

This lady loves singing the blues (page 9)

Florida Flambeau

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today and 30 tonight

MONDAY, OCTOBER 3, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 31

Researcher works for awareness

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

Philippa Levine spent much of the summer traveling Florida and posing as a prostitute—all for the sake of research. "The looks of hatred, the looks of disgust, the looks of contempt from passersby," deeply disturbed her, she said.

The Florida State University history professor recently received local and national attention for conducting the first statewide study of prostitution. The state-funded research was prepared for the Florida Gender Bias Commission. While other states have gender bias commissions, Florida's was the first to order a study on prostitution.

Levine examined prostitution in nine cities. She found prostitutes are prosecuted more frequently and spend more time behind bars than their customers, who are seldom arrested.

Before beginning her research, Levine expected she would recommend the legalization of prostitution, but now she believes it should remain illegal, not so much to punish as to protect the many victims of the crime.

Some people were confused when they heard that Levine, a specialist in 19th century British history, was conducting a study involving contemporary Florida. But Levine said the similarities between the position of prostitutes in England a century ago and present-day

'I had done 3 years of a history degree at one of the world's best universities, but I had never, ever, ever, studied women.'

—Philippa Levine



PHOTO BY PHIL GEEGEORGE

Turn to LEVINE, page 3



Steve Haley takes a dip in a secluded area outside Leon County.

Naturists cast off 'rags of shame'

BY DAVID NATALE

FLAMBEAU WRITER

Steve Haley enjoys nude sunbathing and skinny-dipping so much he created a local organization called the Tallahassee Bare-Devils for people with the same inclination.

The Bare-Devils are a group of men and women from 18 to 65 who enjoy weekly excursions to some of the remote swimming holes in the wilderness south of Tallahassee. After meeting Sunday mornings at 9 by the FSU pool, the group travels to hidden sink holes or Bare Bottom Beach, an island off the Florida coast, to shed their clothes and relax by just being themselves.

Haley said that many people mistakenly think that naturism is a sexual thing. It is not, he said. Although it is possible for someone to have an embarrassing moment for a minute or two, Haley said that it is extremely rare, and even if something does happen it usually "just goes away."

Because clothes come off only for sex and bathing in the mainstream of society, Haley said, it is hard for most people to believe they can mingle with members of the opposite sex without the mask of clothing.

People join the Bare Devils for different reasons. FSU student Eilee Thompson, a new member of the Bare-Devils, said she enjoys feeling free the way God intended her to be.

"I feel a part of nature," Thompson said. Others, like Florida A&M University professor of Humanities Paul LeValley, just enjoy going out into the woods and taking a swim or getting a tan.

Because clothes come off only for sex and bathing in mainstream society, Haley said, it is hard for most people to believe they can mingle with members of the opposite sex without the mask of clothing.

Unfortunately, a few arrests several years ago have forced the Bare Devils to take their trips outside of Leon County. Although there is no federal law against being nude in a public place, Florida, like most states, prohibits nude swimming or sunbathing. According to the Bare Devils, "On a sunny day in April of 1983, a joint force of Forest Rangers and Leon County Sheriff's Deputies swept in upon Lofton Pond, an established nude lake in the area, and arrested seven people for "indecent exposure." One of the defendants, Anton Kronenberg, appealed his case to a jury trial and was acquitted.

But being nude in public is not the goal of the Bare-Devils. As members of the National Naturist Society, they hope to secure a few spots where clothing-optional bathers can socialize and enjoy themselves. More importantly, they wish to educate people about naturism.

Turn to BARE, page 3



Members of Kappa Alpha Theta and Sigma Chi clean up Apalachee Parkway.

PHOTO BY ALAN BYRD

Greeks strive for better community

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

More than 2,000 members of fraternities and sororities at Florida State University took part Sunday in a host of community-wide service projects, according to John Saboor who coordinated the events.

Designed as a kickoff to homecoming week at FSU, the program was called Project STRIVE: Students Turning Responsibility Into Valuable Experience. Saboor called it the largest event of its kind in the state.

"It was a huge success," said Saboor, a senior and member of Pi Kappa Phi. "It was the single-largest one-day service project in this state. This wasn't fundraising, just Greek members going out into the community and helping out."

Fraternities and sororities paired for other homecoming activities took part in 16 projects. These included painting houses in the Frenchtown area, cleaning up the roadside of Apalachee Parkway,

spending time in geriatric and pediatric wards at Tallahassee Memorial Regional Medical Center, taking kids that have muscular dystrophy to the movies, among other projects.

The idea for Project STRIVE was conceived by the Inter-Fraternity Council which took it to the Homecoming Committee. Ian Saltzman, IFC president, said the event showed that Greeks can take an active role in the community.

"The Greek community today showed the entire Tallahassee community that when the Greeks choose to, they can be a positive force," Saltzman said.

Saboor said this was a way to show the community the positive impact Greeks can have.

"We've been getting bad press for awhile," Saboor said. "But the Greek people today responded all around. I saw a lot of enthusiasm. Locally, we received a lot of positive feedback."

IN BRIEF

THE CHRISTIAN CAMPUS HOUSE PRESENTS a Bible study and meal tonight from 5:30-6:30 at 524 W. College Ave. For more information call Thom Miller at 224-1956.

FUTURE EDUCATORS OF AMERICA present a lecture with Florida's Teacher of the Year Linda Lintin tonight at 7:30 in Rm. 312-315 of the Union. For more information call Sue Lynch at 644-5458.

THE COMPASSIONATE FRIENDS OF Tallahassee present a dessert and coffee social followed by a discussion on "When A Child Dies" tonight at 7 in the Florida Federal Building, 601 N. Monroe St. For more information call Wendy or Gary Mathews at 878-2969.

THE COLLEGIATE MERCHANDISING Association presents careers in merchandising with Maas Brothers and Jordan Marsh tonight at in Rm. 212 of the Sandels Building. For more information call James C. Hamilton at 386-2468.

PI SIGMA EPSILON MEETS TONIGHT at 8:30 in Rm. 103 of the Business Building. For more information call Kim Murray at 576-3778.

THE FSU REAL ESTATE SOCIETY MEETS tonight at 7 in Rm. 103 RBB. Bring resumes and \$6 for picture. A treasurer will be elected. For more information call Fig at 599-0809.

APPLICATIONS FOR THE ORDER OF OMEGA are available in rm. 302 Union. For more information call Ian Saltzman at 224-4443.

PHI THETA KAPPA HOLDS AN EXECUTIVE Board meeting tonight at 7 followed by a general meeting at 7 in Rm. 321 of the new union. For more information call Esther Rodriguez at 644-2992 or Gary Bodner at 222-6379.

THE EXTENDED CIRCLE ANIMAL Protection Organization meets tonight at 7 in Rm. 234 of the Dillenbaugh Building. For more information call Sheila Brown at 576-7943.

CORRECTION

Brice Menchetti's name was misspelled in the *Flambeau* Sept. 30.



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Levine from page 1

Florida are striking.

"What I was seeing in 1988 in the streets of Florida was very little different from the streets of England in the 1860s," she said.

Gender bias remains ingrained in our culture, Levine concludes, and it is still to be found even in institutions of higher learning.

Levine finished a bachelors degree at Cambridge University and was well into writing her first book on 19th century British cultural imperialism before she realized there was a serious gap in her education. She had never studied women.

"It suddenly hit me that I had done three years of a history degree at one of the world's best universities, but I had never, ever, ever, studied women," she said. "I decided after I finished that piece of work, I would work on women."

Levine, who has published a book on Victorian feminism, now studies gender—the roles, behaviors and sexuality assigned by society to both men and women.

At the age of 22, she realized her choices as a woman studying for a doctorate at Oxford University were limited. "You had to be an ornery mind if you were an intellectual or you were a fluff," she said. "You couldn't be a woman with a brain."

Cambridge, where Levine received her honors, had been no different. In the 70s, when she attended the university, only one in seven students was a woman.

"You had to be actively aware of not being as good as, but better than men," she said.

Levine, whose grandparents were Jewish immigrants from Russia and Poland, said her family always encouraged high achievement. After graduating from Oxford in her mid-20s, she accepted a post at the University of East Anglia for two years, then travelled to Australia to teach women's studies.

One year ago, Levine joined the FSU department. She believes the school was happy to hire someone doing work on gender studies, a subject universities would like to, but cannot, ignore.

Colleges and universities must make a determined effort to hire more women faculty and attract more women students, Levine said.

"Because fewer women in the past have been encouraged to stick with things, that

means for women that they have to get past a whole lot of barriers before being in the position to be hired."

Levine encourages affirmative action hiring as a way of attracting more women faculty. Female faculty members, serving as positive role models, could then provide the support and encouragement for younger women to continue their studies at the graduate level.

"You've got to discriminate positively for minorities," she said.

FSU has made an effort to attract women faculty, Levine said, but it could do more.

"There is a push to appoint women, though most are white," she said. "FSU could be doing more. It's a real shame there isn't a funded position like a vice presidency (to address women's concerns)."

"The incidents of this year make it particularly important," she added, referring to the alleged rape of an FSU student by members of the Pi Kappa Alpha fraternity.

Levine credits the women's movement for putting the concerns of women on the agenda of college administrations all over the country. Feminism has called attention, for example, to the issue of how an instructor's behavior is affected by the student's sex.

The movement has also influenced Levine personally, affecting her teaching and her friendships with other women. "Because I am aware that as a woman I don't always get listened to, it makes me acutely aware that I listen to what my students are saying, allowing them to disagree with me. It makes me acutely aware of the needs of my female students."

Instructors in classrooms generally have less eye contact with their female students, do not remember their names as easily, and give them less time to speak in class, Levine said.

"Every study that's ever been done has demonstrated that subconsciously teachers disadvantage women students," she said.

For Levine, who has lived on three continents, friendships with women have provided sustenance during periods of isolation and loneliness.

"If it wasn't for feminism, I wonder whether I would have discovered the joy to be gained from my friendships with other women, which are really sustaining," she said.

years, they point out.

Despite the law, the Bare Devils continue to make their excursions to secluded spots, to skinny dip, and to enjoy nature without guile.

According to Haley, "although we may be violating the letter of the law at times, we do not feel we are violating the spirit of the law." He feels that the ability to skinny dip is his right, given to him through the Declaration of Independence and even the Bill of Rights.

If anyone wishes to accompany the Bare Devils on one of their Sunday trips, or on one of their monthly weekend-long trips to a nudist resort, contact either Paul LeValley at 222-1886 or Steve Haley at 576-5083.

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Bare from page 1

At a CPE lecture at FSU last Thursday, LeValley spoke on the history of naturism in ancient and contemporary culture. According to LeValley, the ban on public nudity is relatively modern. King George III and Queen Charlotte of England used to take their court to skinny dip at Weymouth Beach. Nudity also figured in religious rituals as well as the ancient Olympics. Benjamin Franklin and President John Quincy Adams were both known to skinny dip.

It is bewildering to the Bare Devils that in a country that boasts its freedom, why the prospect of a nude public beach causes such problems. Europe has had them for

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Target practice

Last month the Israeli army introduced a new weapon in its arsenal of oppression against the Palestinian uprising in the West Bank and Gaza Strip—plastic bullets.

It may sound harmless enough, but the new ammunition has been responsible for at least three deaths last week alone. Defense Minister Yitzhak Rabin commented on Israel's new policy, saying, "The growing number of casualties does not indicate an escalation in the events." But Rabin's words are only half-true—and wholly damning.

The *Intifadeh* is gaining momentum daily as workers and shop owners continue to strike. But even that's not the whole story. The increase in casualties in the Gaza Strip from 19 in July to 130 in the first 25 days of September can be traced directly to Israel's use of the new bullets and new firing orders that indicate a reckless disregard for human life.

In the past, troops have used tear gas and rubber bullets to disperse crowds of protestors, and were under orders to use regular ammunition only in life-threatening situations.

But thus far, tear gas and rubber haven't proven effective. And rocks and bottles could hardly be considered life-threatening to heavily armed and armored soldiers.

Now, with the plastic bullet, troops have the "best" of both worlds. Since it is not always lethal, the new ammo is not necessarily considered deadly force. And since plastic has greater range, accuracy and impact than rubber, soldiers can stand beyond the reach of rock throwers and pick off civilians with impunity in what amounts to a deadly game of target practice.

Even worse is Israel's callous attitude in the whole affair. To Rabin, the increasing carnage indicates "the army's growing ability to achieve its aim, meaning that a riot will be dispersed even if there are casualties among the rioters."

Of course, there have always been casualties. Only this time, instead of bruises and broken bones, protestors are being cut down wholesale by gunfire. It doesn't matter that the bullets are plastic; a hard, pointed projectile travelling twice the speed of sound is going to do more than wound.

The United Nations recently lodged a protest with Israel over the new tactics, but it apparently fell on deaf ears. When asked to comment on the resolution, Rabin simply noted that his job was to reduce violence in the occupied territories.

He is wrong again. With his plastic bullets, the defense minister is merely escalating the violence and increasing the number of dead and wounded.

Tear gas is one thing, and beatings are quite another. But responding to rock throwers with a hail of deadly gunfire is the least reasonable and most reprehensible means yet to deal with the Palestinians. With its unashamed use of deadly force this time around, Israel has managed to do nothing to quell the *Intifadeh*, and everything to reveal itself as a state engaged in systematic genocide.

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LETTERS

Quit whining

Editor:

In response to Cathy Mincer's Sept. 28 article on recent SC elections, I have several comments.

First—for the critics of the Action party—I recommend you take a few basic courses in the general area of American government and political science. It seems to me that a political party which communicates its message more effectively to the voters deserves whatever victory it gets. Tray Traviesa is quoted in the article as saying "They [Action members] totally bulls—the students into voting for them by telling them what they wanted to hear... They concentrated on PR, not the issues." Excuse me Tray—knock, knock!—anybody home? Where have you been all your life? In most modern elections (in the United States or elsewhere) a particular party's success or failure is often the result of how that party responds to, manipulates, or—yes—avoids the issues. Did you watch last Sunday's debate between George Bush and Michael Dukakis?

And it would seem to me that if the PRIDE party were worth its weight in campaign signs, any attempt by Action to totally snow students could have been easily nipped by a well-organized counterattack of truth and reason. If you can't organize, you can't win. As an informal observer of these sorts of things, I can say with fairness that the Action candidates seemed to be everywhere for a full two weeks. Where was the gang from PRIDE? At the beach? In the mall? The Action people simply campaigned earlier, harder and more effectively. Hardly criminal acts.

Vince Campbell then suggests an ethics quarantine of the Action folks because they "horror"—tried to effect a merger with another party. Mr. Campbell, it seems, has been out of the loop, like for 200 years. The very nature of democracy—from both an electoral and legislative view—is compromise, negotiation, transfers and shifts of power. In most European democracies, governments stand or fall because of the viability of political alliances. The deal between PROGRESS and Action fell through, but alas Mr. Campbell, ever the late-night agonizer, fears more nefarious "schemes" and pacts with "lowlifes."

As for the issue of a student supreme court ruling, any party that sleeps through breakfast will have to go hungry. Haven't you seen those funky Federal Express commercials? You gotta get up early, you gotta know the rules, you gotta stay ahead of the other guy, etc. In 1972 George McGovern assured himself of his party's nomination primarily because his crack team understood the rules—hell, wrote the rules—

better than the Muskies and Humphrey people. If Brandon Hornsby was shrewd enough to be in the right place at the right time, well, you get the point. Sorry, PRIDE, you snoot, you loose.

And as for Action personnel "sitting in" on PRIDE meetings or writing down opposition names, well correct me if I'm wrong, but there are these little matters of accountability, government in the sunshine and common sense. If the meeting is a non-student government meeting, non-official and on private property, just ask the moles to leave. Simple as that! If it's official business, well, ask 'em to pull up a chair. And if you've got something to hide, like, for instance, the spelling of your name, then politics ain't your gig.

Finally, Cathy Mincer lapses into a standard journalistic tyranny when she refers to Action candidates "who, countless times last year, have been called 'unethical' and 'irresponsible.'" The article then goes on to make no attempt whatsoever to back-up this grandiose innuendo. No incidents from last year are cited, no names given. Isn't it customary at the *Flambeau* to put the editorial pieces on page 4?

R. Alan Clanton

Selective memory

Editor:

In Jay Needleman's recent letter to the Editor (Sept. 28) he remarks that "...the Boston Police Department has endorsed George Bush (an indication of Boston's crime problem)." As usual, Mr. Needleman's perception of the facts is skewed to suit his own self-serving rhetoric. It would appear that he has a very selective and convenient memory. (But then again, his tedious diatribes to the *Flambeau* illustrates that point perfectly.) To set the record straight, the Boston Police Department (a body of 1,500 officers) did endorse George Bush. Why? Perhaps it had something to do with Mr. Dukakis' resistance to their union's unrealistic demands. The Massachusetts Police Association (a body of 16,000 officers) has solidly backed Michael Dukakis. Furthermore, the Texas Police Association (one of the many states George Bush claims as "home") has also endorsed Michael Dukakis. Why would these two large law enforcement bodies want to back Dukakis? Perhaps it is a reflection on George Bush's gross lack of competence as Ronald Reagan's "Drug Czar," not to mention his *new* answer to the drug problem which has almost paralyzed this country—Dan Quayle. This is both laughable and ludicrous, and the Police Associations of Massachusetts and Texas are not being taken in. What a shame Mr. Needleman was.

H. A. Jones

U.S. takes gold in bad behavior

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

Once again, the Olympic Games have brought out the best in athletic competition and the worst in crass nationalism.

Away from the track, out of the water, off the field, the Olympics have often been the scene of bad behavior. This XXIVth Olympiad has been no exception. And while the United States has not done as well as hoped for in boxing, running, gymnastics and basketball, Americans have certainly gained world attention for unsportsmanlike conduct. If there were gold medals for whining, swaggering, showboating, and sour-graping, the U.S. could surely say, "we're number one."

Americans in Seoul have been acting like they own the place. Two American swimmers stole an ornamental mask from a local nightspot. This outraged the Koreans; the Americans just shrugged it off as a "youthful prank," ignoring the idea that what is (marginally) acceptable in one society is considered rude in another.

After the first boxing "incident" when a judge from New Zealand was assaulted following the defeat of a Korean fighter by a Bulgarian in the bantamweight division, NBC ran tape of the melee over and over again. In the time they took reiterating this collective loss of temper, NBC could have shown some of the events they virtually ignored—women's javelin or modern pentathlon. They could at least have given equal time to the two light-fingered U.S. swimmers who were sent home in disgrace. As it was, you learned the boxing riot by heart while the swimmers were barely mentioned.

NBC's Olympic telecasts began strongly, hardly tinged at first by the shameless chauvinism of ABC in the '84 Los Angeles games. Unfortunately, things degenerated into unattractive flag-waving during the second week. NBC personnel took to wearing T-shirts with a Korean flag and the slogan "We box—we bad," deeply offending the host nation. NBC didn't report this gaffe—you had to listen to National Public Radio to hear about it.

While "The Star Spangled Banner" took up too much airtime that chronic watchers began to hear it in their sleep, you rarely saw a medal ceremony unless the U.S.

COMMENTARY
D.K. ROBERTS



Florence Griffith-Joyner behaved well, though

took the gold in an event. In some track finals, the camera would follow an American runner coming in fifth or so (like Steve Scott in the 1500 meters)—sometimes it wouldn't be until after the commercial break that you found out who won the race.

In contrast, NBC gave vast airtime to any sport the U.S. was likely to be good at while allowing such sad excuses for commentators as Mary Lou Retton to whine that the East Germans "robbed" the U.S. women of a

Turn to **GAMES**, page 8

Brains numbed by wall of sleaze

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Thanks to former CIA Director Stanfield Turner, we now know the exact nature of the relationship between the controversial Panamanian General and alleged cocaine dealer Tony Noriega, and the self-proclaimed protector of the American Way, Vice President George Bush. And perhaps why Jose Blandon, a former aide to Noriega, has quoted the general as saying, "I've got George Bush by the balls."

The CIA's Turner responded this weekend to Bush's assertion in last week's presidential debate that he inherited the Noriega problem from other administrations. Turner maintains that he removed Noriega from the CIA payroll upon taking over the agency in 1977 owing to Noriega's unsavory character, and that George Bush personally reinstated Noriega, i.e., put him back on the payroll.

Turner's allegations are sure to be aired in the next presidential debate between Bush and Dukakis. But it's hard to assess what, if any, damage will be done to Bush, as the public by now seems numbed by stories detailing the

COMMENTARY FOR WHAT IT'S WORTH

Bush/contran/Noriega scandal. After years of shocking revelations the electorate and the media have assumed a cynical, what-else-is-new? posture to the political toxic dumping by this corrupt administration.

That's why Michael Dukakis was perceived as being negative by bringing up the subject in last week's debate. That's why many Americans would rather think about Dukakis' position on the Pledge of Allegiance and the American Civil Liberties Union, and think of Ollie North as a hero.

The Gipper and the Gaffer
George Bush's retort to Ted Kennedy's "Where was George?" taunt at the Democratic National Convention was, "Home with Barbara," an obvious reference to Teddy's dalliance with women other than his wife. After coming across the

following quote from a speech Bush gave at Southern Idaho University recently, it seems to me that Bush's claim to have been home with the wife is suspect. Speaking of his relationship with President Reagan, the wep said: "For seven and a half years I've worked alongside him, and I'm proud to be his partner. We've had triumphs, we've made mistakes, we've had sex." (Come again, George?)

After the audience started laughing, the gaffer set the record straight as to what he really meant. "Setbacks, we've had setbacks."

Let it not be said that the man doesn't make the most interesting Freudian slips.

An evening with The Manchurian Candidate

Finally got to see *The Manchurian Candidate* the other evening at Florida State University's Moore Auditorium, and a fascinating evening it was. The long-withheld flick starring Frank Sinatra, Angela Lansbury and Laurence Harvey is a Cold War liberal attack on

Turn to **WALL**, page 8

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• Failure to adequately control U.S. borders encourages illicit drug trafficking and stimulates even more illegal immigration.

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COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Screwdriver robber all wet

A man who sheriff's deputies believe robbed several local convenience stores using a screwdriver as a weapon was apprehended Sunday morning after pulling the same ploy, Leon County Sheriff's Office spokesman Dick Simpson said.

Ernest Barber, 34, of 2321 Jackson Bluff Rd., Lot 69, was taken into custody after the sheriff's canine unit tracked his scent a quarter of a mile from the stores he robbed.

Simpson gave the following account.

Barber allegedly walked into the 2411 Jackson Bluff Rd. Nifty Thrifty around 10 p.m. Saturday, brandishing a screwdriver and demanding the cash drawer money. He took the cash and fled.

Then Sunday at 7:45 a.m., he entered a Suwannee Swiftly next door to the Thrifty store he'd previously hit and used his screwdriver again. But the clerk, a 39-year-old man, pointed a .357-caliber Magnum handgun at the robber and Barber fled to the Nifty Thrifty next door. There, the morning clerk, a 39-year-old woman, dumped a bucket of water on Barber when he pulled out his weapon and demanded the cash. The robber became irate, so the clerk let him take the cash.

Sheriff's deputies and the canine unit were called to the area and tracked to Barber's trailer. They saw the suspect traveling in a taxi cab and pulled it over. He was taken to the Leon County Jail without bond. The suspect was charged with armed robbery and attempted armed robbery with more charges pending, Simpson said.

Man gets robbed of money and bike

A man riding his bicycle through a parking lot early Saturday morning was robbed by two men with a knife, according to Sgt. Wilton Dozier of the Tallahassee Police Department.

Ernest James Shanks, 28, of 2119 Pasco St., was pedaling through the First National Bank parking lot on the corner of West Tennessee Street and Calhoun Street when one man allegedly pulled Shanks off his bike. Another man pulled out a knife and demanded Shanks' wallet, Dozier said.

The two men fled with the victim's wallet and bicycle. No suspects have been found, Dozier said.

Man shoots gun into air

Kenneth Washington, 34, was charged with improper exhibition of a dangerous weapon (firearm) after he fired it into the air Friday night, Dozier said.

Washington fired the gun at 10 p.m. Friday at 1644 Stuckey St. because he thought someone had threatened to beat him up. He was allegedly intoxicated.

Washington was taken to the Leon County Jail on a \$250 bond.

Woman walking gets robbed

After a 32-year-old woman's car broke down near her home, someone knocked her over the head and snatched her purse. Laura Shingles was walking near 4th Avenue and Old Bainbridge Road to her residence when the robbery occurred 9:30 Saturday night. Dozier said there are no suspects.

Man walking gets robbed

Two youths snatched the wallet from the pocket of an

85-year-old man Saturday afternoon at 1:30 while he was strolling down Boone Boulevard, Dozier said. The wallet contained \$29.

Norman Chapman, the victim, tried to stop motorists, but no one responded. No suspects have been found, Dozier said.

TCC student's car collides with bus

A 17-year-old Tallahassee Community College student was cited with improperly turning/violating the right-of-way of a school bus after she did an improper U-turn Friday, causing a collision with an Aucilla Christian School bus. The bus was cited for having no inspection sticker or valid tag, said Florida Highway Patrol spokesman Jimmy Love.

The accident occurred at 3:40 Friday afternoon when Jennifer Hutto, of Osceola Hall, 500 Chapel Dr., made a U-turn across the the westbound lane and into the path of the westbound bus carrying four passengers on State Road 10 East. Love said Kathleen Hewett, driving the 1973 International bus, could not make an evasive action and struck the rear of Hutto's 1987 Buick which was carrying three passengers.

At impact, the car spun around and landed on the south shoulder of the road. The out of control bus continued down the southern shoulder until it struck a tree head-on. Love said eight of the nine persons involved were taken to Tallahassee Memorial Regional Medical Center. Hutto sustained a broken pelvis. Hewett received lacerations to her scalp and right elbow and four broken ribs. Others involved were treated for minor injuries and released.

Florida tops in new middle-wage jobs, but . . .

UNITED PRESS INTERNATIONAL
WASHINGTON—Florida gained more middle-wage jobs than any other state between 1979 and 1987, a Senate report shows.

The Senate Budget Committee report released last week also showed Florida gained 143,000 high-wage jobs in the eight-year period.

That outpaced even the "Massachusetts Miracle" touted by presidential candidate Gov. Michael Dukakis. Massachusetts gained 95,000 high-wage jobs during the study period.

High-wage jobs were defined as those paying more than \$44,644 a year. Middle-wage jobs paid between \$11,611 and \$44,644 a year. Overall, Florida placed second only to California in good wage jobs gained during the study period. That, said Florida State University economics professor James Gwartney, indicates that skilled workers from economically troubled states are migrating to states with strong economies and good climates.

"The type of people who are mov-

ing to Florida are, by and large, high-skill people," Gwartney said. "It's not the jobs, it's the skill level that decided the wage rate."

But Florida remains a relatively low-wage state despite its recent success, the report noted. Last year, 40 percent of Florida workers made below poverty-level wages.

Despite the relative successes of Florida and California, the study painted a gloomy national picture. It found that nationwide more than half of the jobs created since 1979 pay wages below the poverty level, that is \$11,611 for a family of four.

In Florida, middle-wage, middle-class jobs accounted for 60 percent of the 1.75 million new jobs.

... shows poorly in mental health care

UNITED PRESS INTERNATIONAL
ORLANDO—Florida is "treating water" in its attempts to care for the seriously mentally ill because of state spending that ranks among the nation's lowest, a new report says.

Florida received fair to poor ratings for its hospital, outpatient care, housing and rehabilitation programs, the Orlando Sentinel reported Sunday. That put it 32nd among the 50 states and the District of Columbia.

The report was co-authored and financed by the National Alliance for the Mentally Ill and Ralph Nader's Public Citizen Health Research Group.

Florida's annual per person allocation for mental health is \$25.30.

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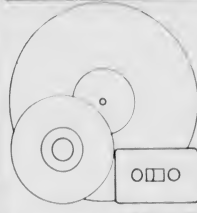
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Games from page 5

gymnastics bronze.

Across the Olympic complex, NBC would have done its credibility some good by excluding "Doctor" Ferdie Pacheco from boxing coverage. It looks likely that the American boxing squad has a legitimate beef over the Roy Jones Park Si Hun scrap where it seemed that Jones pretty well beat up on his Korean opponent yet lost the judges' decision.

But Pacheco's hysterics didn't get the U.S. anything but embarrassment. And Jones' own arrogance and swagger in previous bouts clearly did him no good either. Losing gracefully, acting sportsmanlike—these are concepts increasingly foreign to the U.S.

Sure, NBC felt they had to pander to U.S. partisanship to go for the ratings and justify the big bucks charged to sponsors. Selling Reebok trainers, Massengill douche, IBM copiers and Big Mac is what American commercial television is all about. But is this what the Olympics are all about? Lately, it seems the answer is yes.

A gold medal in the Olympics is not just the sporting achievement of a lifetime, it is a medal ticket. Carl Lewis' glee over Ben Johnson's fall is not just the reaction of a super runner to his on-track archrival's demise—Lewis is adding up the extra endorsement bucks in his head and the numbers look pretty.

The Olympics are commercial. The Olympics are also political. No matter how many times athletes, coaches, fans and broadcasters say that politics and sports don't mix, the Olympics act out world affairs on the playing field. The rich, powerful nations of the West and Far East win a disproportionate number of medals while Third World countries are happy to get one or two. Look at the medals table in the newspaper and see what countries are near the bottom.

Rivalries are blatantly political—every time the U.S. plays the Soviet Union in anything, you would think we were on the brink of World War III. Hurdler Renaldo Nehemiah has aptly said that the Olympic medal is a symbol of "political dominance." He calls the Olympics a "civilized form of war."

The American mania for winning at all costs is just an acting out of the political reality throughout the world. American bad behavior at the Olympics is just another form of cultural imperialism. If the Olympics are to ever be anything but a political exercise and a commercial showcase, Americans will have to look beyond themselves, develop an interest in other nations that goes beyond dominating them.

Wall from page 5

McCarthyism—McCarthyism turns out to be communism.

The plot revolves around several Korean War-fighting U.S. soldiers captured by the Soviets during a fire fight. The yanks are spirited across the border into Manchuria and brainwashed by evil, Asiatic, red headshrinkers. One of the soldiers (Harvey) is the stepson of a Senator clearly modeled on the late, rabid red-baiter, Wisconsin Sen. Joe McCarthy, and is programmed to kill when the reds ring him up after the war and give him his cue—play solitaire.

The suspense of the grand conspiracy builds up to the moment when we learn who his American control agent will be. It turns out to be his mother (Lansbury), who is also the power behind the throne of the Senator (the film is quite sexist).

Most fascinating was the involvement and reaction of the audience with the characters in the film, which can best be characterized as troublesome. For example, more than a few laughed heartily at some racist remarks aimed at a Korean—but cheered and clapped wildly at the grand finale when our deprogrammed assassin shoots his mother and her husband the Senator.

But the most interesting moment came at the point when Lansbury's mom-from-hell brazenly accuses a moderate Republican Senator of being a member of the ACLU, and by extension, a communist. The audience seemed poised (programmed?) at first to hiss when the dreaded four letters ACLU passed mom's lips—the response Bush has lately sought in his veep-from-hell attacks on Dukakis. But strangely, most of the crowd held back.

A clear case of cognitive dissonance, I'd say.

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ARTS



Pianist-vocalist extraordinaire Katie Webster

Long-denied singer erupts on debut

BY STEVE MACQUEEN

JAMAICA ARTS EDITOR

Swamp Boogie Queen Katie Webster Alligator Records

What do Slim Harpo, Otis Redding, Lightnin' Slim, accordionist Clifton Chenier, Mason Ruffner and Cyndi Lauper all have in common?

For one thing (and certainly no others come to mind), they've all wisely enlisted the piano playing talents of Katie Webster. On Webster's first full-length LP, *The Swamp Boogie Queen*, she manages to sound nothing like a tired session hand; instead, she sounds overjoyed to finally be displaying her musical talents to a fairly large audience, via Chicago's Alligator Records.

Calling this Webster's first LP is misleading since she's been recording for over 30 years, playing the piano on such classics as the original "Sea of Love" (misused for profit by Robert Plant's Honeydrippers) and Slim Harpo's magnificent "Raining in My Heart." She's put out records before but only on small, regional labels that lacked the resources to give her the deals and the audience she deserved.

Her longest backup stint was for soul giant Otis Redding, with whom she toured for three years and played on several records. She just happened to miss the band's plane one night in '67—the night Otis Redding died in a plane crash.

Webster took an extended break from performing following the death of her boss and friend, coming back in the '70s to tour Europe and play blues festivals. But

a recording contract continued to elude her until now.

Swamp Boogie Queen rocks and rolls like few other piano-based records in recent years: Webster's forceful, bluesy, barrelhouse style punctuates every song on the album. The album's final (and finest) cut, "Sing the Blues," features just Webster at her piano, pounding the keys frantically and cutting loose with her voice like she does on no other cut on the album.

Not that she shows remarkable restraint when she's backed by her capable, if somewhat pedestrian band. Her remake of "Sea of Love" features a rippling piano line and a beautiful vocal that would probably shame Plant if he wasn't already shameless.

Webster pays tribute to Otis Redding, as well, even daring to take on Otis' version of "Try a Little Tenderness," which is the paler of the album's two Otis tunes—it's simply too much of a task to sing the song while evoking the ghost of the man who defined it. Her version of "Fa-Fa-Fa-Fa (Sad Song)," works much better.

The album's faults lie in the production. Alligator's recent records have all suffered from the overly generic, ultra clean sound (not to mention lame band selection). There's no atmosphere on the record. If just getting the levels right was all that mattered, then people wouldn't be so nuts about Sam Phillips and Phil Spector, would they? Bruce Iglauer, who produces all Alligator records, has been far too tech headed lately. He needs to remember what made this kind of music great in the first place.

Production quibbles aside, Webster's album is a fine "debut"—the kind mature musicians make.

ROD STEWART



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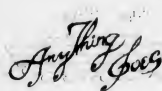
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Best movies this week aren't on TV

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
WEDNESDAY

Dragnet (1966)—Meant as a theatrical release, this quickie flick revived Jack Webb's career for a few weeks in the late '60s. Webb, like so many entertainers of the '40s and '50s, was out of his element in the turbulent '60s. His mugnum opus *Dragnet*, is known to most people through the laughable, burned-out TV episodes of 1967-70. When it first began on radio in 1949, *Dragnet* set new standards of quality and invention for its medium. At its peak (from 1951 to '54), the radio *Dragnets* were the best-produced, most atmospheric sound dramas of their era. A workaholic, Webb was simultaneously producing and directing *Dragnets* for radio and television, after its 1951 boobtube debut, for several years in the '50s. He also found time to direct a big screen *Dragnet* movie in '54. This *Dragnet*, made shortly before the regrettable '60s series, is probably Webb's last good moment. As Sgt. Joe Friday, a Los Angeles cop, Webb displays little of the self-righteous literateness that makes the TV episodes so campy. Teaming up with the addled, loquacious Officer Bill Gannon (Henry Morgan), Friday scours L.A. in search of a killer (Gene Evans). The cops encounter dozens of civilians who try their patience with side-tracking trivia and obsessional fixations, but Joe and Bill, like the Mounties, always get their man. The battles with hippies, misquid teens and other flakeos were yet to come, at its best, this *Dragnet* shows a trace of Webb's energy of the 1950s. The crummy '60s TV episodes are currently running on USA Network, if you're curious, and the great radio episodes are available on cassettes from various sources. Now, if they'll only start running those '50s shows again... (WTBS, cable channel 2, 1:05 p.m.)

THURSDAY

Chuck Berry: Hail! Hail! Rock 'N' Roll (1987)—A dismaying portrait of a pop star artist in decline. From 1955 to '65, Berry was the grand court jester of rock 'n' roll. His witty, driving songwriting, combined with limited but agile guitar twanging, made such records as "Maybellene," "Memphis," "Reelin' and Rockin'" and "No Particular Place To Go" stone cold classics from their first day of release. Since '65, Chuck's done almost nothing new of merit, choosing instead to coast on his mighty reputation, floating those fine songs a jillion times in fly by night concerts. To make matters worse, Berry achieved his biggest hit in 1972 with a chart-topping remake of Dave Bartholomew's childhood "My Ding-a-ling," which morose audiences request in lieu of Chuck's originals. Though director Taylor Hackford is intending this documentary biography to be a tribute to Berry, the film instead casts Chuck's worst traits in unflattering relief. He comes across as vain, seedy and financially schizophrenic. Allowing an expensive electric guitar to be mauled by airport baggage handlers, he's also seen demanding full payment in cash before he'll play one note for an audience. Most of the film shows Berry rehearsing for a birthday party/anniversary concert held in St. Louis. While some of the music's still good, Chuck acts like an arrogant, inflexible swine, getting into constant arguments with his harried back up band, which includes Keith Richards (who's never looked more on film) and doing perfunctory versions of tunes he sung with vigor in times past. The concert itself is polluted by the presence of such pretenders as Linda Ronstadt and (snicker) Julian Lennon, who maim a couple of Berry's songs apiece. Grotesquely fascinating at first, this soon becomes depressing and embarrassing, by its conclusion it's literally unwatchable. If you haven't seen this, don't



Chuck Berry in *Hail! Hail! Rock 'n' Roll*: portrait of a greedy, over-the-hill rocker.



Jack Webb: 'Just the facts, ma'am.'

bother—slap Berry's Chess recordings on the turntable instead. (Showtime, cable ch. 15, 7 p.m.)

MOVIES NOT ON TV

Shadow of a Doubt (1943)—One of Alfred Hitchcock's masterworks, this movie looks ahead to the director's work in the '50s and early '60s. Written by playwright Thornton Wilder and Alma Reville and filmed on location in Santa Rosa, Calif., it's the first of Hitchcock's many studies of men and minds gone wrong. Joseph Cotton is perfect as Charlie Oakley, the beloved, black-sheep uncle of a small-town family. Charlie's niece (Teresa Wright), also named Charlie, adores her uncle, but soon finds there's something very strange and scary about him—he may be the "Merry Widow Killer" who's successfully eluded the cops. Though some of Wilder's Americana is treacly, the movie is continually convincing—everything seems quietly, innocently real. Henry Travers, Patricia Collinge and Edna May Wong play the family. Hume Cronyn has an extended walk on bit as an irritating neighbor. (Showing tonight only at Moore Auditorium, in the FSU Student Union; showtimes are 7:30 and 9:30.)

The Great McGinty (1940)—Preston Sturges' classic political satire, his first film as a writer/director (preceding Orson Welles by about a year) stars Brian Donlevy as a hobo who, through sheer luck, becomes the

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Movies

from page 11

governor of New York, guided by his "advisor," an oily, guileless political boss (Akin Tamirid). Unlike so many political comedies, this film delivers the goods. Never choosing a side it views the entire American political process with beautifully detached irony. Sturges' vibrant, polished screenplay, brought to full life by a great cast, never misses a beat and seems fueled by an otherworldly energy. Sturges' movies are rarely shown on the big screen, so catch this if you can. (Showing Wednesday night at Moore; showtimes are 7:30 and 9:30.)

Who is sexiest?

UNITED PRESS INTERNATIONAL

There's an air of maturity to *Us* magazine's list of sexiest men and women. Many of the 20 people chosen by the magazine's readers are in their 40s or 30s with Cher, 42, and Patrick Swayze, 36, holding down the top spots. The winners have a total of 20 children and another—Tom Selleck—is on the way. The rest of the list: No. 2, Jane Seymour, 34, and Tom Cruise, No. 3, Kevin Costner, 33, and Jaclyn Smith, 41; No. 4, Mark Harmon, 37, and Kathleen Turner, 33; No. 5, last year's No. 1 woman, Cybil Shepherd, 38, and Mel Gibson, 32; No. 6, Selleck, 43, the sexiest man of 1987, and Madonna, 29; No. 7, Donna Mills, 44, and Rob Lowe, 24; No. 8, Don Johnson 38, and Meg Ryan, 27; No. 9, Jennifer Grey, 28, and George Michael (sorry, ladies, no age given); No. 10, Dennis Quaid, 34, and Demi Moore, 25.

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A102

Intro. to The Short Story

When Carla told me that my date was a little short, I thought she was talking dollars and cents, not feet and inches. So there I was at the door, in my spiked heels, staring at the top of my date's head.

All I could think was, how do I get myself out of this? I could imagine how my legs would ache if I had to walk around with my knees bent all evening.

So to stall for time, while figuring out how to fake malaria, I made us some Double Dutch Chocolate.

When I brought it into the living room, I discovered that Gary was a chocolate lover too. Ahh, a man after my own heart. Okay, I decided I'd give him a chance. So we sat down and saw each other face-to-face for the first time. He had a nice smile.

After some small talk—I mean conversation—I discovered that we both love Updike, hate the winter weather, and both have miniature schnauzers. So, we made a date to introduce Shadow and Schatz next week.



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SPORTS

Running Noles ride the Wave

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Determined to re-establish a running game gone sour, the Florida State Seminoles have resolved their ground attack misery—at least the 434 yards amassed around the heart of the Tulane defense Saturday appear to indicate so.

Led by a rejuvenated Sammie Smith, whose 212 yards and two touchdowns signaled the Heisman Trophy Candidate may be back in his form of a year ago, and an 86-yard supporting performance by Keith Ross, the Seminoles pulled out a 48-28 victory over the upset-minded Green Wave at the Superdome.

"We had to fight 60 minutes. We were just trying to wrap it up an play a lot of kids," FSU Coach Bobby Bowden said. "But Tulane fought the whole way. At the half, I thought we would put it away. Then I thought we would find a way to lose it."

With a 31-14 halftime lead, FSU was on the verge of wrapping it up. But Tulane's own Heisman Candidate, quarterback Terrence Jones, found Jerome McIntosh in the end zone and the crowd of 34,364 saw heavily favored FSU's lead dwindle to 10.

A Seminole breakdown grew closer when FSU, which has struggled of late converting inside the opponent's 10-yard line, managed only three points on two drives which went as far as Tulane's two.

"We have got to get our goal-line offense going," Bowden said. "Against Tulane we got it down there and couldn't cash it in."

Jones found McIntosh for a third time streaking in the end zone, and suddenly the Seminoles were in danger of being upset, leading just 34-28.

But FSU's all-run offense turned into a Chip Ferguson air show midway through the fourth quarter and the senior quarterback dissolved the Green Wave's upset bid when he found Terry Anthony, who broke two tackles for a 17-yard touchdown, giving FSU a 41-28 lead.

"I smelled the end zone," Anthony said. "I knew we needed a big play. We were only up by a touchdown at that point."

FSU added another score in the last minute for the 20-point victory.

Ferguson, who is ranked 14th among college

Turn to SEMINOLES, page 15



PHOTO BY PHIL DEGEORGE

With Florida State re-emphasizing its running game, Sammie Smith racked up 212 rushing yards in the Seminoles' 48-28 win over Tulane on Saturday night.



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Dodgers' Gibson goes for playoffs

UNITED PRESS INTERNATIONAL
LOS ANGELES—The Los Angeles Dodgers may have to go against New York in the National League playoffs Tuesday with just limited help from their offensive leader, Kirk Gibson.

Gibson reported to Dodger Stadium with only a slight limp Sunday. He vowed to play when the postseason begins Tuesday at Los Angeles, but even the highly competitive left fielder admitted he doesn't know what's going to happen.

"I'll play, I'll guarantee you that," Gibson said. "But after 141 years I have no idea how I'll be."

Dr. Frank Jobe, the Dodgers' team physician, examined Gibson on Saturday when he could barely walk and said there was some irritation in Gibson's left knee.

"It became a little went all out Friday night," Gibson said. "I wanted to test it."

Even Gibson realizes the knee is not likely to instantly heal. He has played by elbow, hamstring and now the knee problem most of the month.

In Game 1 of the best-of-seven series, Los Angeles will match Orel Hershisser, who has not allowed a run in a major league record 59 straight innings, against Dwight Gooden, who was 3.0 in four regular season starts against the Dodgers.

The Dodgers are expected to pitch left-hander John Tudor in the second game against David Cone, who has won 20 straight games and lost only three this season. Tudor had a muscle spasm in his right hip Friday night but was expected to start Wednesday.

The series matches the top two pitching staffs in the NL, the Mets ranking first and the Dodgers second, but the NL's New York offense is considered a little more explosive.

That is why the limited availability of Gibson is important to Los Angeles even though he hit just 222 against the Cardinals, which won 10 of 11 regular season meetings.

"You don't know what's going to happen," San Francisco Manager Roger Craig said. "Everything's speculative. The first game is key. If Hershisser wins the first game, it turns everything around for the Dodgers."

New York slugger Darryl Strawberry hit his league-leading 38th and 39th homers on the season's final day to reach 100 RBI for the second straight year. Mets first baseman Keith Hernandez hit .341 with 10 RBI against Los Angeles this season.

"It's a whole different story now," said Tim Belcher, a rookie who will pitch the third game for Los Angeles. "It's the second season."

Seminoles

quarterbacks, completed 9 of 14 passes for 141 yards and two touchdowns. Ferguson's other scoring strike was also to Anthony, who had his best outing this year. Anthony was relieved to get his name in the ranks of the other FSU wide receivers.

"I've been waiting patiently. Each receiver does a good job and we all complement each other," Anthony said. "I knew the articles and write-ups were going to come. I just do a good job and work hard every day."

The top wide receiver for the game was McIntosh, who grabbed nine passes for 155 yards. He was on the receiving end of over half of Jones' completions, who was 17 of 30 for 241 yards, with three touchdown and four interceptions.

The Seminole's Dedrick Dodge had two interceptions and Tracy Sanders scored FSU's first touchdown with a 34-yard pick-off return.

Seminole All-American cornerback Deion Sanders didn't play along with guard Pat Tomberlin. Many other injuries, including Dexter Carter's sprained ankle suffered Saturday, are spread out through the team's lineup.

"We are a very beat up football club," Bowden said. "I'm just glad to get home to play three games at Campbell Stadium."

Graduate Students

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GO NOLES

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Redshirt freshman Tony Ezell played off and on in Florida A&M's game with Jackson State on Saturday.

PHOTO BY PHIL DEGEORGE

Rattlers of old return in tie with Jackson State

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Old habits die hard, and so does the old look of the Florida A&M Rattlers. FAMU battled Jackson State to a 10-10 standstill at Indianapolis on Saturday, looking like the same good defense and poor offense of last season.

Instead of surging offensively for 35 points like they did against Delaware State and 23 against Tennessee State, the Rattlers had their worst scoring output of the season.

Switching quarterbacks didn't help. Both redshirt freshman Tony Ezell and senior Andre Williams were shuttled in and out but the two could only muster two yards passing.

The scoring efforts of FAMU came from its special teams. Howard Hucksby has a 73-yard touchdown on a punt return in the first quarter, while kicker Jimmy Vertuno hit a 21-yard field goal in the fourth quarter.

Rattler Coach Ken Riley was reserved in his judgment about the tie game.

"I don't think it destroyed us," Riley told the *Tallahassee Democrat*. "There's no reason to hold our heads down. But we could have put the game away."

Also reminiscent of last season was the Rattlers' defense that gave up only one touchdown, and intercepted Tigers quarterback Shawn Gregory four times. The unit is making amends after giving up 73 points in the first two games. The Rattlers' defense has given up only one touchdown in the last eight quarters.

After an errant pitch by FAMU quarterback Andre Williams late in the game, Jackson State drove down to the Rattlers' 14 and was faced with a fourth-and-one when offensive guard Jeff Dawkins was called for illegal procedure. Faced with a fourth-and-five, Tigers Coach W.C. Gordon opted to go for the tie. Tigers kicker Osa Ohomaba nailed a 36-yard field goal with 31 seconds left to tie in the game. With the tie, FAMU drops to 2-1, while Jackson State is 2-2. FAMU's next game is against North Carolina A&T in Miami.

SPORTS IN BRIEF

In the NFL Sunday—

Chicago 24, Buffalo 3;
Cleveland 23, Pittsburgh 3;
Tampa Bay 27, Green Bay 24;
Philadelphia 32, Houston 23;
New England 21, Indianapolis 17;
New York Giants 24, Washington 23;
Phoenix 31, Atlanta 20;
Los Angeles Rams 27, Cincinnati 45;
Los Angeles Raiders 21;
Denver 12, San Diego 0;
San Francisco 20, Detroit 13;
Miami 24, Minnesota 7;
Kansas City 17, New York Jets 17 (OT).

Mats Wilander, ranked No. 1 in the world, Sunday defeated fellow Swede Kent Carlsson 6-1, 3-6, 6-4 in the final of the

\$130,000 Sicilian International.

Soccer scheduling begins Monday in 136 Tully. All teams should come by early for instant scheduling.

An **Intramural** fraternity managers' meeting will be held at 4 p.m. Monday in room 206 Tully.

An **IM sorority** managers' meeting will be held at 4:30 p.m. Monday in room 206 Tully.

Hal Lanier, who led Houston to a division title in his first season as a manager Sunday was fired by the Astros, the team

announced during the eighth inning of the team's final game of the year.

Denis Base coach Dennis Menke, bullpen coach Marc Hill and hitting instructor Gene Klimes also were dismissed. No replacement for Lanier was immediately named.

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Dallas Cowboys at New Orleans Saints. WTXL, Cable 7. 9 p.m.

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Florida Flambeau

TUESDAY, OCTOBER 4, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 32

Is Fall here?
Sunny today with a high
near 80. Low tonight in the
low 60s. No rain in sight.



Legislator Al Lawson calls his bondsman

PHOTO BY PHIL DEGEORGE

Celebs don stripes for cancer society benefit

BY ALBA AGUERO

FLAMBREAU STAFF WRITER

Board of Regents Chancellor Charlie Reed was arrested Monday at Governor's Square Mall on charges of "lewd and lascivious behavior last year in Paris, France," according to a bogus "Judge Doom Tilton."

But the chancellor really broke no law—he donated his time to sit behind a make-shift jail at the mall to help raise money for the American Cancer Society during the organization's annual Jail and Bail fundraiser. The event runs through Wednesday.

"For a \$20 donation someone can have a friend, spouse or their boss arrested," said Program Director Jill Lowe. Off-duty police officers arrest the person on humorous charges like "indecent exposure of the head" and "excessive use of profanity." The accused appears before a judge and is sentenced to spend a few hours on the phone soliciting pledges for "bail" from friends and family.

Jail and Bail fundraisers are conducted by Cancer Society chapters all over

Florida. This is the Tallahassee chapter's third year.

So far, the public has responded very well to the idea.

"This is our largest single fundraiser," Lowe said. "Last year we raised almost \$23,000."

This year's goal is \$25,000. The money will be used locally to pay for transportation and medication for cancer patients and also to pay for equipment the society can lend to hospitals.

Local attorney Eric Tilton quickly agreed to act as judge when his friend Pat Stevens, the executive director of the American Cancer Society, approached him about participating in the mock court.

Tilton, whose father suffers from cancer, said he just wanted to return the kindness shown to his father by the Society.

"They helped my dad. They gave him wheelchairs and supplies and never asked for anything," he said. "The American Cancer Society doesn't spend a lot of

Council gets three tough alternatives to parking problem

BY GARY FINEOUT

FLAMBREAU STAFF WRITER

Parking, which may be the biggest headache for Florida State University administrators and students, isn't destined for any resolution soon. But at Monday's Executive Council meeting, Vice President for Finance and Administration B.J. Hodge presented some possible options drawn up by an advisory committee.

"There are least three alternatives," Hodge said. "And I told them to be as creative as they can, so they can develop other suggestions."

None of the three primary ideas being considered by the Parking Services Committee will easily be accepted. One involves raising parking fees, while the others—a ban on freshman parking and prohibition of student parking in central portions of the campus—are bound to run into objections from students.

Other solutions to the parking problems, such as a multi-level garage, are improbable now due to lack of funding for such a facility. One parking official also said a garage would only cause more problems on Woodward Avenue.

"The only thing we can do now is to start getting cars off campus," Hodge said. "The FSU master plan calls for no cars on campus at all. I'm frustrated as I can be about this."

At present FSU's 7,297 parking spaces—2,337 are strictly for faculty and staff, while 2,453 are student spaces and 1,442 are divided between the two. There are also 513 spaces in the pay lots around campus.

Hodge said part of the problem is that outlying parking spaces are still not fully utilized. He said both faculty and students could help the situation by parking in the stadium lot and taking the Garnet and Gold shuttle, but they don't.

"There's enough parking on campus, the problem is where the parking is," Hodge said. "People have got to be willing to leave their cars at remote locations, like Disney World. You get on a tram that takes you to your destination."

FSU's parking services department is a self-sufficient department funded through fines and sticker fees. But Hodge said it is unfeasible for the estimated \$4 million garage to be built under the current fee structure.

"Students are paying roughly 12 cents an hour for parking," Hodge said. "In that position, financial situation what can you do?"

Faculty staff parking stickers are \$45 a year, while student stickers are \$19.

The parking garage would also require additional security. Interim Vice President of Student Affairs Sherrill Ragans pointed out. And a garage with a higher parking fee might not be used.

Glenn Scanlon, acting parking services director, said a garage might make the traffic situation on Woodward Avenue worse.

"The main issue is, if you had an 800-car parking facility you would have a 50-percent turnover all the time," Scanlon said. "How will the campus accommodate nearly 1,000 cars going back and forth? It would be very difficult."

Parking plans may conflict

BY GARY FINEOUT

FLAMBREAU STAFF WRITER

Florida State University has a pretty good idea what it would like to do to alleviate both the parking problem and the flow of pedestrian traffic on campus. Unfortunately, it conflicts directly with what the city of Tallahassee has planned for the area.

The FSU master plan calls for Woodward Avenue to be severed between Woodward Avenue and four lanes between Woodward and Gaines streets as part of its 2010 Transportation Plan.

"It's certainly not in our five-year plan, but it's a high priority," said Noel Brown, a transportation planner for the

Tallahassee-Leon County Planning Department. "There is a conflict of approach between FSU and the city. All of the parties have been involved and discussed it in detail."

The problem with both plans is that Woodward Avenue is a state road. Neither the city or FSU can do anything to the road without permission from the Florida Department of Transportation.

"Woodward is on the state system," said Frank Carlie, DOT district director of planning and production. "It does not, however, have to remain on the state system. It could revert to the city or county."

Carlie said he asked FSU and city planners several months ago. He said DOT has no problem with cutting Woodward Avenue in two, but the impact of increased traffic—especially to

Turn to JAIL, page 2

Turn to MASTER, page 6

Election turnout is subject to voter whims and the weather

FROM STAFF REPORTS

Even though Tuesday's runoff election includes a hotly contested race in the Democratic nomination for the U.S. Senate, a low turnout is expected in Leon County.

Only 35 percent of the county's registered voters are anticipated to cast their votes at the polls Tuesday. Polls in Leon County are open between 7 a.m. and 7 p.m. "I think the turnout's going to be low, between 30 to 35 percent," said Janey Terlow, assistant to the Supervisor of Elections. "That's based on somewhat historical evidence, on absentee ballot returns, and whether any excitement is stimulated by the races."

If Tuesday morning is anything like Monday morning was weatherwise, that figure will be even lower.

"If it's pouring cats and dogs, fewer people will bother to vote," Terlow said.

Oct. 4th RUNOFF BALLOT IN LEON COUNTY

Secretary of State (DEMOCRAT): Tom Moore, Jim Taft
State Treasurer (DEMOCRAT): Ken Jenne, John Vogt
U.S. Senate (DEMOCRAT): Bill Gunter, Buddy McKay
Leon County Supervisor of Elections (DEMOCRAT): Margaret Dozier, Ion Sancho
Leon County School Board Seat 3: Rosa Houston, Mike Wallace
Leon County School Board Seat 4: Emily Millett, Curtis Richardson

Jail from page 1

money on administration. The vast majority of bucks goes to the people that need it."

Pat Stevens, director of the local chapter, said her office has a small crew of only three paid employees but a large pool of volunteers.

State Rep. Al Lawson, D-Tallahassee, raised \$1,400 for the Cancer Society while spending two and a half hours behind bars at the mall Monday. No "charges" had been

filed against Lawson.

"He turned himself in," joked Tilton. "He must have just felt guilty."

Today, Letters Secretary Rebecca Paul will do time at the jail and County Commissioner-elect Marjorie Turnbull may also appear before the mock court.

To have a friend arrested or to make a contribution call 942-1276. Representatives of the American Cancer Society will be at the Governor's Square Mall through Wednesday.

IN BRIEF

MORTAR BOARD MEETS TONIGHT AT 7 IN Rm. 201 of the Housewright Building. For more information call Kirsten Lysieffer at 681-7803.

THE WORLD AFFAIRS PROGRAM HOLDS tryouts for the Georgetown conference tonight at 7 in Rm. 234 of the new union. For more information call Tom Meyer at 644-4418 or 681-0214.

THE LADY SCALPHUNTERS MEET TONIGHT at 9 in the Skybox. FLOAT party will follow. For more information call Eve at 222-2626.

SCALPHUNTERS MEET TONIGHT TO AT 9 IN the Skybox to discuss the South Carolina trip. For more information call Chris Diaz at 574-0695.

THE PSI CHL PSYCHOLOGY HONOR SOCIETY meets at 4 p.m. today for a group photo in front of the psychology building, followed by a meeting in Rm. 105 KRB. For more information call Bonnie at 878-2032.

BACCHUS MEETS TONIGHT AT 5:30 IN RM. 203 of the New Union.

THE COLLEGIATE MERCHANDISING Association presents careers in Retailing with Rich's tonight at 7 in Rm. 212 of the Sandels Building. For more information call James C. Hamilton at 386-2468.

THE FSU COLLEGE REPUBLICANS MEET tonight at 9 in Rm. 201 of the Diffenbaugh Building. For more information call Kim at 224-1973.

THE IFC HOLDS A GREEK RELATIONS meeting tonight at 5:30 in The Pub. For more information call Jeff Joyner at 224-7764.

THE FSU PANHELLENIC ASSOCIATION meets tonight at 7 in the Alpha Chi Omega house. For more information call Beth Jacowitz at 644-2421.

FSU STUDENT GOVERNMENT AND THE Florida Public Interest Research Group will hold a voter registration drive tonight from 5-7 in the FSU cafeteria and from 7:30-9:30 in the Smith Hall lobby. For more information call Kristina Gentner at 644-1811.

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FLORIDA SENATE CANDIDATES

R-Connie Mack D-Buddy McKay

R-Connie Mack D-Bill Gunter

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Award-winning teacher stresses the positive

BY KERRI LYNN DIMKE
FLAMBEAU WRITER

From thick glasses to sophisticated spectacles, Linda Lentini has seen her way through to become the Florida Teacher of the Year.

Lentini, who addressed the Future Educators of America at Florida State University Monday night, has suffered from cataracts since birth and required special attention in school for her first few years. She said her teachers' reactions, some caring, others impatient, helped shape her ideas of what a teacher should be. Now, as a Miami teacher, she works to combat students' self-doubts.

Lentini has been teaching kids or other teachers for almost 30 years.

This is not the first time she has been awarded an honor she has been Teacher of the Year at Madeiros Elementary, North Miami Elementary, All of Dade County, and has received a Foundation for Excellence grant.

She's currently working on her master's thesis in Early Childhood Education, while teaching first and second grades at North Miami Elementary.

"My ideas and my philosophy have impacted and continued to influence learning in many areas of the country," Lentini said. "This is both astonishing and gratifying to me."

She has trained new and veteran teachers in motivating students with positive reinforcement. She does this by ensuring that each child achieves some

'My ideas and my philosophy have impacted and continued to influence learning in many areas of the country. This is both astonishing and gratifying to me.'

—Linda Lentini

degree of success in the classroom in order to build self-confidence. She also believes that as a teacher she must view herself as a professional.

"My classroom is a busy and business-like place," she said. "My young learners are happily engrossed in their centers and groups. They are aware of the growth and learning that happens all around them. They help each other, they support and applaud each other, and they truly care about one another."

But Lentini doesn't see education through rose-colored glasses. She feels that the dropout problem could make America a second-class power. Lentini offers ideas for "uplifting" students at risk of dropping out, but admits these programs will be costly and will demand time and effort on the teacher's part. But, she said, it's worth it.

Greeks splash for sight

BY JESSICA CLARK
FLAMBEAU WRITER

As the graceful Seoul Olympics wound down over the weekend, Florida State University fraternities put in their own less-than-world-class performances in the union pool at Delta Gamma's 10th annual Anchor Splash charity fundraiser.

About \$3,000 was raised for sight

conservation and aid to the blind through such events as synchronized swimming, wet T-shirt relays and inebriated races. Local restaurant owners and business people judged the competition which was won by Phi Kappa Psi fraternity. Organizers estimate that more than 1,000 people turned out to watch the events.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Man assaulted with razor

Tallahassee police found a badly battered man Sunday afternoon and took him to Tallahassee Memorial Regional Medical Center to have his mouth stitched up, said police spokesman Phil Kiracofe.

Officer Kevin Guimaraes spotted Joseph Wilson, 36, walking near Eugenia Street and Cleveland Street at 3:40 in the afternoon. Wilson's upper lip was deeply sliced, severed to the inside of his mouth, Kiracofe said.

Wilson told Guimaraes he got slashed by a razor-like knife during a scuffle. Kiracofe said the victim was unwilling to divulge much information.

"It happened on the street and I'll take care of it on the street," Wilson reportedly told Guimaraes.

Wilson was treated and released at TMRMC, and no charges were filed, Kiracofe said.

Purse snatchers at mall

Robbers tried to take the purses of a mother and daughter walking to the public library in the Northwood Mall parking lot Sunday at 4 in the afternoon, but the daughter refused to give hers up, Kiracofe said.

Sylvia Allbritton, 50, and Sindy Allbritton, 20, were on their way to the Leon County Public Library behind the mall, at 1940 N. Monroe St., when two men ran up and grabbed their purses. Sylvia held onto hers, but her assailant wrestled it away. Sindy's strap broke and

she chased the robber, pushing him to the ground and retrieving her property, Kiracofe said.

After the theft, the two men ran to double glass doors that only open from the inside. Kiracofe said a waiting accomplice opened the exit and the three men fled into the mall.

Police are looking for two black men in their early 20s, but no suspects have been found, Kiracofe said.

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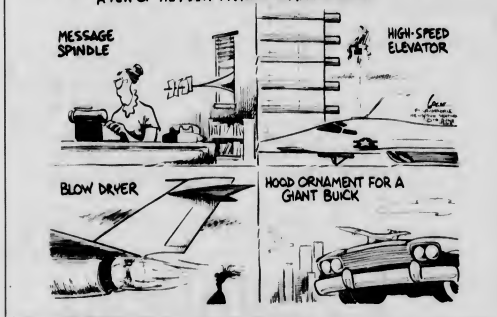


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LETTERS

Readers respond to current issues

Abortion issue

Editor:

There has been much to do about George Bush's stand on abortion. His biggest fault has been, as I see it, refusing to plainly explain his position. He has had plenty of opportunity. This is one issue you have to have an opinion on, a moral stand one way or another, or you are a wimp.

Why is it necessary for a person to have an opinion one way or another? The issue is one of freedom or of moral responsibility. Which way you view it determines how you feel on the issue.

The people who feel freedom is the issue, are appropriately concerned with a woman's right to determine her own destiny. Pregnancy and motherhood is an upheaval in any woman's life, even when it is desired and planned for. It can disrupt careers, disrupt relationships, cause severe economic drain on families who can't afford it and generally screw up a woman's life. The freedom to be pregnant or not is important to us in our society. A woman is to be able to be equal to man. If that lump of tissue isn't human, who can say there is anything wrong with abortion? It solves a lot of problems.

What about the group that views it as a moral question? The people who have chosen to be against abortion generally believe it is morally wrong. Why?

It becomes a fundamental question, an either yes or no. They believe that an embryo, a fetus, a POC, an unborn, whatever term you wish to use, is a person. If this prenatal tissue is a child, then to purposely destroy it by whatever method is nothing less than pure murder. It is just that simple. When is the murder of a child justified? To the anti-abortionists, there is no time, to their minds, never. To them, aborting a "baby" is the same as lethal child abuse. If anyone sees the issue that way, and still approves of abortion, then there is something seriously wrong with them. It would be the same as approving of drowning the children you can't afford or for some reason find inconvenient to be a part of your life. Anyone would find such an attitude anti-social at best.

There are the two positions. One says a woman has a right to her own body. The other side says that the body she is destroying isn't her own, but her child's. The side that approves abortion says the prenatal tissue isn't human, and has no rights as a human. The anti-abortionists of course feel the prenatal tissue is a child. The real decision to be made by anyone is if the child is a child at birth or at conception, or some point in between. At whatever point a child becomes a child, that child deserves the same protection as anyone.

George Bush needs to tell us where he stands. When does

a child reach the status of personhood? When does it deserve the same protection as anyone? What does he base his position on? If he believes that abortion is murder, does that make the women who have had the over 20 million abortions in the last 16 or 17 years murderers of their own children? That wouldn't be very popular with a number of people.

Of course this is a very simplistic statement of the two positions. The arguments pro and con can take up whole books. What Bush and every other politician needs to remember is that for many people the issue is very important, determining their vote, whether they support abortion or wish to see it stopped. One side feels it is an intrusion in their life to make them take a pregnancy to term, where the other side feels like over a million and a half murders a year are committed by doctors. If you touch such an issue as a politician, you commit political suicide. It's not being addressed by either candidate for that reason.

Joe Willis, Jr.

Ad is OK

Editor:

I would like to stand and have my opinion counted in regard to the TV advertisement for FSU that was run during the Michigan State game. I was very proud to see President Sliger speaking with students about FSU. I just think that we all as students at this fine institution should be grateful for the opportunities we have to learn and should wholeheartedly support all endeavors that the school embraces in regard to attracting new students.

Being a graduate student and teaching assistant at FSU, I must firmly stand up and say thanks to the university for providing me with the atmosphere conducive to academic enhancement and the finances with which to achieve my dreams. And admittedly I must say that if it weren't for the excellent TV promotions of the school and the chances given them by the football team, many of us would be jobless. I praise the team for its arrival to big time sports and hope that their achievements will allow the reputation of FSU to be elevated. Just think, if it weren't for the pretty faces of the cheerleaders, the spine-tingling sound of the Marching Chiefs, the exuberance of the frat section of Doak Campbell Stadium, the intriguing TV advertisements and the overall warmth of the FSU community then this institution would be less than the lighthouse of learning that it is fastly becoming recognized as.

Matt Desloge

Florida Flambeau

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Halt the corps

Editor:

The long-term future of one of North Florida's important river systems is being threatened. The U.S. Army Corps of Engineers is seeking a 25-year maintenance dredging permit from the State of Florida. Studies by the Florida Game and Fresh Water Fish Commission and Department of Environmental Regulation have shown that past dredging activities have damaged fishing in the river. And, the corps has had problems meeting permit conditions and guidelines imposed by the state on the current two year permit.

The U.S. Army Corps of Engineers is seeking a 25-year maintenance dredging permit from the State of Florida. Studies by the Florida Game and Fresh Water Fish Commission and Department of Environmental Regulation have shown that past dredging activities have damaged fishing in the river.

The permit request is vague in many ways. It does not state how the corps will deal with spoil disposal at current problem areas, nor where dredging will occur over the life of the permit. The corps suggests in their application that they will need to dredge deeper over the life of the permit, but they never say how much deeper. And, even if all the actions requested in the permit are done, they will still not provide the desired channel. In summary, the corps is asking the state to permit a concept, not a specific action, for a 25-year period. Considering the corps' track record in Florida, they certainly do not warrant such a generous offer. I would think twice about giving such latitude to my best friend.

The citizens of North Florida need to keep a close eye on Corps activities on the Apalachicola River and to let the Department of Environmental Regulation know our feelings towards issuing such a permit. Make your concerns known to Mr. Dale Twachtman, Secretary, Florida Department of Environmental Regulation, 2600 Blair Stone Rd., Tallahassee, Florida, 32399-2400.

Irene Haley

FSU officials ponder books, guns

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Faculty Senate President Leo Sandon warned Florida State University officials that the continuing employment and inventory problems with the University Bookstore may not be solved any time soon.

Sandon told members of the FSU Executive Council of Vice Presidents Monday that the store has not been able to meet the student demand for books, is plagued with employee problems and has not been able to find a permanent manager.

"It cannot be described as anything less than a debacle," Sandon said. "I can't say any stronger—it's pretty fundamental to put books in the hands of the students."

FSU has had problems with the bookstore over the last few years. When it was moved into the new FSU union a bookstore management firm was hired on a one-year contract to manage it. FSU finally hired a new manager in September, Anne Cates, who has been on the job only six days.

B.J. Hodge, vice president for finance and administration, said FSU also has a negative reputation that has dissuaded people from applying for the manager position.

Sandon predicted more problems with the store since management is already planning to use computer printouts on fall semester sales to determine how many books to order for the spring.

"It's not going to work," Sandon said. "The primary problem is the bookstore doesn't account for the reality of used books."

Hodge said he would have someone look into the situation with the computer printouts. But he admitted he didn't know what could be done immediately to fix the store's problems.

"I don't know what we've got to do," Hodge said. "I've told them to fix the problems by January."

Hodge said one of the initial problems FSU faced was in the hiring of the manager since FSU is paying considerably less in salary than other university bookstores. Hodge said the going rate for a manager was \$55,000.

Hodge said Cates has predicted that if the store was run correctly it would have the potential of doing \$6 million worth of business.

But Hodge agreed with Sandon's idea that if problems continue to haunt the bookstore it should become a part of university student services instead of being a self-sufficient business.

Executive Council Notes

Because of the increase of problems with incidents involving guns on FSU's campus, Hodge said the university may have to look into purchasing bullet-proof vests for FSU police officers.

"This is just an alert," Hodge said.

Hodge explained the vests cost between \$225 and \$250 each. He said the downside of buying the vests is that vests are bulky and many officers wouldn't wear them. If that were the case, liability might become a problem.

Hodge also said the vests are designed to fit only one person so once an officer leaves, the vest becomes obsolete.

Hodge said that in the last 18 months there has been a 100 percent turnover in the uniform ranks of FSU police largely because the university ranks dead last in pay among all state, city, and county law enforcement agencies.

"We train the people and they go another job," Hodge said.

...

Vice President for Public Affairs Patrick Hogan said the university may have to cut back on its publications because the costs of paper and publishing have risen dramatically lately.

Hogan said the FSU Student Handbook and other printed materials put out by the university this year have exceeded the money allotted by FSU. He said rising postage costs only played a small part. Hogan blamed the worldwide rise in the cost of paper as the primary reason.

"It's a late alert," Hogan said. "We may not be able to publish the quantity or the number of publications we wanted to this year."

Concealed weapons on rise at FSU

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Florida State University law enforcement officials correlate an increase in gun totting on campus to drug related incidents.

FSU police caught six people carrying concealed weapons on campus since April, four of them since August. Jack Handley, spokesman for the FSU police, said he feels most problems stem from drug dealings. "Some are drug related," Handley said, "and we may be seeing a residual effect of persons who are involved in drugs."

Handley said four arrests were made out of the six incidents. Two of those arrested were also charged with possession of drugs.

A man was arrested for carrying a concealed weapon, possession of cocaine and resisting arrest Aug. 22. Only five days later, an individual outside of a fraternity house was charged with carrying a concealed weapon and possession of drugs. September saw two more gun



situations.

Although Handley could not give specific details, he said some suspects had wandered onto the campus and were not FSU-related.

"It appears we do have individuals that are carrying weapons and coming onto campus," Handley said, "but situations like this are difficult if you're dealing with a student or non-student."

Gentner said FSU has already registered 1,000 students in the last two weeks, and that more than 50 students were deputized by Leon County Supervisor of Elections Jan Pietrzyk to help with the voter drive.

"Together FSU and FAMU could rule Leon County if they wanted to," Gentner said. "And it's difficult for students to lobby the Legislature without political action committee money or votes. So we need to register and get the student vote out."

public universities simultaneously announced the drive. Registration for the Nov. 8 general election ends on Friday.

In Tallahassee Florida A&M University Student Body President Pia Boston, FSU Lobbying Director Kristina Gentner and Melissa Kurtz, an FPFR voter registration coordinator announced local efforts.

Student vote drive begins

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Student leaders kicked off a voter registration drive Monday that has a goal of registering 27,000 students statewide by the end of this week.

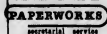
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That down-like Krishna cookin'

BY LAUREN LUSTIG
FLAMBEAU WRITER

"The best way to look at food is with love and devotion," says Hare Krishna devotee Jaya Dasa. "While preparing food, the mood you are in and the care you put into the food affects the taste."

For Jaya, the instructor of tonight's Center for Participant Education vegetarian cooking class, an important part of Krishna life is the preparing and eating of "karma free" vegetarian food. That is, food that is free of the guilt which comes about through the slaughtering of animals.

Many people have preconceived notions of the lifestyles and beliefs of the Hare Krishnas, usually something along the lines of "freaky guys on acid selling flowers."

But that's not what Krishna's about, says Jaya, and there is a lot more to vegetarianism than eating limp steamed vegetables and cold salads. There are an unlimited number of nourishing dishes that are tantalizing to the taste buds and easy to prepare.

During Jaya's relaxed, two-hour class, he demonstrates the variety of ways to prepare food, including Italian, Chinese, Mexican, French and of course, Indian dishes.

One of the main secrets to the great taste in the spices, which are important for taste and as an aid to digestion. The spices include teremin, coriander, cumin and hing, which is used as a substitute for garlic and onions—spices that are not acceptable as an offering to the Lord Krishna.

Some of these ingredients come from the 125-acre Krishna farm in Gainesville. Some Jaya gets from the Leon County Food Co-op, Food 4 Less or Albertson's, just like regular folk.

Small things count in Jaya's approach to cooking. It is important to heat the spices in a pan with ghee—a butter derivative—before adding them to food. The kind of rice used is also key. The Krishnas mostly use basmati rice from

India which is hand husked and has not been processed by machinery. Unlike basmati, the rice on most American grocery shelves have to be enriched with vitamins, which have been washed out during the bleaching process.

Jaya shows the class how to make all sorts of foods like soups, cheese, puris (wheat bread cakes), quiche, rice and potato dishes—even pizza. The best part of the class is the end when a seven-course meal, partly made up of food prepared during the class, is served to the students seated on floor mats.

Ritual surrounds the class and the meal. Before entering the house shoes must be removed in accordance with Indian custom. The food isn't to be sampled while cooking because it must first be offered to Lord Krishna. Also, when going for seconds or thirds it is important that hands are washed every time, unless the food is being served by someone who isn't eating.

But these are minor requirements. The real point of the class is the preparation and cooking of food, and as Jaya says, "We are not going to try and convert you".

Although he doesn't offer them unless asked, Jaya does have deep religious beliefs. He feels there is a decline in the ideas of philosophy and religion today and that is a major reason why people are unhappy.

"Happiness is a normal thing," says Jaya, "but people are seeking happiness the wrong way. Buying things cannot fulfill your spiritual needs." He asks students to ask themselves, "Do you know who you are, where you are going? If you don't think about it you should."

Jaya was an art and photography major at a Canadian school when he joined the movement 10 years ago. In the beliefs of the Krishnas he found the answers to many questions he had about himself and the world.



PHOTO BY ALAN BYRD

Cooking instructor Jaya Dasa displays a potato-based dish

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ARTS

Betrayal delivers with powerful script

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Unlike many dramatists who try to make the switch to scripting for the silver screen, Harold Pinter's cinematic successes have nearly equaled his overwhelming stage accolades. And of all his movie scripts—including an intelligent adaptation of F. Scott Fitzgerald's unfinished novel *The Last Tycoon*, 1986's critical success *The Turtle Diary* among them—his work on *Betrayal*, an adaptation from his own play is still his best.

It's simply one of the most well scripted plays of the decade, fueled by a simple gimmick that, through perfectly realized dialogue and well imagined situations, avoids being too gimmicky.

The device is simple—the story is told backwards, from end to beginning. The dissolution of a married couple and the involvement of their best friend begins with the couple separating and drifts backward, through the affair, to the very start of the whole emotional mess.

Could be trite or it could be silly, but it's neither. It's an emotionally wrenching movie that constantly uncovers parts of the various characters and surprises you right up to the final shot. Revelations about characters' motivations and desires change with each scene.

With a script based on dialogue and character development, it helps to have a capable cast. Fortunately for Pinter and director Harold Pinter, they have Ben Kingsley.

Kingsley tears into his part with a barely restrained relish, digging up every bit of his character and displaying it on screen. Kingsley is nearly amoral and loves playing tricks on people. When his eyes light up it becomes obvious that he's a devious, dangerous, ultimately unlikable person. It's a powerhouse performance, easily topping his overly studied but far more popular Academy Award winning performance in *Gandhi*.

Still, audience sympathy in films tends to lean toward the cuckold and in this case it's Kingsley. His wife, played by Patricia Hodge, is playing around with one of Kingsley's best friends, played by Jeremy Irons. The sympathies of the audience change with each scene—sometimes we side with Irons and Hodge and other times we feel for Kingsley. The scenes of Irons and Hodge renting a room for the extramarital *amours* is so perfect that it's hard to tell who to feel for—the scene is too pathetic to dislike the two lovers but you can't discount the poor husband at home.



Patricia Hodge and Jeremy Irons are the adulterous lovers in *Betrayal*.

Ultimately it becomes apparent that everybody is betraying everybody, that the title of the film could apply to the actions of any of its characters. Watching Kingsley and Irons spar verbally after the affair is underway is marvelous.

Sadly, Irons' performance has none of the manic intensity of Kingsley's. He is the same pouty faced, put upon sap that he always seems to be portraying. In fact, it's only during some of Irons' scenes that the movie lags and the mind begins to catalogue actors who could have turned in a better performance. Hodge's performance walks the border between the two, though she seems more on fire during her scenes with Kingsley.

The direction by David Jones (not of Monkees fame) is a bit stagey at times—he takes very few cinematic chances. Still, that just serves to point up the barbed, witty dialogue. And watching Kingsley focus all his energy into his brilliantly scripted part is always worth watching.

Betrayal shows tonight only at Moore Auditorium. Show times are 7:30 and 9:30. Cost is \$2.



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Rattlers may forfeit opening win

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

After fielding a team that included an ineligible player for the first two games, Florida A&M may have to forfeit its 35-31 season-opening win against Delaware State. The loss would drop the Rattlers' record to 1-2-1 and 0-1 in the conference. Bryan Moore, who was listed as a fifth-year senior coming into the season, was declared ineligible by the Mid-Eastern Athletic Conference for illegally participating in a 1984 game. His ineligibility may affect the Rattlers' first two games, the first of which was the win at Delaware State. Moore rushed for 89 yards on 13 carries in that game.

"I don't want to have to forfeit the game but if we do, there's nothing we can do about it," FAMU Coach Ken Riley said. "That's behind us now. We've got to worry about the games coming up."

In 1984 as a freshman, Moore played in three games, gaining 29 yards on five carries, but was redshirted. In his last game that season, a Nov. 3 contest win over Prairie View A&M, Moore gained 23 yards on two carries, but was in violation of NCAA redshirt rules. NCAA guidelines state that a redshirted player can't play in any games in the second half of the season.



'I don't want to have to forfeit the game but if we do, there's nothing we can do about it.'

FAMU Coach Ken Riley

Riley said rumors are circulating that Delaware State might have played an academically ineligible player. If that is the case, the ineligibilities may cancel each other out and the game would stand as played.

"Whatever happens with their player and with our player is behind us," Riley said. "Even if we get the loss, we can still win the conference. Our destiny is still in our own hands."

Linebacker Clyde Montgomery said that the potential loss will be a disappointment, but nothing too serious.

"We know deep down that we won," Montgomery said. "But it's not going to stop us from going out and having a great season."

Officials from the MEAC were unavailable for comment on the matter.

Series from page 11

as Mitch Green was arrested again. Green, if you remember, was Tyson's recent sparring partner on a New York City street. For Green, whose boxing ring nickname is "Blood," it was the third time he has been picked up by police in 11 days.

This time he was charged with drunk driving after he wrecked his Lincoln Continental into a parked car. Green leads former heavyweight champion Leon Spinks in suspensions of a driver's license with 54.

On the pro gridiron Sunday afternoon, the Miami Dolphins rose from the dead and whipped the Minnesota Vikings, 24-7. Two hundred and fifty miles to the north in Tampa, the Buccaneers held their favorite opponent, Green Bay, 27-24.

The Dolphins and the Bucs were both 1-3 entering Week Five. The stars were Miami's defense and Tampa Bay's

kicker, Donald Igwebuike. Minnesota's only score came on an interception return and Iggy popped a 44-yard field goal with 12 seconds left to lead the orange and white. It was the second time in three weeks that the Bucs beat the Packers on the third down.

Finally, from Seoul by way of Canada, comes the continuing saga of Ben Johnson. Johnson, the sprinter who the media claims disgraced a whole country, was stripped of his gold medal and record time in the 100-meter dash for testing positive for steroids.

Johnson told the *Toronto Sun* in his first published interview, "I'm innocent, and I welcome the opportunity of proving it." He denied taking any banned substance and promised a return to the track.

The feeling from here is that the media should be disgraced for disregarding one of Johnson's basic rights, the one about being innocent until proven guilty without a doubt. Let's get all of the facts before we destroy someone's life next time, okay people?

SPORTS IN BRIEF

Rec Council meets Tuesday at 4 p.m. in room 210 Tully Gym. Rec Council clubs are reminded to turn in their rosters and club dues to the Campus Recreation office in 136 Tully by Friday.

Any FSU student interested in officiating intramural soccer should attend a meeting Wednesday at 4 p.m. in room 206 Tully. For more information, call 644-2430.

Soccer scheduling continues in 136 Tully. All teams should come by soon for instant scheduling.

The Soviet Union's gold medal-winning basketball team embarks on a 10 game tour against U.S. college teams next month, with their first

game against Washington. The Huskies will meet the Soviets on Nov. 5 in the Her Edmundson Pavilion. The rest of the tour will include stops at Nevada Las Vegas on Nov. 9; Illinois, Nov. 10; North Carolina, Nov. 12; North Carolina State, Nov. 14; Ohio State, Nov. 15; Vanderbilt, Nov. 17; Kansas, Nov. 19; Tennessee, Nov. 21; and Oklahoma State, Nov. 22.

Miami remains the nation's No. 1 team in the United Press International poll released Monday. Florida State, 48-28 winners over Tulane last Saturday, jump to 7th. The Seminoles were 8th last week, but switched spots with South Carolina this week. The Gamecocks beat

Appalachian State.

Published reports state that Lou Pinella will be replaced as manager of the New York Yankees and Dallas Green will take over the position next season. Green managed the Philadelphia Phillies to a World Series victory in 1980.

Troubled world heavyweight champion Mike Tyson remained out of sight Monday and police said he faces no charges over a tirade in which he reportedly smashed furniture in his rage over televised comments by his actress wife.

The Florida State women's rugby team won their first game of the season easily Saturday,

defeating New Orleans 36-0. Scorers for the Lady Seminoles included Mary Waller, Sue Mullins, Colleen Fahey and Jan Auger.

The four-time national champion FSU squad will travel to Philadelphia in two weeks for their first tournament. They will likely meet four-time national champ Beantown in the final of the tournament.

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Two tender fish fillets, natural-cut french fries and 2 Southern-style hush puppies.

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Film breaks Elvis fans' hearts (see page 8)

Florida Flambeau

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PHOTO BY PHIL DEGEORGE

Barnstorming

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planes, but all diver
Dana Dahlen needs is
the sturdy springboard
at the FSU swimming
pool to soar inverted
over the treetops. Eat
your heart out, Greg
Louganis.

Suspect arrested in campus rape case

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

A countywide law enforcement manhunt for a suspect wanted in the Sept. 26 abduction and rape of a Florida State University woman ended Tuesday after Leon County Sheriff's deputies apprehended a man shoplifting at a convenience store.

Rodney Shamburger was taken into custody early Tuesday morning and charged with armed robbery, armed kidnapping, sexual battery and grand theft auto. The 30-year-old Tallahassee man, who has no address, was also wanted for two outstanding warrants of grand theft and forgery, said Dick Simpson, the sheriff's office spokesman.

"We have been looking for him day and night," Simpson said.

Simpson said the sheriff's Street Crimes Unit was out in full force Monday night. Besides staking the streets, they distributed "be on the look-out" bulletins and composition pictures of the suspect.

Sheriff's deputies have been seeking the suspect since an FSU woman was abducted a week ago from her sorority parking lot early Monday morning at 12:45. The assailant forced his way into her car, stole her money and jewelry, then drove her to a remote area in South Tallahassee where he sexually battered her. The suspect then drove her car away, leaving the 22-year-old woman in the woods.

Shamburger's apprehension occurred at 2 a.m. when officers responded to a shoplifting in progress at a Jr. Food Store on Highway 20 West and Capital Circle. Deputy Jim Rytlewski stopped the suspect's vehicle and questioned Shamburger. The man allegedly lied about his identity, saying he was Ronald Washington, but the alerted officers called the Street Crimes Unit that was pursuing the rape case, Simpson said.

After the unit verified Shamburger as the suspected rapist, Detective John Livings interviewed Shamburger for another hour. Shamburger was taken from the sheriff's office and placed in Leon County Jail without bond.

Simpson said they received a lot of "thank you's" from concerned



Ion Sancho greeted well-wishers at Andrew's restaurant after the returns. PHOTO BY ALAN BYRD

MacKay, Sancho win runoffs

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Buddy MacKay defeated Bill Gunter in the U.S. Senate Democratic runoff Tuesday night, while Ion Sancho won a squeaker over Margaret Dozier in the Leon County Supervisor of Elections race.

Both races were close. With 98 percent of precincts reporting, less than six percentage points separated winner Buddy MacKay from Insurance Commissioner Bill Gunter in the Senate race.

With all precincts reporting, Ion Sancho's margin of victory over Margaret Dozier in the supervisor race was less than three percent.

Gunter conceded defeat shortly after 10 p.m. He would not answer any questions but said he would support MacKay in the Nov. 8 general election

against Republican Connie Mack.

"I want you to know I do not plan to close the book on my commitment to the people of Florida, my commitment to the United States of America, and my commitment to electing a Democrat to the United States Senate," Gunter said.

"Democrats have a way of fighting tooth and toenail through the primary," Gunter said. "But I'm going to borrow a line from George Bush—read my lips, I'm going to work hard and campaign hard for Buddy MacKay."

As it was in the primary, the margin of victory in the Democratic runoff for Leon County Supervisor of Elections was narrow. Ion Sancho defeated Margaret Dozier by fewer than 1,000 votes and 2

Turn to ARREST, page 2

Turn to ELECTIONS, page 2

Election from page 1

received approximately 52 percent of the vote.

"I'm in shock," Sancho said. "I still can't believe it's true. It was pretty close the first time around. What made the difference was hard work and the dedication of my volunteers."

Margaret Dozier's only comment was to thank the people of Leon County.

"They helped me run a strong race, a good race, a clean race, as well as one that I am very proud of," Dozier said. Sancho will face incumbent Republican Dan Pietrzyk Nov. 8.

While 36 percent of Leon County's registered voters went to the polls, turnout around the state was low.

Arrest from page 1

people for capturing the suspect.

"We had gotten a lot of calls from students and parents of students who were scared about this incident," he said.

FSU Police Department spokesman Jack Handley said his office was flooded with calls during the investigation, many scared by rumors.

"We received a lot of calls regarding that crime,"

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Driving rampage

A man careening around Brittany Estates Mobile Home Park Monday evening crashed his 1986 Chevrolet into a tree after attempting to run over three pedestrians. Tallahassee Police Department spokesman Phil Kiracofe said.

Ronald A. Gilbert, 23, of 701 D Point Court, received five charges and was taken to Leon County Jail after the incident Gilbert blamed on a diabetic blood-sugar attack.

Police officers responded to a 10 p.m. call to discover Gilbert's vehicle smashed into a tree on Normandy Boulevard. Officers had to subdue Gilbert, who allegedly refused to get out of his auto and fought the officers.

Witnesses told the police Gilbert had been veering around the park's speedbump-ridden, narrow streets at about 60 mph. During the 15-minute rampage, Gilbert deliberately chased a woman pushing a five-month-old baby and continued after her when she hid behind a tree, witnesses told police. Others claimed to be chased, reported Gilbert was screaming obscenities and witnessed the suspect side-swipe a 1987 Nissan, Kiracofe said.

Gilbert was charged with battery on a police officer, resisting arrest with violence, two counts of leaving the scene of an accident, reckless driving and aggravated assault with a motor vehicle. He was taken Leon County Jail on an \$8,500 bond.

Drunken driving rampage

After a motorist sped down Gaines Street, ignored at

IN BRIEF

TODAY IS THE LAST DAY TO FILE applications for the order of Omega in Rm. 302 of the union. For more information call Ian Saltzman at 224-4443.

THE DEPARTMENT OF RELIGION HOLDS A colloquium, "Religion In The Black Community," with Roy Jenkins of the Black Studies Program at 3:45 p.m. in the Presbyterian University Center on the corner of Park Avenue and Copeland Street.

FASHION INCORPORATED MEETS AT 4 P.M. in Rm. 212 of the Sandels Bldg. for a lecture by Susan Bigsby, wardrobe consultant at Gayfers. For more information call Ruth Aschall at 561-1448.

CPE'S "RNR 900," ROCK AND ROLL History" meets tonight in The Club Downunder from 6:30 for films and videos. For more information call B.C. Kelly at 576-8484.

THE CPE GAY STUDIES CLASS MEETS tonight at 8 in Rm. 322 Union. For more information call Jim at 644-4665 or 644-2065.

THE POLITICAL SCIENCE ASSOCIATION holds an executive officers' meeting today at 4 followed by a general meeting at 4:30. For more information call

Approximately 16 percent of Florida's registered voters participated.

In the State Treasurer Democratic primary Ken Jenne received 52.5 percent of the vote, defeating John Vogt and going into the general election against Republican Tom Gallagher.

The Democratic runoff for Secretary of State was a landslide victory for Tom Moore, who received 62 percent of the vote. Moore handily defeated his opponent Jim Taft by nearly 150,000 extra votes. Moore will face Republican incumbent Jim Smith in the general election.

Both Leon County School Board seats were won by a clear margin. Ross Houston defeated Mike Wallace by more than 2,000 votes to win District Seat 3 while Emily Millett beat Curtis Richardson with nearly two-thirds of the votes to retain District Seat 4.

Handley said, "and there were a lot of rumors running rampant. Information was taken out of context, and once it's filtered down to the parents, the number of assaults grew."

Handley said callers confused this particular incident with three separate cases of sexual assault.

"We don't want paranoia, but we do want a level of concern by students and faculty for their safety," Handley said.

least three red lights and nearly caused several accidents, Tallahassee police officers arrested a 19-year-old Havana man Monday and charged him with driving under the influence, Kiracofe said.

Wallace Terry Fountain, 19, was charged with attempting to flee and elude officers, battery on a law enforcement officer, possession of alcohol by a minor, possession of cannabis (under 20 grams) and willful and wanton reckless driving after the 10:15 incident, Kiracofe said.

Officers chased Fountain from Gaines to the intersection of Duval Street and Park Avenue, where Fountain was forced to stop due to heavy traffic. Police found alcohol and marijuana in the vehicle and had to wrestle the kicking Fountain at the police station, Kiracofe said.

Fountain was taken to Leon County Jail and subsequently released on a pretrial release program.

Rickards High student missing

The Leon County Sheriff's Office is searching for a Rickards High School student last seen Monday evening after 6 p.m.

Maria Lynn Bazo, 17, left her home off Ross Road in her 1983 white, 4-door Toyota Terrel to attend a meeting at Hartfield School, according to sheriff's spokesman Dick Simpson.

Bazo is described as 5-foot-11, weighs 140 pounds, has blue eyes and short, curly brown hair. Simpson said no foul play is suspected, but officials want to make sure she is safe.

Jim White at 681-6580.

THE MINISTERING VOICES PERFORM FROM noon to 1 today in the Union Amphitheater. For more information call Andrea Wilson at 644-2347.


THE FUS TENNIS CLUB HOLDS A MEETING and open practice tonight at 7:30 in Rm. 124 of the Bellamy Bldg. For more information call Mark Black at 575-6593.

THE FUS CIRCLE K CLUB MEETS TONIGHT at 7:30 in Rm. 205 of the Business Bldg. for a lecture and social. For more information call Joni at 656-5637.

THE COLLEGIATE MERCHANDISING Association holds Careers in Retailing with Susie's Casuals tonight at 7 in Rm. 212 of the Sandels Bldg. For more information call James C. Hamilton at 386-2468.

NCR WILL BE ON CAMPUS FOR A presentation tonight at 7 in the Weichert Lounge on the second floor RRA. For more information call Christine at 644-5512.

THE STUDENT ALUMNI ASSOCIATION holds a "very brief meeting" tonight at 6:30 in the Longmire Lounge. For more information call Kathy Oltsar at 224-2461.



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


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Fashionable folly

The latest fashion trends always take a while to reach Tallahassee. But the newest fad to hit Washington, D.C. is one we could do without.

It is called "Precious Feet," according to an article by Sheila Kaplan in this week's *Village Voice*. Available in gold plate or silver from your ever inventive "Right to Life" group, the pins are copies of the feet of a 10-month-old fetus. The grisly gems are apparently a big splash with College Republicans in the Capital City, and it's just one of the more warped expressions of that group's bizarre and often frightening political outlook.

The *Voice* article, which chronicles the lives and times of Washington's upwardly mobile conservative youth, relies principally on the comments of the group's members as they attempt to goose step their way into the nation's heart.

"We don't say 'join the Republican Party,'" says Young Rep Greg Rothman. "We say 'if you support Ollie North, SDI, and want to stop abortion, we are the party you should join. We want in some sense to purify the party and make it a conservative party.'"

Most of the members are under 24 and came of age during the last eight years. They claim to be true believers steeped in the glorious history of the "Reagan Revolution." But apparently they haven't bothered to study much else, since they don't seem to recognize the sinister echoes conjured up by their talk of party purification.

Occasionally, they do show their true colors. For instance, George Washington University student Eric Brown, who supports sending military aid to the anti-government insurgents in Nicaragua and Mozambique, balks at the idea of actual military service for his country.

"Physically, no, I would not endanger my life," he says.

His look-out-for-number-one attitude is carried to comic extremes in the remarks of one of his image-conscious comrades, 24-year-old Catherine Deeds.

Speaking of "sidewalk counseling" at abortion clinics, Deeds says: "We come in and we're all well scrubbed and dressed nicely. Sometimes we're not taken seriously because we have all these well-dressed, fresh faced, good-looking young people. We kind of march around and smile nicely."

If they talk a bit like the Master Race at times, they also have their dark side. At the Republican convention in New Orleans, College Republicans distributed a comic book featuring wildlife fleeing from Michael Dukakis' sexual advances. "He's in favor of that," Deeds says. "He was in favor of repealing a law against that."

Actually, Dukakis did introduce a bill in 1970 at the behest of a constituent that would repeal laws against private sexual behavior, abortion and blasphemy. But he did not support the bill.

Their attempts at argument *ad absurdum* take a stranger twist on the gay rights issue. On affirmative action for homosexuals, White House staffer Rick Overly asks "What's next, bestiality?"

Their naivete comes through most in the comments of Susan Brackin, who remarks "Eight years ago, you never would have believed our country could be where it is now."

Considering the national debt, the fattening of the Pentagon budget at the expense of social services and the overtaxed middle class, corruption in a government that makes Nixon and his flunkies look like saints and a foreign policy that has made the United States a criminal nation in the eyes of the world, Ms. Brackin, we couldn't agree more. And we hope you and your friends wake up and remove your rose-colored glasses before it's too late.



LETTERS

History lesson

Editor:

Mubarak Awad's lecture will be tailor-made for American audiences as he talks about mutual recognition, co-existence, self-determination, non-violence and peace. The shame of the matter is that pseudo-intellectuals—and there are many crawling around the Florida State campus—will succumb to the rhetorical jargon of Awad.

How peaceful are the Arabs? Let's examine tragic facts about the Arab society: Arabs have been slaughtering each other for the past 15 years in Lebanon, once deemed the "playground of the Middle East." The neo-intellectuals respond that Lebanon is not a "Palestinian" undoing. He or she disregards the fact that Lebanon is a breeding ground for battles among the various "Palestinian" factions. Fatah battles with Fatah Uprising; in turn Fatah Uprising wars PFLP. The vicious Abu Nidal murders fellow "Palestinians" throughout Europe and the Middle-East. What type of dissonance reduction methods will Awad employ to alleviate the facts of these frightening truths?

How come my fellow Americans never criticize the Arab nations of Syria, Iraq and Yemen? Does the public know that these Arab nations hold over 10,000 Oriental Jews, thus denying them the right to immigrate to Israel? Does the public realize that these Jews are murdered, raped and tortured? It is understandable why a large number of Jews born in Arab nations support Rabbi Kahane, the member of Knesset who advocates the immediate expulsion of every single Arab from Israel and the "territories." These Oriental Jews did not learn about the Arabs in an air-conditioned classroom or read about them in a book—these Jews suffered under the Arabs.

Furthermore, the American public was never outraged when the Arabians demanded a stop to the flow of Falashas to Israel. Thanks to the Arabs, 5,000 Jews are starving in Ethiopia—some are forced to practice Islam or Christianity.

If Mubarak Awad is an apostle of non-violence then how come he did not attempt to stop the stone-throwers? How come he had a larger following among Ashkenazic Jews than Arabs while he was in Israel? What is his reaction to

the knife-wielding fanatics in the mosques who intimidate less radical Arabs? How come Arafat's henchmen murdered an Egyptian official on the island of Cyprus during the Israeli-Egyptian peace negotiations? Re-read the facts in this letter and study the history of mosque-related slaughters and blood libel massacres perpetrated by the Moslem and Christian Arabs against the Sephardic Jews.

Paul Sadikoff

Get Serious

Editor:

Franz Schurmann's column on overpopulation (Sept. 21) is an unfortunate example of how minor side issues have come to dominate discussions of this problem. He overemphasizes the "pros and cons" of disaster relief while more relevant aspects of the issue are barely mentioned. Giving disaster aid may, as some have claimed, set the stage for worse local disasters in the future, but withholding aid will not decrease world population by any meaningful amount. Even the population loss from a disaster of the magnitude of the Black Death—about 75 million dead—would be replaced in less than a year at today's birth rates.

Schurmann's correct when he says that opposition to abortion is an obstacle to solving the overpopulation problem. However, he omits the rather important fact that most of the controllers of the anti-abortion movement are also hostile to birth control. Beneath the media hype and sloganeering about "choose life" and "pro-life" lies a single-minded and destructive ideology of pronatalism. (Indeed, the slogans themselves ring hollow and false to anyone with an awareness of the overwhelming amount of human-caused destruction of non-human life on this planet.)

Schurmann's hope that Karl (Spread the Affluence) Marx will save us from a Malthusian fate is a pipe dream. There is no longer enough "affluence" to spread and those that control it don't seem disposed to pass much around. The overpopulation problem will be solved only if all nations get serious about bringing birth rates down. Fortunately, more and more countries are doing just that despite a complete abrogation of responsibility by the U.S. government on this issue.

R. Wills Flowers

How does Bush spell hostage?

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

The release of hostage Mithleshwar Singh in Beirut Tuesday has led to increased speculation that a yet bigger deal is in the works between the hostage takers and the Reagan administration. Speculation is that once again Americans held hostage in a foreign land are being interjected into American presidential politics.

CBS News and Dan Rather did the most probing and, to date, critical story on the hostage drama Monday night. Rather reported that Richard Lawless, a former U.S. intelligence official, has been commissioned by the Bush campaign to negotiate with Iran for the release of all American hostages before the presidential elections. Both President Reagan and Bush deny that any negotiations are going on.

Despite the defensive denials, comments from key players in the Bush camp and the

COMMENTARY
FOR WHAT IT'S WORTH

Shiite community of Lebanon point toward a possible deal. Saturday, Bush campaign manager James Baker said "October is possible," but he wasn't confirming it. Keep in mind that when a politician says he's not confirming or denying, chances are that the ambiguity is a subtle way of saying "confirmed."

Lebanon's Shiite spiritual leader, Sheikh Mohammad Fadlallah, weighed in Monday and issued a statement saying the hostages would be released very soon. Fadlallah has close ties to Hezbollah (Party of God) the group holding most of the hostages in Lebanon.

It's not entirely clear at this point that a release of the hostages, seen in the context of the Iran-contra scandal, would be an absolute plus for George Bush. If the media and public perceive that Bush was playing politics with the lives of the hostages for personal political gain, the deal could backfire. But the odds, I'd say, are in Bush's favor. Only if someone demonstrates that arms or promises for arms were exchanged for the hostages is a backlash likely to occur. Otherwise, the main focus of the media will most certainly be the hostage families and the emotional spectacle of the reunion, complete no doubt with a photo-op for Bush, a la Monday's return of the Space Shuttle *Discovery*.

And now a word from the Ayatollah

Another possible hindrance to the release of the hostages

to the Bush campaign is our old pal Ayatollah Khomeini. There is little doubt that the people in charge of the Iranian government, led by Hashemi Rafsanjani, want the hostage situation done and over with. They are committed to removing the stigma of "state terrorism" from Iran in order to remove the trade blockade against the country.

While Khomeini has given his blessing to ending the war with Iraq it is not yet clear that he will do anything to help George Bush, and it's entirely possible that Khomeini, known to hold grudges, will use the hostages to hurt Bush.

On Monday Khomeini issued a statement regarding Iran's post-war relations with the rest of the world. "It must be done without criminal Soviets and world-devouring America," Khomeini said in his usual understated fashion. And as part of the world-devouring government in Washington that gave aid and comfort to Iran's arch enemy Iraq in the final days of the war, Bush does not seem to be a likely recipient of Khomeini's largesse.

The Patty Hearst connection

Cable News Network political correspondent Reid Collins interviewed a Middle East expert Tuesday morning on the hostage situation and actually said, "Aren't we talking a Patty Hearst-type situation here?"

The expert looked bewildered, for obvious reasons. Having no choice but to answer the dumb question, the expert calmly pointed out that the Shiites of Lebanon aren't an isolated crackpot cult, but a mass political movement.

If I were him I would have said, "No Reid, it's more like the Lindbergh baby kidnapping."

Quayle-Bentsen 'debate'

Tonight the vice-presidential candidates meet the press in what is being billed as mainly a test for Dan Quayle to prove that A. He's not borderline mentally retarded, and B. he can answer a question without sounding like a stoned hashish addict caught shoplifting.

The Bush camp has gone to extraordinary lengths to lower expectations for their candidate. "... It's not the mark of a good leader to speak in declarative sentences," said Quayle's debate coach Ken Khachigian. So how do you suppose he's training Quayle? By viewing clips of Johnny Belinda?

As for the sterling oil and gas man from Texas, Lloyd Bentsen, everyone expects him to appear more presidential and sagely than either Bush or Dukakis. Such is the exciting state of American politics.



Singh taught at Beirut's American University

Leach returns to world of teaching at FSU

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Bob Leach was the only guy at Granard High School in Gaffney, South Carolina who wore knickers. In those days boys wore knickers, long socks and high-topped shoes until they entered high school in eighth grade.

When Leach found out he would be skipping the seventh grade, he wanted new winter clothes, including pants instead of knickers.

"You have to know my father," he said. "Just because I had skipped a grade and was now in high school didn't have anything to do with buying new winter clothes."

At the time, it was embarrassing for Leach. But he got over that obstacle and many others to become the Florida State University Vice President for Student Affairs 10 years ago, after holding a similar position at Southern Methodist University



for 12 years. Leach, 53, officially resigned his post at FSU last week to returning to teaching here.

Though happy, Leach's younger years were just as full of achievements, but less respect—especially since he was made fun of by his classmates for being tall and too skinny at the time.

"The guys from the Korean War were coming back, and they were men," he said. "They had developed while they had been in the army. They were huge. That made me even smaller."

The only thing that got Leach through school and made him feel accepted was his brain, he said.

"I did their homework, sometimes, just to sit in their presence," Leach said.

Now those guys have big stomachs to go along with their brains, and Leach has learned that other things in life are more important. It wasn't until he went into the army that he gained weight and

matured.

"I looked so different my wife didn't recognize me when I came back from Germany and got off the train," he said.

While he was in the army and away from home, Leach realized how much he enjoyed trying new things. He taught math and history to GIs and took up boxing.

"I was a better teacher than boxer," he said, "but I enjoyed both."

Now, after being a college administrator for 22 years, Leach will return next week to teaching, his "first love."

Because Leach will remain at FSU, the only thing he'll really miss, he said, is his administrative authority.

"I've come across students on this campus crying in telephone booths because they just didn't know what to do," Leach said. "They would sit in awe as I made one phone call and their lives at Florida State were straightened out."

Before he takes on teaching full time at the College of Education, Leach will also be doing research at the FSU Institute for Gerontological Studies. Students need to be taught the importance of the aged in society, Leach said.

'Teaching is a lot like acting. You walk out on stage, do a presentation and hope your audience reacts favorably.'

—Bob Leach

"They're going to be the judges and governors," he said. In order for things to get better for the old, students must become sensitive to them now, he said. Offsetting problems of aging early is also Leach's goal in the classes on aging he would like to teach.

"Teaching is a lot like acting," he said. "You walk out on the stage, do a presentation and hope your audience reacts favorably."

"If I hadn't been born black and in the South," Leach said, "I probably would've been an actor."

He would've been in romantic movies and always gotten the girl, he said.

"I've always been a dreamer and still am," Leach said.



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BILLS SECOND READING

Bill #1 - Amendment to Senate Resolution #1. An amendment to Bill 111-10 from Senate Committee on the Senate Office of the President. Purpose: To amend the Senate Office of the President's authority to appoint and remove the Senate Office of the President's staff.

Bill #2 - Amendment to Senate Resolution #1. An amendment to Bill 111-10 from Senate Committee on the Senate Office of the President. Purpose: To amend the Senate Office of the President's authority to appoint and remove the Senate Office of the President's staff.

Bill #3 - Amendment to Senate Resolution #1. An amendment to Bill 111-10 from Senate Committee on the Senate Office of the President. Purpose: To amend the Senate Office of the President's authority to appoint and remove the Senate Office of the President's staff.

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Student senate considers 3 key bills

BY CATHY MINCER

FLAMBEAU STAFF WRITER

In a special session Monday night, the Florida State University 40th student senate met for the last time to pass three of the most important bills of their year-long term.

The first bill dealt with funding for a new student newspaper. Others involved the appointment of student senators and funding for a student government newsletter.

Bill 14 was amended with a vote of 15-5 to allocate up to \$7,000 to create and fund a feasibility study and a student opinion survey of an on-campus student newspaper.

First passed 23-4 by the senate in January, the bill originally allotted \$19,698 to create and fund *The Seminole*, a student newspaper. After Mike Garcia, then FSU student body president, vetoed the bill, it once again passed the senate with provisional language added to send it to an ad hoc committee to determine its legality. Informal discussions with then-Vice President for Student Affairs Bob Leach affected the senate's decision last night to further amend the bill.

"This bill won't be passed by the administration until we do a professional survey," said senator George Romagnoli, who proposed the amendment.

The remaining \$12,698 of the original bill money will be swept into unallocated funds, said senate President Brandon Hornsby, who handed the chair over to senate President Pro Tempore George Fernandez so Hornsby could lobby for the bill during debate.

Opponents of the amendment felt a new bill was necessary to create and fund the study and survey because of the annual senate budget complications that will result if any allotment under Bill 14 goes into effect.

"When we voted for next year," said senator David Stern, "we allotted money for printing of that paper if Bill 14 goes into effect."

That money, said Hornsby, would also be swept since the bill no longer allotted enough money to start the paper.

According to Joe Messer, assistant to the vice president for student affairs, the 41st student senate would have to pass a new bill to create a newspaper for the money already in the 1988-89 senate budget to be used.

"This body is not passing any money to create a newspaper," said Hornsby. "The only thing this body will have accomplished is creating a survey—a newspaper."

But senator Tance Roberts said she was told that if the bill passed, *The Seminole* could exist.

Messer said it was her understanding that the amended bill will only create and fund the study and survey.

"There's a heck of a lot of confusion in these chambers about this bill," she said. "It's not fair to this assembly to not know what's going on."



Tricia Haisten

Also brought back, after a veto by student body President Tricia Haisten, Bill 85 was passed with an override of 16-3 for a referendum to amend the student body constitution and make the senate solely responsible for its appointments.

Under the present system, an open senate seat is filled by a candidate appointed by the student body president and approved by the entire senate.

"It's not fair to have one person picking the candidates," said Romagnoli of the student body president. "This way, the power will be diffused in the senate."

The bill does not stipulate a new senate procedure, since other parts of the constitution would then direct senate appointments to its elections and appointments committee.

Bill opponent Senator Cassie McFarlane said such a procedure would still lead to the appointment of senators by only one person—the senate president.

"How do we know the senate president won't stack the E&A committee," said McFarlane, "just like they're stacked now, and get the people he wants in the senate in?"

Also directed at the student body president, Bill 96 was read for the first time and passed with a voice vote to set aside most of Haisten's salary to print the bi-weekly SG newsletter, the *President's Report*.

An ongoing senate investigation of Haisten's campaign promise to fund the newsletter with her paycheck prompted senators to write the bill.

Haisten said she is glad the bill passed.

"It's something I said I would do," she said of the newsletter, "and now the students will know that I'm keeping my word."

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FSU organization names Miss BSU

BY RON MATUS

FLAMBEAU STAFF WRITER

Since only three guys wanted to participate, the Florida State University Black Student Union decided there isn't going to be a Mr. BSU this year.

However, Sunday night in Moore Auditorium, the Florida State University Black Student Union held its second annual Miss BSU pageant as planned.

"It was a show of pride and unity," said BSU President Carl Solomon. "It was a chance for blacks to come together and show off our talent."

At the end of the evening, Jonita Howard, a transfer student from Haines City, was crowned Miss BSU before the audience of 150.

Five contestants competed in the pageant, and were judged by a panel of four for "poise, talent and their responses to questions." Unlike the selection process for FSU's Homecoming chief and princess, BSU's selection process does not eliminate anybody. The only requirement to compete is a certain grade point average.

"As long as you have at least a 2.2 G.P.A., and have some kind of talent, we let you participate," said Solomon.

Although the BSU pageant was held at around the same time as FSU's homecoming activities, Solomon said the event was independent and not intended to compete with FSU's Homecoming chief and princess selection.

"We are part of student government and we support their activities. But though you are part of a bigger group, sometimes you want to be with your own people," he said.

As Miss BSU, Howard will take part in Friday's homecoming parade. Solomon said she will also represent FSU in the Miss Black Florida pageant.

Miss BSU will also be expected to represent FSU's Black Student Union at other schools.

"She'll be invited to different schools, usually for their pageants," Solomon said, "and she will symbolize good will and unity among our BSU students."

Miss Howard said she was "really happy" with her selection and that "the pageant was very competitive."

For the talent portion of the pageant, she sang "Home" from *The Wizard of Oz*.

As Miss BSU, Miss Howard said she is looking forward to "making the community and the campus more aware of the activities of the BSU."

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ARTS

Caution: New 'Elvis' flick induces vomiting

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

If you climbed enough mountains and scoured enough valleys, you might find in worse film in current release than *Heartbreak Hotel*. The odds are stacked mightily against you, but you're welcome to try.

For those too busy or broke to mount such an expedition, this School of Spielberg nightmare will have to do. Written and directed by Chris (Adventures in Babysitting) Columbus, it's a neanderthal, downright offensive "fantasy"—everything had about contemporary moviemaking, in one pallid package.

Set in Taylor, Ohio, in 1972, *Hotel* concerns a teenage punk (played by Michael J. Fox clone Charlie Schlatter) whose social, family and love life just ain't swingin' like it should. His garage band is disliked by everyone (with good reason, as the gagger of a tune they repeatedly bellow, "Soul on Fire," amply demonstrates). His mom (a barely recognizable Tuesday Weld) is a depressed, aimless floozy who drowns her middle-aged angst in an orgy of bar- and bed-hopping.

Since the schlep's mater is a devoted fan of Elvis Presley, whom he, an Alice Cooper fan, views as an out-of-it joke, this rebel-without-a-clause-brat tortures a heist plan worthy of a "Laverne 'n' Shirley" rerun. With the aid of his hand pals and a local restaurateur who eerily resembles Elvis' dearly departed mother, Gladys, our erstwhile hero decides to kidnap the King, who's performing in nearby Cleveland, and bring him home to Mommie Dearest.

As in all School of Spielberg flicks, the stupider the scheme, the easier it works. While Elvis (David Keith) is understandably miffed about the psychological torture and abduction he's been put through, he soon irrationally warms to our little pal. Convinced that it's time to shed his spangled Vegas ways and become the lean, mean King of '56, he undergoes a quick home makeover.

In exchange for this bit of career counseling, Elvis turns into a cross between Jesus Christ, Santa Claus and Peter Pan, showering the twerp and his nearest of kin with money and gifts galore. He even mows the lawn (can you imagine?). As a parting gesture, he helps our pal crash his high-school talent contest, performing a duet with the lil' guy on "Heartbreak Hotel." At the film's end, you just expect the King to flap his arms and fly off into the sunset, pixie dust sprinkling in his wake.

Simultaneously gut-churning and boring, this celluloid aberration is a spitwad thrust upon the idea and spirit of Elvis Presley, who, in his '50s prime, lived up to all the hoopla accorded him. If your mouth waters at the mere thought of such Elvis classics as "Mystery Train," "One Night," "That's All Right" or "Little Sister" (to name a few), there's at least a dozen scenes in *Heartbreak Hotel* that'll have you reaching for the nearest industrial strength air sickness bag.

This Spielberg Elvis is a grotesque mockery of the real thing. As played by David Keith, he seems about as real as one of those plastic-cast Elvis lamps or whiskey decanters sold at flea markets. With a screenplay as hollow and tunnel-visioned as *Heartbreak Hotel*, even Elvis would have a hard time playing himself. Loaded with stupid and staggeringly saccharine moments, the



Right now, Elvis is probably in some dark theater in Michigan, howling in anguish at *Heartbreak Hotel*.

REVIEW

film's also full of boo-boos and anachronisms. You can't help but spot the large number of cast members, for example, who sport suspiciously '80s coiffures, slipped down with styling mousse (not yet discovered or used in the "Dry Look"/Nixon era). Scripter Columbus also displays total ignorance of Elvis' music, right down to misspelling the number of chord changes in El's ace '56 cover of Willie and Ruth's "Love Me" (a moot point, to be sure, but he's way, way off).

It's hard to recall any film sequence as nauseating and twisted as *Hotel*'s aforementioned finale, where Elvis allows the whiny, grimacing Schlatter to trade off verses of "Heartbreak Hotel" with him, in front of a fair-sized audience. Sheer, staggering implausibility aside, this is deeply disturbing; Columbus deserves some form of Medieval torture for even *thinking* of this, to say nothing of filming it.

You don't have to like Elvis to be sickened and angered by *Heartbreak Hotel*. If, as the supermarket tabloids proclaim, Elvis is still alive, one look at this flick'll have him scurrying back to reclusion. To avoid exposure to this leprous "entertainment," it wouldn't hurt you, too, to draw the blinds, bar the doors and wait 'til it blows over.

Heartbreak Hotel screens daily at the Miracle 5 Theaters. Showtimes are 3:20, 5:20, 7:30 and 9:30.

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Jamaica's Chalice will bring reggae to the Moon tonight

Chalice mixes pop reggae and hot show

FROM STAFF REPORTERS

Chalice is not your average chart-topping Jamaican reggae band. Its members don't have dreads, they don't sing of social upheaval and they don't laud the virtues of ganja.

But they do tear up the stage with energetic renditions of their big island hits—and that's their schtick. The six-man band will do just that tonight at The Moon in keeping with a new Tallahassee tradition of regular big-name reggae concerts at that venue.

Chalice is widely recognized as one of the most dynamic live groups around, combining all manner of theatrics and showmanship into its tight performances. But its not all glitter that makes the band. Chalice's musical skill has gotten them onto the stage at Jamaica's annual Sunsplash several times, sharing the stage with the likes of Steel Pulse, Ziggy and Rita Marley and Big Youth. Those performances led to headliner status at other international music festivals and domination of the cutthroat Jamaican radio airwaves.

None of the band members is a Rastafarian and they collectively distance themselves from what band member Wayne Armond once called the "deadly serious" message many roots reggae artists promote. Nevertheless, or perhaps precisely because of this, Chalice is one of the most popular bands in Jamaica.

They cut themselves a niche in the early '80s—an era dominated by the "serious"—with an upbeat sound and pop charm. Chalice turned that musical success into

Chalice's musical skill has gotten them onto the stage at Jamaica's annual Sunsplash several times... Those performances led to headliner status at other international music festivals and domination of the cutthroat Jamaican radio air waves.

stage presence and the rest is history.

Chalice jumped onto Jamaican charts with their first album *Blasted* in 1982 and followed that with *Standard Procedure* and *Good To Be There*. Americans may be most familiar with the Chalice single "Revival Time," a hit they may revive tonight.

Chalice appears tonight at The Moon, 1105 E. Lafayette St., doors open at 9. The event is 18-plus, cover is \$5 at the door. For more information call 222-MOON.

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Lyres turn Finale's into garage tonight

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

How many bands have undergone two name changes and 19 lineups, have no original members left but still put out records? Well, the Lyres have and do.

Tonight Boston's favorite and longest-lasting garage band will pound out its minimalist, 60s-by-way-of-New-York-Dolls brand of music at The Grand Finale.

The Lyres (originally DMZ) have been together nine years but have released only a single, an EP and two albums; the most recent one, *A Promise Is a Promise*, was released this summer. Despite the massive personnel changes—19 musicians have passed through the group during its 19 lineups—the band's sound has remained consistent, due almost entirely to organist/vocalist Jeff Conolly's domination of the band's sound. Conolly is as close as the band comes to a founding member, having joined the second version of DMZ.

Some former Lyres have found pretty good work. David Robinson played drums for a more famous Boston band, the Cars. Other members found themselves in bands like the underrated Barrence Whitfield's Savages, The Mighty Lons, Erector Set and The Shambles (not the recently defunct Tally band of the same name).

Conolly's tight-fisted reputation as the band's prime creative force is a thing of Boston legend; even the new album's liner notes list charges of "tantrums, drunkenness, ego problems, demands for complete control, refusal to compromise and using musicians as a backdrop for his manic personality." Ultimately, Conolly has a point, though—his band is pretty damn good.

Promise boasts all the high-tech sound quality of a tape recorder placed in the middle of a room (that's a compliment). Drummer John Smith refuses to play a straight four beat, choosing instead to play chaotically all over the set. Guitarist Jack Hickey plays fuzzed chords over the thumping bottom end and Conolly puts his own cheesy, Farfisa-sounding keyboard over the

mess, topping it off with a shaky, high-pitched vocal. It's loud, it's sloppy, it's rock 'n' roll.

There's a wide variety variety in the cuts, even though the albums aim are rather narrow. "Jagged Time Lapse" is one of the few cuts that slows down a bit and it's also one of the finest songs on the album. "Worried About Nothing" is a pleasing, driving tune of the sort the Lyres do best—straight ahead, musically active, careening garage rock. "Trying Just To Please You" revolves around a basic but effective guitar riff and the standard, misogynist (did someone say "tired"? theme of "I—off, woman."

Conolly's list of influences is decidedly '60s-oriented: Kinks, Pretty Things, Zombies, Kingsmen, Yardbirds, Them and the Stooges. The music reflects that—it's decidedly retro, but in a positive way. At least it's retro in the sense of the best bands of the decade instead of another syrupy Motown revival band.

The weak link in the band is Conolly's vocals and the lack of vocal support from anybody else. The Lyres are oftentimes buried and indistinguishable. But that probably owes a lot to those '60s bands Conolly spends his time listening to. One of the key maxims of rock music is you don't have to sing well, you just have to sing like you mean it. And Conolly does that.

The Lyres certainly sound like a live band. The album was recorded live in the studio with no overdubs and a couple of cuts were recorded live on stage. It's hard to tell the difference.

Supporting the Lyres will be Tallahassee's own Jinx Crossing, a regular on the Tallahassee club scene. The band has a roots rock feel, mostly due to the captivating voice and bare bones guitar playing of George Dial. The whole band kicks in cohesively on the mix of originals and inspired covers.

The Lyres and Jinx Crossing play *Finale's* tonight at 9 p.m. Tickets are \$4 and are available at the door.

Cry Freedom banned in South Africa

UNITED PRESS INTERNATIONAL

JOHANNESBURG, South Africa—In Pretoria Tuesday, police seized a video recording of Richard Attenborough's film *Cry Freedom* and banned its private distribution, saying radical elements intended to use the movie to "heighten the revolutionary climate."

A statement by the commissioner of the South African Police said the recording submitted for review by a local distributor was seized under regulations of the 27-month-old state of emergency.

"Some scenes could lead to antagonism toward security forces," the statement said of the film based on the relationship between Black Consciousness leader Steven Biko, who died in police custody in 1977, and white South African journalist Donald Woods.

The statement said police believe "revolutionary and radical elements in South Africa intend on using the recording for propaganda purposes in order to heighten the revolutionary climate and cause incidents of violence."

The government banned the film from theaters on July 29 under the same regulations. Since the initial bannings scores of pirated versions of the movie have been circulating privately but none openly in video shops.

"Several pirate TV recordings are currently in circulation. This issue also applies to the pirate copies," the police statement said. "The TV recording endangers the safety of the public, the maintenance of public order and will delay the termination of the state of emergency."



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SPORTS

Rattlers stripped of opening win

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida A&M University was notified by the Mid-Eastern Athletic Conference on Sunday that it will have to forfeit its season opening 35-31 win over Delaware State.

The Rattlers have to forfeit because they used an ineligible player in the Sept. 3 contest. Halfback Bryan Moore, who was listed as a fifth-year senior coming into the season, was found ineligible when school officials realized that he didn't qualify for a medical redshirt during his freshman season in 1984.

"It was brought to my attention the Wednesday after the Delaware State game," FAMU Athletic Director Walter Reed said. "Sure it's a letdown to lose the game, but it's a bigger letdown that the university's name is involved. It's not favorable to the school."

FAMU's overall record drops to 1-21 with the forfeit. The Rattlers' MEAC record is now 0-1.



Reed

For a player to receive a medical redshirt by NCAA rules, which gives an extra year of eligibility to the athlete, he can play in no more than 20 percent, or three games, of an 11 game football schedule. All three of those games must come before the mid-season mark.

In 1984, Moore only played in three games. But since he played in a Nov. 3 contest against Prairie View A&M, which the Rattlers won 41-8, he was ruled ineligible for a redshirt because the game was played in the second half of the season. Moore only gained 23 yards on two carries in the game.

Rudy Hubbard, FAMU's coach in 1984, said he

questioned Moore's eligibility before the 1988 season started.

"As far for me to think back that far," Hubbard said. "But I had a feeling that he didn't have the eligibility for this season."

Larry Barber, sports information director for the MEAC, said it's unusual for conference teams to forfeit games.

"As far as our conference goes, this is a rare occurrence," he said.

Moore will have to sit out the rest of the season and FAMU will have to settle with the loss.

"There may have been some mistakes made by us," Rattlers Coach Ken Riley said. "But if there were (mistakes), there's nothing we can do. My biggest concern is winning the next ball game against North Carolina A&T."

The players said they won't let this defeat bring them down.

"We know we won that game," placekicker Jimmy Vertuno said. "It's not going to ruin the season for us. Our destiny is still in our own hands. If we win the rest of our games, we can still win the conference."

Officials at Delaware State expressed sympathy to FAMU for the eligibility mix-up.

"I'm just sorry that it happened," Delaware State Athletic Director John Martin said.

FAMU was awarded a victory by forfeit after losing to Temple 38-17 in 1986, after the Owls used an ineligible running back. However, this is the first time in the 56 years of Rattlers football that the team has ever forfeited a game.

Reed said the university wants to put the forfeit in the past, and get on with the rest of the season. He doubts the university will be forfeiting any more games.

"I've found Ken Riley to be one of the most ethical coaches that I've ever worked with," he said. "Our house is clean and it will stay clean as long as we have guys like Ken Riley and the other coaches here. We have a lot of integrity here."

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Teamwork pays off for two FSU defensive backs

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Wide receiver alert—First you have to go through Butler County, then you have to go through Dodge City. Once you get through both, you might not be walking straight.

At least that's what the colorful Florida State defensive backfield tandem of LeRoy Butler and Dedrick Dodge will attempt to entice opposing receivers into believing.

The two juniors, who share duties at the free safety position, haven't been all talk either. They have disciplined those who have crossed their territory in the Seminoles' first five games and have three interceptions between them.

"Receivers who speed aren't welcome," Dodge said. "Some of them we can't stop, just like a cop doesn't catch all speeders. But when you speed and get caught, the consequences are going to be high."

It's tough to find these guys intimidating when they're speaking with perpetual grins. But looking at their times in the 40-yard dash—both under 4.50 seconds (Butler is second on the team with a 4.33)—one can see how they cover their territory so well.

Speed isn't all it takes to keep things in order in Butler and Dodge's neighborhood. Communication keeps them organized and aware of any trickery.

"We sit right beside each other, sitting like two little girls real close (during the game) and talk about what's going on," Butler said. "When I come off the field he'll say 'what they doing out there?' And he'll go in there knowing what to expect."

Butler is the starter, but it doesn't matter much with secondary coach Mickey Andrews, who says the entire backfield has two players at each position.

"Both of them have good instinct. Both of them run well, both of them are aggressive players and both of them can make a big play," Andrews said. "We've been very pleased with the effort and progress that each one of them shows."

It doesn't matter much to Butler or Dodge who starts. Both see about the same amount of playing time.

"We don't really say who's starting, it's just who's on the field first. We have equal talents," Butler said.

"He wants me to do good when I go in there and I want him to do good when he's in there," Dodge said. "It just makes us more relaxed. If we make a mistake, we don't care. We both know the other guy isn't laughing at the mistake."

Dodge was the starter before he pulled ligaments in his left knee in fall practice. The ligaments have healed but Dodge reinjured the knee when he fell on the brace supporting it.

Norly, coaches decide when a player goes in the game and how long Andrews

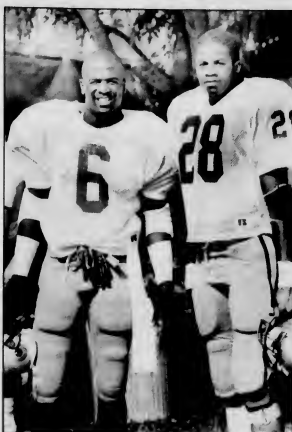


PHOTO BY ALAN BYRD

LeRoy Butler (l) and Dedrick Dodge

leaves that decision to Butler and Dodge.

"It's up to us," Butler said. "I'll say 'I'll go out and you go the next two.' Or he'll say 'I got beat on that last series, I want a chance to prove myself.'"

And Dodge did get beaten by Tulane's Jerome McIntosh last Saturday for a touchdown.

"LeRoy said 'you want to go back in again,'" Dodge said.

Sometimes the one on the field will come to the sideline for advice from the one who is sitting out.

"Like in a situation that's 100 percent run," Butler said. "I say 'don't go any deeper than 12 yards' because they might run a draw play."

In an obvious passing situation, Andrews puts the backfield in the nickel defense in which both Butler and Dodge are used. Guess what the two do then?

"We'll talk until the ball is snapped," Butler said.

Since both are such great friends, one might wonder why Butler didn't appear in the Seminoles' rap song which Dodge wrote.

"He said the (FSU) sports information guys were saying who should be in it," Butler said. "But if it were up to him it would be just me and him."

Considering the negative feedback the rap video received after the Seminoles' 31-0 loss to Miami, Butler may be thanking the sports information people. But Dodge said the video was misunderstood.

"It wasn't meant to brag," Dodge said.

"It was to bring out the few stars we had. A lot of people said the rap video was the cause of the loss to Miami. Miami just had a better team. The rap video may have inspired them, but it wasn't the cause."

Dodge City and Butler County are just dots on the map for now. But the two still have another year to grow.

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SPORTS IN BRIEF

The FSU women's soccer club had a successful weekend in New Orleans, beating Tulane 3-0 and Southern Mississippi 7-0. Scoring for FSU were Lisa Sasser, Susan Vickers, Kelly McCluskey, "Squeak" Denton and Leshi Hobek. The Seminoles are 4-1.

Any FSU student interested in officiating intramural soccer should attend a meeting Wednesday at 4 p.m. in room 206 Tully. For more information, call 644-2430. Soccer scheduling continues in 136 Tully. All teams should be present for instant scheduling.

Gary Carter delivered a two-out, two-run double on a two-strike pitch to cap a three-run inning Tuesday night, helping the New York Mets defeat the Philadelphia Phillies 7-1. Carter's sinking line

slipped out of the glove of diving center fielder John Shelby, enabling Darryl Strawberry and Kevin McEnenys to score. The Mets' victory was even the best of seven playoff Wednesday night when it sends rookie Tim Lincecum against 20-game winner David Cone.

CLUBS & ORGANIZATIONS
ADMIN COMPUTER USER GROUP
Are you tired of the old computer user group? If so, join the new group. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

ATTN: GOLF MEMBERS
Need to pay your dues? If so, call 644-2430. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

ATTN: RESIDENCE HALL LEADERS
Applications are now available for the position of Resident Hall Leader. For more information, call 644-2430.

NEW GOLF MEMBERS
If you are interested in joining the new group, call 644-2430. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

HOME COMING
Send a message to the homecoming committee. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

We Thrive to Dive
The Seminoles Dive Club meets this Wednesday at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

GOLF
GOLFERS' COMMUNITY TOUR
Wednesday 7:30 p.m.
For more information, call 644-2430.

GOLF/LESLIAN STUDENT UNION
We're here for you. Please call 644-2430. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

GO NOLES
WHERE ARE THE FANS?
Last week, we only had one GO NOLES message for the Tulane game. This week, we have more. For more information, call 644-2430.

GO NOLES
We're looking for more fans. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

GO NOLES
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PERSONALS
We've eliminated Most Restrictive. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

CONGRATS
To the new PRIDE Senators. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

FREE ADVICE!
Do you have a problem? If so, call 644-2430. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

AZ SERVIZ'S
Run. Dance. Paint. Sew. Craft. Etc. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

The Ladies of AZ
Would like to talk to all those who supported us in our 3K run. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

ZBT Lil' Sisters
Don't forget our meeting this Wednesday at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

ANGIE CUTLER
Conducts classes. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

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FROM VENICE HIGH LEADERS. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

LOVE, AAN
Happy Birthday to my cool big sis. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

CONNIE MACK
Anniversary. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

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LOVELY
A LOCAL INTRODUCTION CLUB. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

HORSES
BOARDING, LEASING & TRAIL RIDES. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

HOME COMING
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MEDIATYPE
has RESUMES. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

MY/HRG BOYS
Mobile DJ Service. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

WIN \$10,000
I Can't Believe It's YOGURT! The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

GINIGATIC SCUBA
NAME BRAND DIVING GEAR. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

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NAME BRAND DIVING GEAR. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

GINIGATIC SCUBA
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CATCH THEIR EYE !!
Businesses, you can now include your logo in your Flambeau Classifieds. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

TRAVEL SERVICES
Available space for FSU skits. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

DISCOUNT AIRLINE TICKETS
Tours & European & Cruises. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

TICKETS
Need ticket for FSU game. The group will be held on Wednesdays at 7:30 p.m. in room 206 Tully. For more information, call 644-2430.

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KING OF BEERS.

FLORIDA STATE UNIVERSITY

INTRAMURAL HIGHLIGHTS

TRIATHLON TOP FINISHERS



KIFF MENDOZA

wins the men's competition with a time of **48.49**



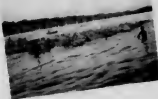
JULIE DOUGLAS

is the women's champ with a time of **56.32**

TRIATHLON TIMES. OCT. 1, 1988

1. Kiff Mendoza	48.49	62. Stephen Higgins	1:06.13
2. Bob Kozman	50.01	63. Susan Stamp	1:06.31
3. Rob Zamora	50.08	64. Linda Shaver	1:04.34
4. Chris Elias	50.19	65. Mary Jane Shaffer	1:04.56
5. Shannon Sullivan	50.31	66. David Friedman	1:04.00
6. Mike Weyant	50.36	67. John Decker	1:05.08
7. Bob Altheimer	50.53	68. Michele Verreche	1:05.12
8. Carol J. Davis	50.59	69. Brian Andrew	1:05.18
9. George West	51.24	70. Cynthia Cox	1:05.46
10. Kurt Vonderheide	51.36	71. Lee Whimer	1:05.59
11. Stephen Pustien	51.39	72. Steve Beckwith	1:06.03
12. Kirk D. Weaver	51.38	73. Karl Hengel	1:06.04
13. Tom Tommerville	51.48	74. Angela Weaver	1:06.05
14. Bill McLain	51.59	75. Cindy Conarty	1:06.07
15. Jorge Rodriguez	51.51	76. George Leverage	1:06.10
16. Mark Horvath	51.52	77. Andy Michan	1:06.13
17. Mark Wawicki	51.64	78. Geoffrey Beach	1:06.34
18. John Keton	51.68	79. Anthony Leving	1:06.41
19. Dan McLaughlin	51.69	80. James Hordman	1:06.53
20. Jim Phillips	51.71	81. Ken Frosman	1:06.57
21. Jeff Bernman	51.78	82. Jan Brundage	1:07.17
22. Terry O. Prewett	51.78	83. Carter Bradley	1:07.13
23. Elmer Matson	51.84	84. Matt Mader	1:07.27
24. Tom Garward	51.90	85. Jerry C. Connor	1:07.35
25. Bruce Moore	51.92	86. Ralph Dwyer	1:07.37
26. Neil McCarty	51.98	87. Jim Garbaldi	1:07.41
27. Diana Bess	51.95	88. Brian Elvengr	1:07.55
28. Mark Swaffler	51.99	89. Brian Moss	1:07.58
29. Jay Wilkerson	52.13	90. George Morris	1:07.59
30. John E. Tischendorf	52.19	91. Barbara McNeal	1:08.00
31. Stephen Buckingham	52.25	92. Craig Zettie	1:08.43
32. Julie Douglas	56.32	93. Diana O'Brien	1:08.55
33. Vance Tankard	57.14	94. Teresa Platt	1:09.06
34. Harold McLean	57.28	95. Will Collier	1:09.26
35. Jeff McCall	57.52	96. Bonnie Wright	1:09.40
36. Brenda Martin	58.14	97. Frieda Harrell	1:09.40
37. Nick Nyschich	58.23	98. Peter Platt	1:09.47
38. Dana Veruca	58.34	99. Molly Jones	1:10.02
39. Brian Tenner	59.21	100. Kevin Miller	1:10.09
40. Lynn Mendoza	59.21	101. Brady Evans	1:10.10
41. Kim Hoffman	59.21	102. Scott Dudley	1:10.12
42. David Hensley	59.32	103. Sam Cunningham	1:12.12
43. David Lovern	59.54	104. Kim Collins	1:12.32
44. Tom Pithon	59.56	105. Michael Lamer	1:12.34
45. Gordon Laing	1:00.28	107. Meritimer Vuerd	1:13.05
46. Phil LeBoutier	1:00.36	108. Patricia Dupes	1:13.12
47. Jim Lacher	1:00.47	109. Steve Rogers	1:13.16
48. Tom Cawardi	1:00.59	110. Mike Wells	1:13.26
49. Steve Nease	1:01.09	111. Pat Gaudin	1:13.46
50. Ralph Vise	1:01.97	112. James Provost	1:13.48
51. Michael Hermann	1:02.30	113. John Gordon	1:13.57
52. John Vail	1:03.12	114. Karen Hamilton	1:14.38
53. Terry Mead	1:03.17	115. Robert Alvarez	1:14.50
54. Richard Meek	1:03.42	116. Sharon Yawicki	1:17.04
55. Richard Haas	1:03.56	117. Bob Mathis	1:18.13
56. Robert Fletcher	1:04.07	118. C. Marie Mayfield	1:21.50
57. Rick Ashton	1:04.14	119. John Dunn	1:23.39
58. Jim Covey	1:04.18	120. Bob Hill	1:26.13
59. Tim Kelly	1:04.26	121. Tom Lane Coughlin	1:27.56
60. Dan Wolfe	1:04.47	122. Cynthia Corliss	1:31.04
61. Carl Smith	1:05.01		

The Start II



The Start I



The First Transition



**TODAY IS THE FINAL DAY
TO SIGN UP FOR THE
RESERVATION RUN AT A
REDUCED RATE.
RESERVATION RUN THIS SAT!**

SKI VAIL WITH F.S.U.'S OUTDOOR PURSUITS



It's Colorado's largest ski mountain. What more is there to say? For only \$695 per person you get round trip air transportation from Tallahassee to Denver, round trip ground shuttle from Denver to Vail, six nights condo lodging, five day Vail/Beaver Creek lift ticket, and five day ski/boot rental. A \$250 deposit reserves your seat now with balance due by December 1. Invite a friend; this adventure is open to the entire community. Space is quite limited on this great offer. For more information, or to pay the deposit (check, cash, MasterCard/Visa), stop by Outdoor Pursuits in 123 Tully Gym between 2:00 and 6:00 p.m. any weekday. Or call us at 644-2430. And think snow!

SOCCER SIGN-UP is going on now in Room 136 Tully Gym. For more information call 644-2430.

Any FSU Student who would like to officiate intramural soccer must attend a mandatory meeting today, 4:00 p.m., in Room 206 Tully. For more information, call 644-2430.

this Bud's for you!

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GENUINE

722—Spuds MacKenzie™ Clock. Wake up to Spuds MacKenzie! Wind-up clock shows the original animal on a surfboard. Right can move back and forth with each second. A fun start the day. 4½" high. Imported. Available April 1.



AS-259—Spuds Tux Watch. Let the Original Party Animal help you keep up with the times. On the face of it, Spuds is all dressed up for a night out, just as anyone would be with this fun watch. Step motion second hand ensures on-time arrival at parties all over town. Imported.



N-1229—Bud Light Sunglasses. Stylish navy blue sunglasses with small Bud Light logo screened in white on the temple pieces. Complete with "keeper cord." Imported.



N-677—Bud Light Suspenders. These 40" suspenders are made of high-grade heavy-duty elastic webbing with metal clips for trousers. 2" width web provides strength and comfort. Navy with Bud Light logo on each strap. Made in U.S.A.



H-211—Bud Light® Corduroy Hat. Small wale 100% corduroy navy hat with direct embroidered white and red logo. Adjustable tab back makes one size fit all. Made in U.S.A.



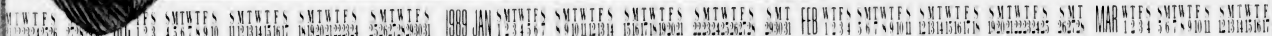
H-364—Spuds MacKenzie Royal Corduroy Hat. Here's Spuds sporting his tropical shirt in 4 colors. Direct embroidered on the front of this striking corduroy hat. Royal blue braid, cotton sweatband and adjustable leather back strap. Made in U.S.A.





1980 AUG MWTFSS MTWTFSS MTWTFSS MTWTFSS MTWTFSS SEP TSS MTWTFSS MTWTFSS MTWTFSS OCT 1 MTWTFSS MTWTFSS MTWTFSS MTWTFSS NOV TWTFSS MTWTFSS MTWTFSS S
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BEER

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13	14	15	16	17	18	19	20

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BPL58 Spuds Beach Bum
L87-11 Busch Bar
L87-3 Spuds Hottdoggin'
L87-7 College Life 101

Group C—Entire Collection

Group B

- PD-7 Michelob Pin Ups
BPL50 Powder Patrol
L87-2 Label Conscious
BPL43 Spuds Party Animal
PD-04 Spuds Hang Twenty

Please make your check or money order (no cash) payable to NOW Services, Inc., and send together with this coupon to NOW Services, Inc., P.O. Box 93292, Atlanta, GA 30377-0292. Mail order only (no phone orders). Payment must accompany order coupon. Air orders shipped postage-paid. Allow two weeks from receipt of order for delivery. Offer expires December 31, 1988. Offer good in U.S.A. except where prohibited, taxed or otherwise restricted. No beer purchase necessary.

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Street, Address or P.O. Box _____

City _____

State _____

Zip Code _____

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To get your Bud Light specialty items, indicate item, quantity, and size.

		Quantity	Size
H364	Spuds corduroy hat	\$ 7.50 ea.	_____
N1722	Spuds alarm clock	\$15.00 ea.	_____
AS259	Spuds Tux watch	\$13.75 ea.	_____
L166	Pink golf shirt	\$17.75 ea.	_____
SH1085	Turquoise golf shirt	\$17.95 ea.	_____
N1229	Bud Light sunglasses	\$ 7.95 ea.	_____
N677E	Bud Light suspenders	\$ 6.95 ea.	_____
H211	Bud Light corduroy hat	\$ 7.25 ea.	_____

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Call toll-free 1-800-553-1987 Ext. 68

OR Mail Order Form to:

Anheuser-Busch, Inc.
Liquor Sales Division
31 Levee, MD 62378
Anheuser-Busch, Inc. 31 Levee, MD 62378
Source Code: ZAB47C

Shipping and Handling Schedule
12 Year Order Rates

By \$	By \$	By \$
\$25.00 - \$49.99	\$4.00	\$4.00
\$50.00 - \$99.99	\$4.00	\$4.00
\$100.00 - \$149.99	\$4.00	\$4.00
\$150.00 - \$199.99	\$4.00	\$4.00
\$200.00 - \$249.99	\$4.00	\$4.00
\$250.00 - \$299.99	\$4.00	\$4.00
\$300.00 - \$349.99	\$4.00	\$4.00
\$350.00 - \$399.99	\$4.00	\$4.00
\$400.00 - \$449.99	\$4.00	\$4.00
\$450.00 - \$499.99	\$4.00	\$4.00
\$500.00 - \$549.99	\$4.00	\$4.00
\$550.00 - \$599.99	\$4.00	\$4.00
\$600.00 - \$649.99	\$4.00	\$4.00
\$650.00 - \$699.99	\$4.00	\$4.00
\$700.00 - \$749.99	\$4.00	\$4.00
\$750.00 - \$799.99	\$4.00	\$4.00
\$800.00 - \$849.99	\$4.00	\$4.00
\$850.00 - \$899.99	\$4.00	\$4.00
\$900.00 - \$949.99	\$4.00	\$4.00
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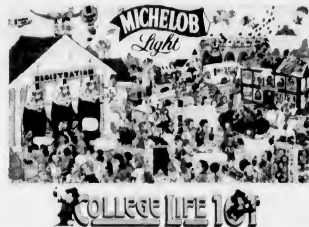
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Hot Rod warms FSU Homecoming (see page 9)

Florida Flambeau

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Highs in the mid 70s. Low
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THURSDAY, OCTOBER 6, 1988

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VOL. 74, NO. 34

Date rape conviction may set precedent

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A Pi Kappa Alpha fraternity member convicted Tuesday of sexual battery will be expelled from the fraternity, a national officer said.

The conviction of "Pike" member has also been hailed as an important judicial decision since it involved a date rape in which the victim knew her attacker. Such cases often end in acquittal.

"This behavior is not acceptable," said Marty Moore, assistant state attorney who prosecuted the case. "We hope young men out there will see that the state attorney's office and law enforcement agencies will prosecute. Young men, Pikes, and other fraternity members will see this is a crime."

A jury took approximately two hours to find Sean Charles Russell, 23, a Pike member and Tallahassee Community College student, guilty of the rape of an 18-year-old FSU student. Russell had argued the victim had consented to sexual intercourse, but testimony from a physician countered his claim.

Ray Orsani, executive vice president for the national office of Pi Kappa Alpha, said Wednesday that since Russell was found guilty, he would be expelled permanently from the organization.

Turn to CONVICTION, page 2



Invasion of the Beach Snatchers

Randy Somintz, a 12-year-old Panama City resident, packs it in after finishing fifth in the long distance event of the Shell Point Sailboarding Regatta Sunday afternoon.

PHOTO BY ALAN BYRD

Senate race heats up in Florida

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Less than 12 hours after Democratic Senate candidate Bill Guter conceded victory to rival Buddy MacKay in Tuesday's runoff election, the two joined forces in Tallahassee to attack Republican nominee Connie Mack, who returned the volley in a press conference of his own.

Insurance Commissioner Guter appeared with MacKay and pledged to support his formal rival. MacKay defeated Guter in Tuesday's runoff by about 32,000 votes, or roughly 4 percent of the total vote.



'(MacKay's) one of the most liberal members of the Florida delegation.'

—Connie Mack

Though Guter and MacKay ran bitter campaigns and attacked each other before the runoff, Guter Wednesday put on a MacKay campaign sticker and took aim at Republican nominee Connie Mack.

"Connie Mack is an extremist, he is not even a mainstream Republican," Guter said. "When the people of Florida become familiar with that, they will join me in supporting Buddy MacKay."

Guter and MacKay, along with Florida Democratic Party chairman Charles Whitehead, said the divisive runoff would not hurt MacKay's chances in the general election. Democrats lost the Senate race in 1980 and the 1986 race for Governor after acerbic and hostile runoffs between Democrats.

"We are not going to lose this election because our party is divided," MacKay said. "The Democrats in Florida learned a great lesson in 1986 when we had the best candidate in the governor's race and lost because we were divided."

In 1986, former state Representative Steve Pajic lost to Republican Bob Martinez. In the Democratic runoff, Pajic narrowly defeated Jim Smith, who threw his support behind Martinez and later switched parties and



'We are not going to lose this election because our party is divided.'

—Buddy MacKay

Turn to SENATE, page 3

Veep candidates duke it out in TV debate

UNITED PRESS INTERNATIONAL
OMAHA, Neb. — Vice presidential candidates Dan Quayle and Lloyd Bentsen tangled sharply in their debate Wednesday night over the youthful Quayle's ability to step in and run the country.

Democrat Bentsen, a 67-year-old senator from Texas, and Republican Quayle, a 41-year-old senator from Indiana, duelled over a variety of issues, from farm policy to campaign financing.

But the reporters asking the questions repeatedly turned to Quayle's ability to handle the job of president in the event of GOP candidate George Bush was unable to finish his term.

The two debated before a national televised audience and a sometimes wildly partisan crowd of about 7,000 in Omaha's Civic Auditorium.

Ticking off his 12 years in Congress, eight of them in the Senate and on the Senate's Armed Services Committee, work on reducing the budget deficits and writing a job training bill, Quayle said, "Age alone is not the only qualification. You've got to look at experience and accomplishments."

Have I made a difference? Yes, I have.



"I know what it takes to lead this country forward," he said.

But it was when Quayle, who has been buffeted with questions about his leadership abilities since he was selected by Bush, compared himself to President John Kennedy that the debate struck its sharpest moment.

"I served with Jack Kennedy," Bentsen snapped at him. "Jack Kennedy was a friend of mine. You're not Jack Kennedy."

"That was uncalled for, senator," Quayle shot back.

Quayle spent much of his time aiming his shots past Bentsen at Democratic presidential nominee Michael Dukakis, calling Dukakis one of "the most liberal governors in the nation who is 'simply out of step with mainstream America.'"

Bentsen, who generally concentrated on differences between himself and Quayle, scored Bush for

Turn to DEBATE, page 3

Gov. opposes English-only amendment

UNITED PRESS INTERNATIONAL
MIAMI—Gov. Bob Martinez Wednesday downplayed two of the more controversial constitutional amendments facing Florida voters Nov. 8, while advocating victims rights and using bonds for transportation.

Martinez said he supports a controversial amendment establishing a legal limit of \$100,000 on non-economic damages in civil actions. As a gubernatorial candidate two years ago, he supported a higher limit of \$250,000. "I will vote for Amendment 10. I would have preferred to have a higher limit," he said, responding to questions from the audience at a Greater Miami Chamber of Commerce luncheon.

"I do believe there should be a limit to pain and suffering. Whether this limit is too low or not is up for debate."

The governor addressed four of the less-debated proposed amendments to the Florida Constitution during his speech to the chamber.

Martinez, who traces his ancestry to Spain, opposed one of the more hotly debated issues—a constitutional amendment making English Florida's official language. "We're now a global economy and the fact that we need to be multi-lingual not monolingual is very important," he said after being questioned.

The English-only proposal has been called racist and a threat to business from overseas. Supporters say such a proposal would serve to unite people and would encourage immigrants to learn English.

"I'm not sure what this will do," Martinez said. "When I turn on the radio, I hear Spanish and when I turn the dial on the radio, I still hear Spanish."

Both sides claim Chile referendum win

UNITED PRESS INTERNATIONAL
SANTIAGO, Chile—In a tense atmosphere, Chileans voted Wednesday on whether to extend the rule of Gen. Augusto Pinochet, with the military leader narrowly ahead according to early government results and far behind in early opposition figures.

Opposition leaders appealed for calm after power blackouts and threats of disruption, and Pinochet warned earlier in the day of possible trouble in the evening after the voting ended.

In simple yes-or-no voting, Chileans went to the polls to decide

whether to give Pinochet eight more years as president. A thumbs-down verdict will lead to an open election next year.

Incomplete government results, released at 10 p.m. (9 p.m. EDT), showed Pinochet getting 35,668, or 51.3 percent, with 86,746 votes, or 61.3 percent, against his continued rule. The other 2.2 percent were either blank or nullified.

The opposition Christian Democratic Party, the largest opposition party, said with 1.6 million votes tallied—about 21.6 percent of all registered voters—60 percent were against Pinochet and 39

percent were in his favor.

"The country has the right to know the truth," said Patricio Aylwin, head of the opposition coalition. "We are winning categorically."

The Committee for Free Elections, a non-profit monitoring group, or what it described as a scientific sampling of 220,000 ballots at 730 polling places to project that Pinochet would be defeated with 55.2 percent of the vote going against him. Pinochet supporters dismissed the projection, saying the sample was not representative of nationwide patterns.

Conviction from page 1

"I wasn't aware yet he had been found guilty," Orrians said. "Expulsion proceedings had already begun but they were awaiting the outcome of the trial. I'm sure he'll be expelled now."

Orrians said normally the chapter is supposed to undertake expulsion, but since FSU's chapter had its charter suspended, the national office had to conduct the proceedings.

Russell and the woman met for the first time Jan. 7 at a party at the Pike house located at 218 S. Wildwood Ave. The woman told Tallahassee police she drank beer at the party, and at approximately 2 a.m. Russell asked her for a ride home.

Russell was the last one the woman was scheduled to drop off. She said she went inside and kissed him once but did not consent to sexual intercourse.

Russell said he had sexual intercourse on the floor next to his bed, but the victim said Russell threw her down on the ground and sexually battered her. Her testimony was corroborated by a doctor from the Tallahassee Memorial Regional Center who said the victim had injuries to her chest.

IN BRIEF

PHI BETA LAMBDA PRESENTS A LECTURE by Ron Hill on resume writing skills tonight at 8:30 in Rm. 206 of the Business Building. For more information call Kim Hamilton at 561-1202.

THE MINORITY BUSINESS STUDENT Association presents a guest speaker for an informal lecture tonight at 7 in Rm. 106 of the Business Building. For more information call Brenda at 644-3306.

THE COLLEGIATE MERCHANDISING Association presents Careers in Retailing with Macy's of Atlanta tonight at 7 in Rm. 212 of the Sandels Building. For more information call James C. Hamilton at 386-2468.

THE INTERNATIONAL BUSINESS SOCIETY meets tonight at 7:30 in Rm. 104 RBA. For more information call Tom McMahon at 576-9870.

THE FLORIDA PUBLIC RELATIONS SOCIETY Group meets tonight at 7:30 in Rm. 323 of the new Union. For more information call Jim White at 681-6580.

The doctor also told jurors that lacerations to the woman were "consistent with forced intercourse" and that he had only seen such an injury in the case of sexual assault.

Defense lawyer Tony Bajocky, who defended Russell, did not answer repeated phone calls Wednesday. Bajocky is also defending Byron Stewart, one of the three Pike members accused of sexually assaulting an FSU student in an unrelated incident March 5.

Jeanne Becker-Powell, state coordinator for rape awareness for the Department of Health and Rehabilitative Services, said Russell's conviction had tremendous significance.

"My experiences have been that juries let the defendant go in date rape cases," Becker-Powell said. "A lot of victims wouldn't go to court because they had seen that their chances (of conviction) are slim. This is one of the rare, rare occurrences where you see a guilty verdict in an acquaintance rape case."

Debra Trinka, program director for the Refuge House, a shelter for abused women, said the conviction could help change the perception of date rape.

"Date rape is legitimate and real," Trinka said. "By saying she asked for it, we are not taking responsibility as a society."

THE FSU SAILING ASSOCIATION MEETS tonight at 7:30 in Rm. 221 Bellamy Bldg. For more information call Jen a t222-3746.

THE SEMINOLE DIVE CLUB MEETS TONIGHT at 5:30 in Rm. 121 of the Bellamy Bldg. For more information call Margie at 224-4590.

THE FSU SURF AND SKATE CLUB MEETS to plan for the surf contest tonight at 7 in Rm. A214 of the Activities Bldg. For more information call Lang or Scott at 224-6017.

THE SOCIETY FOR CREATIVE Anachronisms meets tonight at 7 in Rm. 315 of the new Union.

CORRECTION

Contrary to what was said in the *Flambeau* Sept. 29, the Tallahassee Peace Coalition does not unconditionally oppose recruitment of military contractors by the City of Tallahassee.

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Double Standard

Despite the incursion of feminism into the ways women see themselves as individuals and as family members, here in Florida, as elsewhere, the female body is still for sale—prostitution is still victimizing women.

Florida State University History Professor Philippa Levine, in her report on Florida prostitution prepared for the Gender Bias Study Commission of the State Supreme Court, says "the existence of a commercial sexual market which is heavily female on the supply side and almost exclusively male on the demand side is the most powerful—and the most distressing—level of gender bias I encountered." The report goes on to detail the workings of prostitution in Florida and makes recommendations on its legal status. Many misconceptions about prostitution—misconceptions that sustain our society's sexist misreading of it—fall by the wayside.

For example, prostitution in Florida is not confined to large urban areas. The report's findings show that smaller rural areas like Alachua County also have prostitution. So much for the *Miami Vice* myth.

And forget the Joan Collins figure in stilettos, fishnets and feather boa. The report reveals that many prostitutes are seriously over- or underweight, usually dress in jeans and T-shirts. A significant number have drug abuse problems, are malnourished and generally in precarious health. Levine tells of riding in a police car with a prostitute whose untreated gonorrhea was so advanced that it stank. This woman was still taking customers on the street.

The report tells not only of the misery but of the danger of prostitution, the threatened and actual violence from customers and pimps, non-payment, rape and murder. Far from being a glamorous "profession," prostitution is a transient occupation engaged in not by "bitch goddesses," but by women who are poor, often desperate, often seeing no alternative for themselves in their vicious cycle of poverty and abuse. The "moral" argument that these women chose to "fall" is meaningless. As the report shows, "choice" for them involves not abstract ethics but survival.

We need to stop seeing these women as monsters and start seeing them as victims. And we need to start asking why men in our society buy sex from them. Since, as the report shows, women in prostitution are not what is considered attractive in our culture, then we must conclude that unbridled lust has little to do with it. The report suggests that the men who use prostitutes have a need to humiliate, to demonstrate their power over them. Prostitution is not about sexuality, it is about control. And since gender bias in our society manifests itself in the issue of control, prostitution can be seen as a model for sexism in the larger world.

With these findings, the report recommends not the decriminalization of prostitution—that would be giving social approval to a system which has been shown to be destructive to the women involved—but the equal enforcement of the state law which views the client as well as the vendor as criminal. More often than not, the woman goes to jail while the man, frequently a "respectable" citizen, walks free.

This is where the gender bias inherent in Florida prostitution manifests itself most virulently. Florida police need to enforce so-called vice laws equally. Those men who buy sex should be prosecuted.

The argument has been made that prosecuting them would hurt their innocent wives and children. But that argument implies that middle class families are intrinsically more valuable than prostitutes and deserve protection. Who protects prostitutes? To favor their clients is only to perpetuate the cruel sexist power structure of our society today. The law should be gender-blind. Otherwise it is meaningless.



THE MILITARY HANDLES A DRUG BUST.

LETTERS

Get it straight

Editor:

Jay Needelman's recent temper tantrum in the pages of the *Flambeau* clearly indicates why thinking Americans should not vote for George Bush in this upcoming election! Witness these distortions:

Mr. Needelman claims that Michael Dukakis is an extreme liberal. WRONG! I am a liberal (and proud to admit it) and would like to inform Mr. Needelman that Dukakis and his programs aren't liberal enough for a true liberal's tastes. But I suppose if you tell the big lie long enough and loud enough you'll get people to believe it.

Mr. Needelman suggest that Mike Dukakis instituted prison reform programs but forgets to tell us that such programs originally were developed under federal regulations. Once again, the big lie.

Mr. Needelman claims that the Reagan revolution eliminated "double digit Carter-induced inflation" but conveniently forgets to tell us that the actual cause of that inflation was due to a combination of actions of OPEC and the Nixon and Ford administrations. The economic policies of Carter actually helped to reduce inflation during Reagan's first year in office—for which Reagan, conveniently, but dishonestly, took credit.

Mr. Needelman tells us that Reagan quelled the maniacs of the world, but conveniently forgets to remind us that the Reagan administration lost over 240 military personnel in a terrorist bombing and that there are still Americans being held by terrorists. The Reagan hostage crisis isn't over yet.

Mr. Needelman also forgets to remind us that it was this administration which lied about a 15-year-old girl's letter concerning Reagan's trip to a Nazi grave while dealing with known terrorist groups—and then lying about that as well.

Mr. Needelman forgets to tell us that while promoting a much deserved "Say No to Drugs" campaign, this administration was dealing with a known drug smuggler who, incidentally, came to power in the 1980's and "several administrations ago as George 'Where Am I Today?' Bush claims.

Mr. Needelman claims the Reagan administration did all it could to fix the budget deficit even though the records clearly show that

if Reagan had gotten all of his budget requests through, we would have an even higher deficit than the one now. Funny how Reagan wants to take credit for lowering inflation, but no blame for the deficit. You can't have it both ways folks.

In calling Dukakis a "wimp," Mr. Needelman forgets to remind us that in not signing the "Pledge of Allegiance" bill into law, Mike Dukakis stood bravely against popular opinion and heroically supported the U.S. Constitution which declares that no branch of government can force a person to affirm on oath against his or her religious beliefs. Mr. Bush, under the guise of patriotism, would take away that religious right guaranteed to all. I wonder who is really being patriotic here?

H.A. Smith

Just clowning

Editor:

I guess that the most ridiculous of national campaign issues has filtered down to student politics. I was on campus a while back during student government elections, when I heard a candidate campaign on the issue of pledging the flag. He was saying that his opponent refuses to salute the flag at student government meetings; thus he must be a communist. He went on to say that it was his own idea to bring back the pledge of allegiance to student government.

The idea is absurd. Patriotism is not proven by saluting a piece of cloth. An individual may have reasons for not saying the pledge. No matter what the reason, nobody should ever be forced to say anything. Our nation was founded on the principles of freedom of expression. Everyone has the right to say or not say anything they wish; unlike in communist countries. I am disgusted by the fact that it is a campaign issue. If you ask me, making it a campaign issue is unpatriotic.

To help identify the jerk who does not believe in freedom of expression, he was wearing a cowboy hat and carried a sign with the word Action and the name Bill Waters. I saw him between the Bellamy Building and the library.

I only wish I was still a student so I could vote against that clown just like I intend to vote against the clown who is pushing that issue in the national campaign.

Daniel Miller

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Club Downunder finds a cure for Lip-lock

BY RON MATUS
FLAMBEAU STAFF WRITER

Mike Bellanti was a little disappointed when he went to see The Flaming Lips two weeks ago at Florida State University's Club Downunder. But it wasn't because of the music.

"I showed up about 10:35 to meet some friends of mine who were already inside, but there was a sign on the door that said 'The building is full—we'll be letting people in in about 10 minutes.' When (opening act) Gruel finished about 20 minutes later, they finally started letting people in. But by that time I missed my friends. I think they went out when I went in and couldn't get back," said Bellanti, an FSU student. "It screwed up my whole night."

Bellanti wasn't the only concertgoer who was disappointed. Management let new people in only as others left, and many of those who showed up early and stepped outside after the opening band finished found themselves in a long line waiting to get back in. The dilemma left many irate people milling around the student union.

"It was an oversight on our part," said Mark Striffler, assistant director of Student Campus Entertainment. "It was unfortunate."

According to Striffler, the Lips were expected to draw a large crowd, and were originally scheduled to play on the Union Green. But due to the unique nature of their show, which includes smoke machines and bubble-makers, the Lips insisted on playing indoors. Unfortunately, the Downunder's capacity is only 400 people.

Bob Howard, the Downunder's program director, said the club has had to turn people away at the door before. He cited the club's first show, which featured blues guitarist Bill Wharton and comedian Alex Cole, as an example. However, "the Lips drew the biggest crowd so far," he said.

Striffler said the Union Green and the Musical Moon provide alternative locations to Club Downunder for acts which are expected to draw larger crowds. But, he said, determining how many people are going to show up is not so easy.

"It's hard to assess each and every show. You just never know. We usually book acts that play clubs our size and smaller."



The Flaming Lips filled the campus nightclub to overflowing.

Even if Student Campus Entertainment can confidently predict the number, however, there are limitations for both the Moon and the Green.

The Moon has a successful program with 'dancing on the Moon' so we can rarely do a show there on Fridays or Saturdays. It's also more expensive to produce a show at the Moon. And we can't do shows on the green on weeknights," said Striffler.

Because of last Friday's overflow, Howard said the Downunder is going to try and "nail down some kind of crowd control policy." Possible solutions, however, have not yet been discussed.

"We've been worried about getting people in, not overflow," said Howard.

...

In other news concerning Club Downunder, the establishment finally began serving beer and wine after a six month wait for a license.

Operations Manager Bob Gibson attributed the postponement to the Marriott Corporation's subcontractor status under FSU, and to recent beverage laws. Marriott serves the food and beverages at Downunder.

"It's harder for a leasor or subcontractor to obtain a license with the new beverage laws," he said.

Wanted: a few good people who know how to party

BY KERRI LYNN DIMKE
FLAMBEAU WRITER

With recent shows ranging from the pounding Euro-disc of Han Din Hand to the mega-decibel psychedelic assault of The Flaming Lips, Florida State University's Club Downunder is fast becoming the showcase for Student Campus Entertainment, which books acts for the union watering hole.

But while the club may be the most visible example of SCE's work, it is only a small portion of the group's responsibility. In fact, if it's entertainment-related, SCE probably has a hand in it.

In addition to the Club Downunder, SCE handles everything from bowling at Crenshaw Lanes to concerts at the Civic Moore Auditorium, provides for the Wednesday flea market in the union and arranges shows on the union green and occasionally at the Moon.

The office has a yearly budget of \$81,000, which is "not a lot to provide entertainment seven nights a week," according to Club Downunder Program Director Bob Howard.

"Considering what our budget is, we get a lot out of it," said Susan Lackritz, who handles booking with SCE Concert

'We work like professionals. Most people, if they've put a lot of time in, can get a job in the field when they leave.'

—Susan Lackritz
Student Campus Entertainment

Director Ron Burman. "We try to get different kinds of things that you normally don't see in Tallahassee."

SCE's 30-member staff is made up mostly of volunteers, with some paid positions, and is looking for new workers. Mark Striffler, an FSU graduate who worked to bring entertainment to FSU during his years as a student, has been the advisor to SCE since May 1985. As assistant director of campus entertainment, he has brought Lackritz, Burman and other SCE workers to their present position.

"We have a great crew," he said. Striffler believes working in the SCE can be an asset for students who want to go on to careers in the music business. He stressed the importance of experience

through active involvement.

"That's really what I consider the main part of my job," he said, "to get them actively involved with every facet of what we're doing up here."

According to Lackritz, it is paying off. "We work like professionals," she said. "Most people, if they've put a lot of time in, can get a job in the field when they leave."

Howard said he needs help finding talent on the FSU campus for the club, and is considering using people from FSU's music, theater and dance departments.

SCE arranges everything from big name acts to alternative groups. For this year's Homecoming, Rod Stewart will appear at the Civic Center and Dan Del Santo's

World Beat will play the Club Downunder. Athens, Ga., band Love Tractor will be present along with other entertainment. "We usually book our own acts," Lackritz said. "We go directly to the band or agent."

But sometimes an agent will call for a band or a group will bring a demo tape and biography sheet. SCE tries to get original music, but it sometimes hires cover bands. "Getting really good Top 40 bands is hard," said Lackritz.

"We want to do any kind of music that people like to see," Burman added. "Whatever we can get that will please the most students."

Tentatively plans for the Club Downunder call for three nights of concerts each week, with Thursday being used for a variety of music—reggae and jazz, for instance—and Friday and Saturday reserved for rock 'n' roll. Movie nights are proposed for Tuesday and Sunday and Monday is football night. Wednesday is DJ night, and Howard has hopes for a literary night.

"I don't feel we've gotten a true mix yet," he said. "I'm trying to get as wide a diversity as possible."

For more information call the SCE office at 644-6577 or stop by Rm. 322 in the Old Union.



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State concerns hit TV

BY JEFF KEEL
FLAMBEAU WRITER

The highs and lows in Florida's future—from the glory of NASA's comeback to the pollution of the ocean—will be explored in a new Florida Public Television series, along with issues like the homeless, the elderly and the English language amendment.

The series, *Florida Crossroads*, begins Friday on WFSU, and will be geared toward topics which "the state is being forced into because of extremely fast-growing population," said John Thomas, executive producer.

"There is a general feeling (at FPTV) that people do not have the opportunity to become aware of the extent of those problems and just what it takes to try to overcome it, and meet the needs of one of the fastest growing states in the country," he said.

The Oct. 7 segment, "And Justice For All," will examine a constitutional amendment on victims' rights, which will appear on the November ballot. The amendment would grant victims of crime the right to be informed, present and heard at all crucial stages of criminal proceedings.

The program, produced by Blaine Cary, was timed to precede the November election. "Over the past five or six years," said Cary, "I've seen the topic come up and fade away... In the past, you put amendments on the ballot and people would vote no because they really did not know anything about it. We feel it is important in the first couple of shows to give the viewer some idea of what they are going to be voting on in November."



John Thomas

According to Thomas, this type of show is produced through public television because there are no worries about the commercial marketplace or ratings... "I doubt very seriously that there are many commercial stations that do that, number one, and can afford to do that, number two, in such valuable time periods."

This marks the first time that all the public stations in Florida are united to support this type of program, Thomas said. That means all 11 public television stations in Florida will be showing *Florida Crossroads* on a weekly basis throughout the year.

The show will air locally on WFSU-TV, channel 11 (cable 5), on Friday nights at 9.

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FSU shares its art secrets

BY JESSICA CLARK
FLAMBEAU WRITER

How can artistically talented high school and community college students be made aware of the opportunities offered by Florida's universities?

Florida State University will attempt to answer this question today and Friday at the Florida State Conference Center. There, FSU is hosting its third annual ARTiculation conference.

This year the conference will bring together 125 faculty members from the art departments of Florida community college and high schools.

The purpose of the conference is to familiarize these visitors with the university's studio facilities and staff, and to discuss ways in which Florida's most talented art students can be encouraged to attend the state's two- and four-year colleges.

"Each year we have expanded and improved the program," said Bruce Bickley, associate dean of FSU's College of Arts and Sciences and one of the directors of ARTiculation. "I think it is a unique model in Florida, and perhaps around the country."

Along with Bickley, the conference is being directed by Dave Dahlen, director of Community College and Interinstitutional Relations, and Fanchon Funk, director of Special Programs for Community Colleges and Interinstitutional Relations.

The visiting faculty members will attend discussions and seminars given by FSU faculty and artists as well as tour the

campus and the FSU supercomputer facility. The visitors are also invited to participate in FSU homecoming activities.

Members of the FSU art faculty are encouraged by organizers to attend ARTiculation activities in order to get to know art administrators statewide. Speakers for these activities include FSU artists George Blakely, Andrew Blauvelt, Arthur Deshaies, Nan Goggin, Janice Hartwell, Karen Myers, Paul Rutkovsky and William Walsmley.

A wine and cheese reception before the showing of the faculty exhibit is also included in the ARTiculation activities, as well as a roundtable discussion led by Ray Acury, art supervisor, Pinellas County Schools, and David Pactor, instructor of art, Broward Community College.

Other speakers at the conference include FSU and statewide faculty members Carl Anderson, Bickley, Dave Dahlen, Robert Lathrop, Ester Pujol and Richard Rubenstein.

Florida Commissioner of Education Betty Castor will give the closing speech, "Articulation: A Unified Effort," at 12:30 p.m. Friday, Oct. 7 in the Kissimmee Dining Room of the conference center.

"The faculty really enjoys meeting colleagues from around the state," Bickley said. "Sometimes they even meet students of theirs from previous years. However, our primary focus is educational—advising how to move art students from one tier of education to another."

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This man certainly doesn't look sick

Rod Stewart's bad sinuses may change your Homecoming plans

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

If you want Rod Stewart's body 'cause you think he's sexy and you had tickets to his Oct. 7 concert, then you'll have to wait one more day. Rod "the Mod" Stewart's Friday night concert for Florida State University's homecoming has been pushed back until Saturday.

It seems Stewart has managed to come down with a nasty sinus infection that has forced him to cancel several dates and push back the Tallahassee show, according to Student Campus Entertainment Assistant Director Mark Striffler.

"He cancelled dates in South Carolina and the Omni," Striffler said. "But he will be playing here. Except for the changed day, everything is still the same about the concert."

Stewart's show had already sold about 10,000 tickets. Striffler said a sell-out is anticipated.

"We're optimistic it will still sell out," Striffler said. "In any event we still anticipate a great crowd."

Striffler said information for anyone who wanted

refunds was still being worked out. He said it was SCE's intention to offer refunds if people who had bought tickets for the event couldn't attend the show Saturday night, which is after FSU's football game with Georgia Southern.

"I know it's an inconvenience, but there's nothing we can do," Striffler said.

SCE has already scheduled Dan Del Santo's World Beat to play Saturday night in the Downunder. Striffler said the two shows will overlap. But he said that while Stewart will be done around 10:30 p.m., Dan Del Santo's World Beat will play until after 1 a.m.

While Striffler said he expects Stewart to make the Saturday show, he could not make an absolute guarantee.

"I can't say that for sure because he's sick," Striffler said. "The odds are 90 percent that he will make the show."

Striffler said Stewart's management is reluctant to cancel the Tallahassee show because it is FSU's homecoming.

New shirt shop caters to off-beat crowd

BY ELIZABETH MOURANT
FLAMBEAU WRITER

For those taking part in the decline of Western civilization, a place like No Wear T-shirts, stickers, earrings, rings and more is simply the place to be.

Owner Billy Taylor has provided a new essential matrix for the little quarks and thingamabobs that like to squirm around words like "punk," "progressive," and "movement."

"T-shirts are good," Taylor said. "They are good for your soul."

In Florida, at least, almost everyone should be inclined to agree. Here at last is a place to observe prototype punks, more punks and other punks in their most natural habitat—besides a hardcore show at Planet 10—the minimalist shopping environment, artifice with a difference.

Taylor works within an aesthetic, the principle of the shoestring budget. And he makes it work. He describes his space as "sparse," yet has auto-wreck flourishes of dead-looking mannequin boys with crushed heads adorning his window, facing The Window on W. Gaines Street. He figures his display will either instantly promote or reduce the street value of his wares, depending on the personality profile of the average windowshopping passerby.

Taylor's shirts are experimental and underground. In addition, there are many more shirts with the more pop-oriented progressive bands like the Smiths, the Cure and even U2.

"I want to have a selection for almost everyone," Taylor said. "After all, this is a college town."

He has plans to expand his stock to include the regions

Turn to NOWEAR, page 10

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PHOTO BY PHIL LEEGEORGE

Nowear owner Billy Taylor displays his wares

Nowear from page 9

of speed metal, thrash and regular metal. But those who find genres confusing should drop in for a look and ask their own questions. Billy and Missy Jaaks, an accounting major who handles the business side of things for the store, shun buzz words and are really into being helpful.

The two are genuinely worried that, since the death rock side of the scene seems so forbidding, they might be misinterpreted as the evil occult terrorists they absolutely are not. Taylor said the selection at the store has some people worried they are a Satanist front. Rumors have been circulated that Billy's shop and music venue Planet 10 are affiliated with Satanist covens. These rumors are absolutely false.

There is much skull and biker jewelry but nary a pentagram to be found in the make-shift pug cage that acts as a jewelry and sticker display. The stickers are "the best in town," Taylor said. The whole store is decorated with found objects and its location near the industrial park area affords a dose of urban blight with the streets bisecting the whole area into three small parcels—urban, industrial and university owned.

Taylor, who has played guitar with many local bands, especially likes to be located near Planet 10, where he used to sell T-shirts out of an old truck before he turned his hopes into bedrock reality with cement blocks in his current space. Taylor credits his ex-partner for the now-defunct performance band, Hellegphant, George Barker, with help in opening the store.

Right now, the shop is small and very limited (mostly T-shirts and jewelry) but in the future Taylor hopes to expand into apocalypse-flavored shoes and clothing. For now, said Taylor, he'll mail order special doo-dads for the discerning death rocker by catalogue.

If you come at night Billy and Missy will escort you on a candlelight tour as they do not have electricity yet. Pretend you're reading Poe or Lovecraft—pretend it's Halloween. Services are held daily from noon to 8 p.m. at the store, located at 516 W. Gaines St.

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INDERS by JANUSZ GLOWACKI



TRANSLATED BY
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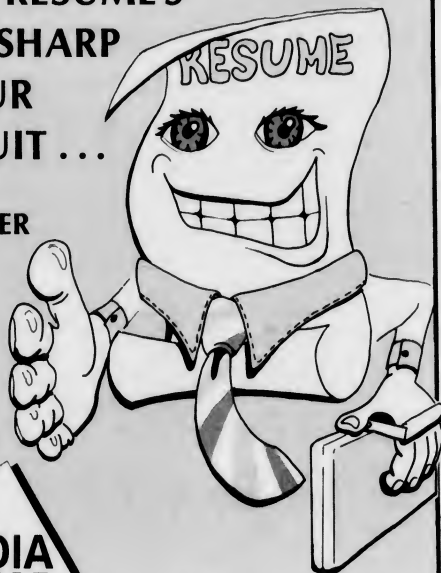
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News on Prince and Lisa Marie Presley

UNITED PRESS INTERNATIONAL

Lisa Marie Presley, the only child of Elvis Presley, was married Monday to musician Danny Keough, 23, at a private ceremony at the Church of Scientology in Los Angeles with only close friends and family witnessing. Lisa Marie, 20, and Keough had dated for three years and are now honeymooning at a secret location. "I'm thrilled for Lisa Marie," said her mother, actress Priscilla Presley. "Danny is a great guy." Lisa Marie, who strongly resembles her father, will soon be appearing with her mother in a television commercial for Oldsmobile but she has no plans to pursue an acting career.

...

Prince's latest video will probably never be seen on MTV. The singer is in the midst of a concert tour so he simply sent a videotape to Cleveland and it was played Tuesday for a jury that is hearing the \$2.75 million suit filed by a TV cameraman who claims one of Prince's bodyguards bashed him four years ago: "I don't mind my picture being taken," Prince said on the tape, looking slightly uncomfortable and bemused. "Sometimes it can get to be a nuisance but it comes with the job, I guess. What we try to do is avoid them (the photographers)." When we see them, we try to go a different route. Anytime you're in the public eye, you're going to have a picture of me that I have control over." EW's cameraman James R. Gates says Prince bodyguard Chuck Huntsberry knocked him down, injuring his back, neck, arm, wrist and leg, as he tried to film Prince entering a Cleveland nightclub in 1984.



Love Tractor's back in town

FROM STAFF REPORTS

They may be called Love Tractor, but they are also a party train.

The Athens quartet, breezing through Tallahassee tonight, plays that Gap Band classic as well as their own quirky, danceable tunes. They haven't released an album since 1986's *This Ain't No Outerspace Trip* but the group has continued to tour constantly.

Love Tractor started out over six years ago as a totally instrumental band and has released several albums and

EP's. It is only in the last three years Love Tractor has added vocals to their own songs.

Last year they came to town and treated an outdoor crowd on the Union Green to their loopy pop and offbeat instrumentals. But they failed to play their popular ditty, "Beatle Boots." Maybe this time around they will make amends.

Love Tractor and The Pilgrims play the Downunder Thursday night. Free for FSU students with ID, \$2 for all others. Show starts at 9:30 p.m.

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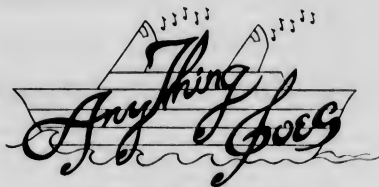
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Huckaby

Huckaby

from page 12

Though Huckaby didn't start playing football until his junior year of high school, he said that football, and especially punt returning, has always come pretty easy. He said that during his second year of high school football, he scored on a kickoff or punt return in every game.

"I took one of my first punts in high school out of the end zone, which the coaches didn't want me to do," Huckaby said of one of his early "mistakes." "But I got by a couple of defenders and made it out to the 50, so it worked out okay."

Huckaby has rules that he set for himself that aren't in the book. But the coaches aren't complaining, since they work so well. He won't take a fair catch, for example, and he'll run backwards if he thinks there's a block there for him.

"I'll just say that if he has the ball, and there's room in front of him, the other team better watch out," FAMU co-signal team coach Allen Bogan said.

With all the talk about Huckaby's ability as a return man, it's as easy to forget that he's also a receiver, so it is to forget that Sanders is also a cornerback. Those two positions make for natural rivals, but even there, people might never know who's better of the two. Huckaby has his ideas.

"I'd like to play against him, and maybe someday I will," Huckaby said, his sights set on the NFL. "I think I could catch the ball on him, though. I think I could beat Deion."

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Soundman soars from FSU to hyperspace (page 9)

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VOL. 74, NO. 35

FSU HOMECOMING

A not-quite grad still makes good

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Doug Marlette might have been one of Florida State University's better known grads made good. But the Pulitzer Prize-winning Atlanta Constitution editorial cartoonist and creator of the syndicated strip *Kudzu* comes up a bit short on FSU's scale.

Marlette left FSU in 1971 and is still six credit hours shy of a diploma.

"A few years ago I was called up by someone associated with Grads Made Good and he asked me to come down for homecoming," Marlette said in a phone interview from Atlanta. "I told him that was great, but that I didn't exactly have a degree because I lack six hours in Spanish. He got real quiet."

"He asked me if he could call me back," Marlette said. "And when he did, he said if you don't have your degree you can't be a grad made good."

Marlette is proof that a diploma is not the key to success. Besides working 18 months at the Constitution following a 15 year stint at the *Charlotte Observer* in North Carolina, Marlette has two books of his editorial cartoons published.

His work has also appeared in magazines like *Newsweek* and *Holling Stone*. *Kudzu*, which Marlette started in 1981, features the antics of Rev. Will B.

Dunn and the title character and is syndicated in more than 200 newspapers nationwide.

Despite not getting his degree in philosophy, Marlette did spend two years at FSU and working for the *Florida Flambeau*. But those six credits have kept Marlette away from Tallahassee since 1971.

During homecoming, Marlette will be in Florida, but still not in the neighborhood. Instead, he will spend Saturday giving a lecture about cartooning at the University of West Florida in Pensacola. He has lectured at places like Harvard and the University of Southern California but has never been asked to speak at FSU.

"I had lots of FSU alumni call me up after I won the Pulitzer," Marlette said. "I guess they wanted to claim me now. I do regular speaking engagements at colleges, but I've never done one at FSU."

Marlette, 38, was born in Greensboro, N.C. His family moved around the South to Durham, N.C., Laurel, Miss., and then Sanford in Central Florida. Marlette began drawing at a young age and while he attended Sanford Community College he interned at the nearby *Orlando Sentinel*.

Many of his experiences while growing up have been translated into the stories for *Kudzu*.

Turn to MARLETTE, page 6



Doug Marlette won a Pulitzer for his cartoons



Mudpups

(l-r) David Vapo, Mike Moriarty and John Mulholland of Sigma Nu celebrate after winning their match at the first annual homecoming mud volleyball tournament.

PHOTO BY PHIL DEGEORGE

Breakfast to honor a trio of graduates who reached the top

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Howard Simmons, a higher education executive and a former Florida State University student has more than academic memories of his alma mater.

"I remember some streaking going on," Simmons said. "I think it originated at FSU."

Simmons will join two other alumni, Joseph Cullen and Thomas Culligan, in receiving the university's 1988 Grads Made Good award Saturday morning. They will speak at the annual Homecoming Breakfast at 8:30 a.m. in the Oglesby Union Ballroom.

The award is presented every year to three FSU alumni, selected for their achievements and outstanding success in their chosen fields.

Cullen, who earned his doctorate in physiological psychology from FSU in 1968, said he was surprised to learn he had been chosen for the award.

"I feel humbled by this honor," he said. "I don't know why they chose me. I thought there were people more qualified, but I'm pleased."

Cullen said the game this Saturday will be the first time he'll see a Seminole football game in Dink Campbell stadium.

Turn to GRADS, page 5

Flambeau business manager sentenced for embezzlement

BY JIM RICHARDSON
FLAMBEAU EDITOR

Following a summer-long investigation, former *Florida Flambeau* Business Manager Patricia Susan Chester has been convicted of carrying out an embezzlement scheme during her three years with the newspaper.

Chester stole \$100,000 during the period; all the money has been recovered through an insurance settlement.

Chester was sentenced by Judge L. Ralph "Bubba" Smith Sept. 23 to four years in a state prison and 20 years probation for offenses dating back to Nov. 27, 1985, when she wrote herself a check for \$1,925 to be drawn from the *Flambeau* bank account. Chester had begun working for the paper only five months earlier.

The scheme was discovered in late June, when accountant Harold Brock informed *Flambeau* Business Advisor Rick Johnson that there was a problem with two checks. Further investigation revealed that the checks, written in April for a total of \$7,131.71, were made out to Chester.

"What is most sobering about this whole affair is that this was not only Susan's workplace," Johnson said. "This is also where just about all her friends worked, yet she was able to continue the stealing even though she could see the damage to us on a daily basis."

"Everyone was really surprised and shocked because of the working relationship people have around the *Flambeau*," said Del Suggs, chairman of the board of the *Flambeau* Foundation, the non-profit corporation which operates the newspaper. "People seem to be friends and almost family, and it was almost a betrayal as much as it was a theft."

Chester, who holds an accounting degree from Rice University, apparently used erasable ink and correction fluid to alter checks payable to herself. She also presented blank checks to Johnson for his signature—which is required on all transactions—and told him the money was for printing expenses at the *Tallahassee Democrat* and other large accounts. Chester would later write her own name on the checks and deposit them in her accounts at the Florida State University Credit Union or First Florida Bank.

When the checks were returned from the bank, she removed and destroyed those she had written to herself before turning the package over to the *Flambeau*'s accounting firm of Thompson, Brock, Hurley and Co.

"Because she was a certified public accountant, I gave her more latitude than I normally would, and I think that out of professional courtesy, our accounting firm scrutinized her work less carefully," Johnson said.

'Everyone was really surprised and shocked because of the working relationship people have around the *Flambeau*. People seem to be friends and almost family, and it was almost a betrayal as much as it was a theft.'

—Del Suggs

"There's a lesson in that for all of us."

Accountant Brock said the problem of embezzlement is not common in his experience.

"This is about the third or fourth time (we've found embezzlement) in 15 years," Brock said. "To my experience, this is the largest we've run across."

Chester was first arrested July 6 and later released on bond. But further investigation of bank records revealed more theft, and on Aug. 4 she was arrested again, and charged with grand theft in excess of \$20,000, a second-degree felony, and 44 counts of uttering (forgery or worthless check passing), a third-degree felony. She was then placed in Leon County Jail on a \$132,000 bond—\$3,000 for each count of uttering—where she remained until sentencing.

For the *Flambeau*, the theft was not crippling, but the impact will be for some time to come.

"The losses were fully covered by insurance," said Johnson. "But, of course, recovering the face value of the stolen money doesn't make up for lost opportunities that we will never see again."

Board Chairman Suggs cited the purchase of extra office space as an example of one of the things the board would have done if it had the cash at the time.

"Had (the theft) not been going on, we might have been able to expand," he said. "But in the long run it's done a lot to help us impose internal controls and improve our business strategy."

Johnson said stricter measures have been enacted to make sure similar thefts do not occur in the future.

"The internal controls we have now are like Fort Knox," said Johnson. "When it comes to theft prevention, we're more Catholic than the Pope."



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Gamma Phi Beta and Pi Kappa Phi whip up a float

PHOTO BY PHIL DEGEORGE

Parade puts world on wheels

BY JASON T. SHIPP

FLAMBEAU WRITER

If you happen to be walking down College Avenue this afternoon, don't be surprised if you look up and see Cleopatra riding along on a sturdy, desert hardened camel. And if you see Socrates approaching, he didn't return from a hemlock cocktail just to remind you to read your classics assignment.

These are only a couple of the floats in this year's homecoming parade with the theme "Window to the World." The parade starts at 3 from the Civic Center moving east on Madison Street to Duval Street then north to College Avenue and east to Macomb Street.

For weeks, Greeks and other student organizations have been planning their floats, each one's theme being a different country ranging from the snowy peaks of Switzerland to the scenic beauty of Australia.

Most of the real work began last weekend. John Allapp, homecoming chairman for Lambda Chi Alpha which is doing the Egyptian float in conjunction with Delta Gamma, said, "since then we've been up late at night with this papier mache, doing and redoing, and then I thought, is a camel really

Egyptian?"

Another group of Greeks was planning to turn the streets of Tallahassee into the streets of Pamplona, Spain with their rendition of a charging bull and spraying fountain. Theta Chi float worker Charles Fincher was pleased with the cooperation between the groups.

"It's something to be excited about," he said.

Delta Tau Delta, Tri Sigma and Pi Beta Phi built a Chinese dragon that billows smoke and moves its tail. Though FSU President Bernie Sliger has said he wants more emphasis on academics this homecoming week, it didn't stop the late-night work parties.

"I had three tests today—computers, finance and marketing," Todd Gutman said. "But I still stayed up and worked on the float."

There are a lot of nations on this planet, but not everyone got their first choice of nation floats. Susie Lemek, chairman for Kappa Alpha Theta sorority said they got Italy because they "couldn't get the underwater world of Atlantis." But they managed to keep the aquatic theme with a Venetian gondola. Jon Grant of Pi Kappa Phi said his fraternity was doing France because "it's a cool country."

IN BRIEF

WORKERS FOR CHRIST present a Gospel Celebration tonight from 7:10 in the Smith Hall Lobby. For more information call Andrea M. Wilson at 644-2347.

EL UNITED LATINOS INVITA A todos los Latinos de FSU a su reunion a celebrarse hoy 7:30 p.m. en 312 union. For more information call Gloria at 222-9114.

THE INTERNATIONAL STUDENT Association holds a pot luck party tonight at 7:30 in the Alumni Village Recreation Hall. Bring a dish or pay \$2. For more information call Nicole at 224-2795.

THE INTERNATIONAL STUDENT Association invites you to their cafe (cultural and foreign exchange) featuring coffee and cookies from noon to 4 today in the International House, 916 W. Park Ave. For more information call Nicole at 224-2795.

THE FSU DEPARTMENT OF Philosophy holds a Colloquium, "Paradox Lost," with Steve Harris today at 3:30 p.m. in Rm. 204 Dittenbaugh Bldg. For more information call Steve himself at 644-1483.

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THE FSU HONORS and Scholars Council meets Friday at 2 in the Landis Lobby. For more information call Randy Vickers at 644-1841.

THE GREEK COUNCIL holds A victory party Saturday at 5 p.m. at The Physys. For more information call Mary or Jon Danko at 224-4393.

THE FSU CIRCLE K CLUB holds a flea market fundraiser Saturday from 7 a.m.-1 p.m. at CLS Printing on Capital Circle Northeast.

THE FSU MENS RUGBY CLUB takes on the Seminole Old Boys Saturday at 3 p.m. at Belle Vue Middle School. For more information call Lance Glasb at 574-2257.

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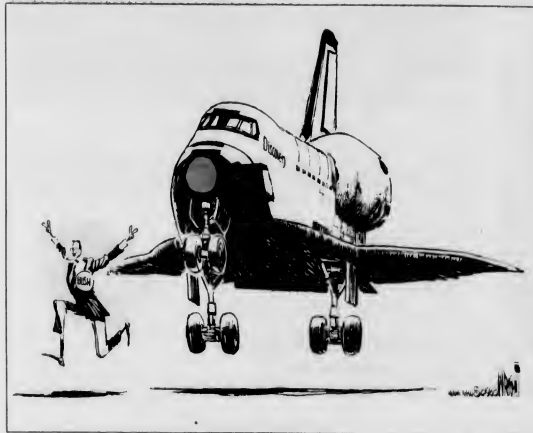


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Uncle Lloyd teaches the kid to play hardball

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Come on, admit it. Even if you're going to vote the Bush/Quayle ticket after Wednesday's debate, you now know in your heart that the critics are right about the man who's been aptly called George Bush's computer date.

Quayle's a tree, the proverbial empty suit, and Republican strategist Kevin Phillips was right when he said Quayle couldn't demonstrate he wasn't a male Vanna White.

Indeed, Quayle's abominable performance in the debate with Lloyd Bensten finally answered the question posed by one Dukakis heckler who held up a sign at a Quayle rally: "But can he type?" Ominously for the Bush folk, an ABC post-debate poll had 49 percent saying, no he can't and 48 percent saying he could. Eighty-seven percent of those polled said Uncle Lloyd Bensten was qualified. As for the debate itself, 57 percent said Bensten won, a minuscule 27 percent picked Quayle.

And how 'bout that old Uncle Lloyd. The old man proved he could still get it up, politically speaking, that is. By half time it looked like Buddy Ebsen debating Dennis the Menace or Eddie Haskell, or some combination thereof. It was quite apparent that Haskell the Menace was unquaylified.

The all-important media consensus is that after Uncle Lloyd decked the brash Aryan punk for comparing himself to Jack Kennedy, the fight was all but over.

"Jack Kennedy was a friend of mine," said peeved Uncle Lloyd, "and you're no Jack Kennedy." The audience roared in agreement, and J.D. Quayle tightened up so much I thought they'd need a crow bar to get him speaking again.

And with that remark the battle for the evening news sound bite, the true political prize in these "debates," had



COMMENTARY

FOR WHAT IT'S WORTH

been secured.

Substance? There wasn't much of it in the answers, but the questions were good, and they hurt Quayle. His horror show of a voting record on compassion issues like school lunch programs, the homeless, etc., was thrown in his nervous, twitching face more than once, and made Bensten look like, well, JFK. Quayle's votes on these matters were every bit as mean as his demeanor that night, and it registered. Not even Bobby Knight's theorem, he's so fond of (mis)quoting, "A good offense beats a good defense," was of any help to him.

I agree with the Tampa Tribune's analyst Bill Osinski who wrote, "Too much coaching made him (Quayle) bloodless, a loaf of white bread to Bensten's rugged whole wheat." I usually don't think of whole wheat anything when I think of Lloyd Bensten. But to use the Kennedy propagandist William Manchester's sly phrase, and the title of yet another of his books on JFK, Wednesday in Omaha was Uncle Lloyd's "One brief shining moment."

And do feel free to gag.

The all-important media consensus is that after Uncle Lloyd decked the brash Aryan punk for comparing himself to Jack Kennedy, the fight was all but over.



And Marilyn is not Jackie

CNN had the awful Marilyn Quayle doing her tiresome, middle-aged crazy imitation of Mary Tyler Moore (*Ordinary People*) on Wednesday. Marilyn was whining furiously claiming the national media are persecuting her father because he's known to admire some Middle West radio preacher with eccentric, i.e., fascist views. To my knowledge it isn't true. Like her husband's performance in the debate, her weepy demeanor came off contrived and rehearsed.

Several weeks earlier, she was puddling up on 20/20 with Baba Wawa. That night she bared her tortured self to the max, telling Wawa that reporters had manhandled her children. It's beyond

me why the Bush campaign thinks putting this freaking, phony boor on the tube to weep before the entire nation is doing the campaign any good. Maybe they're just too burnt out to figure it out.

As good of Uncle Lloyd might say: "And Marilyn, you're no Jackie Kennedy."

Playing in Peoria

Monday's New York Times poll, which had Dukakis trailing by only two percentage points and a large percentage of Bush supporters worried about a "President Quayle," made the debate twice as important as past vice presidential debates. Post debate, the poll looms ever larger over George Bush. It will be a week or so before the effects are seen, but the only question remaining is how much Quayle's belly flop will hurt.

Barring some scandal which could irreparably ruin the Bush candidacy, I'm of the opinion that the best Dukakis can hope for is to win the popular vote, but perhaps lose the electoral.

Homecoming queen says school hasn't changed

BY CATHY MINCER

FLAMBEAU STAFF WRITER

This time, the Florida State University Homecoming Princess will be a woman. Eight years ago, it was William Wade, a 17-year-old FSU junior man who ran as "Billy Darling, the queen with a difference" to prove a point.

"I wanted to expose the superficiality of deciding who the best people were," he said. "Just voting for someone because you like their picture is crazy."

After Wade won, the Chief and Princess elections process was "magically" changed by outraged FSU students and alumni.

"They thought it was an affront to an established tradition," Wade said. "They didn't really think I'd win."

He did, however, by 150 votes in an election that then drew a record number of students to the polls.

"Homecoming was a big joke back then because students were fed up with the bulls—," he said. "Lots of the students voted for me on a lark."

"One of my biggest serious supporters was the People for Rational Marijuana Laws," said Wade, "and the closeted gay guys and gals who came out only in the privacy of the voting booth."

A then-FSU student government official, who wished to remain anonymous, said it was the usually apathetic independent students who voted for Wade, who is gay.

"The Greeks were angry when he won," he said. "They beat him up, spat at him, carved 'Fag' on his door and threatened to kill him."

Those people learned, he said, that joking around and voting for someone as a gag can be serious.

"They forced him to leave this school," he said.



Sudden impact

Billy Wade found himself the center of attention after being voted homecoming queen in 1980. The shock was so great he dropped out of school, but has since finished his degree at the University of South Florida.

Wade left FSU a semester after he won. He returned home to St. Petersburg and attempted to finish his work on a music composition degree but was denied entry to the University of South Florida because "FSU wanted to get the last laugh," he said.

"I had technically flunked out of FSU," said Wade, "even though they had an FSU psychiatrist recommend a retroactive withdrawal."

"I didn't know what to do for a while after that," he said. "I went through a bad time living with friends, in a van, and in a car."

Wade wrote a letter to the University

Review board stating that he had "restrained himself from telling the press everything" and would if they did not let him continue his education.

"Magically, I was let in," said Wade. Entrance exams and auditions put the talented undergraduate in graduate classes; he got his music degree from USF a year later.

Now Wade is settled, working with a church boys' choir and local theater groups, and plans to become involved in the film industry burgeoning in Orlando.

"I had to not sorry I ran for Princess," said Wade, "but I don't think it changed

anything. People are still obsessed with images, they don't care about substance."

Assistant to the Director of Alumni Affairs Phil Barco said that the present system of selection by an alumni, faculty and student committee and election by the student body is based on students' scholastic achievement and school involvement. He says it is fair.

"I'm not really sure why we have a chief and princess," he said. "I guess it's just a tradition like apple pie."

Wade will be invited to the traditional Princess reunion in 1990, said Barco.

"I remember when the student body president crowned him and we didn't have the roses we had promised his lawyers we would give him," said Barco. "The flowers arrived later and I took them up to his room myself. He was still wearing his feather headress and was very honored."

Television star and FSU alumnus Robert Ulrich was supposed to crown the Princess that year, but refused to crown Wade.

"That made me angry at the time," said Wade, "but since then I've found out a few rumors about Ulrich that helps me to understand why he didn't want to do it." When Wade's victory made national headlines in 1980, the press wrongly assumed Wade's being gay was an issue in his Princess campaign.

"It had nothing to do with that," he said.

"It's funny that a nonconformist is more likely to be accepted by a redneck, heavy metal, marijuana-taking high school student than the college boys and girls," said Wade.

"I learned a lot about people from what I did," he said, "but with everything that I had to go through, I wouldn't want to do it again right now."

Grads from page 1

"When I was at FSU all I did was study," he said.

No one would know that better than Barron Scarborough, who was Cullen's major professor at FSU.

"He was hard working, extremely bright and pleasant to work with," Scarborough said. "He is an exceptional candidate for Grads Made Good."

The second alumnus, Culligan, 37, received a bachelor's degree in 1973 and a master's degree in public administration from FSU in 1977.

During his stay at FSU, Culligan was president of Kellum Hall, president of Interhouse Council and a member of Air Force ROTC. He was elected senior class president in 1973.

Currently, he is executive vice president for turnkey systems at McDonnell Douglas Health Systems Co. in St. Louis, Mo.

Culligan said he was elated to be honored for his accomplishments from FSU, a place that helped shape his future.

"The faculty here encouraged me to take on new challenges and helped me along the way by giving me confidence," Culligan said. "I consider this award to be one of the highlights of my life."

Culligan said he started more than a career at FSU, he met his wife on campus. "FSU is special to me," he said.

Culligan said one of the people who made it special was Steve Winters, who was



L-r: Culligan, Cullen and Simmons

faculty advisor for ODK at the time.

"I remember Tom as a clean-cut, good-natured guy who had a good grip on himself," Winters said. "He's a neat guy to know."

Steve Winters, professor of Geology at FSU and member of ODK, said the candidates were submitted by members and chosen by secret ballot. But the selection process doesn't end there.

Only one person from a particular field can be eligible and they must be available for the homecoming activities.

"They have to sing for their breakfast," Winters said. "In other words, they have to show up to win the award."

One of the three alumni to be honored, Cullen, 51, earned his bachelor's and master's degree from Boston College and

a doctorate in physiological psychology from FSU in 1968.

He became deputy director of the UCLA Jonsson Comprehensive Cancer Center and director of the division of Cancer Control before taking his current position as deputy director of the Division of Cancer Prevention and Control at the National Cancer Institute in Bethesda, Md.

The third alumnus, Simmons, 50, earned a doctorate in education at FSU in 1975.

He was a fellow and staff associate at the American Association of Community and Junior Colleges in Washington, D.C. and on the faculty at Forest Park Community College and Mereman Community College in St. Louis, Mo. He also served as foreign language department chairman, assistant professor of Russian and Spanish, faculty

'The faculty here encouraged me to take on new challenges and helped me along the way by giving me confidence.'

—Thomas Culligan

association president, and director of the electronic learning center.

Simmons has been dean, associate dean and associate professor at Northampton County Area Community College. He was a visiting lecturer in Russian at Lafayette College in Pa. and has written and lectured on higher education.

Simmons said he was excited about returning so he can tell others how FSU helped with his career.

"I was provided an intellectual atmosphere," he said. "They really tried to make me comfortable. Some places don't do that."

FSU's 1988 Grads Made Good will speak at the homecoming breakfast Saturday morning at 8:30. Tickets are \$7 per person and the public is welcome. For details, call the alumni office at 644-2761.



Marlette (inset) has come a long way from his days at the *Flambeau* cartoonist, when he drew the work on the left. But the pointed wit remains.



Marlette from page 1

"Sure, everything's autobiographical," Marlette said. "Everything is based on someone's experience. I know what it's like growing up in a small Southern town. But I don't think of *Kudzu* as a Southern thing. You deal with the things that hit on the human experience. *Kudzu* runs in Boston, Philadelphia and Chicago newspapers."

Marlette came to Tallahassee in the fall of 1969. While here, his editorial cartoons ran regularly in the *Flambeau*. He also designed the cover for the 1971 edition of *The Tallyho*, the yearbook at the time.

David Morrill, who now works at FSU's Center for Instructional Development, started up a weekly alternative newspaper called *The Capital Cannon*. Marlette contributed editorial cartoons for six months of the paper's year-long existence.

Morrill said what struck him the most was the difference between Marlette's personality and his cartoons. "He was a real pleasant guy, soft-spoken," Morrill said.

"His cartoons showed a side of him you didn't see. There was a dichotomy between the guy and that art. It was always startling to see the passion in his art."

Morrill said Marlette's cartoon of a soldier attempting to wash off the blood of Viet Nam sticks in his mind, as well as a lighter one directed at inquiries into student life inside the dorms, which one regent at the time called "the taxpayer's whorehouses."

Marlette said his most vivid memory of FSU was the week after four students at Kent State University were shot and killed by National Guardsmen while protesting the bombing of Cambodia. Several large protests were held on FSU's campus in the wake of those killings.

"I remember the demonstrations, and I remember Governor Claude Kirk coming on campus after Kent State," Marlette said. "We all stood around and heckled him."

"Florida State was the politically conscious school," Marlette said. "Florida was the party school. FSU was more intellectual. It was very politically radicalized."

Marlette said *Tallyho* was representative of the times. "It was all referred to in the *Tallyho*," Marlette said.

"We based it on an egalitarian concept, made it a paperback yearbook so more could afford it. There was much antagonism between the freaks and the Greeks over that."

After leaving FSU, Marlette spent six months at the *St. Petersburg Times* before moving to the *Charlotte Observer*. While in Charlotte, Marlette would begin poking fun at one his favorite subjects, Jim and Tammy Bakker of the PTL Club.

"The Bakkers would go on TV and hold up my cartoons and say (the paper's staff) were tools of Satan," Marlette said. "They would urge people to call us up and complain. I would always say that the personnel department would screen applicants because the paper has a strict policy against hiring tools of Satan."

Marlette's PTL cartoons helped him win the 1988 Pulitzer Prize for editorial cartooning for work in 1986 and 1987 done at both the *Observer* and the *Constitution*. "It was great (winning the Pulitzer)," Marlette said. "I'd been in the running a number of times. The *Constitution* broke out champagne. It was like getting into the Final Four."

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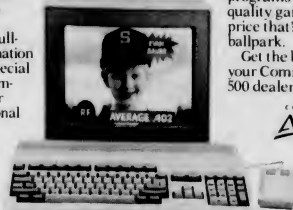
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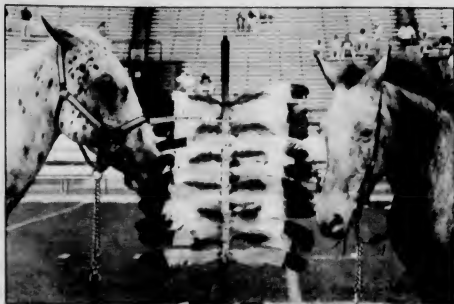
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Blue Moon Rise (r), the current Renegade meets Sharkey, who will inherit the job.

Seminole mascot is a horse, of course

BY TASCHA MARSH
FLAMBEAU WRITER

The present Renegade will not soon be making a trip to the glue or the dog food factory. Despite rumors that Florida State University's equine mascot will soon be replaced, he still has a few years to be a part of FSU's "Renegade Program."

However, a back-up horse is in training. Some people ask why a horse represents the Seminoles, an American Indian tribe known for guerrilla swamp wars with the U.S. While the Seminoles spent much of their time on the water, they were, nevertheless, great horsemen, according to Bill Durham, the horses' owner. "Besides," said sponsor Phil May, "can you imagine how long it would take to paddle a canoe all the way to the center of the field, and then all the way back?" Obviously, a horse is a speedier and more exciting choice for the fans.

Sharkey, a six-year-old male, has been preparing for Renegade's position for the past two years. In contrast to the present mascot, a frosted Apalosa named Blue Moon Rise, Sharkey is a leopard Apalosa with tiny, definitive spots.

The younger horse trained for four months at Burt Reynolds' ranch in Jupiter. Because Reynolds was so thrilled to be a part of the opening ceremony at last year's game against Texas Tech, he initially wanted to donate one of his horses to the Renegade Program. But FSU didn't need one, so instead he contributed some training for Sharkey.

Along with Sharkey, another horse, Bo, is also in training. A 12-year-old, Bo is a bit smaller than is desired for the mascot, so he is third in line for the Renegade throne.

The first Renegade, Rio, galloped gallantly through Campbell stadium in 1978. Unfortunately, he lasted only that first year. He was retired due to a progressive spinal disease and in 1979, Blue Moon Rise replaced him.

Bill Durham created the Renegade Program, which includes both the horse and Chief Osceola, played by Jim Fairfield. Durham said that in the beginning, he couldn't get help from anyone. Now, the program is an

overwhelming success.

Renegade and Chief Osceola, considered a unit, don't go to out-of-town games because permission must be granted by host schools in order to bring a livestock mascot. So, the dynamic duo is left in Tallahassee when the team hits the road because opponents fear that it fires up the team too much, Durham said.

Melissa Bell, a junior at FSU, is a handler in the program. Having spent much time with Sharkey, she is very excited and optimistic about his potential. "He's a good, sure-footed animal," Bell said. "His coat pattern is brilliant and electric, and he is a flashy animal with a lot of charisma. If you look at him in the eye and wink, he just may wink back at you. He's gonna make a heck of a good mascot."

Durham is pleased with both Renegade and Sharkey.

"The present Renegade is a very unique animal in that he can be very docile," he said.

Durham also mentioned that Sharkey seems to "fall in the mold." At times he is reserved, and at the right moments he is a show off.

"Renegade's change of personality comes when the Marching Chiefs enter the stadium," he said. At that point, the horse begins to fire up. "And when we tell him he's on national TV, he really gets excited."

Renegade just turned 21 and is truly a party animal.

"He likes to drink beer, and although he's just now of age, he's been drinking for years," Durham said.

One might get the impression that Blue Moon Rise and Sharkey are relations of Minter Ed. While Sharkey is still too young to drink, Durham stated that he is "very bright," and added, "He is also very articulate."

This year marks the 10th anniversary of the Renegade Program. To celebrate, Renegade's five previous riders are coming to Florida State and will ride on horseback in the Homecoming Parade this afternoon. The parade leaves the Civic Center at 3 p.m.

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Bishops reject English amendment

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

A statement released Thursday by the Catholic Bishops of Florida urges Florida voters to reject the proposed English-only amendment on the grounds it encourages "racial tension and prejudice" and that it may do more harm than good.

Executive Director of the Florida Catholic Conference Tom Horkan delivered the statement and called for "cultural tolerance in this state" to avoid a repetition of the bigotry previous immigrants have faced.

In their statement the nine bishops argued against the presumption that immigrants do not learn the language of their host country. They cited a study released in April which found that 75 percent of Hispanics living in the U.S. speak English regularly and that among persons who arrived before the age of 10, 100 percent speak English after 12 years in the country.

The amendment resolves no problem, Horkan said. "The point I'm making is that the official language (already) is English and no one is proposing to change that," he said.

Instead, Horkan believes the possibly unconscious motive for many supporters of the amendment is racism.

"An enormous amount of support for this is based on racist sentiments," he said. "Racism affects a lot of people who may not even realize they are racist."

The Roman Catholic Bishops joined Gov. Jeb Martinez in his opposition to the amendment, which will be on the ballot Nov. 8, that would make English the official language of Florida. Martinez announced his stance Wednesday in Miami.

Horkan called the amendment a divisive rather than beneficial proposal which might create many legal problems.

"It invites, in our opinion, endless litigation," he said. The bishops also expressed concern that the English-only proposal might hurt overseas commerce—especially with Latin America—and in-state tourism.

"We believe that this amendment would deliver the wrong message to the very people we are trying to attract. Enlightened governments throughout the world seek to encourage rather than discourage multilingualism," they said.

But Horkan was particularly troubled about the effect the proposed amendment might have on the provision of health care for immigrants who have yet to learn English. Since no exception has been made for hospitals or for the use of the 911 emergency system, there is no guarantee that those services will be accessible to non-English speakers, he said.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Woman flees nude

A 21-year-old woman eluded the grips of an attempted sexual battery Wednesday night in her apartment complex parking lot, said Tallahassee Police Department spokesman Phil Kiracofe.

The woman was walking at 10:20 p.m. to her Casa Cortez residence at 1834 Jackson Bluff Rd., when she dropped her bracelet. A nude white male stood masturbating in front of her when she looked up, Kiracofe said.

The man, who had a bandana over his face, put a cloth over her mouth when she tried to run. The victim had her keys in her fist like brass knuckles and rapped him in the stomach.

The woman heard him groan and fled to a friend's apartment to call the police. The canine unit searched the area, but no arrests have been made, Kiracofe said.

Man clobbered with club

Carl Perry Hubbard, 28, of 2411 Jackson Bluff Rd., was walking near the trailer of a neighbor he had argued with in their Coach Estates Trailer Park. The quarrel rekindled, and the adversary clobbered Hubbard in the head with a golf club, Kiracofe said.

Hubbard was taken to the Tallahassee Memorial Regional Medical Center to be examined after the Tuesday afternoon incident.

Kiracofe said no charges have been made but the facts are under investigation.

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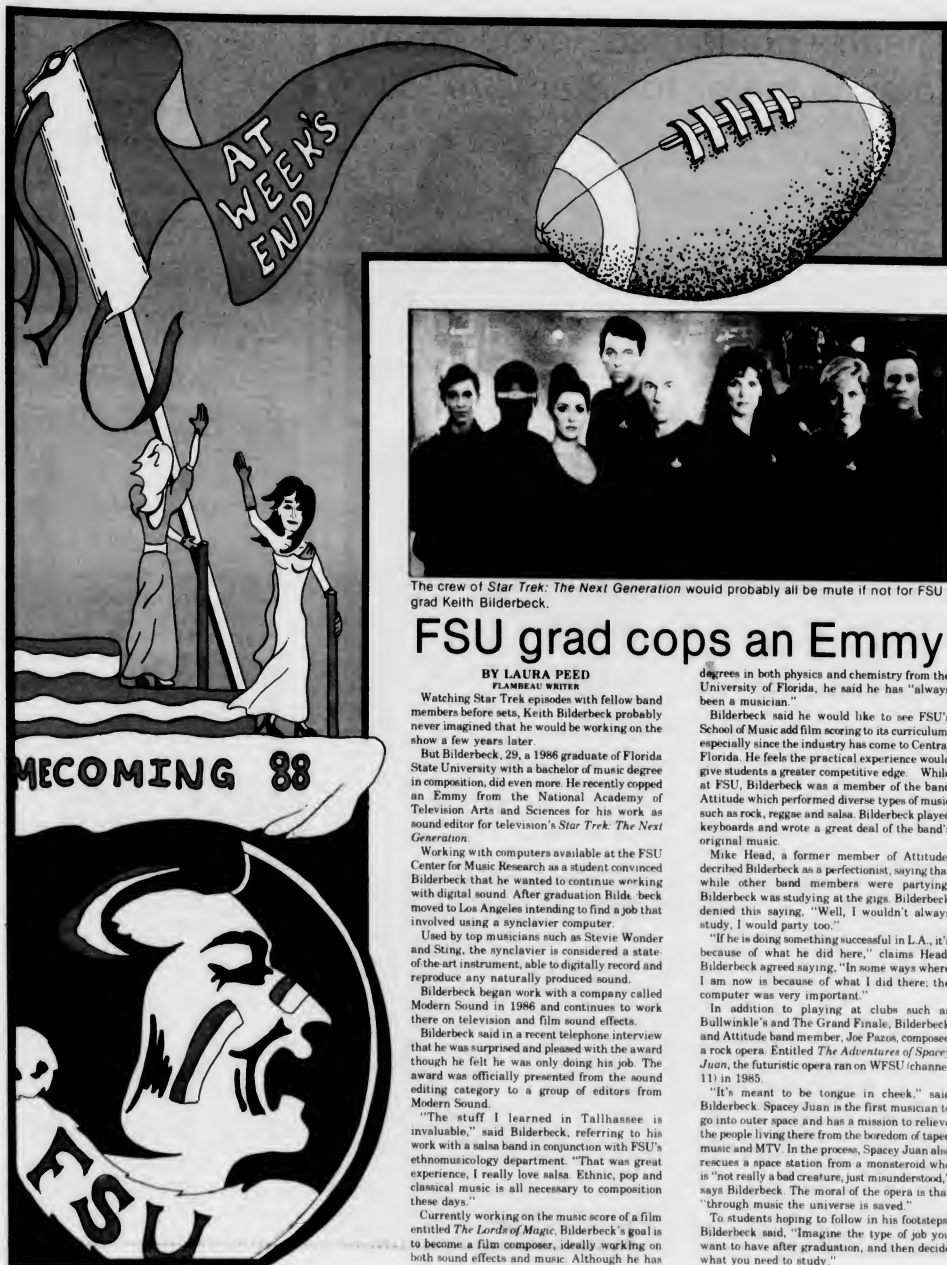
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The crew of *Star Trek: The Next Generation* would probably all be mute if not for FSU grad Keith Bilderbeck.

FSU grad cops an Emmy

BY LAURA PEED
FLAMBEAU WRITER

Watching *Star Trek* episodes with fellow band members before sets, Keith Bilderbeck probably never imagined that he would be working on the show a few years later.

But Bilderbeck, 29, a 1986 graduate of Florida State University with a bachelor of music degree in composition, did even more. He recently copped an Emmy from the National Academy of Television Arts and Sciences for his work as sound editor for television's *Star Trek: The Next Generation*.

Working with computers available at the FSU Center for Music Research as a student convinced Bilderbeck that he wanted to continue working with digital sound. After graduation Bilderbeck moved to Los Angeles intending to find a job that involved using a synthesizer computer.

Used by top musicians such as Stevie Wonder and Sting, the synthesizer is considered a state-of-the-art instrument, able to digitally record and reproduce any naturally produced sound.

Bilderbeck began work with a company called Modern Sound in 1986 and continues to work there on television and film sound effects.

Bilderbeck said in a recent telephone interview that he was surprised and pleased with the award though he felt he was only doing his job. The award was officially presented from the sound editing category to a group of editors from Modern Sound.

"The stuff I learned in Tallahassee is invaluable," said Bilderbeck, referring to his work with a salsa band in conjunction with FSU's ethnomusicology department. "That was great experience, I really love salsa. Ethnic, pop and classical music is all necessary to composition these days."

Currently working on the music score of a film entitled *The Lords of Magic*, Bilderbeck's goal is to become a film composer, ideally working on both sound effects and music. Although he has

degrees in both physics and chemistry from the University of Florida, he said he has "always been a musician."

Bilderbeck said he would like to see FSU's School of Music add film scoring to its curriculum, especially since the industry has come to Central Florida. He feels the practical experience would give students a greater competitive edge. While at FSU, Bilderbeck was a member of the band Attitude which performed diverse types of music such as rock, reggae and salsa. Bilderbeck played keyboards and wrote a great deal of the band's original music.

Mike Head, a former member of Attitude, described Bilderbeck as a perfectionist, saying that while other band members were partying, Bilderbeck was studying at the gigs. Bilderbeck denied this saying, "Well, I wouldn't always study, I would party too."

"If he is doing something successful in L.A., it's because of what he did here," claims Head. Bilderbeck agreed saying, "In some ways where I am now is because of what I did there. The computer was very important."

In addition to playing at clubs such as Bullwinkle's and The Grand Finale, Bilderbeck and Attitude band member, Joe Pazos, composed a rock opera. Entitled *The Adventures of Spacey Juan*, the futuristic opera ran on WFSU (channel 11) in 1985.

"It's meant to be tongue in cheek," said Bilderbeck. Spacey Juan is the first musician to go into outer space and has a mission to relieve the people living there from the boredom of taped music and MTV. In the process, Spacey Juan also rescues a space station from a monsteroid who is "not really a bad creature, just misunderstood," says Bilderbeck. The moral of the opera is that "through music the universe is saved."

To students hoping to follow in his footsteps, Bilderbeck said, "Imagine the type of job you want to have after graduation, and then decide what you need to study."

Theatre grads-made-good return to alma mater for *Premiere '88*

BY STEVE MACQUEEN

FLAMBEAU ARTS EDITOR

Florida State University's School of Theatre is growing very rapidly and Dean Gil Lazier is quite excited about the whole thing.

"We haven't even been here 20 years and that's very intimidating when you consider that the Yale Drama School has been around for over 100 years," Lazier said.

Still, as the state and university's enrollment continue to grow, so too does the theatre school.

"We've made enormous strides," Lazier concurs. "We've got a network in New York now so that if a student graduates and wants to go try and find work in New York, we can tell him 'Oh, here's a place for you to stay for a week' or 'Here's some people you might try to contact.'"

The "support group" in New York has more than 200 members while a fledgling group in L.A. numbers around 40. Such connections are vital in establishing credibility for not only the performers, but the school as well. A theatre school is only as good as the alumni it turns out.

This homecoming weekend the theatre department will show off some of its illustrious alumni with *Premiere '88*, a showcase of sorts for theatre graduates who will return this weekend to their alma mater.

The list includes television actor Henry Polie II, Miss Florida 1988 Melissa Agolles, New York stage actor Marc Ashmore, *Dirty Dozen* actor John D'Aquino, television director (and only non-performer) Chip Chalmers, soap star Jody Kielbasa, commercial actress Debbie McLeod and musician, stage and film actor Vincent M. Williams III.

The list of those returning is impressive but is limited to performers almost exclusively this time.

"This is the first year and when you're trying to get something like this off the ground, it's best to go with performers," Lazier explains. "I don't mean to slight the technicians or teachers around the country but we thought it best to go with performers first."

The eight returning alumni will take part in theatre classes, as well as the homecoming parade Friday. That night, each of the performers will take to the stage for a brief performance. Lazier has no idea what any of them will do.

"We just told them, 'Give us four minutes,'" Lazier said. "We want it to be a surprise."

Polie is the oldest of the returning graduates, though he's only in his 40s. Polie received his master's in speech and drama at FSU and quickly went looking for acting jobs. He starred as the Sheriff of Nottingham in the 1975 TV cult comedy *When Things Were Rotten*. Polie guest starred in several small screen comedies and stage plays before landing a regular spot on *Webster*, starting

See THEATRE, page 11



Henry Polie II and Emmanuel Lewis



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Meissa Ageles, 1987's Miss Florida



Jody Kielbasa

Theatre from page 10

Emmanuel Lewis. A lot of people may have seen him on the \$25,000 Pyramid, where he's a whiz. He's even hosted his own game show, *Double Talk*, which was canceled by ABC-TV last year.

The most recent graduate is Melissa Ageles, who graduated in '87 with a bachelor of fine arts degree in musical theatre. While at FSU she starred in every Mainstage Theatre musical and was named Miss Florida State University. Ageles plans to introduce a plan to reduce high school dropouts within her capacity as Miss Florida, entitled "School is Cool." The Florida native also won the Miss Manatee Beauty Pageant.

Vincent Williams has the most incredible "discovery" story in the bunch. As an FSU student he auditioned for Joe Papp when the famed New York theatre producer was in Tallahassee as FSU's Hoffman Scholar.

"Do you know what that's worth?" asked Lazier. "In New York you can't buy an audition with Joe Papp. You can't get into his office. You probably can't even get into the building!"

Anyway, Williams passed the audition and became a founding member of the New York Shakespeare Festival Players. Before he was graduated to the Tony Award winning Fences, where he acted alongside James Earl Jones and Billy Dee Williams. He now has two movies in the can—*Tennessee Waltz* and *Rude Awakening*—and is collaborating on a jazz musical based on the music of

Turn to THEATRE, page 12

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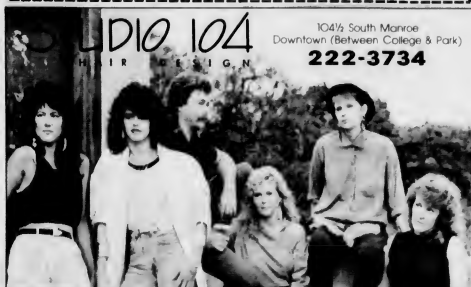
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Theater

from page 11

Lester Young, Charlie Parker and John Coltrane.

Marc Ashmore graduated in 1981 and studied at Burt Reynolds Institute for Theatre Training in Jupiter and now works as chairman of the Florida Network, a group that unites FSU graduates in New York. John DiAquino is starring in the new TV series *The Dirty Dozen*. He credits much of his success to learning the method of actor Charles Nelson Reilly.

Jody Kielbasa has opened the Tamarind Theatre in Hollywood, Calif., where he manages the Florida Theatre Connection's L.A. branch. Chip Chalmers has found success as the first assistant director on *Miami Vice* and, finally, Debbie McLeod has filmed dozens of commercials and you've no doubt seen her on the tube, hawking Puffs, Pringles, Tide, Unison and Total Oatmeal.

These alums will meet for a luncheon buffet today then proceed to Mainstage Theatre for their *Premiere '88* production at 1, quickly followed by a 2 p.m. reception. The Mainstage production *Anything Goes* will be attended by the group. Then football the next day. Then a year to see if it happens again.

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Rod the Mod plays Homecoming

FROM STAFF REPORTS

Rod Stewart, whose show has been moved back to Saturday due to a sinus infection, is one of a handful of '60s rock stars who can still claim to be as famous as he used to be. The reviews of his work may have cooled in recent years but his albums still sell and his concerts often sell out.

Stewart started his career in a big way, joining the Jeff Beck Group in the late '60s. Beck, fresh from the Yardbirds, was in his prime as a *sturm und drang* guitarist and his bass player, a young friend of Stewart's named Ron Wood, was pretty hot too. The band released two exceptional albums, *Truth* and *Beck-ola*, before breaking up.

Stewart joined Wood and they both joined the Faces, one of the better straight-forward rock 'n' roll bands of the era. With the great Ronnie Lane on bass, Kenny Jones (later of the Who) on drums and Ian McLagan (who would later tour with the Rolling Stones), the band was a rip-roaring, drunk, often band that played high-energy, sloppy shows and made a lot of great records.

Stewart's ability went beyond the band, though. His best work was happening on his solo albums, often in collaboration with Wood. *Gasoline Alley* was a powerful, acoustic-leaning effort that made the most of spare arrangements and powerful singing. You could hear strange echoes of Stewart's idol, Sam Cooke, in his voice.

Stewart's artistic peak was reached in '72 with the classic *Every Picture Tells a Story*. The album is brilliant from its opening title cut to the finale, "Mandolin Wind." It still stands as one of the best albums of the decade.

Stewart has had a reputation as a tough man to deal with. Ronnie Lane claims Stewart lifted "Mandolin Wind" from a Faces session and it stunned the band when it turned up on the solo LP. Eric Clapton said that if Stewart made a surprise appearance at the star-studded ARMS Benefit in '82, then he'd storm off the stage.

Stewart's reputation had little effect on sales. Albums like *Never a Dull Moment* and *Smiler* continued to sell in the millions, though critical reception was getting lukewarm at this point.

Rod did another commercial peak in the late '70s with several smash hits, like the disco smashes "Do Ya Think I'm Sexy?" and "Passion," rock rave-ups like "Hot Legs," and ballads like "Tonight's the Night" and "You're in My Heart." Charges of blatant sexism accompanied all these tunes but Rod didn't seem to mind. One of the highlights of comedy in the '70s was Bob and Ray's sit-



Nice necklace, Rod...

down version of "Do Ya Think I'm Sexy."

Hard times and poor albums followed, though. Albums such as *Body Wishes* pleased almost no one and Stewart just made do with rare hits like "Young Turks."

Stewart's career has been on the upswing again of late. Hits have been coming again and Rod, free of jet-set distractions like Britt Ekland, has been making better music even if his new single "Forever Young," is probably the worst Dylan cover since Sebastian Cabot's "Like a Rolling Stone."

Stewart has always been renowned for his live performances, be they solo or with Beck and the Faces. Depending on his song selection and intensity—he postponed the show one day due to a sinus infection—he could put on one hellacious show.

Rod Stewart plays Saturday night at the Leon County Civic Center at 8 p.m. Tickets, and there are very few left, are \$17.50.

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Anything Goes is light-hearted relief

BY OLGA CONNOLLY
FLAMBEAU WRITER

Channel 17 sometimes suffices for a rainy afternoon of classic musicals—*Top Hat* is nice on 19 inches. If you can find an old time movie theater like the one Lauderdale used to have on Commercial Blvd., Astaire's ceases look sharper. But nothing quite equals that under-the-bum, tap shoe vibration you get from a true revoluting set musical.

Producer Vinton Freedley originally hoped for *Anything Goes* to become America's ideal musical, one that would help people forget the Depression. Given the uncertainty that is following the Oct. '87 Wallstreet Massacre and eight years of Reaganomics, we may be approaching that need again.

So characters like Moonface Martin, Billy Crocker, Reno Sweeney, and Sir Evelyn Oakleigh are welcome at Florida State University's Mainstage this season to wink slyly at us and make us laugh knowingly at ourselves. "What would they want with another crook in America?" they ask. Why for star quality, naturally. Name him something with a hint of the rogue in it, like Snake-eyes Johnson, and give him the romantic distinction of being Public Enemy No. 1, and everyone wants to have him kiss the baby. Reveal him as the ordinary Joe, or, in this case, Billy, that he is, and we're liable to love him up for boring us.

Witness the bewilderment of Moonface, played with the quick comic instinct of Glenn Swann, when he unsuccessfully offers himself as Snake-eyes' replacement. Public Enemy No. 13? Snake-eyes' fan club sneers. "There's something wrong here," says Moonface as he's dragged away to join Billy. Where are the hanky waving dames? Where is the first class cabin.

The freshest view of America comes, ironically, from an Englishman in this play. Sir Evelyn Oakley (Jay Douglas) is more charmed by American idiom than by his fiancée in the moonlight. He is, a twit even in

REVIEW

his underwear. Yet Douglas gives him an eager innocence which turns the play's romantic spotlight, intentionally or unintentionally, toward his character and Reno Sweeney.

Besides romance and roguery, the best reason to see any old musical is to enjoy the cast enjoying itself. It's the simplest kind of fun. And the Mainstagers couldn't seem snappier than in the title number. "Anything Goes" is also Angela Pridgen's finest moment. She gives the song the strong voiced, lively rendition we'd expect from the sassy Reno Sweeney.

Pridgen is in fact the true singer in this production. Other leads, J. Michael Beech as Billy, Jay Douglas, Becky Watson as Bonnie Letour, and Glenn Swann, don't always achieve the volume or range their numbers demand. Though what Douglas and Swann lack in volume, they make up for in sheer exuberance. Douglas is outstandingly funny in "The Gypsy in Me."

As the lead make singer, Beech seems to have particular difficulty when he is not on level with the audience. At the top of the simulated ocean liner, his voice disappears into the rafters. And Watson simply doesn't have the lung power.

Theater season has been almost as serious as current events lately. So if you find yourself passing the doors of The Lab or The Young Actor's Theatre and shaking your head, visit the Mainstage. It's a little cooler there because they make you leave your burdens outside.

Anything Goes plays tonight and Saturday, then Oct. 10-15 and 17-22. Curtain is at 8 p.m. at the Mainstage Theatre in the Fine Arts Building on the FSU campus. Tickets are \$6.



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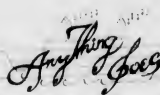
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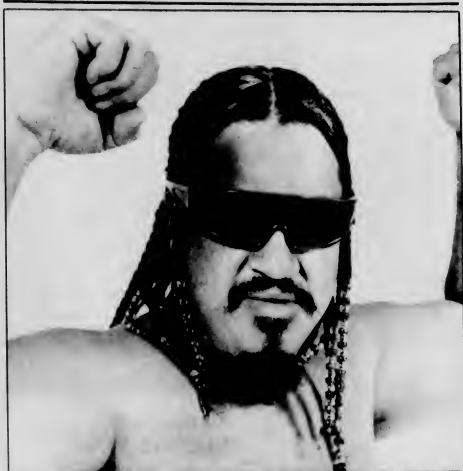


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Mighty Dan Del Santo is coming all the way from Austin to play at the Club Downunder

Dan Del Santo's World Best makes a Tallahassee stop

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Lots of good Austin bands have blown through town lately, giving Tallahassee music fans a good idea of just what the "Austin sound" is. Dan Del Santo will probably destroy whatever idea you have about that sound Saturday night with his brand of jumping, Third World-soaked "international music."

Del Santo's music is hard to get a fix on. Born in Poughkeepsie, N.Y., and a resident of Austin, Texas, his music still manages to be mainly influenced by the sounds of reggae and juju artists like Fela Kuti, King Sunny Ade and Sonny Okeanu. At the same time, one hears some B.B. King in Del Santo's ringing guitar playing and Howlin' Wolf in his low, throaty voice.

So it's Howlin' Wolf meets Fela Kuti in Austin? Not really; it's Dan Del Santo.

His newest record, *Make It Right*, points up Del Santo's outspoken politics and punchy, jumpy, rhythmic music. Backed by an expansive horn section and lots of percussion, Del Santo lays his guitar and singularly lazy voice over the whole mess and the results are quite pleasing.

His "Sun City" is every bit as explosive as Little Steven's song about the same situation: "Make no mistake, murder is murder! Blood money is blood money! It may look good from a distance but up close it smells like death." The song is a rousing call to arms, an angry denial of apathetic excuses. The song, both lyrically and musically, recalls the efforts of Fela Kuti.

Another of his politically oriented tunes is "Michael Smith," an ode to the Jamaican poet who was stoned to death by Jamaican

Labor Party members as he walked by their headquarters. Del Santo vents his bitterness towards the entire political realm: "Politicians suck the blood of the innocent people/ Don't trust the conservative, don't trust the liberal."

But don't get the idea that Del Santo is a dreary, stick-in-the-mud downer, or a Caribbean-influenced Morrissey. Musically, he's just the opposite—lively, keen-edged, active and completely danceable. The fully-

fleshed arrangements manage to combine some of the best elements of all the different musics Del Santo is trying to incorporate, making for an international sound unlike anything else that's passed through town in a long while.

Santo's vocals might not be everyone's cup of tea. He sings slowly (sometimes very slowly, taking his time between words) in a raspy voice (though certainly no raspier than Rod Stewart's). Still, there's no doubting his conviction on any of these tunes. Del Santo is serious.

Except when he's having fun, which he does often. He has a sly, cynical wit, perfectly stated in his "You Make Me Sick" ("...because you remind me of myself"). Del Santo, a hulking bear of a man, is reputed to be an onstage dynamo, a non-stop, Telecaster-carrying wildman.

Saturday night, you can see if that's true.

Dan Del Santo's World Beat plays the Club Downunder Saturday night from 9:30 to 1. He'll be playing long after Rod Stewart is done at the Civic Center, so head on over afterwards. Cost is \$2 for non-students; free to all degree-seeking types.



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I dream of Jeanie, the reality

BY SHANNON CULLINS

FLAMBEAU WRITER

Despite the title, you don't have to be a brunette to win the 1989 "Jeanie With the Light Brown Hair" title; you only have to skillfully sing Steven Foster songs.

The contest, which is in its 38th year, rewards five talented young women between the ages of 18 and 21 with music scholarships. The winner of the "Jeanie" title receives a \$1000 music scholarship, while the four runners-up, "Jeanie Maids," each receive \$500 scholarships.

Three FSU students are competing for the "Jeanie" scholarships and crown. Cheryl Tysver, a senior majoring in Arts and Music, is competing for her 4th and final time in the pageant.

With three years of experience and a "Jeanie Maid" title under her belt, Tysver knows what it takes to win.

"You simply have to be good," she answered. "It just takes a lot of practice. All of the girls are really good, or they wouldn't be here. It simply takes an enormous amount of discipline and vocal training."

The competition for the contest is immense. Although there are only thirteen participants, the judging is thorough. The girls are evaluated on their singing ability, stage presence, and personality. Singing ability is the most important, but participants are also critiqued on musical ability, voice quality and breath control.

The contest is a 2-day event. On the first day, the girls are asked to sing privately in front of the judges. Girls are required to sing three songs—one Stephen Foster song, and two other American-composed songs of the contestants' choice.

"You won't find anyone singing pop," Tysver said with a laugh.

All of the music performed is classical. For her required Stephen Foster piece, Tysver will perform "Ah! May the Red Rose Live Always" along with "I Carry Your Heart" by John Duke, and Thomas Pasatieri's "Lullaby for a Lost Child."

After the strenuous judging is over, the girls are free to enjoy themselves in one of the most popular and unique aspects of the contest—the "Jeanie Ball." Here, the girls dress themselves in Foster-era 1854 gowns and style their hair in tight french curls.

"I know that it sounds kind of corny," Tysver said, "but it's actually pretty neat."

Lisa Rusmell, an FSU senior majoring in Voice Performance and Choral Music Education, is also competing in her last year of the contest. For her Foster



Loretta Young played Jeanie (she of the light brown hair) in the Hollywood production, *Jeanie With the Light Brown Hair*.

After the strenuous judging is over, the girls are free to enjoy themselves in one of the most popular and unique aspects of the contest—the "Jeanie Ball." Here, the girls dress themselves in Foster-era 1854 gowns and style their hair in tight French curls.

selection, Rusmell will perform "Slumber My Darling." Her other selections include Samuel Barber's "Must the Winter Come So Soon" and "Merry Go Round" by John Duke. Rusmell was also a Jeanie Maid last year, and she believes the judges are searching for someone who "looks very 1850ish."

Tysver describes her preparations for the event as "very nerve-racking, especially the week before the contest." But Rusmell has a relaxed attitude about the contest.

"I've been in the contest for two years now," she said. "There's a little nervousness, but it'll be fun this year," she said.



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Time for a P.F. Sloan revival!

BY FRANK YOUNG

FLAMBEAU STAFF WRITER

Songs of Other Times. P.F. Sloan-Grassroots, 1965-67/1988, Big Beat Records (U.S.)

'60s songwriter P.F. Sloan has a mixed reputation today—to some, the mention of his name inspires horror, as if you'd just informed them they had lung cancer. Others, among them rock historian Michael Ochs, view the reclusive, enigmatic musician as one of the '60s key figures.

This LP, the second compilation of Sloan material issued recently, might hold a surprise or two for the nay-sayers. Sloan is regrettably best known for his hand-downs protest song stinker "Eve of Destruction," which, recorded by one-hit wonder Barry McGuire in '65, shot up the *Billboard* charts like a runaway ICBM, inspiring controversy galore (it was banned from many radio stations) and a conservative "answer" record, "Dawn of Correction."

In his brief, intense career, Sloan made a lifetime's worth of flubs, but he wasn't afraid to take chances at the risk of making an ass or nuisance of himself.

At worst, his music is derivative, klutzy and overwrought, packed with inept couplets, crudely stated ideas and dismal attempts at Dylanesque opacity. Even in his best songs, there's a misfired line or two. Sloan learned from his mistakes, and, in the process, helped pioneer a distinctive, personal school of pop songwriting. His influence, whether conscious or not, hovers around the work of Bruce Springsteen, U2, John Hiatt and Elvis Costello, who all share the same desire to express Big Thoughts within the three-minute pop song medium.

Sloan's biggest gaffe, in retrospect, was his naive assumption that he, too, could be an eccentric poet, as was his hero, Bob Dylan, in the '60s. Born in 1944, Sloan entered the music biz at age 15. Taken under the wing of music vet Lou Adler, Sloan was teamed up with Steve Barri, and the pair churned out dozens of tunes in the pre-Beatle West Coast vein—surfing, car, dance and novelty songs. Performers as diverse as Betty Everett, Ann Margret, the Kingmen and Jan and

Dean recorded their songs, and their vocal abilities were in demand, too—Sloan sang the lead on Jan and Dean's '64 hit, "Little Old Lady From Pasadena."

In early '65, everything changed for the Sloan/Barri partnership. Deeply influenced by the early songs of Bob Dylan, Sloan decided to grow up overnight, penning a pile of numbers in the folk-rock vein—among them the hits "Take Me For What I'm Worth" and the dreaded "Eve of Destruction."

Clumasy and overrated though "Eve" was, its enormous popularity helped open the door, radio-wise, for the burgeoning folk rock boom of '65-'67. (The tune still has its fans, for some reason—it has been covered by REM.)

Sloan and Barri were on everyone's A-list in the music biz for most of '65 and '66, penning hits for everyone from Johnny Rivers ("Secret Agent Man") to Herman's Hermits ("A Must to Avoid"). Disguised as "The Grassroots," Sloan and Barri had chart success with "Where Were You When I Needed You" and, ironically, a cover-version of Dylan's "Ballad of a Thin Man."

As a solo artist, Sloan racked up a minor hit with "The Sims of a Family," spawning a brief recording career. It's cuts from Sloan's two mid-'60s LPs (*Songs of Our Times*, 12 More Times) that comprise the bulk of this comp.

With Barri to act as a buffer, Sloan's excesses could be channeled into a classic kind of pop song. And though on many of his early cuts he comes across as a poor man's Dylan—he even tries to mimic Bob's nasal rasp—there's some striking, exciting stuff here.

This collection concentrates on the pop side of Sloan's writing, thankfully eschewing such losers as "Eve," "When the Wind Changes" and "The Man Behind the Red Ballon," to name three of Sloan's worst. The best tracks from Sloan's two albums—"Sins of a Family," "What'm I Doin' Here With You," "Take Me For What I'm Worth," "This Precious Time," "I Found a Girl," "Let Me Be" and "Here's Where You Belong"—wear surprisingly well today. *Performed*

Turn to SLOAN, page 18

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Sloan

from page 17

against sparse, varied instrumental backdrops, these cuts have a neat, rough-hewn feel, and spotlight some prime acoustic-guitar picking, with such famed session-men as Hal Blaine, John Phillips and Joe Osborne backing Sloan's strum and drang.

"This Precious Time" and "Here's Where You Belong" are the standouts of the bunch. "Time," which rivals any of Dylan's mid-'60s songs, is a perfectly realized, cautionary plea for personal and spiritual freedom, couched within the frame of a love song. As well, it's the only '60s song that dared suggest its giddy era could easily, quickly turn sour—get off your duffs and do something, anything, while the getting's good, Sloan admonishes us (still good advice in the '80s).

Despite a dopey line or two, "Here's Where You Belong" is a deeply stirring, musically striking, thought-crammed love song. Strongly foreshadowing Bruce Springsteen's work (it sounds an awful lot like his "Brilliant Disguise"), it's surprising that this song was more or less ignored when it first came out.

Songs of Other Times graciously includes five of the cuts Sloan and Berri made under the Grassroots guise, before donating the name to an L.A. bar band that became a '70s radio irritation. "Where Were You When I Needed You," a Top 30 hit in the summer of '66, is a classic go-lay-in-heavy-traffic putdown song; its lesser-known followup, "Only When You're Lonely," is an impassioned, Righteous Brothers-y stunner, smothered in cathedral-bell harmonies. "This is What I Was Made For," "You Never Had It So Good" and a superior version of "You Belong," a hit for the Turtles, are instant winners, and ably demonstrate Sloan's mastery of the mid-'60s pop medium.

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Dumptruck oughta get some respect

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

There's a few lines from their song "Back Where I Belong" that members of the Boston-based band Dumptruck might consider as a credo: "What did you have in mind when everything fell apart? Would you pick up the pieces and start all over again? You know where dreams like that will take you," charges the lead-off track from Dumptruck's second album.

Dumptruck is a nifty, quirky two guitar pop band that has had to pick up the pieces many times. And their swing through Tallahassee Friday night may be the first and only chance to see them—that is if their record company has any say.

Though Big Time Records hasn't officially dropped Dumptruck from their roster, the company just settled a contract dispute with the band. Big Time had slapped a \$100,000 suit against the band after they refused to accept concessions for their next album.

Such are the consequences for a spirited original hand in corporate America. But perhaps the members can further appreciate the irony in the words of "Back Where I Belong."

"This is for the times you told me everything would go wrong. This is for the way you put me back where I belong," the chorus of the song announces.

As a whole, Dumptruck has had many things go wrong besides their falling out with Big Time. They have had numerous lineup changes, have failed to be fully appreciated in their hometown, and despite being produced by a big "name producer" (Don Dixon of R.E.M. and Marts Jones fame), Dumptruck hasn't yet made a big impact on the alternative scene.

Tandem guitarists/vocalists Seth Tiven and Kirk Swan were the original nucleus of the band four years ago. Both relocated to Boston from New Haven but had a hard time recruiting members.

So using Mark Mulcahy (now in Miracle Legion) and Jim Clements as drummers, the duo recorded a set of demos that became *D* for Dumptruck. Because the songs were initially demos the record has a claustrophobic sound to it. It also didn't help that most of the songs were melancholic to begin with, resulting in the record having a very murky, sluggish feel to it.

The record was released on the small independent label Incas, but accidents plagued it.

"We had a lot of problems," Tiven told *Muse and Sound Output*. "Getting independent distribution is horrible. They never pay. There was a fire at the pressing plant and \$500 of our covers were there. They had no insurance, so the record went out of print."

Enter, at the time, the heralded arrival of Big Time. Big Time's staff heard the first record and signed Dumptruck up. By this time Dumptruck was a full fledged band with bassist Steve Michener (who had left the Volcano Suns) and drummer Shawn Devlin.

So Big Time re-releases the first album, hooks the band up with Don Dixon, and Dumptruck's second album *Positively Dumptruck* brings about universal acclaim in 1985, right?

Well, while *Positively Dumptruck* was a big step forward, and contained the semi-MTV hit "Back Where I Belong," the band still didn't take off.

The album showed off Dumptruck as somewhere between the pop innocence of Big Star and the psychedelic noodling of Love, featuring both guitarists trading solos and layering songs with a variety of acoustic guitar and keyboards.

But less than three months after the album was recorded Michener left (to go to Big Dipper) and one year later after extensive touring, so did Swan. Dumptruck now went from a two-songwriter/vocalist combination to one.

Tiven and drummer Devlin persevered, bringing in current bassist Tom Shad and guitarist Kevin Salem. Dumptruck flew to Wales in 1987 and recorded "For the Country" with producer Hugh Jones.

Even without Swan, the record is Dumptruck's best. The hook laden "Island," the solid guitar pop of "Friends," and "Hung Out on a Line"



Dumptruck plays the Warehouse tonight with locals, Coldwater Army.

are as good as anything on the first two records. But most of the world, even including the alternative press, wasn't paying any attention.

So Dumptruck has trudged on since the release, with no clear indication when or where they will record again. But while they might not ever make it big, anyone who sees them can equate it to seeing Love. Twenty years from now, someone could pull

out a dusty record and say "I remember when they rocked The Warehouse."

And the words "this is for the way you put me back where I belong" might still ring true.

Dumptruck and Coldwater Army play The Warehouse, 601 W. Gaines St., Friday night. Tickets are \$4. Show starts at 9:30 p.m.

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The stars mourn passing of legendary drug store

UNITED PRESS INTERNATIONAL
HOLLYWOOD—A small knot of celebrities who helped transform Schwab's Pharmacy into a Hollywood landmark paid their last respects Thursday before wrecking crews moved in to demolish the Sunset Strip eatery.

Actor Jesse White, Borscht Belt comedian Jackie Gayle and former lightweight boxer Joey Barnum joined Leon Schwab as they recalled his 55 years on the property, which for decades attracted would-be actors hoping to be discovered and offered them a place to eat between jobs.

"It's like a part of my life," said White, known for his portrayal of the Maytag repairman. "This was a gathering place for what I call the 'unworkables,' the young actors, and so many actors were nurtured here."

Barnum, who used to fight at the now-defunct Hollywood Legion Stadium, recalled that he always was welcome at Schwab's, even though he would come to borrow money.

"Leon used to come to my fights. He was a big fan of mine, and he was always good for \$20," Barnum said.

Schwab, 77, said he had mixed emotions as he watched the wrecking crew begin

to dismantle the squat building, which has been vacant since 1986. The building, along with surrounding property, is to make way for a shopping mall.

"I'm a little bit down, but I've had enough time here," Schwab said. "I am enjoying my retirement."

Telegrams expressing condolences arrived from Barbara Streisand, Barbara Stanwyck, Glenn Ford, James Woods, Meryl Streep, Sylvester Stallone and a couple of retired thespians, Ronald Reagan and his wife, the former Nancy Davis.

"Leon, remember the only running I did in those days was for a casting call. Thanks for all your moral support and encouragement," wrote the Reagans, who signed their message "Nancy and the Gipper."

Schwab over the years has insisted that actress Lana Turner was discovered while sitting at his soda fountain, a claim that has been largely disputed and is regarded as legend.

"It absolutely happened," he said once again Thursday. "The day I retired, I talked with Don 'Red' Barry, who was dating Lana at the time. I'm positive, after talking with him, that it happened."

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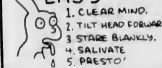
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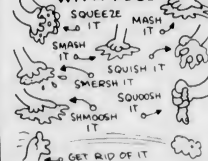


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MOON OVER MANASSA (pg. 10)

BETRAYED (pg. 10)

ROGER RABBIT (pg. 10)

HEARTBREAK HOTEL (pg. 10)

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7:15 Charles Scharner
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Homecoming saps much of local activity

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CLUBS

ANDREW'S UPSTAIRS: Pam Laws tonight; River Breeze and Pam Laws Sat. 9-1; \$1.50 cover. 222-3446

BARNACLE BILL'S: Warren and Warren tonight and Saturday from 9:30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: The Reign tonight and Sat. night in the Beer Garden, Friday's happy hour (5-7 p.m.) entertainment is Big Hare. No cover. 224-0651

CALICO JACK'S: Contemporary jukebox and nightly specials. 385-6653

CLUB DOWNUNDER Dan Del Santo's World Beat Sat. night at 9:30; \$2 for those who live in the real world;

no charge for students.

FLAMINGO CAFE: Joe's Garage tonight and Sat.; no cover, appropriate dress. 224-3534

THE GRAND FINALE: Moonlighting tonight and Saturday, cover, casual dress. 599-9358

HOBBIT HOAGIE (Pensacola Street): Some band, they're not sure just which one, will play Friday night 9:30 to close. 576-1009

JAX LIQUORS (Thomasville Road): B.C. Kelly's Musical Express Friday night from 8 to 1. No cover. 681-5298

THE OFFICE: Fine Line Fri. and Sat. 9 p.m. to close. 878-4639

PEANUT BARREL PUB: Drew Reid tonight and Saturday 9:30 to close. No cover. 656-0056

ROCKY II: Southern Satisfaction 9 p.m. to close Fri. and Sat. night, cover, appropriate dress. 386-9122

ROOSTER'S: Hutch and Brand tonight and Sat., 9:30 to close. 386-8738

THE WAREHOUSE: Dumptruck and Coldwater Army, Fri., 9:30 to close, cover, casual dress. Wakulla

Turn to CALENDAR, page 24



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NEVUS



Sigourney Weaver plays Dian Fossey, a woman with a thing for gorillas, in the newly released *Gorillas in the Mist*.

Calendar

from page 23

Band Saturday, 9:30 to close, cover.

FLICKS

CAPITOL CINEMAS (2432 N. Monroe St., 366-1311): *Gorillas in the Mist* (PG-13) 4, 7:30, 10; *Imagine* (R) 2:50, 4:55, 7:15, 9:30; *Alien Nation* (R) 4, 6, 8, 10; *Young Guns* (R) 3, 5:15, 7:30, 9:50; *Memories of Me* (PG-13) 2:40, 4:50, 7:10, 9:30; *Punchline* (PG) 2:35, 5, 7:25, 9:40. **MIRACLE 8** (1815 Thomasville Rd., 224-2617): *Moon Over Parador* (PG-13) 2:45, 7:15; *Betrayed* (R) 4:45, 9:15; *Dead Ringers* (R) 3:30, 7:15, 9:35; *Heartbreak Hotel* (PG-13) 3:20, 5:50, 7:30, 9:30.

Platoon Leader (R) 3:15, 5:15, 7:20, 9:20. **MUGS & MOVIES** (1415 Timberlane Rd., 893-6110): *Big* (PG) 7:20, 9:45, Sunday show at 4:25; *Coming to America* (R) 7:15, 9:50, Sunday show at 4:50.

PARKWAY 5 (1440 Apalachee Pkwy 877-1691): *Platoon Leader* (R) 7:35, 9:55; *A Nightmare on Elm Street 4* (R) 7:20, 9:30; *Alien Nation* (R) 7:30, 9:50; *Heartbreak Hotel* (PG) 7:15, 9:40; *Dead Ringers* (R) 7:35, 9:45; *Rocky Horror Picture Show* (R) Fri. and Sat. midnight.

CINEMA TWIN (Tallahassee Mall, 385-9000): *Die Hard* (R) 7, 9:40; *Cocktail* 7:30, 9:40.

VARSITY 3 (1833 W. Tennessee St., 224-2617): *Midnight Run* (R) 7:20, 9:50; *Big* (PG) 7, 9:30; *Coming to America* (R) 7:10, 9:40.

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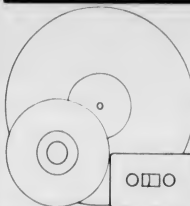
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SPORTS



Tailback Dexter Carter will miss this Saturday's homecoming game due to an injury.

PHOTO BY PHIL DEGEORGE

Georgia Southern's payday makes game worthwhile

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

To most Florida State opponents, a trip to Tallahassee for a contest with the nationally-ranked Seminoles is one of their most dreaded games of the season. Few expect to leave town celebrating with a victory.

But to Division I-AA Georgia Southern, which makes the journey for a 2 p.m. kickoff this Saturday, an experience at Campbell Stadium is something it looks forward to—regardless of what the scoreboard reads after the game.

"Playing FSU is a great opportunity for Georgia Southern," Georgia Southern Coach Erk Russell said. "We will get a great amount of experience we wouldn't otherwise get."

Russell also believes it's a great sight for the expected 5,000 to 6,000 Eagles' fans to see.

"This is a great game for our fans because it gives them an opportunity to see a game in one of the country's greatest college environments," Eagles Coach Erk Russell. "A game in Tallahassee is fun and our fans like to have a good time."

And the \$125,000 earned for the visit puts a smile on those balancing the Georgia Southern athletic budget.

"It's like playing another home game, financially," Georgia Southern Sports Information Director Mark McClellan said.

Although the FSU homecoming matchup is an expected breather for the Seminoles, it's also somewhat of a breaking point for the Eagles. Realizing a loss to a Division I opponent doesn't usually affect Division I-AA pollsters,

Georgia Southern is looking ahead to its game the following week with Northeast Louisiana, the defending Division I-AA champions.

"We need to be healthy after the game because the most important game on our schedule is next week against Northeast Louisiana," Russell said.

Considering both the offensive and defensive lines of the Seminoles outweigh the Eagles by an average of 30 pounds per man, an FSU victory appears inevitable. And listening to Russell talk of his team's chances, one might think the eighth-year coach is conceding.

"On paper, FSU is bigger, stronger, faster, has more depth. But we'll show up and play anyway," Russell said.

FSU Coach Bobby Bowden sees an FSU victory on paper as well.

"To me what you've got is one of the best Division II teams against one of the best Division I teams," Bowden said. "Under those circumstances, we should win."

But Bowden also said Russell is one of the best coaches at any college level and Georgia Southern is the winningest Division I-AA team, which must account for something.

"It's going to be a battle," Bowden said. "How long, I don't know."

The size difference is nothing new to Russell, whose teams are usually small even on a Division I-AA level. The Eagles rely on football sense and keeping their opponents off guard.

"Our offense, which has more finesse,

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Game from page 25

will neutralize the size disadvantage somewhat," Russell said. "We are not a fat ballclub. We throw a lot of curves and try to keep opponents thinking."

Russell is certainly innovative. He developed an offense called the "flexbone" which shows a pass formation, with only one back in the backfield, but is generally used for the run. The style has been picked up by other schools. Quarterback Raymond Gross leads the option-like attack with 333 yards rushing and 274 yards passing, completing 22 of 38 attempts.

"They are a well-disciplined football team," Bowden said. "Looks like they have a hungry football team."

Bowden still has an "aching" football team. The Seminoles' key injury is defensive back Deion Sanders' sprained knee. Without the All-American in the lineup last week against Tulane, the Seminoles' 241 passing yards allowed was their highest of the season.

"There aren't but four guys back there (in the secondary) and you're taking the best in the nation out," Bowden said.

The Seminoles tried to avoid injuries last week against the Green Wave. But tailback Dexter Carter's ankle injury made it an unsuccessful attempt. Carter will miss Saturday's game.

"If we weren't playing on astroturf, I don't think it would have happened," Bowden said. "Dexter just tried to turn when he caught a pass and the turf didn't give."

The Seminoles established their running game for the first time this season last week in the Tulane win. Bowden would like to run again, but it's up to Georgia Southern.

"It's just always been our philosophy we're going to take what they give us," Bowden said. "If they blitz we have to pass. We're trying to build an offense that can run and pass just as effectively. We'd like to run."



Georgia Southern quarterback Raymond Gross is a threat as a passer and runner.

Florida State, 4-1, is ranked sixth in the AP poll. Georgia Southern, which beat Florida A&M 42-14 for one of its three victories, suffered its only loss to Middle Tennessee State, 26-10.

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"I know what the other college receivers had from seeing them at the NFL combines. I thought I would get drafted sometime between the fourth and sixth rounds."

—Former Florida State wide receiver
Weegie Thompson

Seminoles' big deal is man of steel

BY RODNEY CAMPBELL

When he first switched from quarterback to wide receiver at Florida State, Weegie Thompson had some very trying sessions on the practice field.

"(FSU receivers coach John Eason) had this rule," said Thompson, now in his fifth year as a wide receiver with the Pittsburgh Steelers. "Every ball that we dropped, we had to stay after practice and catch the same kind of passes. We were out there awhile sometimes."

Thompson, who got the nickname Weegie because his younger brother couldn't pronounce his real first name, Willis, came to FSU as a heralded quarterback from Midlothian High School in Virginia. The problem was he arrived at the school in 1979, the senior years of Jimmy Jordan and Wally Woodham, a quarterback duo that led the Seminoles to their first-ever Orange Bowl in January of 1980. All the while, Thompson was struggling with the Seminoles' JV team.

After Jordan and Woodham graduated, Rick Stockstill took over the job. Thompson was redshirted in 1980 and came back with little hope of ever playing his usual position at the school.

"When we signed him out of high school, we was an outstanding quarterback," FSU Coach Bobby Bowden said. "But his team ran the ball all the time. When he came here, he wasn't very consistent. We felt he ought to be playing another position."

The move to wide receiver looked like a natural. Thompson, at 6-foot-6 and around 210 pounds, was a large target. He also ran good routes and had deceptively good speed. That's one area where he was very consistent.

"The one thing that stands out in my mind about Weegie is that he ran a 4.6 every time in the 40 yard dash for four straight years," Bowden said.

It's all added up to a pro career for Thompson, who would have been hard-pressed to make the NFL as a running quarterback. But the change took a lot of hard work.

"It was tough. I had never played anything but quarterback," Thompson said. "But I became confident. I felt if I worked hard I could really make it."

He didn't come into his own at the spot until 1983, his senior season. That year, Thompson tied for the team

lead with 31 catches and was second only to Jesse Hester, now with the Atlanta Falcons, with 502 receiving yards. Post-season appearances in the Japan Bowl and East-West Shrine Game and trips to two NFL combines, where pro teams put some draft-eligible players through different drills, convinced Thompson that he could make it in the NFL.

"I knew what the other college receivers had from seeing them at the NFL combines," Thompson said. "I felt confident going in. I thought I would get drafted sometime between the fourth and sixth rounds."

He was right. The Steelers made Thompson a fourth-round draft choice in 1983, the same year the team picked speedy wide-out Louis Lippis on the first round. The two, who have vastly different skills, now make up the Steelers' starting receiving corps.

"The obvious thing with Weegie and Louis is they provide us with the experienced play we need," Steelers Receivers Coach Dwain Painter said. "We're fairly young and those two have provided real leadership. They've been working hard."

So far, Thompson is having the best year of his Pittsburgh career. He has caught nine passes for 254 yards, 13th best in the American Football Conference. Last year was Thompson's best as a pro. During the strike-shortened season, he grabbed 17 passes for 313 yards. Steelers fans, known for being a little hard on some players, are keeping a special eye on Thompson. He's replacing John Stallworth, a legend in Pittsburgh.


"It's pretty hard to take the place of a guy who played 15 years with a team," Painter said. "The Steeler program is built on pride and tradition. We won four Super Bowls in the 70s. But Weegie is a competitor. He's a business-minded person and a self-motivator."

Thompson is taking that very business-like approach to the playing field. He said there aren't all that many differences between the college and pro games. Football is football.

"The game, for the most part, is pretty much the same," he said. "You have to work on all the fundamentals, blocking, tackling, running, catching."

Well, there are some differences. This Saturday afternoon, FSU hosts Georgia Southern in its

Turn to STEELERS, page 32



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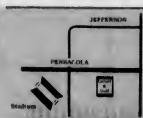
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The MEAC deals the psychic another victory

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Before we get started, a little explanation is due.

I picked Delaware State to beat Florida A&M the first weekend of the season. The Rattlers ended up winning the game, 35-31, handing me a loss. But time has a way of changing things.

This past week, the Mid Eastern Athletic Conference—of which FAMU and Delaware State are both members—ruled that the Rattlers should have to forfeit the game because they used an ineligible player. This brings up an interesting question and no, it's not why the school let a fifth year athlete on the field in the first place.

A quick poll of newspaper folks produced a predictable result. Everyone says my record should stand as is. So what am I going to do? Hey, it's only fair to everyone involved that I subtract one loss and add a victory. FAMU is now officially the loser of the game and I'm now officially right in my prediction.

So the new record is 33-14. If you don't like it, just keep repeating to yourself, 'it's Florida, the rules are different here.'

Georgia Southern at Florida State—Some people think the Seminoles will just walk past the Eagles. Erk's boys aren't coming here to mess around. This team can play some football. Granted, they're a Division I-AA team, but they're a very good one. Even after all this build-up, a person would be a fool to pick against the Seminoles. **FSU by 20.**

Florida A&M vs. North Carolina A&T at Miami—This starts a short stretch of apparent breathers for the Rattlers, who have played some pretty tough opponents so far. The Aggies don't stand much of a chance against FAMU's aggressive defense. **FAMU by 12.**

Memphis State at Florida—The

COMMENTARY FLAMBEAU PICKS

Gators shut a few mouths last Saturday, beating Louisiana State on national television. The Tigers would put up a much better fight if this were a basketball game. **Florida by 14.**

Auburn at Louisiana State—It's really hard to imagine the LSU Tigers losing three consecutive games. But if they lose to the Auburn Tigers this Saturday, that will be the case. Well, either way a Tiger will win. **Auburn by 5.**

Ohio State at Indiana—This game will go a little way in deciding who will win the weak Big 10 this year and earn the right to get killed by either USC or UCLA in the Rose Bowl. **Indiana by 4.**

Los Angeles Rams at Atlanta—The Falcons aren't much of a team with Steve Dils at quarterback. Dils may have a little extra incentive in this game because the Rams released him and Hugh Millen, another Falcons' back-up quarterback, before the season started. It won't be enough to produce a victory, though. **Rams by 7.**

Tampa Bay at Minnesota—How many times must it be said? The Vikings are the heirs to the Bears' Central Division throne and the Bucs can only beat the Packers. **Minnesota by 10.**

Miami at Los Angeles Raiders—This would have been a big game about a decade ago. **Raiders by 6.**

Denver at San Francisco—When a team scores only 12 points against San Diego, you tend to pick against them the following week. **San Francisco by 8.**

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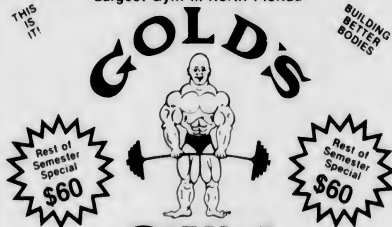
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FSU baseball alums return for annual game

BY DIANA O'BRIEN
FLAMBEAU WRITER

It's homecoming weekend and it's also the 20th reunion of the 1968 varsity baseball team. The alumni are back in town to play the Florida State varsity team at Dick Hower Stadium on Saturday at 10 a.m.

Among the returning alumni are Luis Alcega, who is playing for the St. Louis Cardinals, Buen Figueroa, who is with the Cardinals' minor league system, Edwin Alcega from the AAA affiliate of the Atlanta Braves in Richmond and Terry Kennedy, the catcher for the Baltimore Orioles.

For Seminoles Coach Mike Martin, it's a weekend of remembering the good old days.

"It's a very big time of the year for me," Martin said. "This is what college athletics is all about."

This weekend is expected to be an emotional time for Martin and the returning alumni. It's a time for Martin to get back together with his former players, many of whom have gone on to bigger and better things, and to go over the old days and have a good laugh or two.

"It means a lot to have these guys come back," Martin said. "It's a very, very special weekend for me. We expect a good crowd so it should be a lot of fun."

The FSU varsity team will play the alumni for the first two innings and then it will be alumni against alumni for the rest of the game. Admission is free.

Steelers from page 27

homecoming game. The next day, the Steelers travel to Phoenix to play the resurgent Cardinals. It's not tough to guess who has the hardest assignment.

"The biggest difference in the pros is that you play 20 games a year, counting preseason. It lasts all year long and you don't get to play a Georgia Southern or a Tulane," Thompson said. "It's always a Georgia or an Auburn. It's really a big difference."

There's also more riding on a pro game,

especially from a player's standpoint.

"There's a little more pressure," Thompson said. "It's a situation where it's your job. Teams release and sign people on a regular basis. Your team has to win and play well. There's a good bit of pressure."

It times like these when Thompson can think back to the old days at FSU and the troubles he initially had at the receiver spot, the long days on the practice field and the extra work he had to face.

"It was really hard sometimes," Thompson said. "It made me a better ballplayer."

Direction from page 31

games, we'll win the conference."

For the Aggies, it's time to find out if they're for real or not. A surprise 17-6 upset of MEAC title contender South Carolina State turned some heads, and the thrashing of perennial cellar-dweller Morgan State was expected. This will give them a chance to prove that the win over South Carolina State wasn't a fluke.

"Our kids are just starting to believe in themselves now," Hayes said. "A win in Miami would really help there. This is a big game for us, but I can see how it would be a big win for FAMU, too."

FAMU NOTES

The Orange Blossom Classic will represent a homecoming of sorts for 16

Rattlers players who are from Miami. It is also the last of five straight road games before next week's home opener against Morgan State.

The Rattlers reported no injuries going into the game. The Aggies will probably start Winstead, their injured quarterback, and linebacker Demont Vann is listed as doubtful.

Riley said there is no word on who will be the starting quarterback for his squad Saturday. Senior Andre Williams started the first two games, but was replaced after two mediocre performances by freshman Tony Ezell. Ezell shined in FAMU's 23-6 Tennessee State win, but both signal callers were unimpressive in last week's 10-10 tie with Jackson State.

"We're going to wait until the last minute to see who's playing better," Riley said.

SPORTS IN BRIEF

The Florida State men's soccer team, 4-2, will face Florida on Saturday at 5 p.m. at the intramural field.

Former Memphis State basketball coach Dana Kirk paid more than \$1,500 in gambling debts with checks drawn on his summer basketball camp account, a witness testified

Thursday in Kirk's tax evasion trial.

Walt Weiss, known primarily for his defense, singled home Ron Haasey from third base with two out in the ninth inning Thursday night, lifting the Oakland Athletics to a 4-3 victory over the Boston Red Sox and a 2-0 lead in

the American League playoffs.

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Coming home

Tallahassee was swash in garnet and gold this weekend as FSU celebrated its homecoming. At left, Chiel Charlie Alvarez of Delta Tau Delta plants one on Princess Debby Olsen during Saturday's game. Low school alumni, meanwhile, had a little fun during Friday's parade.

PHOTO BY SCOTT BARKER

PHOTO BY PHIL DEGEORGE

Crowding keeps FSU buses busy

BY RON MATUS
FLAMBEAU STAFF WRITER

Bus officials and students agreed Friday that "start-up" jitters and lazy drivers are not the cause of Florida State University's Seminole Express problems. The problem is just too many students.

After a two-week wait-and-see period, FSU student senator Patrick McKamey, acting Director of FSU Parking Services Glenn Scanlan and Taltran officials met Friday to discuss the inefficiency problem.

"The statistics have unfortunately shown a busing problem comprised of an overabundance of students and too great frequency of bus stops," McKamey said. "Together these factors are ultimately causing an inability of the buses to run in an efficient manner."

In order to remedy the situation, the addition of one or possibly two buses to the Seminole Express fleet was proposed at the meeting.

Three weeks ago, McKamey brought the busing problem to the attention of FSU Parking Services and Taltran. At the initial meeting, it was decided that Taltran would investigate McKamey's complaint and identify the problem.

From Sept. 15-23, Taltran officials supervised both the Seminole Express buses and their drivers. Their findings showed that the buses were adhering to the schedule. McKamey said the buses averaged a little over 19 minutes to complete their routes. He said 20 minutes is the maximum time for completion if the schedule is to be maintained.

"Statistics have unfortunately shown a busing problem comprised of an overabundance of students and too great frequency of bus stops."

—Patrick McKamey

The officials also found, however, that a total of 343 students were purposefully left at stops during the period because the buses were filled beyond capacity. Scanlan said the vehicles can seat 29 people, while 21 more can stand, for a maximum capacity of 50. Yet on some days, the Seminole Express averaged as much as 70 people per bus.

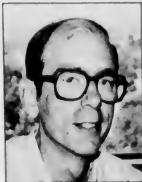
"I don't know how they fit all those people on the buses," Scanlan said.

McKamey was quick to point out that the problem is more than an inconvenience to the students who ride the Express.

"The buses are not only causing people to wait. When the buses leave students, they are imposing on their daily schedules," McKamey said.

McKamey had said earlier that "kids are losing money when they don't make it to class on time."

Turn to BUS, page 3



"(The University) is relying on enough funds being freed up along the line. You have funds committed to the purchase of lab equipment that really might not be needed."

—Thomas McCaleb

Grad tuition waivers still plague FSU

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

Florida State University has once again come up far short of the tuition money it has promised to 200 graduate students. And while the university will make good on its commitments to the students, no one knows where the money will come from to cover the shortfall this year or how to prevent another in the future.

Faculty senate members announced a \$300,000 shortfall in tuition waivers for out-of-state graduate assistants earlier this semester. But FSU economics

Professor Thomas McCaleb recently said the shortfall may not be that much. McCaleb is on the committee looking at FSU budget areas which may be tapped to cover the money. It is also responsible for finding ways to prevent a repeat of the problem which has plagued FSU for the past several years.

• "We think it won't be as large as \$300,000," McCaleb said. But he couldn't say how large it would be.

Currently, 745 out of state graduate assistants receive waivers, but

Turn to WAIVER, page 5

Emphasis on drugs irks students

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Wal-Mart's message is simple and to the point. They want to hire college students for positions in the company. But the students must be drug free.

An announcement posted last week in buildings around Florida A&M University tells all prospective employees, "If you have used drugs in the last 30 days, please do not waste our time and yours by applying for work with this company." A recruiter from the home office of Wal-Mart Stores, Inc., in Bentonville, Ark., will be interviewing students at FAMU's career placement center Oct. 18.

"We have drug testing for every position in the company," said Stacey Duncan, the public relations coordinator at the home office. "We hire people that are drug free."

But many FAMU students and faculty members are unhappy with Wal-Mart's message, which dedicates at least 80 percent of the announcement to an explanation of the drug testing policy.

"If I was interested in interviewing for a job, and I saw that announcement, I'd say to hell with Wal-Mart," said Keith Harvey, a FAMU journalism graduate who works with the school's cooperative extension program. "They are promoting the idea that you are guilty of using drugs even before you get interviewed."

Marti Johnson, director of the FAMU career development and placement center, said students shouldn't take the drug testing announcement personally.

"Drug testing is an issue that needs to be addressed," she said. "I can see how some students would be sensitive to this, because a lot of people don't want their privacy invaded. But this is a big issue now. Many companies are concerned about having a drug free work force."

Staff members of the career placement office posted the signs, which were sent to the school by Wal-Mart, according to Johnson. She said most companies don't announce drug testing on their interview announcements.

"Many companies send statements letting us know about their drug testing policies," Johnson said. "But few post it on announcements."

One student suggested that Wal-Mart, which started its drug testing program in 1987, save its anti-drug message for the interview.

"It kind of appalls me," said Cary Page, a journalism major. "An employer could talk to you about drug abuse and drug testing during the interview. They shouldn't do it in this manner."

Jivaro Ray, a senior studying political science, said Wal-Mart is giving students a poor impression of the company.

"They are discriminating against students," said Ray. "What do they think, that all students are doing drugs? That's not right."

Wal-Mart officials don't think drug testing is too much to ask of a prospective employee, however.

"Many, many companies are testing for drugs," said Joe Tourneay, who works at the personnel office in Bentonville.

But Wal-Mart's biggest competitors in Tallahassee,

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Test results which indicate the presence of drugs in your body will bar further hiring consideration.

Wal-Mart's recruitment poster

Zayre Department Store and K-Mart, don't ask its employees to pass a drug test to qualify for a job.

"We haven't had any drug problems," said Virginia Broholm, the office manager at the Apalachee Parkway K-Mart. "We're very happy with the college students that work here."

"As far as I know, the college students that work here are drug-free," said Thomas Charlton, an assistant manager at Zayres. "We don't have a drug testing program and we've never had any drug-related problems."

Wal-Mart, which opened in 1962, has over 200,000 employees on staff in its 1,204 stores around the nation. According to Duncan, the company expects to have sales of more than \$20 billion this year.

Von Johnston, director of the people division at the national office, said students have been very cooperative with the drug testing policy.

"Some students decide to leave during the orientation when we tell them about the drug testing," Johnston said. "But they could be leaving because of the drug test or they may be leaving because they've decided the retail business isn't for them. I would say the response has been very positive."

Still, FAMU students are skeptical of Wal-Mart's hiring policy.

"I think it's kind of messed up," said Lawrence Jett, a linebacker on the FAMU football team. "Wal-Mart is scaring people away before they even get to the interview. They're saying 'we don't trust you.' That's unfair."

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IN BRIEF

THE STUDENT NATIONAL REHABILITATION Association meets tonight at 7 in Rm. 215 of the Stone Bldg. For more information call Caro Smith at 385-7890 or Bill English at 488-3854.

CUONG NHU ORIENTAL MARTIAL ARTS holds a new beginner's class tonight at 6 in the Union Ballroom. For more information, call Fran Turgen at 644-2591.

THE GAY LESBIAN STUDENT UNION MEETS for a video of the march on Washington tonight at 8 in Rm. 305 Union. For more information, call Jim Maynard at 444-4065 or 644-2045.

PI SIGMA EPSILON MEETS TONIGHT AT 8:30 in the Pub. For more information, call Kim Murray at 576-378.

FSU FOR CONNIE MACK MEETS TONIGHT AT 7:30 in Rm. 230 of the new union. For more information, call Chris Jaskiewicz at 656-3126.

THE PUBLIC RELATIONS STUDENT SOCIETY of America meets tonight at 7:30 in Rm. 422 of the FAMU School of Business and Industry. For more information, call Cyndi Wagner at 681-9529.

THE COLLEGIATE MERCHANDISING Association presents careers in Merchandising with Burdines tonight at 7 in Rm. 212 of the Sandels Bldg. For more information, call James C. Hamilton at 386-2468.

THE EXTENDED CIRCLE ANIMAL Protection Organization hosts a slide show of major animal issues tonight at 7:30 in Rm. 234 of the Diefenbough Bldg. For more information, call Sheila Brown at 576-7943.

NATIVE AMERICAN ACTIVIST WARD Churchill speaks tonight at 8 on "The FBI on the Pine Reservation" in Rm. 201 of the Longmire Bldg. For more information, call George Klos at 644-6577.

Indian leader takes on the FBI tonight

BY LAUREN LUSTIG
FLAMBEAU WRITER

Ward Churchill knows a lot about the FBI, and the FBI knows a lot about Indian Movement.

"Some mornings I'd wake up to find an FBI agent sitting in my living room," said Churchill. "They've been messing with me since 1969—they have even admitted to tapping my phone."

It's no wonder the FBI wants to keep tabs on Churchill. Two's very vocal about his knowledge and opinion of them.

"The FBI is not a crime fighting agency, it's a political police agency. You don't think they have a 180 million files on Americans for car theft, do you?" quips Churchill.

Churchill will speak at Florida State University tonight. He is being sponsored by the Center for Participant Education. He'll cover what he calls the FBI's secret and illegal tactics against a host of people and groups including the Black Panther Party, Martin Luther King and the Catholic left. But his special focus will be the FBI campaign against the American Indian Movement (AIM) on South Dakota's Pine Ridge Reservation during the 1970s.

According to Churchill, the FBI planted agents in the AIM organization to destroy it from the inside out. This was done

largely through a former CIA agent and ex-law police officer who was sent into Pine Ridge as a reporter, made a connection with the movement and ended up a right-hand man to Dennis Banks, one of AIM's founders. Along with other FBI plants, he tried to destroy and disrupt the group by engaging the party in illegal activities such as the smuggling of money and weapons from out of the country, according to Churchill.

During his lecture tonight, Churchill will explain what happened at Pine Ridge, why, and how it's likely to happen again.

"You cannot view this as an exceptional case unless you want to view the FBI as one long string of exceptional cases," Churchill said.

Churchill has written five books and numerous articles on indigenous people's rights, politics and minorities in education. He is director of educational development at University of Colorado at Boulder and is co-director of their chapter of AIM. Churchill is also a cultural issues reader for South End Press and a columnist for Zeta, a monthly liberal magazine based in Austin, Tex.

Ward Churchill speaks tonight at 8 in Rm. 201 Longmire Bldg., FSU. He will also appear Tuesday in the sociology conference room of the Bellamy Bldg. at noon.

New senate takes oath

BY LAURA PEED
FLAMBEAU WRITER

After being elected senate president by a newly inaugurated Florida State University Student Senate Wednesday night, George Fernandez said he hoped the Action Party election sweep would help unite the senate.

He said the majority of the senate is "committed to major platform issues," and should prove more uniform in its voting patterns. Two-thirds of the senate came from the Action Party.

Sixty-six senators took an oath to uphold the Constitution of the United States and ushered in the 41st student senate in the FSU union ballroom.

Afterward, they returned to the senate chambers for election of senate officers. Fernandez, running unopposed, was elected unanimously and Liza McFadden was elected president pro tem.

"The senate needs an effective leader who will utilize every person and resource available—I am that leader," Fernandez said.

He then reminded senators of their primary responsibility to the students and said communication was one of the biggest problems facing student government.

"My main objective is to improve credibility with the student body," Fernandez said.

of the school year. Scanlan is preparing a report of the busing situation for FSU Director of Environmental Health and Safety John Martin. He said it's up to Martin to decide if the proposal is feasible, and if it is, who will foot the bill.

In the past, 70 percent of the Seminole Express expenses have been covered by Parking Services, while the other 30 percent was paid for by FSU's student government.

Besides the addition of one or more buses, the elimination of some stops on the route "to allow for quicker turnaround," was also considered at the meeting.

Despite the magnitude of the problem, it could get worse. Scanlan believes the expansion of Tully Gym, which is scheduled for late December, will permanently eliminate up to 120 student parking spaces. This loss of valuable parking area could result in even more students parking at the stadium and riding the Express.

"It definitely could have an impact on the buses," Scanlan said.

Bus from page 1

The buses are affecting students and their wallets."

McKearney's initial allegation about a lack of concern on the part of the Seminole Express drivers was dismissed at the meeting. Whether or not the additional supervision made a difference, Taltran President Larry Carter said the drivers are at "peak efficiency."

The addition of one or two buses to the Seminole Express system was proposed at Friday's meeting as an immediate solution to the problem. According to Scanlan, it has yet to be determined whether to get one additional vehicle for the five heavy-load morning hours on Mondays, Wednesdays and Fridays, or to get two additional buses and divide the time between them.

The contract rate for the Seminole Express buses is \$26.74 per hour. Scanlan said that this would amount to approximately \$30,000 for the use of an additional bus or buses for the remainder

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Florida Flambeau

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Blind eye

The way Marlene Woodson sees it, the issue is simple.

"A child can't get an ears pierced without parental permission, yet she can go and have an abortion that can cost her life or cause her severe emotional trauma and her mother doesn't even know about it," said Woodson (R.Brandon), who sponsored a bill during the last legislative session which requires unmarried minors to obtain parental consent or visit a judge's waiver before having an abortion.

The bill became law Oct. 1, but enforcement was blocked by a preliminary injunction from U.S. District Judge John H. Moore II in Jacksonville Oct. 6.

Moore acted in response to attorney William J. Sheppard, who challenged the constitutionality of the new law on behalf of a women's clinic and three doctors. Sheppard's appeal correctly argues that the statute places illegal obstacles in the way of a woman's right to an abortion—a right which has been extended to minors.

Lawmakers like Woodson seem to pay little attention to the dilemma faced by an unwed, pregnant teen, and give undue credit to their own flawed judgment. Simply put—the comparison between a child wanting her ears pierced and a teenage mother seeking an abortion is ludicrous.

Abortion is unlike any other medical procedure; teenage pregnancy is not a health problem, it is a socio-economic one. And the young women affected by Florida's new law need help, but not the kind the Legislature proposed.

Consider these statistics: 1.1 million teenagers get pregnant each year. Of those, 93 percent keep their children, and 70 percent of teenage mothers fail to finish school. One-third of teen pregnancies are repeats, and by the time they have their second child, most young women find themselves in serious financial difficulty.

By focusing on parental consent, the Legislature is all but ignoring the real issues associated with teen pregnancy.

Parental notification may sound like a good idea, and communication between a daughter and her parents is certainly desirable. It should not, however, be mandated by the state.

Chances are, those on good terms with their parents will take advantage of the situation to deal with their crisis. But with the new statute, the Legislature has only exacerbated the problem for children in broken or abusive homes, and especially for victims of rape or incest. While the law provides the option of appealing to a judge, that process is time-consuming and costly. But abortion is a procedure in which time is at a premium, and statistics show most pregnant teens are poor and black.

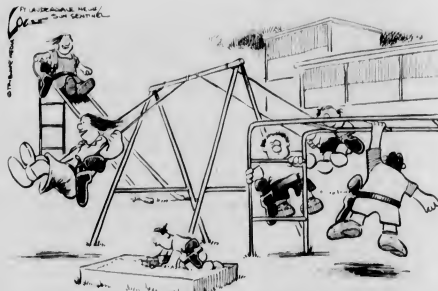
"The law takes the most vulnerable kids, who don't have anyone to turn to and says, 'Tough. Go have the baby,'" said pro-choice activist Janis Compton-Carr.

With their parental notification requirement, lawmakers are ignoring the most important figure in the entire abortion question—the woman herself. By washing their hands of the matter, they effectively turn a blind eye to the real needs of teenage mothers—for counseling, confidentiality and financial help—and make an already difficult situation even worse.

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THE NRA'S ANSWER TO THE SHOOTING OF THE MASCOTTE SCHOOLGIRL

LETTERS

You can help

Editor:

AIDS. The mention of the word brings fear and uncertainty to the minds of the American public. Yet you see it everyday on the 6 p.m. news, in the daily paper, on television talk shows and afterschool specials. AIDS affects us all, directly or indirectly, male or female, married or single, young or old, rich or poor. You may be asking yourself "What can I do to help?"

The volunteers who answer the Florida AIDS Hotline (1-800-FLA AIDS) are dedicated to educating the public about AIDS. YOU can help by also volunteering your time and effort to the AIDS crisis. We receive calls from the Tallahassee community as well as the entire state of Florida. We are one of the few statewide hotlines that offers free confidential AIDS health information, referrals, counseling and crisis intervention.

We are almost completely staffed by volunteers who are made up of housewives, students, professionals and retired persons. No prior experience is needed as we provide you with over 80 hours of training and support you will need on the phones.

To meet the needs of our callers, the Florida AIDS Hotline will be offering training classes on Monday and Wednesday evenings from 7 until 9:30 p.m. on the FSU campus. Orientation begins Oct. 12th in 114 Daffenbaugh. Your time can make a difference in the war against AIDS. Please call Telephone Counseling and Referral Service (224-NEED) for more information.

Susan Phillips
Training Coordinator
Florida AIDS Hotline

MacKay cares

Editor:

We in the black community need an effective leader representing our views in the United States Senate.

This man is U.S. Congressman Buddy MacKay. While in office, Congressman MacKay voted for the Civil Rights Restoration Act of 1988. The President vetoed the bill and Representative MacKay voted to override the President's veto—the bill eventually passed and became law. This bill is considered to be the single most important civil rights bill to be considered by the 100th Congress. He also voted for the Fair Housing Bill of 1988—a landmark effort to provide remedies for persons who had been victims of housing discrimination. MacKay also supported a budget plan that provided money for Bethune Cookman College and Florida A&M University. Also while in office he voted for tough sanctions against South Africa—the first time around when it was difficult to get Congressional support.

His record shows that he not only cares about the future of the black community, but that he cares about those who paved the way. In 1986, MacKay sponsored legislation in the House to require prompt processing of Medicare claims by Blue-Cross/Blue-Shield.

As his record clearly shows, there is only one voice that can continue adequately to express the concerns of the black community after the Honorable Lawton Chiles retires, and that man is Buddy MacKay.

Lisa Z. Harris

Love my country

Editor:

After reading many current and back issues of the Florida Flambeau, I have elected to do something that you and your staff do not seem to have any interest in doing. I am writing in support of the United States of America. I am a 19-year-old sophomore enrolled in the FAMU/FSU College of Engineering. I am not, however, going to sell my trade on the open market to the highest bidder. I could make good money that way, but there are things more important to me than money. Upon my graduation I am going to enlist in the U.S. Navy to serve as a Naval Flight Officer.

You see, I love this country. I was raised on values that said to question authority, but to still respect it, and to scrutinize important issues. I was also raised to find the rose in the weed patch, to be optimistic. My coffee cup is half full, while yours, sir, seems to be half empty. Have you ever considered how fortunate you are and how grateful you should be to live in a free country? You have the right, the guaranteed right, to freedom of thought and expression, but with this right as with all rights, comes responsibility. You appear to desire the right but do not wish to accept the responsibility. You, as the editor of a news journal, have the right to free press, but you also have the equal responsibility of moderation. Your Sept. 14 commentary "If you liked Nixon's, you'll love Bush's staff" showed lack of respect, maturity and moderation. I was disgusted by this article. It is upsetting to me that the people I will one day protect do not feel one bit of gratitude toward the country I will one day defend. My country...our country.

The United States of America is a beautiful country. We are a mixture of many different races, creeds and beliefs with one common identity. We are strong—physically, mentally and spiritually. We should fear no enemy that comes from outside of our borders, for no outside enemy could ever defeat the United States. The enemy we must fear comes from within. That enemy is disunity, irresponsibility and lack of respect for fellow human beings. Please, sir, do not nurture or encourage that enemy.

Bryan Hooper

The sword swings both ways for Pinochet

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

From all appearances, Chilean military dictator Augusto Pinochet is not taking his loss at the polls last week very calmly. People have joyously taken to the streets to celebrate their victory in forcing the vote in the first place, and to demand that the Chilean constitution be amended and that Pinochet step down—pronto. They've been met by the brutal force of Pinochet's lovely police state. Scores have been killed and many injured, including journalists from all over the globe who came to see Pinochet's reaction to the people's rejection of his cruel rule.

The constitution written by the junta allows the murderer a hug to remain Army chief and to keep Chilean politics firmly in the armed bosom of the Chilean military by giving ultimate authority to the people who just lost the election in the form of a National Security Council. It also gives Augusto the awful seat in the Parliament and allows him to appoint several other seats to cronies. Like the people of the Philippines, Chileans apparently are not impressed by a corrupt concept of democracy.

Pinochet, of course, is not known for his love of the ballot. After all, he took power by coup in September 1973, overthrowing the duly elected president of Salvador Allende. Allende died defending Chile's democracy in the presidential palace in Santiago. Most likely he was executed after Pinochet's soldiers forced him to surrender, although Pinochet's government has always maintained that Allende shot himself, which gives you some idea of the mentality at work here.

And let us not forget that the coup itself was instigated, supported and funded by then-President Richard Nixon, Henry Kissinger and the Central Intelligence Agency. More importantly, let us not forget



If Nixon's CIA could bring Pinochet to power, Reagan's could put him out

COMMENTARY FOR WHAT IT'S WORTH

that thousands of Chileans were systematically tortured and executed. It was a shameful episode of modern American history, and remains so.

Despite their complicity in bringing barbarism to Chile, both Kissinger and Nixon are today heralded by much of the media as elder statesmen. Kissinger is paid a million dollars a year by NBC as a consultant on foreign affairs. Nixon is in the final stages of his long-planned resurrection, and even writes a weekly column for the *London Observer*. "He's Back" as *Newsweek* proclaimed in a cover

story two years ago, complete with a cover photo of Trickie Dick.

Media myopia

Even respected writers like Wilbur Landrey of the *St. Petersburg Times* are guilty of pulling their punches when it comes to discussing the reality of Chile. In his Sunday *Times* column, Landrey takes care to note that "Many Chileans do not look back with pleasure on the years when Marxist President Salvador Allende was Chile's last elected president. . . . Many at first welcomed Pinochet's bloody 1973 coup."

This characterization is almost standard stuff by now—no mention of the U.S. role in the coup, strong hints that the coup was popular and a token mention that Chileans are now unhappy with Pinochet. Isn't it more noteworthy, more important, that the vast majority of Chileans never

"welcomed" the coup in the first place? That in the last parliamentary election prior to the coup, Allende's Popular Unity party gained seats, demonstrating if anything that Allende was gaining in popularity, and probably a motivating factor for the plotters in Washington and Santiago.

The Future of Chile

Unlike the Philippines, the Chilean opposition will probably be less united than the former. The mass-based parties of the Chilean left are banned from taking part in the elections, and for good reason—from Pinochet's point of view, as demonstrated by the electoral success of Allende's Popular Unity, the left would likely win again. If you can't beat them, ban them, is the motto of the freedom-loving theorists in the Chilean military.

But with the arrival of Allende's wife Hortensia—in exile since her husband's and Chilean democracy's murder—and other allies of Dr. Allende, pressure will mount to allow them to participate. And who knows, if the outrage over the military's latest bloodletting is strong enough, Hortensia Allende may yet turn out to be another Cory Aquino.

Such idle speculation aside, the immediate forecast looks bleak. The only way Pinochet will give up his mad thirst to keep Chile under his boot is through mass insurrection. Pinochet is not likely to entertain any more suggestions of compromise from U.S. Ambassador Harry Barnes, whose encouragement of the opposition to unite and defeat Pinochet has been the one message the U.S. has sent.

The U.S. embassy knows that if Pinochet remains, revolutionary chaos is the only other option. Pinochet even suggested at one point that it was the CIA who tried to kill him two years ago. Poor Pinochet, he hasn't yet learned that he who lives by the CIA sword can die that way also.

Waiver from page 1

waivers, but FSU received from the Board of Regents only enough to cover tuition for 545.

The budget crunch affects only out-of-state graduate assistants because in-state assistants receive only matriculation waivers, whereas out-of-state students receive both matriculation and tuition waivers. Although FSU has not received quite enough money to cover matriculation waivers, the shortfall in that line is very insignificant compared to the shortfall for out-of-state tuition waivers.

The committee quickly rejected the option of not providing tuition waivers for the students affected, committee chairman Russell Johnson said.

Instead, it recommended that FSU find within the university budget the \$300,000 to cover the waivers for the 200 out-of-state graduate students.

"When you have a deficiency in funding, one possible solution is simply not spending that money," he said. "What we wanted to do was honor our commitment to the graduate students."

Johnson, who said FSU simply does not receive funding proportionate to its needs, blames the Florida Legislature for the repeated shortage of money to fund out-of-state graduate tuition waivers.

"There has been a large lobbying effort. We will continue to do that," Johnson said.

But he stressed that the Legislature has a limited amount of money to allocate and that the public is reluctant to pay taxes to increase revenues.

He said the formula used to determine the amount of money FSU receives for tuition waivers does not take into consideration the disproportionately large number of out-

of-state graduate students attending FSU. Johnson said he hopes the Legislature will change it.

"We have many more out-of-state graduate students than other universities. We have pointed this out to the Legislature," he said. "We generate more need than we get funded for."

Florida House Education Committee Chairman T.K. Wetherell said the Legislature is researching whether FSU is at a disadvantage because of the number of out-of-state graduate students it regularly accepts.

Wetherell said four of the nine universities in the state university system are jockeying for more out-of-state tuition waiver money from the BOR. FSU, the University of Florida, Florida International and Florida Atlantic University.

The four schools conduct more research than the smaller schools, so they fund more positions for graduate research and teaching assistants.

Wetherell admitted that legislators have a limited amount of money to allocate. But he said funding graduate out-of-state tuition waivers received a higher priority than some other issues during the last legislative session.

Legislative Analyst Pete Mitchell said the Legislature merely allocated to the BOR the amount it requested. He said the BOR has been unable to nail down the total number of graduate assistants that should receive waivers.

"There has got to be better data than has been offered in the past," Mitchell said. BOR spokesman Patrick Riordan said solving the problem is a high priority for the BOR. "This is particularly important for the research institutions which live and die depending on the quality of the students they are able to attract," Riordan said.

Agreeing that the BOR should have requested more money, Riordan said FSU also hired too many graduate

assistants.

The legislative session begins in April, the time when FSU has already begun to accept graduate students and offer assistantships to those eligible. The university is then forced to make offers without knowing how much money the Legislature will award the BOR for graduate assistant tuition waivers.

"They are put in the position of making commitments at a time when the budget process is not complete," Riordan said.

However, Riordan also said other universities could make the case that FSU is trying to take more than its share of the out-of-state tuition waiver pie when it recruits too many students, and no institution should expect to have all of its needs fully met.

According to Riordan, the BOR should request more funds from the Legislature and ask FSU to be careful not to hire too many assistants.

Although the committee did make some suggestions about which university budget lines might be tapped to recover the money needed, committee member McCaleb would not say which lines.

For the most part, the university is "relying on enough funds being freed up along the line," he said. "You have funds committed to the purchase of lab equipment that really may not be needed."

Biology Professor Martin Roeder believes money from the FSU Sponsored Research and Development (SRAD) fund will be used to cover the graduate assistant waivers. FSU has used the SRAD fund to cover previous shortfalls, but Roeder wants FSU to develop a contingency plan in case of future problems. He believes the SRAD fund should be left intact so that much-needed scientific equipment can be purchased for the young scientists FSU hopes to attract.

Teacher bridges big disability gap

BY KIM SOMERS
FLAMBEAU WRITER

Although Michael Elliot lost his sight several years ago, he knows people stare at him. "People feel very awkward with handicapped people. They are afraid to ask questions," Elliot said. "I know I used to get stared at them. Of course, I can't do that anymore."

Now he teaches the course Promoting Independence for Severely Disabled Persons which provides the opportunity to stop staring and start asking questions. The course will basically be an open discussion. "I will bring in a panel of guests with various disabilities," Elliot said. "And I will begin a discussion between the guests and those attending the class."

Elliot is the program manager for the Center for Independent Living of North Florida. The center has been providing counseling, training and information for disabled persons for the past decade.

This will be the third time Elliot has taught the CPE course. He expressed disappointment at low turnout in the past, but said that those who did attend gained a lot from the experience.

He also pointed out that the people at CPE were enthusiastic about the class. As a matter of fact, they asked him to teach two sessions this semester instead of one.

Elliot has also been asked to address students at Florida A&M University and Florida State University because of his previous work with CPE.

"I have four goals for the class," Elliot said. "First, to educate the public, allow people to ask questions. Also, to link people with disabilities and their families with others to form support groups. And, finally, to train people to become Personal Care Assistants (PCAs)."

PCAs are non handicapped individuals trained to help disabled persons. They do a variety of things like leading the blind and helping quadruplegics.

In addition to the discussion, the course will include demonstrations of equipment and tours of residential facilities for the disabled.

The residential program is also run by the Center for Independent Living which has three fully accessible apartments available for disabled students attending Tallahassee Community College, FAMU, or FSU.

An Adult Daily Living specialist works with the students individually," Elliot said. "She teaches them basics of living on their own, like balancing their checkbooks, counseling them, helps them train their PCAs, and gets them involved in recreational activities, among other things."

"We also provide transportation for these students, so they can go just about anywhere they need."

The center does studies of accessibility of various facilities like restaurants, hotels, transportation and polling places.

"One of our goals this year is to work with the supervisor of elections to make sure all polling places are accessible for disabled voters," Elliot said.

"We are also trying to identify those counties in the 14 counties served by the center that receive federal transportation funds but do not have accessible transportation."

The center depends heavily on volunteer staff. It has 11 paid employees and five regular volunteers. They also get volunteers through FSU and FAMU, the Volunteer Connection and Office of Probation. At any one time they utilize 15 such volunteers according to Elliot.

The second session of Promoting Independence for Severely Disabled Persons will be held Oct. 12 and 26 at 6 p.m. in Rm. 234 Diefenbaugh Bldg., FSU.

"I will bring in a panel of guests with various disabilities and will begin a discussion between the guests and those attending the class"
—Michael Elliot

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Relationships take caution, self-awareness

Dear Andy's Sister,
I should probably be writing to a psychologist, or scheduling sessions rather, but thought I'd give you a shot because your advice is free, and I am financially strapped.

I have been heterosexual all my life, have even felt aversion to gay/lesbian lifestyles which I've read about or seen. I have many women friends who are just that: platonic friends.

My problem: recently I've been in contact with a woman, through my work, whom I know very little about and see infrequently, who is causing a "sexual" reaction in my thoughts. I look at her and appreciate her beauty and style. It's scary! Why is this happening? My thoughts embarrass me. Be kind please.

Signed, Serious and Concerned

Dear Serious and Concerned,
Your embarrassment about these feelings probably stems from the aversion you say you have for gay and lesbian "lifestyles." One way to resolve this problem is to see the distinction you make between sexual orientations. Although an obvious (often purposeful) difference exists between the gay community and the rest of society on many levels, I believe too much emphasis is placed on the superficial politics of a person's private choice. Would you go so far as to call sexual relationships between men and women heterosexual "lifestyles?"

Sorry, but I have a problem with the word "lifestyle." It reduces experience: one casts a thin patina of jargon and imagery over the reality of a chosen profession, avocation, love affair, anything that defines his place in the world as he thinks the world perceives him (or would it could—and calls this a lifestyle. If you buy into this, you limit your choices and are less of a person.

OK, casting aside the differences between groups of people, each relationship is ultimately defined by the individuals in it as well as by the outside world. It would be ridiculous to discount the environment of a relationship as immaterial, but this has to be given less importance if you want to make an honest decision.

If you appreciate this woman's beauty in a way that differs from the way you view your platonic friends, this could be treated as not a problem but rather a way to see the people you know in a new light. For instance, how do you see the men with whom you have platonic relationships?

This physical attraction may be something that will teach you about yourself—it may provide an opportunity to explore something that didn't appeal to you before. Don't be afraid because of something new, or call down problems before you know what they are. A time of change involves breaking down as well as building. If you take the good from this, don't worry about the rest.

Dear Sis,

I like a graduate student who works in the same

FREE ADVICE

department. I see him almost every day. Unfortunately, he is married and apparently quite happy. I am not filthy normally but I am deeply attracted to this man and find myself daydreaming. I have great conflicting feelings, we seem to be on a friendship level and I would not want to damage it. What should I do?

Lucy

Dear Lucy,

A wise man once gave me some good free advice, and I will pass it on to you: Don't ever make an enemy unless it is absolutely necessary.

Assuming you really have a friendship with this man, it may not hurt to talk with him about your feelings (if he hasn't figured it out already—if you are close, he probably has), as long as you make no attempt to persuade him to have an affair. If you do, anything that happens will be your fault.

Let me explain: one outcome is that he will not want to have anything to do with you because you tempted him to cheat on his wife. Even if they are happy, that doesn't leave out the possibility of conflict; none is that happy. Another outcome is that you will succeed in seducing him and then worry forever about his wife's discovery. Either way you will feel like dirt. If the wife turns out to be insanely jealous and decides to dismember you, will you feel it has been worth it? Is your desire that strong?

If your friendship exists only in the workplace, it may be good to keep it there. If you do things socially together, you might do yourself a favor by not spending time around him for a while. Think about the status of your friendship with this man: is it really friendship? Travis McGee, that fictional boat bum/philosopher who always has something to say about any subject, draws a line between acquaintances and friends that I think rings true: "With acquaintances, you are forever aware of their slightly unreal image of you, and to keep them content, you edit yourself to fit. Many marriages are between acquaintances. You can be with a person for three hours of your life and have a friend. Another one will remain an acquaintance for 30 years."

Andy's Sister

Free Advice is a readers' forum for personal inquiries, comments and feuds. Please type or neatly printed letters, and drop them in U-Box 7001 or bring them to the New Union classified office in Room 117 (across from the Union Post Office). **Free Advice** runs every Monday in the **Flambeau**. There is no official deadline; I'll fit letters in where I can.

Bank pays for \$1-million chair at FSU

BY SHAWN J. ARTEAGA

FLAMBEAU WRITER

For the second time this year, the Florida State University business school received a \$1-million faculty chair.

Barnett Banks announced in late September that it will establish a \$1-million chair at the FSU College of Business. The announcement came with a \$600,000 gift from Barnett to be used to fund the chair.

This made the second fully funded chair for the College of Business and the 11th for the university. A fully funded chair is one that receives a minimum of \$1 million.

"Barnett and FSU have a great partnership," said Hal Wilkins, vice president of the FSU Foundation. "Barnett recruits many of our FSU graduates into their management positions."

Any foundation can establish a million-dollar chair with a gift of

\$600,000.

"The state Legislature calls for the state's Eminent Scholar Trust Fund to supply \$420,000 after Barnett Banks have fulfilled their commitment of \$600,000," Wilkins said. The gift will be paid off in three annual payments of \$200,000.

In explaining how the money from the endowment is to be used E. Ray Solomon, dean of the business school, said, "Well, first off, we do not use any of the endowment money—that is to say, we cannot touch any of the \$1 million. The money which we do use comes from the interest produced by the endowment."

Once the interest begins to come in, he explained, a committee of the dean, the department chairman and business school faculty decide how to spend the money.

The money is usually used for salary and travel expenses of a new faculty member, as well as for

research. The rest goes for private scholarships.

The individual who is to head the new chair would teach, do research, and interact with the banking community, Solomon said. And the head of the chair's position will be determined by the university president, the dean of the business school, formal faculty of the business school and members of the Tallahassee business community.

Solomon suggested that the business school's high quality may have attracted Barnett's interest. "We feel we have the strongest banking program in the Southeast," he said. "Our school has emphasis on finance and accounting. We also produce graduates with a high caliber knowledge in banking."

He added that graduates of FSU's business school are much sought-after by banks, proving "the banking community's faith in the quality of our graduates."

Photo by Mickey Art

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In search of Florida birds

BY BRADLEY AMALONG
FLAMBEAU WRITER

You're strolling through a wooded area and out of the corner of your eye you see some bright blue splashes or dabs of red and gold flutter to a tree—quick, grab your field guide and name that bird.

This could very well be one of the high points of a field trip with a class on the birds of North Florida.

This class in basic birdwatching skills is taught by Jim Cox, a former Florida State University student and biologist at the Florida Game and Freshwater Fish Commission. Cox works mainly in habitat protection and monitoring species of animals in North Florida, but birdwatching is his specialty. He said birds are easier to identify than other animals because of their distinct characteristics.

"Watching birds is never predictable," Cox said. Some members of his field trips see up to 120 different species in a day.

Birdwatchers might get a glimpse of the threatened peregrine falcon, only one of the 15 or more rare species of birds in North Florida, and some of the 200 species of migrators coming in for the winter.

"We identify birds by plumage, calls, behavior, shape and habitat," Cox said.

Cox said birding may be the fastest growing 'sport' in America.

"I use 'sport' because you get outdoors into the fresh air and do a lot of walking," he said. "It also gets competitive when people start comparing the number of birds they've spotted."

Birds are indicators of environmental health. If no birds are around, according to Cox, there may be something wrong with the trees or pollution levels may be too high.

There is also a concern for habitat destruction. Some of the woodpecker family will only burrow into trees that are about 90 years old. This creates a problem because the trees are being cut down with only 20 to 40 years logged on them, leaving the birds with no place to nest and breed. The trees are not protected even though the birds are, making the bird rarer each season.

The class will be making four field trips to various North Florida wilderness areas and premium viewing spots like Tall Timbers Research Station, Alligator Point and the St. Mark's National Wildlife Refuge.

But don't worry if you can't get away from the city.

"I've seen around 80 species of birds in my backyard alone," Cox said. Wide ranges of species come to populated areas as well as isolated beach and wooded sections of the surrounding counties.

The class has already started, but there are still spaces open for the Saturday field trips.

For more information on The Birds of North Florida; A Course In Field Identification, call Jim Cox at 488-6661 or The Florida State Conference Center at 644-1213.

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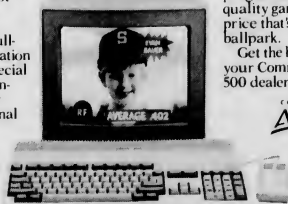
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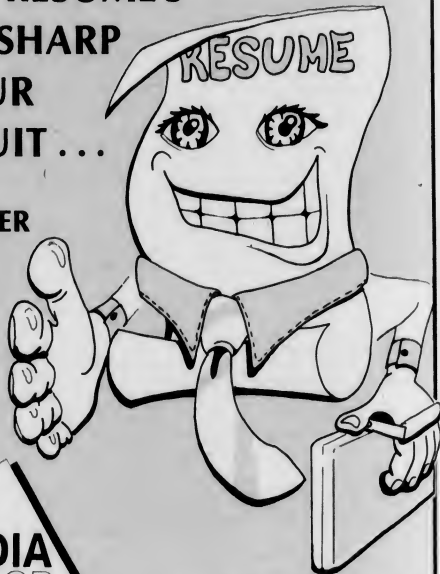
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The All-American Ringo Kid (John Wayne) cuddles up with the prostitute with a heart-of-gold (Claire Trevor) in John Wayne's classic *Stagecoach*.

MOVIES ON TV

Frenchman, Ford and film noir on the tube

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
TUESDAY

Diva (1982)—Though often crude, this French chase-thriller has a playful, ragged vigor. Directed by Jean-Jacques Bénéix, who's done little to distinguish himself since, the movie stars Wilhemina Wiggins Fernandez as much-adored opera singer who refuses to let her voice be recorded. When a shy, moony postman tapes her in-concert on the sly, he's pursued all over Paris by a cartoony villain, who wants the recordings for other reasons. Largely an exercise in style, the film works best when aiming lowest. Like many French filmmakers, Bénéix is fascinated by American trash-culture—comic books, paperback novels—and he strives to emulate their unadorned approach in his work. When in top gear, the film is a vivid entertainment, with touches of thought. (*Arts & Entertainment*, cable channel 37, 9 p.m., 1 a.m.)

Stagecoach (1939)—Airing at an ungodly hour, this is one of director John Ford's most admired, influential films. It's rumored that Orson Welles screened the film repeatedly before he became a movie director in the early '40s. It's a true cinematic archetype—a movie that set the standards (and defined the clichés) for a generation of memorable screen Westerns. Scripted by Dudley Nichols and beautifully photographed by Bert Glennon, the film's simple premise pits a coachload of colorful characters—the town drunk (Oscar winner Thomas Mitchell), man with a past (John Carradine), good-hearted prostitute (Claire Trevor), highfalutin mob (Louise

Pratt), milk toast (Donald Meek) and flag waving businessman (Berton Churchill)—against the rigors of Westward travel, complete with the inevitable Indian attack. But with the idealized, self-sufficient All-American (John Wayne) along, their voyage is made easier, though some of them perish in the fray. Parts of this movie have become cliché due to overuse in late years, but its viewpoint and characterizations were novel for the time. It's a perfect model of expressive, efficient filmmaking, despite its familiarity—it couldn't hurt today's overindulgent, effects-obsessed directors to study its simplicity. (*WTBS*, cable ch. 2, 3:05 a.m.)

THURSDAY

Detour (1946)—The underground favorite of B-movie making, this grim, zero-budget, film noir has become legendary. Directed by Edgar Ulmer, from a 1938 novel by Martin Goldsmith (a relative of actor Anthony Quinn), the film stars Tom Neal as a pianist who hitchhikes to Hollywood, becoming entangled in a web of murder, deception and suspicion. The film was almost slated for production at Warner Brothers, with John Barfield and Ida Lupino in the main roles, but producer Leon Fromkess, head of PRC (one of the flea-bitten studios that lined Hollywood's "Poverty Row" in the '40s), wouldn't relinquish the novel's rights. Shot in less than a week by Ulmer, it's filled with an amazing flair. Well-wrought camera tricks and visual shorthand camouflage its non-existent budget. After being blackballed from the major studios, Ulmer was forced to spend the bulk of his career cranking out no-

Turn to MOVIES, page 10

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Ann Savage and Tom Neal are in for trouble in *Detour*.

Movies from page 9

budget quickies. His filmmaking style inventively adapted to seek the challenges of his limited financial and technical resources. This film, for all its cheesy, slangy dialogue and self-seriousness, is Ulmer's best — it's the one moment in his career when everything coalesced. Tom Neal, a B movie habitue whose life later mockingly mirrored the events of this film, gives a haunting

performance, his hangdog face and persuasive delivery enhancing the movie's blunt gloom. His co-star, the indescribable Ann Savage, plays a hysterical monster of a woman who drives the hapless Neal deeper into trouble. The movie also employs the old pop standards, "I Can't Believe That You're In Love With Me," for ironic effect in several scenes (an ahead-of-its-time touch). (Arts & Entertainment, cable ch. 37, 3 p.m.; also Friday, 10 a.m.)

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Moon Pie champ dethroned

UNITED PRESS INTERNATIONAL
ONEONTA, Ala.—The world isn't the same today but it will survive—the man who calls himself "the Rambo of Moon Pie eaters" has been dethroned.

Rodney Frazer, 30, of Oneonta, lost his championship title to David Dunn, 23, Saturday in the Fourth annual World Championship Moon Pie Eating Contest. "I had some pretty stiff competition," Frazer was quoted as saying in the Birmingham News Sunday.

Deked out in a tuxedo with a Moon Pie T-shirt, Frazer arrived at the just-for-fun contest in a limousine, but he ate only 11 of the pies while Dunn ate 15. Frazer and John Reynolds tied for second place.

In case anyone doesn't know what a Moon Pie is, it's a marshmallow filled wafer cookie covered with chocolate, vanilla or banana creme and weigh about 6 ounces each. In Southern lore, moon pies and RC Colas are an homespun as grits and mint juleps.

Dunn is no stranger to moon pies. He ate nine last week to win a similar contest in Arab, his hometown.

"I've gained about 10 pounds in a week," he said.

The contest started in 1985 when a Wal Mart store assistant manager and two subordinates all ordered Moon Pies from a Chattanooga, Tenn., bakery at the same time and unbeknownst to each other.

Wal Mart employee John Love found his store with 21,000 of the cookies and no way to get rid of them.

A Moon Pie is a marshmallow filled wafer cookie covered with chocolate, vanilla or banana creme and weighs about 6 ounces.

Love thought of the contest and called Chattanooga Baker President Sam Campbell IV.

"Mr. Campbell thought I was one of the most brilliant men he'd ever talked to. Love told the contest crowd.

Moon Pies were first made in 1919 after a salesman for Chattanooga Bakery was having problems selling his product. Campbell said. The salesman returned from a sales trip and told his boss, "I want something big, round and covered with chocolate that's as big as the moon."

Today, three flavors grace Moon Pies and a coconut one is available in limited quantities.

The 32 contestants who finished in the categories won \$100 and "all the glory that goes along with being a World Championship Moon Pie Eater," said Love.

Billy Krite, 12, of Oneonta ate nine pies to win the 15-and-under division. "I feel pretty full," he said. "I'm not going to eat anymore for a long time."

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Farley Granger and Robert Walker discuss murder in Alfred Hitchcock's *Strangers on a Train*.

Strangers on a Train: Classic Hitchcock

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

For most of his 13-year movie career, actor Robert Walker played wimps—soft-spoken, sensitive fellows who want, but almost never get, the girl. Only in his next to last role, in Alfred Hitchcock's 1951 *Strangers on a Train*, did he ever receive any kind of challenge. He rose to the occasion, giving a deeply comic, eccentric performance that pulled the troubled thriller together. Today, it's the only one of Walker's many parts anyone remembers.

And though it frequently defies logic, the film is one of Hitchcock's best—it's almost impossibly entertaining. Taken from a 1950 novel by Patricia Highsmith, the movie stars Walker as Bruno Anthony, an amiable, languorous playboy who engages tennis champ Guy Haines (Farley Granger) in small talk on a train trip. Knowing of Haines' much publicized, painful divorce, the impulsive Bruno makes a jovial proposal. He knows Haines would like to be rid of his estranged, callous spouse. Bruno would enjoy seeing something had happen to his easily outraged, straight laced friend. Why not trade murders, with no motive to connect them, and make life pleasant again for both?

Guy laughs this scheme off, but Bruno wasn't kidding. Bonded by fate to the reckless lunatic, Haines' life becomes a complicated mess from which he can barely, painfully extricate himself.

Hitchcock collaborated on the film's screenplay with

the gruff, mercurial Raymond Chandler, best known for his cynical, atmospheric mystery novels of the '40s. The partnership soon soured, despite their mutual respect. Of the movie's flyweight plot, Chandler complained: "We are flirting with the ludicrous. If it is not written and played exactly right, (the film) will be absurd... the situation is ludicrous in its essence, and can only be overcome by developing a sort of superficial menace, which really has nothing to do with the business at hand."

Hitchcock later made his reservations public. "Eventually, it became clear to me that (the collaboration) wasn't going to work. I would suggest a way of doing something and (Chandler) would reply, 'Well, if you can figure it out, what do you need me for?'" Fortunately, Hitchcock had Walker, whose powered, boundless performance could cement the slipshod of scenarios. As Bruno, he's constantly fascinating and funny—volatile, girlish and amoral, he accentuates the black humor that's hidden in the narrative, and a natural part of Hitchcock's world-view. Though he's twisted, we can't help liking Bruno—it's his personality that greatly helps the film.

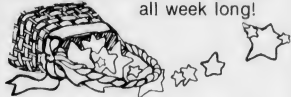
Strangers on a Train is a perfect demonstration of Alfred Hitchcock's lasting talent as an entertainer: his ability to take the impossible and fool us into accepting it.

Strangers on a Train screens tonight only at Moore Auditorium, in the FSU Student Union. Showtimes are 7:30 and 9:30; admission is \$2.

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SPORTS

Late rally helps FSU
bully Georgia Southern

BY PAUL SHIRER

Florida State's win over Georgia Southern Saturday was sort of like the block's big bullies getting together to play the neighborhood church choir boys in a backyard touch-football game: show a little glimmer of hope to the obviously inferior opponents and then, just before their mothers start bellowing out dinner calls, completely destroy their morale with a quick whipping to show you weren't really trying anyway.

Although most of the Eagles probably don't have much of a voice range, the Seminoles gave them the chance to feel like choir boys for a day as the nation's sixth ranked team came back from a 10-7 fourth-quarter deficit to a 28-10 victory over the Division IAA foe before a homecoming crowd of 59,109 at Campbell Stadium.

"I think the thing was they were more fired up. We kind of played to their level," FSU tailback Sammie Smith said.

FSU upped its record to 5-1, and with fourth-ranked Auburn's 7-6 loss to LSU,

the Seminoles should move up in the polls. Georgia Southern fell to 3-2.

Although the Seminoles came back for what seemed an easy victory, FSU Coach Bobby Bowden wasn't feeling too confident when Georgia Southern fullback Gary Miller shook off two would-be tacklers for an impressive 22-yard touchdown run. It gave the Eagles a three-point lead with 12:23 remaining. "I was pretty darn worried," Bowden said. "I didn't afraid we might get beat."

The Seminoles then drove 80 yards in six minutes to regain the lead and then performed their big brother routine, adding two more touchdowns for the win.

"I didn't say one bad word to the kids today," Bowden said of his team's lack of inspiration before the last minute surge. "I've learned to be happy with a win."

It was the second straight game Bowden's club woke up in the fourth quarter to pull out a victory. Last week, the Seminoles were threatened by upset-minded Tulane before leaving New

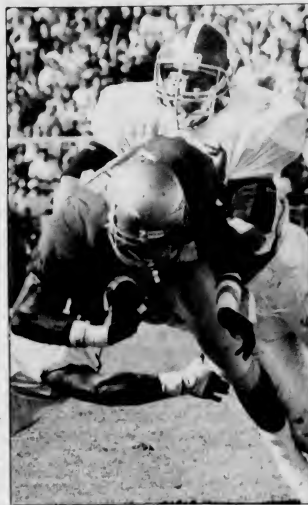


PHOTO BY PHIL DEGEORGE

Florida State wide receiver Ronald Lewis caught seven passes for 140 yards in the Seminoles' 28-10 victory over Georgia Southern on Saturday.

Turn to FSU, page 15

Ronald McDonald F

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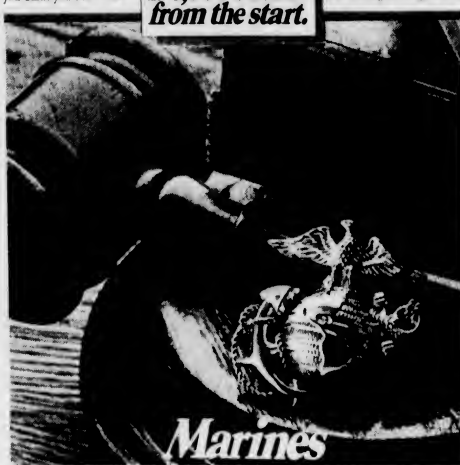
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Coach's dream comes true in Rattlers' rout of Aggies

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER
Riley knew his team was going to win his Saturday. It came to him in a dream. "I saw this coming all week," Riley said of the Rattlers' 58-7 triumph over North Carolina A&T in the 56th Orange Blossom Classic in Miami. "I knew we were capable of this, it was just a matter of when. I woke up (Saturday) morning and said 'this will be the week.'"

Riley was right. His Rattlers never trailed and they put the game out of reach early when senior Derrick Gainer scored on a 50 yard touchdown run on the team's first offensive play en route to FAMU's biggest win in six years. The Aggies didn't even score until the third quarter, when they pulled within 28-7 with the help of FAMU starters on the sideline.

Gainer, who led the Aggies' offensive effort with a career high 178 yards rushing, doubled the Aggies scoring output by himself. In addition to his 50 yard run, the halfback scored on an 82 yard dash and averaged 14.8 yards every time he touched the ball.

Gainer, the game's MVP, wasn't all the Rattlers had Saturday—he was just the best example of their firepower. Nobody at North Carolina A&T was making any excuses for what happened.

"They just humiliated us offensively and defensively," Aggies Coach Bill Hayes said.

In addition to winning the game, FAMU did it all to stir up the already shaky Mid Eastern Athletic Conference race. The Aggies, who had been surprising leaders, fell to 2-1 in the conference and 2-4 overall. They're still barely in first place.

FAMU, which had been among those in the conference drivers' seat until it was forced to forfeit its opening 35-31 win over Delaware State, climbed back into the race, evening its record to 2-2-1 overall and 1-1 in the MEAC.

"We needed this win, and we did what we had to do to get it," Riley said. "I thought we'd win, but I didn't expect to win by this much."

Not many people did, and the credit for



PHOTO BY GUY LAWRENCE

Florida A&M running back Derrick Gainer, shown here in the 1987 Orange and Green game, had 178 rushing yards with North Carolina A&T.

the big win has to go just about everywhere. The offense will get most of the attention for FAMU's biggest win since a 62-3 thumping of Howard in 1982, but it was the defense that helped set up four of those scores, and it was the defense that held the Aggies to less than a third of their season average.

The Rattlers simply dominated every part of the game. They held the ball 10 minutes longer, outgained the Aggies 506 yards to 213, they caused more turnovers and punted less. North Carolina A&T was even penalized for more yards.

Whatever was responsible for the win, the Rattlers could have used some earlier in the season. But in this win alone, it helped set the Rattlers up for a run at the MEAC title.

After five road games in a row, FAMU stays in town next Saturday for its home opener against hapless O-5 Morgan State and then plays traditional conference contender South Carolina State at Bragg Stadium. The Rattlers might even get the Delaware State forfeit back if their appeal goes through.

"I feel good about things right now," Riley said. "We're playing good, we've got a lot of confidence and we're looking forward to our next game. We can win (the MEAC)."

SPORTS IN BRIEF

The Oakland Athletics, a second-place team most of the decade, swept into their first World Series in 14 years Sunday, riding Jose Canseco's power and Dave Stewart's arm to a 4-1 victory over the Boston Red Sox.

Canseco belted a his American League playoff record tying third home run in the first inning and Dave Henderson doubled

home a run in the third before the Athletics sealed their four-game sweep with two runs in the eighth.

In the NFL Sunday—Chicago 24, Detroit 7; Buffalo 34, Indianapolis 23; Houston 7, Kansas City 6; Los Angeles Rams 53, Atlanta 0; Green Bay 45, New England 3; Cincinnati 36, New York Jets 19; Seattle 16, Cleveland 10; Minnesota 14, Tampa

13; Washington 35, Dallas 17; Phoenix 31, Pittsburgh 14; New Orleans 23, San Diego 17; Miami 24, Los Angeles Raiders 14; Denver 16, San Francisco 13 (OT).

Orel Herschiser got Kevin McReynolds to fly out to centerfield with bases loaded in the bottom of the 12th inning to preserve a 5-4 Los Angeles win over New York in Game 4 of the NLCS.

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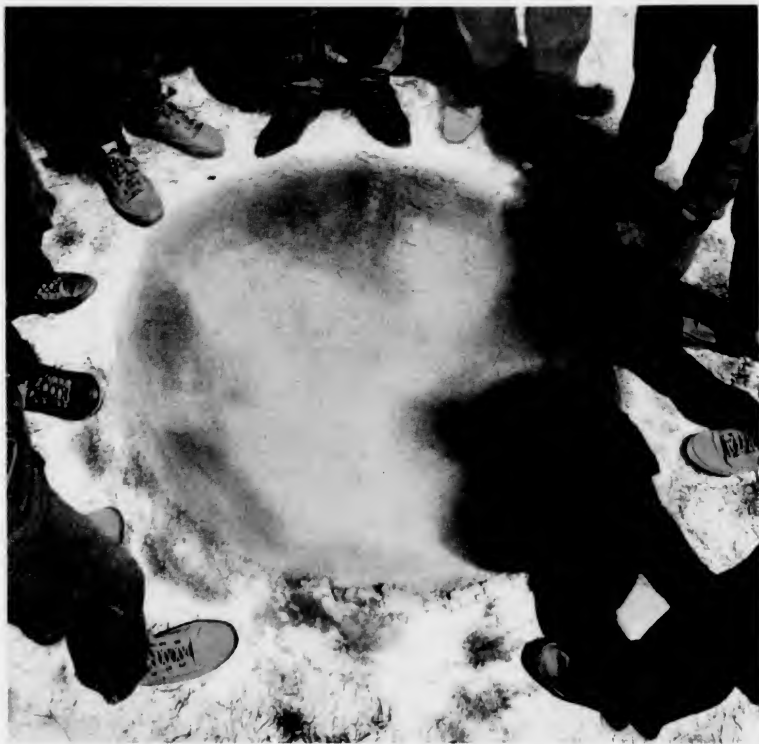
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VOL. 74, NO. 37

New manager catches flack for old problems at FSU's bookstore

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Anse Cates, manager of the Florida State University Bookstore, admits he's on the "hot seat."

The 44-year-old Ohio University graduate has worked more than 20 years in the college bookstore business. But Cates has only been on the job at FSU since Sept. 26, and he said many people are already offering condolences.

"Everybody says to me 'good luck,'" Cates said. "I've been here two weeks and I've been hit by everyone. They say things like 'you're still here.' With people saying things like that, you know you're on the hot seat."

Cates has taken on the task of pulling the FSU Bookstore out of its quagmire. The bookstore has gone through seven managers in the last 10 years. Some university officials have blamed the store's problems on the perceived complacency of employees, problems with getting texts into the hands of students, and, though it is run by the university's business services, the store is not exactly making the kind of profit it is intended to.

FSU Faculty Senate President Leo Sandon let out a cry of frustration at last week's executive council meeting when he criticized the fall bookstore rush as a "debacle."

Cates, who earns \$36,000 at his job, said when he took over it only took him two days to realize the problems facing the operation.

"We are a far cry from being a top notch university bookstore," he said.

Cates said the bookstore is in a significant transition phase at the moment. Part of the problem in the new union location comes from the difficult task of merging what was three stores into one.

Cates said one common error was that books were remaining in boxes and not getting on shelves. He also said the store's system of shelving books on numbered rows instead of department headings was confusing.

"Instead of looking for a book in the philosophy section you have to go to row 16," Cates said. "That's just nonsense."

Turn to BOOKSTORE, page 2

Hard work pays off for FSU Marching Chiefs

BY SAMANTHA KOZSEY
FLAMBEAU WRITER

A first-year Marching Chief is called a "gunkie," and according to Stoney Tyrone Adkins, the experience can be a humbling one.

"We all came from high schools where we were the big shots, but once we got here we were knocked down," said Adkins, a second-year Florida State University Marching Chief and drum major of the band. "We were no longer the ones with all the experience."

Gunkies don't mind their status, though, because if they stick it out, they will eventually perform for crowds of more than 60,000, with a prestigious band.

According to Marching Chiefs Director Bentley Shellahamer, the FSU band is the second largest university band in America, with over 400 members.

"The term gunkie is really not as bad as it sounds," Adkins said. "After the first performance you're just like the older Chiefs, because you both worked hard during rehearsals and performed together on the field. But you keep the title of gunkie until the Garnet and Gold game. There you become a Chief."

Gunkies arrive a week before classes start—and a few days before the older Chiefs get there—to try out for the block. The six-day tryouts last from around 8 a.m. to 9 p.m. or later. If it rains, relieving the August heat, gunkies still have to

"We all come from high schools where we were the big shots, but once we got here we were knocked down."

—Stoney Tyrone Adkins

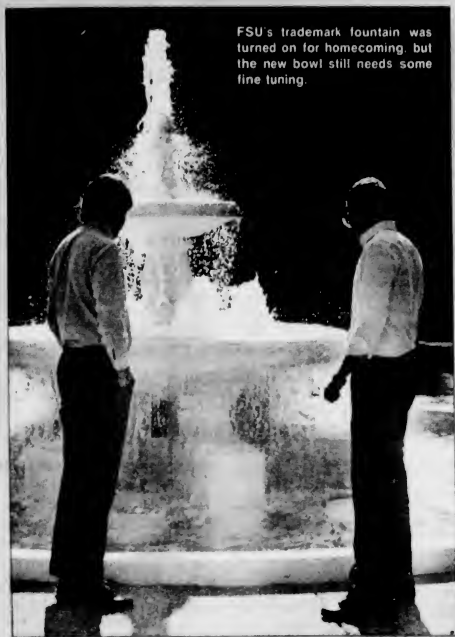
march, even with mud up to their knees. Joe Williams, a senior and sixth-year Chief, said the training and tryouts haven't changed much over the years. "During my gunkie week it was really hot and didn't rain at all—you really had to put a lot of effort into it," Williams said. "After it was all over we were real close because of all the time we spent together."

The gunkies, some of whom have never marched before, must learn the Chief's style of marching, and to coordinate it with specially written music.

The older Chiefs return mid-week and begin reviewing, because each year every person tries out again. The older members have to work hard to retain their spots.

The week of training ends Friday, when the gunkies and older Chiefs perform for

Turn to CHIEFS, page 5



FSU's trademark fountain was turned on for homecoming, but the new bowl still needs some fine tuning.

PHOTO BY PHIL DEGEORGE

FSU officials are pouting over fountain not spouting

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Even though the Westcott fountain may look like it's ready to go, a few problems remain.

The trademark fountain located at Florida State University's College Avenue gate was removed over the summer and replaced with a new but identical fountain. The repairs began in July and were supposed to have been done by the beginning of the fall semester.

But there have been delays in completing the project. B.J. Hodge, FSU vice president for finance and administration, told the Executive Council of Vice Presidents Monday that he's given Aquatic Art, the company in charge of the fountain, just seven more days to complete the project.

Hodge said it only took them 43 minutes on Friday to re-assemble the fountain and make the fountain

functional for homecoming weekend. But he said the painting and replacement of bubbler nozzles still needs to be done.

"I called (Aquatic Art) up and told them to have it done in seven days or they'll be off the project," Hodge said. Hodge said the university maintenance staff would complete the project if necessary.

Hodge did say, though, that renovation of the facade of Westcott is right on schedule. He said there has been a delay of 10 days due to a change in project plans.

University officials had originally decided only to waterproof 1,000 feet of the facade's terracotta. But after consulting the architect, the decision was made to waterproof all of the terracotta tiles.

"I would estimate it will be done by the first of November," Hodge said. "We're very pleased with the progress of the project."

Bookstore from page 1

These are fairly commonly recognized course names. Those kinds of things can be easily fixed."

There are three major steps in running a bookstore, he said. The first is the basic premise of providing texts and supplies to students.

"If a store isn't doing that properly, it has no business going on to step two," Cates said. "Step two is to add to the store in order to enhance the overall college experience."

Cates defined step two as providing school spirit items, dorm room/apartment living products and general interest reading. If a store can accomplish the first two steps properly then it can consider operating within an acceptable fiscal framework.

Because of Sandoz's criticism was directed at the practice of using a computer program for ordering books, Sandoz charged that a program based on fall data for spring ordering would not work.

B.J. Hodge, FSU vice president for finance and administration, said Monday he had passed on Sandoz's concerns to Cates. Cates, however, defended the computer program, "Text aid," and said the program hasn't been properly used yet.

"Text aid happens to be the best in the industry," Cates said. "It's the state-of-the-art for college textbook inventory systems. But you have to be able to implement that in a decision-making mode that allows you to efficiently utilize the program."

One of the problems facing Cates is the bookstore's staff. In last week's executive council meeting it was pointed out that the turnover of managers has contributed to a complacent attitude with some of the staff.

"There is an attitude in this store of 'wait and see,'" Cates said. "There is a lot of apprehension in this store because of changeover, newness and putting everything together. There is also a tendency to use that for not working."

Cates said employees must show understanding and enthusiasm to students, who demand a high level of

service because they spend a lot of money on textbooks.

"And I don't blame them for being that way," Cates said. "Because everyone in this store has a job that is predicated on service to FSU students and faculty. It's not just a gift from heaven or the Florida Legislature. Those people who aren't interested in doing that will be left behind."

Cates would not specify if that meant terminating an employee.

Most of the employees at the FSU bookstore didn't want to comment on criticism directed toward them or the store. Jimmy Hill, a part-time student who works in the textbook section, said he had only been working there a short time, but that he did not think the fall rush was a debacle.

One employee, who wished to remain anonymous, said she thought the fall was no worse than any other previous year. She said some books were out of print or of the publisher's stock and that was something the bookstore could not control. She also said part of the problem was with faculty.

"Their estimates of how many students they have is wrong sometimes," she said. "More students show up than we thought. A lot of faculty also don't get their estimates to us in time. They don't get them to us until the first week of class. They go off on summer vacation and forget about it."

Another employee wishing to remain anonymous said the bookstore staff was being made a scapegoat.

"We're overworked and underpaid," the employee said. "The top administration doesn't know anything. People at the top always blame the small people. We make only \$3.50 an hour while every other job here on campus makes at least \$3.75."

One student shopping in the bookstore said he didn't have that many problems either this fall or last spring.

"Frankly, the main problem I've had is that the books always sell too fast," FSU sophomore Brantley Robert said. "Never enough. Resale was really quick on the computer, however. At Bill's Bookstore I had to wait in line 30 minutes. I was out in 10 when I came here. That really impressed me."

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Man shot in chest

A 55-year-old Tallahassee man called the Leon County Sheriff's Office early Monday morning to report he shot his girlfriend's son, sheriff's spokesman Dick Simpson said.

Deputies responded to 2516 Saxon St. after the 6:18 a.m. call. The officers discovered Tommy Lee Pettigrew, 35, with a gunshot wound in his upper left chest and a knife near his body.

Clyde Kelly, Jr. told investigators that he and Pettigrew visited Kelly's girlfriend of 15-20 years in a local hospital. The woman is also Pettigrew's mother. The three decided Pettigrew, who has no known address, would sleep at the Saxon residence, Simpson said.

Neighbors told the deputies they heard fighting, Simpson said.

Attempts to revive Pettigrew failed and he was pronounced dead at the Tallahassee Memorial Regional Medical Center.

Simpson said the sheriff's office will consult the state attorney and the case may go before a grand jury. Until then, Kelly will remain free, Simpson said.

Cabbie attacked and robbed

Two taxi fares robbed and beat a Yellow Cab taxi driver Sunday evening, then stuffed him into the trunk of his vehicle. The 30-year-old man finally got the trunk open and called for help, Simpson said.

The driver had picked up two passengers, a male and a female, on the corner of Georgia and Macomb streets. The man pulled a gun on the driver, commanding him to drive to a vacant parking lot on Entronpe Boulevard. There the male passenger took the cabbie's money, beat him, then forced him into the trunk of the car, Simpson said.

The taxi driver managed to get out and radio for help. No suspects have been found, Simpson said.

IN BRIEF

THE FSU ORIENTATION CENTER WILL HAVE an information table in the Union Courtyard today from 10 a.m.-1 p.m. For more information call Laura McGee at 644-2785.

THE SCALPHUNTERS MEET TONIGHT AT 9 in the Skybox. For more information call Chris Diaz at 574-0695.

THE INTERFRATERNITY COUNCIL MEETS tonight at 7:30 in Rm. 332 of the Business Bldg. For more information call Ian at 224-4443.

1800 SECONDS AIRS ITS HOMECOMING Special tonight at 11:30 on WFSU-TV, channel 11 (cable 5).

THE FPRA MEETS TONIGHT AT 7:30. For more information call Dr. Phifer at 644-5034.

THE IFC HOLDS A GREEK RELATIONS meeting tonight at 5:30 at The Pub on West Tennessee Street. For more information call Jeff Joyner at 224-7764.

THE SOBER SEMINOLE, A CLOSED AA group, meets at 12:30 p.m. today in Rm. 321 of the New Union. For more information call the Campus Alcohol and

Drug Information Center.

BACCHUS MEETS TONIGHT AT 5:30 IN RM. 323 of The New Union. New members are welcome. For more information call the Campus Alcohol and Drug Information Center.

THE HIGHER TASTE VEGETARIAN COOKING Class meets tonight at 6:30 at 1323 Nlyc St. For more information call Jaya Dasa at 681-9258.

CPE AND FSU'S SOCIOLOGY GRADUATE students present native American activist Ward Churchill speaking on "Marxism and Native Americans" at noon today in the Sociology Conference Room on the fifth floor of the Bellamy Bldg. For more information call George Klon at 644-6577.

THE FSU PRE-LAW SOCIETY MEETS TONIGHT at 7:30 in Rm. 241 of the law school. For more information call Mitch at 561-8697.

THE FSU PANHELLENIC ASSOCIATION MEETS tonight at 7 in the Phi Mu house. For more information call Beth Jacowitz at 644-2421.

THE FSU COLLEGE OF LAW BROWN BAG

Luncheon Series presents Tim Sullivan and Kelly Johnson of the Young Lawyers Division of the Florida Bar today at noon in the Law School Student Lounge. For more information call Rayanne Mitchell at 644-2580.

THE FSU COLLEGE REPUBLICANS MEET tonight at 8 in Rm. 201 of the Diefenbach Bldg. For more information call Kim Martin at 224-1973.

THE MANAGEMENT INFORMATION SYSTEMS Association presents Arthur Anderson & Co. tonight at 7:30 in the Weisheit Lounge of the Business Bldg. A social will follow at the Silver Slipper. All majors are welcome. For more information call Robin at 576-6494.

CORRECTION

The Center for Independent Living program Promoting Independence for Severely Disabled Persons will be held on the first and second Tuesday of each month in Rm. 124 of the Diefenbach Bldg.

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Gay rights group plans convention

BY RON MATUS
FLAMBEAU STAFF WRITER

You may not have heard of the National Association of Black and White Men Together before, but you'll be hearing about them soon.

The group's board of directors met recently in Tallahassee to prepare for the organization's upcoming convention here next July.

The association was organized nine years ago in San Francisco to address those who suffer a double dose of discrimination for being both gay and black. Although there are well known organizations that deal with these concerns separately, a need for the group exists, according to Edward L. Dillard, co-chairman of NABWMT's Memphis chapter.

"Blacks face discrimination along racial lines first. Then they may also face discrimination for being gay. They don't want to turn to a gay rights group for fear of racial discrimination," Dillard said in a phone interview Monday.

"Since blacks are an integral part of the NABWMT's leadership, they take part in getting things done, whereas in other groups they wouldn't," he said.

The organization has often taken action in situations where double discrimination was evident. Dillard cited discrimination in Atlanta bars and nightclubs as an example.

"Carding was used as a tool for discrimination against minorities. Bars would sometimes request as many as three picture IDs. How many people do you know who have three IDs? They were particularly discriminating against blacks and gay black-white couples," he said.

According to Dillard, there is now an ordinance in Atlanta prohibiting such discrimination, thanks in part to the efforts of the NABWMT.

The group conducts workshops, puts out literature and forms coalitions with more traditional groups to combat discrimination not only against gays, but against women and minorities as well.

The AIDS issue has been especially important to the organization, and discrimination against those with the disease is a primary concern.

"If we are going to quarantine anything, let it be ignorance," said national co-chairman Michael Warner in a recent press conference.

In August, the group received a \$207,000 grant from the Centers for Disease Control to perform AIDS education and prevention work. According to Ollie Lee Taylor, NABWMT's secretary, the organization has not yet determined where the money will go.

There are between 900 and 1,000 NABWMT members in 25 chapters nationwide. Approximately 60 percent of the members are white. The majority of the remainder

'Blacks face discrimination along racial lines first. Then they may also face discrimination for being gay.'

—Edward L. Dillard

are black, although there are Oriental, Hispanic and female members.

The NABWMT is a non-profit organization that supports itself through a variety of sources, including dues, grants, donations, sales of publications and profits from social projects.

Tallahassee has four NABWMT members, and there are 24 in the Northwest Florida area. Although they are small in number, the Tallahassee chapter has been especially active, said Taylor, a Tallahassee resident.

The local chapter has had its own radio broadcast on WAMF for three years. The show airs Saturday nights at 9:30, and "addresses both civil rights and gay issues," Taylor said. The chapter also conducts workshops on AIDS and discrimination and has made several television appearances.

One of the local chapter's biggest projects has been the promotion of a rap record which stressed protecting yourself against AIDS. The record—"Respect Yourself" by Jerry Meister—was prepared by Philadelphia Community Health Alternatives and by Philadelphia's NABWMT chapter with the assistance of the U.S. Conference of Mayors. The record was played on WAMF, and its intent was clear, Taylor said.

"It was another way of reaching the audience—one that doesn't read the paper—with the message. 'AIDS is not just a white man's disease and you've got to be careful and protect yourself.'"

The group's ninth annual convention will be held in Tallahassee July 2-8, 1989. According to Warner, there are three main purposes: to bring together as many members as possible from all over the country, set priorities for the future and reach the community on the association's issues of concern.

Taylor said there is a good reason for NABWMT's early advertising for the event.

"To have a successful convention, we need people to attend, both members and non-members. That's why this is being done now."

For more information concerning the NABWMT July convention, call 681-9499.

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Florida Flambeau

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LETTERS

Flambeau fan mail keeps pouring in

Free equals nothing

Editor:

My congratulations go out to your staff writer Jack McCarthy. Through his never-ending, day-to-day personal attacks on George Bush and Dan Quayle, he has done far more to turn people like myself away from Dukakis than Bush himself. Not only does "the Duke" come across as a jerk to many people, but so do many of his loudest supporters. Personal attacks achieve nothing but to turn people away from the attacker. I now understand why the commentary is entitled "For What Its Worth" and that the *Flambeau* is handed out free. Free equals nothing.

Finally, to Daniel Miller, I agree no one should be forced to pledge allegiance to the "cloth." If he only understood the meaning in that "cloth," he would not need to be forced, he would feel it was his duty to his own beliefs. All the freedom he cries out for is based in that "cloth." It's a shame he cannot support what he believes in. I guess that since the American flag is a piece of cloth to him that he considers himself nothing more than a grouping of chemicals, since values and symbolism mean absolutely nothing.

Keep up the good work Jack, and maybe you can have some crow with your turkey come this Thanksgiving. Have a great day!

Craig Zar

Flawed logic

Editor:

I found the *Flambeau* editorial which addressed the reform of prostitution law enforcement ("Double Standard," Oct. 6) unbearably contradictory in its message. I write the following with awareness that I am a man in a culture where men have a privileged position with respect to women, and with awareness that because I have few answers myself, self-righteousness on my part would be wrong.

The editorial's contradiction rests in the fact that while it argues persuasively that the women involved in prostitution are victims, it argues also that the proper reform would result in equal punishment of the women and the men. Question: Why punish a victim? Perhaps the premise is that although the women who become prostitutes are victims, they are not victims of the practice of prostitution. Perhaps it follows from that that they can be punished because they picked the wrong method of saving their lives?

From the editorial's argument that women in prostitution are victims, it seems logical to me to conclude that a woman and a man in a sex for money transaction do not deal or act from equal positions. Why should they be treated equally? For law enforcement to be "gender-blind" in that situation would mean for law enforcement to be gender unjust.

Finally, take note: existing civil rights laws already treat classes of people, including women, differently from men. In my opinion, if lawmakers and lobbyists are interested in stopping the victimization of certain classes of people, they rightly treat those classes differently. Punishing the victims in prostitution does nothing to stop the victimization, however "equally" such punishment may be accomplished.

Bryan Alexander

Biting the hand

Editor:

I'm writing in reference to the *Flambeau's* Sept. 21 editorial blasting Mayor Pro Tem Dorothy Inman's participation in the ribbon-cutting ceremony for Tadian, the Israeli company recently shown to be in violation of Tallahassee's official policy on apartheid.

The editorial decried Inman, who had been the lone city commissioner to vote against the deal with Tadian and its partner, General Dynamics, for her "shameful" act. It stated that "her actions Tuesday were beneath the call of duty, and beyond reprehensible coming from someone who, until now, has been willing to let conscience be her guide."

As someone who has been heavily involved in the fight against the deal, as an organizer of the protest at the ribbon-cutting and as a long time member of the *Flambeau* Board of Directors, I was frankly appalled by the editorial.

As Inman wrote you, her participation was solely due to Mayor Frank Visconti's absence; he was in the Soviet Union at the time. While the editorial found her reasoning specious, I can assure you that Inman was the single most effective person in the fight against the deal precisely because she takes her responsibilities to the voters so seriously. For instance, last fall she told me that whatever personal feelings about dealing with a defense contractor, she couldn't in good conscience vote against the deal if it was in the city's best interests. She voted against the deal because of the overwhelming evidence—ignored by the other commissioners—that General Dynamics was the poorest of corporate citizens and the deal likely to prove disastrous for Tallahassee.

Inman's ethic is to represent the voters, not her personal

Some of us are most effective from outside the system, as it were. Others, like Inman, work from within. Think of it as the right and left hands on a piano.

beliefs, which is the reason for her overwhelming popularity with the electorate. Proponents of the GID/Tadian deal pressured other commissioners around the clock, they wrote Dot Inman off. You can't twist the arm of someone whose conscience is her only guide.

Some of us are most effective from outside the system, as it were. Others, like Inman, work from within. Think of it as the right and left hands on a piano.

The editorial was sophomoric, knee-jerk radical and dumb. It's elementary that you don't attack your own allies. Inman, despite your attack, is nonetheless your ally on this issue and will continue to be, to the extent that she can fairly and accurately represent those who put her into office.

It also should be noted that many on both the Board of Directors and staff of the *Flambeau* strongly disagreed with the editorial. In the best interests of the *Flambeau*, which have long been near and dear to my heart, I hope you'll learn to distinguish between real integrity and somebody's correct line of the week.

Marjorie Menzel

Frightening

Editor:

Your Oct. 5 editorial, "Fashionable Folly," was itself "warped," "bizarre" and "frightening." The fact that the editor himself cannot distinguish between a 10-week old fetus and a "10-month old fetus" shows the ignorance that conservatives who wear "precious felt" pins are trying to reverse. Does the editor think that a one-month old baby is still a fetus? What frightens the editorial staff of this paper is that people may begin to realize how similar the little felt of a fetus are to the little felt of a child.

In the same editorial, you say that Michael Dukakis "did not support" a bill introduced in 1970 by Dukakis himself that would "repeal laws" against abortion. What does this mean?

Scott Barnard



FAMU's cheerleaders have stopped attending the Rattlers' games

Venom Squad strikes for more fan support

BY PETE BUTLER

FLAMBEAU STAFF WRITER

Though the Florida A&M University football team slammed North Carolina A&T 58-7 last weekend at the Orange Blossom Classic, the cheerleading squad doesn't have anything to cheer about.

Jackie King, the captain of the 18-member group known as the Venom Squad, said the cheerleaders suspended their services with the university on Oct. 4 and will not return to cheer until the administration answers some questions.

"The squad feels like it isn't getting any support," said King. "We need financial support from the university and we need moral support from the fans. Most of the time it doesn't seem like anyone is behind us."

FAMU President Frederick Humphries met with the Venom Squad in his conference room Monday evening to try and clear up the problems. Though Humphries could not be reached for comment, Michelle Roberts, the faculty advisor of the cheerleaders, said at 6 p.m. Monday that the differences had not been resolved.

The group operates on a budget of approximately \$8,000 annually, which comes from student government funds.

Since the Rattlers have seven road games this year, Roberts said it is impossible for the cheerleaders to survive on the low budget.

"Half of our budget was gone after the fourth game," said Roberts. "As of now, we are still suspended (Humphries) spoke favorably and he said he has some plans. But we want to see something in writing."

"We don't want the cheerleaders that come after this group to have to go through the same thing," King said one of the squads' biggest concerns is travel plans.

"When we travel to games," King said, "we never know how we'll get there until the last minute. Then we always have problems with hotel, transportation and meal arrangements. It's been an accumulation of little things."

One cheerleader told *The Flambeau*, Florida A&M's school newspaper, that when the team was playing Jackson State in Indianapolis Oct. 1, the Venom Squad formed a human tunnel for the Rattlers to run through. But the football team by-passed the formation.

"We really looked stupid," cheerleader Kimberly Robinson told the paper. "We just walked off the field." School officials said the tunnel incident was a simple

misunderstanding.

The Flambeau also reported that two cheerleaders were asked to leave the band's chartered airplane and catch a commercial flight back to Tallahassee because the plane was overcrowded.

Bernard Hendricks, FAMU's vice president for student affairs, said he hopes the cheerleading situation is resolved soon.

"There were some phone calls (Monday) about their whereabouts at the Orange Blossom Classic," Hendricks said. "The cheerleaders play a significant role in keeping the student body involved in the football game."

Ken Riley, FAMU's head football coach, said he pays little attention to the Venom Squad during games, but hopes they return soon.

"When I'm in the game, I'm in the game," he said. "But I want them to be there. I think we should have cheerleaders and I hope whatever problems they have get worked out."

How soon will it be before the cheerleaders pull out their pom poms again? Roberts said she isn't sure.

"All of our needs have not been met," she said. "Everything is still up in the air."



Tara Bonds (l) and Calista York practice making music

PHOTO BY PHIL DEGEORGE

Chiefs from page 1

the judges. Those who don't make the "black list" may still be part of the Marching Chiefs, either as alternate band members, or as members of the "glue crew," which sets up equipment and props.

Even with all the hard work, the band is a great way to meet people, said Kellie Toohy, a sophomore gunkie who said she joined partly because she had friends in the band.

"My friends told me a little about the training week and that everyone loses about five pounds due to all the sweat that pours off you as you march around. The first week turned out to be just like they said, but if you can make it through that week you'll love Marching Chiefs."

One of the benefits is travelling to away games, where the band is set

loose with little supervision to party and have fun.

"The trips are so different from high school," Adkins said. "In high school you ride school buses without air and you can only do certain things because there are chaperones watching you. But now you have unlimited freedom, ride great buses and stay in real nice hotels."

In addition to freedom, each Chief is given an envelope of spending money—\$20 and up, depending on the trip.

While many Chiefs are music majors, about 75 percent are not. Like Michelle Henderson, a freshman and a gunkie, many non-music majors enjoy band for the chance to play, and for the social occasions.

"The first week was hard and a lot of work, but after the first football game and all that fun I had, I realized that all the work pays off," Henderson said.

ARTS

Caligari: influential
expressionist classicBY TED HARDIN
SPECIAL TO THE FLAMBEAU

"Du musst Caligari werden!" ("You must become Caligari!") were the puzzling lines of the original posters infiltrating Berlin and promoting the infamous, expressionist film *The Cabinet of Doctor Caligari* in 1920.

The curious script for *Caligari* was given to the powerful producer Eric Pommer at exactly the right moment. In early post-World War I Germany, it was believed that foreign markets could only be conquered through artistic productions and there was an actual demand by the film industry for aesthetic experimentation (a first-time event in the history of film, but it never happened again). So the creative doors were thrown open and *Caligari* remains today a daring attempt to represent the inner workings of a deranged mind.

Drastically distinguishing itself from the melodramas of the time, *Caligari* does not portray its contemporary world through realistic conventional sets. The film manages to construct an entire world of its own, centering around a story that is actually a dream—a dream of a lunatic.

Like the expressionist painters Max Ernst and Georg Grosz, the set designers of *Caligari* wanted to express emotion solely through subjective viewpoints. Due to the bizarre tale taking place wholly in the muddled mind of Francis—the mental patient we meet in the film's opening sequence—what we see, or more accurately, how we see is how Francis sees. Familiar shapes distorted through shadows and peculiar lighting to the point of the grotesque make up Francis' world of threats and fears.

The hurly-burly atmosphere of a carnival begins his tale, where we meet the ominous, bespectacled Dr. Caligari—a favorite "mad doctor" type found in many a dark, romantic horror story. Dr. Caligari operates a booth at the fair and is advertising his somnambulist, Cesare—who, besides looking like death-on-a-cracker, can predict the future. As the story unfolds we see the world of the "balanced" Francis slowly erode into madness as the mysterious Caligari coldly sows his mischief, completely defying all conventional morality.

At the end of this nightmarish vision the framing story



Cesare's last weary moment in the spotlight in *The Cabinet of Dr. Caligari*.

is completed, where the real truth of Dr. Caligari is finally revealed. One should know, however, that this slap-in-the-face ending was not originally intended by the authors and blatant criticism against irrational authority was the real message planned.

Tonight's second film *The Golem* (1920), was made by and stars the amazing Paul Wegener. In his dozen years of filmmaking Wegener single-handedly established the film genre of the fairy tale and made many other truly unique productions involving the fantastic and mystic.

The Golem is an old legend originating amongst the Jewish ghettos in medieval Prague. The Golem (Wegener) is a magically made figure conjured forth from the alleged secret forbidden books of Moses by an elder Rabbi to protect the Jewish community from destruction. Although not exactly an expressionist film, the fiery glow of the alchemist's furnace, the flickering torches in the synagogue, other lighting effects and an all-around eloquently told story make this film magnificent.

The Cabinet of Dr. Caligari and *The Golem* show Tuesday night at Moore Auditorium. Showtimes are 7:30 and 9:45. Admission is \$2.

Alley closes doors; Finale's gets literary

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

The doors shut abruptly.

The co-owners of The Alley were shaken.

Surprised poets from the Florida State University English Department were left without a forum to share their writings with an audience.

All this happened when Tim and Susan Flood, owners of the downtown restaurant and pub on Monroe Street, decided that Friday was the Alley's last business day, which also meant the end of their function as traditional hosts of the Tuesday night readings.

"It won't be open anymore," Susan Flood said Monday, when she first announced its closing.

Flood said the decision was emotional; the business has been in their family since it opened twelve years ago. But it was also a business move.

Overhead costs such as rent, bills and utilities were constantly increasing, and the upkeep of eight licenses was getting costly. The addition of downtown competition—Joey's Hot Dogs, Goody's and the Uptown Cafe, for instance—edged out potential business, Flood said.

"The Alley has never been a money-making business," she said. "We have plateaued."

So, in light of the short notice, the FSU English Department has decided to move tonight's reading to Grande Finale's, a change that may last throughout the semester.

Mary Jane Ryals, a creative writing graduate student at FSU, said she feels the sudden news is a "happy

coincidence."

"A lot of people felt it was time to get into the down-and-dirty atmosphere like the Horseshoe Readings," Ryals said, referring to the early days of English department literary readings, which began at the Horseshoe Saloon in the late '70s.

"There were a lot of high-energy art experiments," Ryals said of the Horseshoe. "That's where we started."

"And if plans run smoothly, the readings will remain at Finale's," according to Finale's co-owner Angela Breuhton.

"We'd love to do it, and if they want to do it, we'd be happy to have them," said Breuhton, who graduated from FSU's English Department and used to go to The Alley.

"We have a lot of people from the university that come here anyway," she said, "and I think it's a natural move."

The readings will coincide with "free form music night" at Finale's every Tuesday. Breuhton said solo artists and groups have played the stage weekly—musical artists that otherwise may not get a chance to perform.

Tonight's show is the Sixth Anniversary of Tallahassee All-Stars, with Del Suggs as host.

"It'll be a good combination," Breuhton said, "and the music is low key."

The Mickey Faust Players present Bad Poetry Night, "From Bad to Verse," tonight at Finale's from 8 to 9:30. Admission is free.

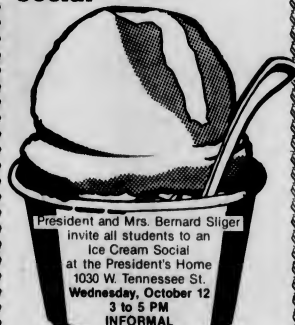
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Spyro Gyra jazzes Moon with fusion

FROM STAFF REPORTERS

When Miles Davis released his famous *Ruthless Brew* album in 1969, critics (who love to overcategorize things) were at a loss for the proper term for the music. Citing the rock and pop influences, they came up with "jazz fusion."

Since then many bands have played fusion music. But none have lasted longer or enjoyed greater success than Spyro Gyra, which will play at the Moon tonight.

The group started in Buffalo, N.Y., in 1975, the brainchild of saxophonist Jay Beckenstein. Thirteen years and 12 albums later, Beckenstein is still at the helm of the band, which has charted three consecutive number-one albums on the jazz charts and headlined festivals across the world.

Beckenstein is the leader, but the group contains five other extremely quick, facile musicians as well—guitarist Julio Fernandez, keyboardist Tom Schuman, drummer Richie Morales, bassist Oscar Cartaya and percussionist Dave Samuels. Beckenstein has said in interviews that it is the nature of the group to give each musician plenty of room to play.

While the group publicly claims to dislike the tag "jazz fusion," let's face it—that's what they are. They happen to be the most successful at it, and the new album, *Rites of Spring*, shows why.

As with all Spyro Gyra albums, it's all-instrumental and generally breezy, feel-good music that flaunts the band's extreme technical proficiency and complicated compositions. Paced by cuts like "Captain Karma" and "Shanghai Gumbo," it's destined to top the charts again.

Beckenstein likes to describe the band as a cross between jazz and rhythm and blues.

"My influences come from two different extremes,"



Spyro Gyra (Jay Beckenstein in middle of bottom row)

explained Beckenstein in a magazine interview. "One is traditional jazz saxophone, which for me goes back to Lester Young and Coleman Hawkins. But there was a whole other school—the rhythm and blues saxophonists—like Junior Walker and King Curtis. My style is a combination of those jazz and R&B styles."

Spyro Gyra plays the Moon tonight with opening act, The David Webb Group. Showtime is at 7:15 and tickets are \$14.75 at the door. The show is 18-plus and all tickets are reserved seating.

New oldies station replaces WMNX

BY SHANNON CULLINS
FLAMBEAU WRITER

Rich Bartlett, general manager of the new WMGS 96 FM, says his radio station is "sort of like drugs—if you want something to pep you up, to clean the house with or whatever, we offer pick me up music 24 hours."

WMGS 96 replaces perennial country station WMNX in Tallahassee. The new programming runs live out of Dallas with the Tallahassee station filling in the local news, weather, and sports. The Dallas station sends Tallahassee "the greatest hits of all time from 1955 to 1972."

WMGS spins a variety of "classic" rock 'n' roll. In any given hour you can hear the Beatles, the Beach Boys, the Doors, Rod Stewart and Bob Dylan. The station is big on soul too, playing anything from the Temptations to James Brown.

Bartlett said the station's target audience are fans who are "age 24 and up."

"My kids listen to it," he said. "But I think that they secretly go back to Z-103."

The original country station, WMNX, suffered from a glutted market, losing the country Arbitron ratings war to rival WNTN. Bartlett took the declining ratings as a sign to do something different. Local FM stations played everything from progressive to easy listening, but something was missing.

"You couldn't hear any old soul anywhere in Tallahassee," Bartlett said. "Tallahassee seemed to have everything except an oldies station."

WMGS (slogan—"Magic 96") is simply a good time station, according to Bartlett, "like some of the best times you could ever have at Studebakers."

The station is running lots of publicity involving Studebakers, the '50s theme bar. The station is also sponsoring a sock hop contest with the winner receiving a live "sock hop" broadcast from his/her home and being provided with pizza, subs and security guards.

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PUNCHLINE
2:35 5:00 7:25 9:40 (R)

YOUNG GUNS
3:30 5:30 7:30 9:30 (R)

IMAGINE (No Dollar Day)
2:50 4:55 7:15 9:30 (R)

GORILLAS IN THE MIST
4:00 7:30 9:00 (PG-13)

SPORTS



Pro golfers (l-r) Kenny Knox, Cindy Rarick and Bob Gilder attended Centel Classic press conference on Monday.
PHOTO BY PHIL DEGEORGE

Centel Classic gets TV, more money for 1989

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Next year's Centel Classic golf tournament will be televised and the total prize money will be increased by 50 percent, tournament officials announced Monday.

The 1989 event, to be held Sept. 28-Oct. 1 at the Killebrew Golf and Country Club, will be shown live by ESPN. It will be the first time the event has ever been on TV. Total prize money for the Classic will also be raised from the present \$500,000 to \$750,000. Just as important, the tourney will have its own slot next year. It's also a weekend that the Florida State football team doesn't play.

This year's Centel Classic will be played Nov. 10-13, the same weekend as the Nabisco Championships of Golf, a \$2 million tournament for the top 30 money winners each year.

"It's kind of tough going up against the Nabisco tournament and the late date," said Bob Gilder, who finished sixth in last year's Classic. "It's not going to happen next year. I think you'll get a heck of a field next year."

Next year's winner will get \$135,000, compared to this year's \$90,000. In 1986, the year before Centel started sponsoring the event, the winner of the then-Tallahassee Open made \$36,000.

"We believe the Centel Classic will be

the premier stop on the fall PGA Tour," Centel Classic President Mac Cairns said. "With the increase in prize money and new dates, the tournament should draw the top players in golf to Tallahassee."

The 1989 Classic will come the weekend after the Southern Open in Columbus, Ga. That may also draw more big name players here since the travel would be minimal.

"It's a lot better than flying from one coast to the other," PGA pro and former FSU golfer Kenny Knox said.

Officials quickly add that they're not just writing off this year's tourney. They have already received commitments from 117 golfers, including 1985 Masters champ Bernhard Langer, last year's Centel Classic winner Keith Clearwater, and Knox. There's still room for plenty more players since a full field is 156.

"There have been quite a few players asking me about the tournament," Gilder said. "We're out there recruiting."

This year's tournament will feature a shootout and long driving competition Nov. 8, with winners earning \$10,000 and \$3,000, respectively.

The shootout starts with 10 players who all play the first hole. The golfer with the highest score on each hole drops out until there is only one left. Shootouts became popular events in tournaments all over the country last year.

SPORTS IN BRIEF

The Los Angeles Dodgers, hit by one problem after another since the National League playoffs began, stand one victory away from the World Series.

Kirk Gibson crushed a three-run homer and rookie Tim Lincecum won his second game of the playoffs Monday, giving the Dodgers a 7-4 victory over the New York Mets at Shea Stadium and a 3-2 lead in the best-of-seven series.

David Croudpf, a defensive back and special teams captain with the

Atlanta Falcons, died Monday of an apparent cocaine overdose, a medical examiner said.

Croudpf, 29, an off season resident of San Diego, was rushed to Joan Glancy Hospital in Duluth, Ga., a northeast suburb of Atlanta, about 2:30 a.m. and was pronounced dead at 3:31 a.m.

The Cleveland Browns, still reeling from the loss of three quarterbacks in six weeks, have decided against hastening the return of Bernie Kosar. Kosar, who severely sprained his right elbow

Sept. 4 at Kansas City, is expected to be activated by Cleveland's Oct. 30 home game against unbeaten AFC Cincinnati, leading Cincinnati.

The financially troubled Bluebonnet Bowl apparently won't learn until later this week whether it will be decertified by the NCAA, a bowl official said Monday.

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Tiny organisms yield answers to big questions

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

"To Anthony Arnold, an associate professor at Florida State University, studying microscopic fossil plankton is like walking along the beach and picking up seashells.

Arnold and another professor at FSU, William Parker, are working on a project that will help demonstrate how organisms change and evolve into different species over millions of years.

Even though evolutionary theories are widely accepted, the problem, Parker said, is finding enough fossil evidence to measure and chart the changes in a species. In the past, it has been difficult to actually see evolution taking place.

Arnold agrees. "From a social standpoint, it's important to document evolution and show that it's indeed happening," he said. "With this process we can clearly see the transitions in species."

Arnold and Parker study changes in the fossils of



'It's a victory for reason.'
—County Commission Chairman Lee Vause

Trees will come down at Tadiran construction site

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Trees in the way of the proposed Tadiran development at Innovation Park development will come down, the Leon County Commission decided Tuesday evening.

The commission approved a site-review plan ordinance that will clear the way for Tadiran, an Israeli military contractor, to get its environmental permits.

Tadiran was originally turned down by Leon County's environmental staff because its planned 80,000-square-foot building would require taking down large trees and moving tons of earth. The development will still keep 33 percent of the land undisturbed, however.

But since Innovation Park has already gone through the planned unit development, or PUD, process, the passage of the ordinance

exempts Tadiran from the site-review process.

"They will still have to change their filling procedures," said Helge Swanson, Leon County environmental manager. "Those changes will not save those trees I have to issue their environmental permits if they have a reason."

Swanson said Tadiran is permitted to have better stabilization for the land's slope, and double the erosion control, but that they will have a chance to cut down several large trees including two live oaks with 60-inch and 72-inch diameters.

Mike Longhouser, Tadiran's human resources director for Tallahassee, has already agreed to take care of the slope and erosion problems.

"It's a victory for reason," said Commissioner Lee Vause, who also chairs the Innovation Park Authority.

Turn to FOSSILS, page 3

GOP stakes its claim in Florida

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Though the Panhandle is traditionally a stronghold for the Democratic Party, the North Florida Republican presidential campaign hopes to retain the area's Reagan Democrats and convert them into Bush Democrats.

Republicans and Democrats agree that North Florida is a battleground. Harry Maynard, North Florida Bush-Quayle campaign field coordinator, said that unlike the rest of the state, North Florida is 80 percent Democrat.

But Maynard is confident Democrats who voted in 1980 and 1984 for Ronald Reagan will stay with Republican George Bush this time around.

"Most of the Democrats in North Florida, with the exception of Tallahassee and Gainesville, are basically conservative people," Maynard said. "They identify with Reagan. What we are trying to do is carry over the affiliation they had with Reagan to Bush."

The Bush-Quayle campaign didn't have time for a big grand opening of their new North Florida headquarters facility, but for three weeks they have been operating out of the building that was home to Bojangles restaurant on Monroe Street.

Maynard said Quayle's stop in Pensacola last month prevented a grand opening.

Pat Hagler, headquarters manager, said there has been a lot of activity in the building for the last three weeks.

"We've had a big response," Hagler said. "Especially after the vice presidential debates. People have been coming in and



George Bush's supporters have rescued a former Bojangles chicken shack and turned it into a monument to their candidate's inevitable victory. If the polls are any indication, the banner is anything but premature.

asking us more information because they felt the media was so biased against our vice presidential candidate."

Maynard said Florida will go to Bush, and that the Michael Dukakis-George Benton campaign is leaving the state. But Maynard couldn't predict if a Bush win in Florida would help out U.S. Senate candidate Connie Mack. He claimed Bush has a 20 point lead here but that he was

unsure if Mack would win.

Bill Boyd, Dukakis-Bentsen North Florida campaign co-coordinator, said his campaign is not conceding the state.

"About seven or eight staff people left," Boyd said. "We've replaced them with new staff. We have a reshuffling."

Boyd said Bush does not have a 20 point lead in Florida and added that the Democrats plan to bring Jesse Jackson and

Sam Nunn in the next few weeks to campaign for Dukakis.

"Our last poll, before the vice presidential debate, we were 10 points behind," Boyd said. "We think to say we are 20 points behind is silly. We think Florida is winnable. Would we be bringing Jackson and Dukakis if we were pulling out of the state? If we were 20 points behind, we wouldn't be campaigning here."

PHOTO BY GARY FINEOUT

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High near 75 with a low of
48 tonight. Wind 10-15 mph

Hotline trainees get facts about AIDS

BY JASON T. SHIPP

FLAMBEAU WRITER

Everyone knows cholesterol causes heart disease and cigarettes can cause cancer, but lots of folks still don't understand what causes AIDS.

"Telephone counseling, may I help you?"

"Yeah, I was wondering, a friend of mine told me that you can get AIDS by sharing a soda. Is that true?"

Giving people the right information about AIDS is just part of the job done by volunteers of the Florida AIDS Hotline at 224-6333.

According to Susan Phillips, training coordinator for the hotline, even after the plethora of information about AIDS that has bombarded the public, most people still have basic misconceptions about the feared disease that slowly destroys the body's immune system.

Most of our calls are from people who are worried that they might be infected. However, a lot of people call asking questions, and many still ask if they can get it from toilet seats."

Tonight is the first orientation meeting for hotline volunteers. After eight weeks of training two nights a week, volunteers work a three-hour shift once a week. Hours are flexible since the hotline is open from 10:30 a.m. to 11:30 p.m.

About a quarter of the calls to the hotline are from individuals who say they or their loved ones are infected with AIDS.

"People will call and they've lost their family, friends, job and insurance," said Phillips. "We're on the phone and we're anonymous. We just listen when no one else is there. You can really make a difference."

During training, volunteers learn to deal with callers' feelings. Trainees talk about personal experiences and

conjure emotions by imagining the infected person's situation to help them better understand what the caller is feeling.

"A person that has learned that they are infected with the AIDS virus can react many ways. They may be angry, hysterical or even suicidal. We don't let you on the phones until you are ready," said Phillips.

Most of the people infected with the virus develop the disease and die within a few years. The disease doesn't just suddenly kill you, according to Phillips, it gradually wears you down.

"Patients get very sick with 'opportunistic' illnesses such as pneumonia, and then get well slowly, only to get sick again," Phillips said. "Every time they get sick they have to think, 'Is this it?'"

The hotline's phone bank has three phones and is within walking distance of the Florida State University campus. The location is kept secret to insure the anonymity of the volunteers.

The hotline is comprised of about 25 people, half students and half community people. There are various reasons for their commitment, but as Phillips noted, "Most have a personal reason for volunteering. Maybe a friend is infected or they have a family member in a high-risk group. But many times they will just care about people."

Public concern and the extent of the disease are somewhat illustrated by the amount of calls received by the hotline.

"I was there earlier and it was pick up, put down the entire time."

Orientation for the Florida AIDS Hotline is tonight in Rm. 114 Dittenbaugh Bldg., FSU from 7:00 to 9:30. Everyone interested is welcome.

COP BEAT

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER

Two charged with sexual battery

Two adolescents were charged Friday with sexual battery after their 8-year-old sister reported they sexually abused her for two to four years, said Tallahassee Police Department spokesman Phil Kircaro.

Officer Emily Reaves investigated the situation and reported it to the Health and Rehabilitative Services last week.

The girl's 15-year-old halfbrother was taken to the Leon County Juvenile Detention Center, but her 13-year-old brother was already there for burglary, Kircaro said. The minors' names were not released.

IN BRIEF

THE AED PRE-MED HONOR SOCIETY HOSTS a lecture with Dr. Burkowitz on psychiatry tonight at 7:30 in Rm. 228 Conradi. For more information call Andrea Herbert at 222-1983.

THE FSU PANHELLENIC ASSOCIATION holds a scholarship seminar with Dean Winters tonight at 7 in Rm. 312 of the new union. For more information call Kelly Kosmo at 222-6282.

THE FSU COLLEGE OF LAW BROWN BAG Luncheon Series continues today at noon in the Law Student Lounge with Howard Green, former representative of Students and Faculty against the Bar, Bar Examiners and Administrative Agencies. For more information call Rayanne Mitchell at 644-2590.

THE FSU TENNIS CLUB HOLDS a mandatory meeting and open practice tonight at 7:30 in Rm. 124 of the Bellamy Bldg. For more information call Mark Black at 575-6585.

TALLAHASSEE ECKANKAR HOLDS a discussion class on "Light and Sound, the Servants of Spirit" tonight at 7:30 in Rm. 323 of the new union. For more information call 562-6181.

THE BLACK STUDENT UNION MEETS tonight at 5:30 in Rm. 126 of the Bellamy Bldg. For more information call Allen Green Jr. at 644-5461.

BETA KAPPA ALPHA MEETS TONIGHT at 9 in Rm. 313 of the New Union. For more information call Katie Heimback at 575-2096.

THE FSU FRIENDS OF THE LIBRARY present a lecture by Edward A. Fernald, "The Atlas in Florida: The Design, Plan and Use of a Book," tonight at 7:30 in the Presbyterian University Center on the corner of Park Avenue and Copeland Street. For more

Lawyer breaks law

FLAMBEAU, State assistant public defender Jose Elortegu, 28, was charged with resisting arrest, unlawful speed and failing to carry his driver's license Monday morning after an officer pulled him over for speeding, Kircaro said.

Police stopped Elortegu on Thomasville Road near an Interstate 10 ramp for going too fast. Elortegu got into his truck to retrieve his vehicle registration, saying his driver's license was at home, when Officer Wilton Dozier noticed a holster in the pick-up truck, Kircaro said.

When Dozier went to see what the holster contained, Elortegu held the officer back. The assistant public defender told Dozier items in the pick-up were confidential because he is a lawyer, Kircaro said. Kircaro did not know the exact contents of the holster.

information call Milton Carothers at 222-6320.

THE PAN-GREEK COUNCIL MEETS TONIGHT at 5:30 in Rm. 321 of the new union. For more information call Christina L. Taylor at 576-5925.

FSU FOR CONNIE MACK PRESENTS their candidate speaking today at noon in Moore Auditorium. For more information call Chris Jaskiewicz at 656-3126.

THE FLORIDA AIDS HOTLINE BEGINS its training program for new volunteers tonight at 7 in Rm. 114 of the Dittenbaugh Bldg. For more information call Susan at 224-6333.

AMNESTY INTERNATIONAL MEETS tonight at 7 in Rm. 305 of the New Union. For more information call Stephanie at 224-2823.

THE STUDENT ALUMNI FOUNDATION MEETS tonight at 6:30 in the Longmire Bldg. For more information call Kathy Oltarsh at 224-2461.

THE SPANISH DEPARTMENT PRESENTS a slide show on Nicaragua tonight at 7:30 in Rm. 228 of the Dittenbaugh Bldg. For more information call Ardis Nelson or Rosalinda Wright at 644-3727.

THE FSU DEPARTMENT OF DANCE presents a lecture and demonstration by tap dancer Steve Condos tonight at 7:30 in Rm. 403 Montgomery Gym. For more information call Sharyn Heiland at 644-1023.

THE DEPARTMENT OF RELIGION PRESENTS visiting speaker Helmut Fritzsche on "Religion in East Germany" at 4 p.m. today in the Lutheran University Center, 925 W. Jefferson. For more information call Walter Moore at 644-1020.

THE AMERICAN MARKETING ASSOCIATION meets tonight at 8:15 in the Business Bldg. For more information call Joanna Hopfinger at 222-2812.

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WHO'S

YOUR

MOM?



Scholarships to attract good minds to government

BY BRADLEY AMALONG
FLAMBEAU WRITER

Apart from a quick tempo and an occasional four-letter word, former President Harry Truman was known for his interest in young people and education. That's what prompted Congress to name a public service scholarship after Harry, the man who gave 'em hell.

The Harry S Truman Scholarship Program provides opportunities for outstanding students with leadership ability who are working toward careers in public service.

"Truman was one of the few presidents with a humble attitude," said Gilbert Abcarian, Florida State University political science professor and faculty representative for the scholarship program. "He wanted to help people get to the top who were not born there."

To be eligible for the scholarship a student must be a full-time sophomore working towards a baccalaureate degree, have at least a "B" average, be a United States citizen or U.S. national and plan on a career in government or public services.

The award pays up to \$7,000 a year for tuition, books and room and board for the student's junior and senior years and two years of graduate study, Abcarian said.

'There is a critical need to attract brilliant people to government.'

—Gil Abcarian

Each state is allowed three nominees for the scholarship and only 105 total are given out. Each applicant must provide a list of public service activities and leadership positions held during high school and college.

Some other related fields that are included in the Truman program are agriculture, engineering, environmental studies, foreign languages, computer sciences and public health.

"There are many brilliant people in private business," Abcarian said. "There is a critical need to attract brilliant people to government."

The deadline for applications is Nov. 1. The foundation will only accept application from students nominated by their university. Awards are given in April 1989 for the '89-90 school year.

Interested students should contact Gil Abcarian at 644-5727 or see him in Rm. 507 Bellamy Bldg., FSU.

Fossils

from page 1

microscopic organisms by using microscopes in conjunction with video and computer equipment. The fossils are of delicately ornamented creatures known as foraminifera, single-celled marine plankton less than one millimeter in diameter, that lived as long as 150 million years ago.

Parker said they are taken from core samples provided by Texas A&M University's Ocean Drilling Project and were brought up from thousands of feet beneath the world's oceans.

"The advantage to using foraminifera to study evolution is that you have many organisms in a sample," Parker said. "And continuous samples through millions of years."

The specimens are then mounted on slides and viewed through a video camera attached to a microscope which projects the image onto a computer screen. The computer can then be used to measure and record the geometric aspects of a sample.

"The computer helps to speed things up significantly," Parker said. "It allows us to do things in a few days that by old methods would take weeks of tedious work."

'The advantage to using foraminifera to study evolution is that you have many organisms in a sample.'

—William Parker

By recording the measurements of hundreds of specimens over selected periods in time, the researchers can chart the changes that occur within a species. This gives them the unique opportunity to record stages that are missing links in other evolutionary lines. They are one of about 10 labs in the country doing this type of research.

"We're learning the rates at which species form," Arnold said. "With this organism, it varies from 500,000 years to several million years. That's relatively fast."

Since the research is new and involves many disciplines like computer programming, geology and micropaleontology, Parker said there's never a dull moment.

"I have to be a jack of all trades," he said. "It's exciting. I would take a little bit of everything."

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Florida Flambeau

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Where George was

At the Democratic Convention in July, Sen. Edward Kennedy drew heavy applause with his litany of "Where was George?" Since then, the Bush brigade has managed to do a good job of skirting the question, choosing to hide behind the stars and stripes rather than respond to any of the serious issues in the campaign.

But while facts are hard to come by, they do occasionally slip through the red-white-and-blue smokescreen. This week, those still wondering where George was during the Reagan administration's dealings with Panama's Antonio Noriega would do well to look in the Oct. 11 edition of *The Village Voice*. In an extensive cover story, Voice writers Joe Conason and John Kelly report on a newly declassified document that chronicles the Central Intelligence Agency's covert operations with the United States Drug Enforcement Agency and raises serious questions about Bush's knowledge of the Noriega affair.

The Justice Department document, called "the DeFeo report" after the department attorney who was its primary author, was issued in June, 1975. Its principal task was to investigate misconduct in the DEA and its joint operations with the CIA. Among other things, it confirms a plot to assassinate Noriega and his boss at the time, Gen. Omar Torrijos, because of their drug trafficking activities.

Most of the document is still classified and has been the subject of much debate on Capitol Hill over the years. Sen. Orrin Hatch, R-Utah, only recently obtained the DeFeo report after demanding its release during the confirmation hearings for Attorney General Richard Thornburgh. As a member of the Justice Department staff during the '70s, Thornburgh participated in the decision to withhold the report from Congress, and Hatch is the first legislator to lay eyes on it in its entirety.

At the time, Hatch claimed the document would prove "once and for all" that the Panamanian government had been implicated in drug trafficking activities since the '70s. Now, he too is withholding the report—probably out of deference to his party's presidential candidate.

In a deposition given in Washington this year, Bush's National Security Advisor Donald Gregg testified that as Director of the CIA in 1976, Bush met with Noriega in Washington. In all likelihood, the director would have been briefed extensively before the meeting. And considering the nature of the relationship between the CIA, the DEA and Noriega, the details of the DeFeo report certainly would have been on the agenda.

If that is so, Bush is lying through his teeth every time he claims he had little or no knowledge of Noriega's drug crimes before the Panamanian was indicted last February.

Of course, the vice president could be telling the truth.

But pleading ignorance is nearly as damning in this case, for if we take Bush at his word, he comes off as an ill-informed manager incapable of dealing competently with the country's vital interests.

Either way, it is clear that no hard answers will be forthcoming any time soon. With one month to go, Bush seems content with the philosophy that "the best defense is a good offense" and avoiding such serious policy issues while pledging allegiance and slamming the ACLU.

But there is one more debate to sweat through. And if the Bentsen-Quayle get-together was any indication, Bush should get ready to answer some tough questions for a change.



LETTERS

The whole truth

An open letter to Mr. Paul Sadikoff:

I assume from your last name that you are originally Russian Jew, your family coming from the largely Muslim Republic of Azerbaijan. The root of your last name, "sadik," is an Arabic name which means "the person who tells the truth"—interestingly, since your recent letter to the editor ("History Lesson," *Flambeau*, Oct. 5) does everything but tell the truth.

Mubarak Awad, Mr. Sadikoff, was a Christian Arab born in East Jerusalem, the part of the city annexed by Israel after the 1967 war. His father was killed in the 1948 war. He moved to the U.S. in 1969, became a U.S. citizen in 1978, and in 1985 returned to his homeland to establish the Palestinian Center for the Study of Non-Violence.

Mr. Sadikoff, you owe the audience "around the Florida State campus," an apology for calling them "pseudo-intellectuals." Last February, Golia Golan, a founder and leader of "Peace Now," gave a speech on the same campus and for the same audience. Mr. Sadikoff, nobody called her speech "tailor-made for an American audience," and equally it is true that nobody accused the audience of being "pseudo-intellectuals," crawling around the campus. And do you remember, Mr. Sadikoff, two years ago when the Jewish World Congress had arranged a tour for Anatoli Shtravinsky to visit many universities and the White House to express his views about "Russia's cruel history"? Do you still believe it is too much to allow a hopeless "Christian Arab" to express his views?

You ask, "How peaceful are the Arabs?" Sir, for your information, the Arabs are so peaceful that before Great Britain and the U.S. opened their doors to Jews from Germany, the only peaceful place in the world to which Jews could go, assured of freedom from discrimination, assured of opportunities for an equal life, was the "Arab society."

You state that "Arabs have been slaughtering each other for the past 15 years in Lebanon." Again, Mr. Sadikoff let me remind you that Israel is playing an evil role by supplying various Arab militias either with weapons or "moral" support to fight each other. It is Israel, Mr. Sadikoff, not "the Arab nations," that has expelled Arab peasants from their lands, and conducted murderous attacks on defenseless villages and refugee camps. Furthermore, nowhere is the racist nature of Israeli society more evident than in its treatment of the Arab minority within Israel. Inter-marriage is illegal, political expression is stifled (Arab political parties are outlawed). In Israel, an Arab can sell his business only to a Jew. An Arab cannot freely choose his place of work or residence. And, may I add, that every Jew who is in Israel today is there because an Arab has been ousted. Now Israel exists

because Palestine has been made non-existent.

You know, Mr. Sadikoff, that Ethiopia is an African nation, and not Arab. And for your "knowledge," do you know that in Ethiopia, 300,000 had died from the drought—most of them Christian. It seems to me that you don't care as long as the "Falashes" were saved by American money using American planes. (And by the way, what is wrong if some of the "Falashes" converted to "Christianity"?)

As I.F. Stone, one of America's most respected Jewish journalists, so blatantly puts it, "Israel is on the wrong course... This period is the blackest in the history of the Jewish people. Arabs need to be dealt with as human beings."

Ghazi Q. Nassir

Blind patriotism

Editor:

The naivete displayed by Bryan Hooper in his letter to the editor amazes me. In part I would account it to his lack of actual experience in the military. Having met many U.S. service members stationed overseas, I generally perceived that patriotism as a driving force wears off quickly and gives way to the drab reality of everyday life in the armed forces.

Personally, I enjoy reading your paper and treasure the fact that it does not feel compelled to be an extension of the administration's press office or the neighborhood grapevine. A democracy does not need media presenting the country's top executive through a rose-colored filter just to get viewers to feel good and purchase the promoted products. "Don't worry, be happy, consume!" leaves a bitter aftertaste when it becomes the slogan for one of the major control mechanisms in this democracy.

Mr. Hooper (sorry, Candidate Hooper) mentions the standard of living in this country, which is generally high as long as one is young, healthy and preferably white and male. But should one stumble, the fall will be long and deep. I hold the truth to be self-evident that all people should be equal when in need of medical attention or justice, no matter what their checkbook balance or portfolio size.

When first faced with patriotism as practiced in the U.S., I was envious. My countrymen, after overdoing nationalism and paying for it dearly in WWII, have chosen to hold back when it comes to flagwaving. In spite of our economic well-being, inner stability and international respect, you will hardly see a gold medalist circling the track with a black, red and gold banner (the one without the junk in the middle, by the way). Today, my initial envy has given way to amusement and a determination to ignore those facts of U.S. patriotism that make me as an "alien" often feel unwanted and excluded.

Alexander Kirmse

Dukakis recognizes his right to fight

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Maybe I'm following this election a little too closely. The other day I hallucinated George Bush was wrapped in the American flag and Kitty Dukakis set him on fire. Of course, I jest. But you do get my drift. If the negative campaigning—and let's be fair, it's the Bush campaign that's vanguarding here—continues at the current pace we might finally get an election to which nobody comes.

Negative campaigning has been the subject most discussed of late in newspapers, the political chat shows and magazines. On Tuesday morning, New York Times columnist Tom Wickler wrote a piece called "A Time to Get Mad," when began:

"No doubt fired up by the North Carolina barbecue he was eating during the interview, Michael Dukakis told Robin Toner of the Times that he finally was ready to slug it out with a 'bankrupt' opponent who was relying on 'disgraceful' tactics.

"It's about time," chimed in Wickler. The rest of Wickler's column was filled with the usual advice Dukakis has been relentlessly getting from around the country. "Don't run from the ACLU," "Noriega," etc. All of which I think misses the point. Dukakis simply does not have the experienced team of low blowers that Bush does, and in that sense is not able to match them low blow for low blow. Which isn't to say that he couldn't have done better.

I think the most accurate criticism of Dukakis is that he waited almost a full month after the convention to campaign, much less respond in kind to Bush's negative ads. By the middle of September, in many voters' minds, the Duke was a composite of George McGovern, Ted Kennedy and Abbie Hoffman. And when he did get off his butt, he failed to hit back, opting for a strategy of above-it-illness. But for the last month, Dukakis has fought back. Latest polls shows the race about even in the popular vote. George Bush may be just a revelation, a scandal, a debate away from losing it.

Memo to Mike

The favorite policy of the political pundits is to write "memos" to the candidates. To which I add my own pretentious memo offering unsolicited advice for the upcoming debate.

"Mike, everyone's criticizing you for not being warm and lovable. I suggest that instead of walking on stage and shaking hands with Bush, you give him a hug. Mention that your favorite PBS show is *Leo* (Luv, luv, luv) Buscaglia. Ask Bush how many times a day he says 'I love you' to Barbara.

"If they ask you about what books you've read or

COMMENTARY

FOR WHAT IT'S WORTH

movies you've seen over the last year, say you went to the re-release of *Bambi*. And that even though you're a man, you weren't afraid to cry when *Bambi's* mom was blown away. Then, in a choking voice, ask Bush if he's still a card-carrying member of the National Rifle Association.

"Mike, you've got to hit back on the liberal extremist thing. You still haven't made an issue of George Bush's links to the Know-Nothing wing of the political right. Instead of speaking of Dan Quayle, Manuel Noriega and the Iran-contra scandal," after every question, say "speaking of Jerry Falwell and Pat Robertson." They are prominent Bushies. Hell, Robertson was a featured, prime-time speaker at the Republican convention. More importantly, THEY SCARE THE BEEJEEZUS out of mainstream America. Walk out on stage wearing a sandwich-board placard with pictures of the three—come out on the stage, and warnly say, 'My friends, meet your future.' Appeal to the 18 to 24 age group, and my friends, as Jim Morrison of the Doors once said, you cannot petition the lord with prayer."

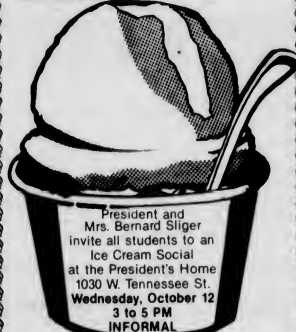
"Finally Mike, George Bush scored heavily with country folk last week when he took that bus trip with Loretta Lynn. I suggest as a counter that you announce you will set up an 'Is Elvis Alive?' commission to find out if the King is really affl with us. Maybe even bring a cassette and play the famous tape of the post-death Elvis phone call to his cousin. Say, 'Where was George when Elvis OD'ed? He was with drug kingpin Noriega, of course.'

"But don't overdue it, Mike. Remember, the maxim 'The truth is bad enough' should be enough for you to send Bush and his gaggle of character assassins back to the rat hole whence they came."

But who will save the rainforests?

Space doesn't allow for much expounding on the issue of the worldwide destruction of rainforests. Suffice it to say, as with the destruction of the ozone, industrial greed is killing us all softly. Thursday night the Rainforest Action Network is holding a benefit concert at the Warehouse. For \$2 you can make your contribution toward stopping the madness.

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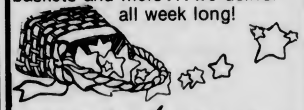
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ARTS

Imagine:
"Best of"
LennonBY FRANK YOUNG
FLAMBEAU STAFF WRITER

With the mourning period for musician/ex-Beatle John Lennon's 1980 assassination officially over, we've been besieged with a variety of biographies and hagiographies—from the well-meaning factual and over-earnest (Ray Coleman's 1985 opus, which practically paints Lennon as a saint) to the current, discredited distillings by Albert Goldman. As well, everyone from Lennon's first wife, Cynthia to his assorted friends and lovers (among them May Pang) have presented their side of the story, for better or worse.

Falling somewhere between the Coleman and Goldman versions is Andrew Solt's documentary, *Imagine John Lennon*. A pastiche of footage—some familiar, some never seen, hours of Lennon interview tapes and newly shot conversations with the immediate members of John's family—the film tells the now familiar story of Lennon's turbulent life straightforwardly with few surprises or revelations. It's a "Best Of" collection of Lennon moments—from his infamous request at the 1963 Royal Command

Performance variety show for the bigwigs to "rattle their jewelry" in time to a Beatles number to his wiggled-out peace campaigns in the late '60s/early '70s, which drew plenty of press attention but didn't really accomplish anything.

Imagine's historical recount is loosely framed by footage from Lennon's recording sessions for his *Imagine* LP in 1971, held in his home-studios in "sprawling Tittenhurst Park estate. Amidst lots of mugging (Lennon was a hopeless camera clown) and occasional bickering with the album's producer, Phil Spector, we see Lennon recording the title song, "How Do You Sleep," "Jealous Guy," "Oh Yoko" and others. We also get a glimpse of his home life—scenes of Lennon, George Harrison, Yoko Ono and others sitting around the kitchen table eating and cracking jokes, and a strange interlude with Lennon and Ono discovering a zonked-out bedraggled American fan camping out on their estate. (John quickly sets him straight and invites him in for a snack.)

Between these scenes, the rags-to-riches tale of Lennon and the Beatles' rise to fame



Lennon '66. Imagine there's no Chapman.

REVIEW

is told effectively, using archival footage and occasional interviews as narrative binding. Some of the early Beatle footage is gleaned from Liverpool's Cavern Club, a color Pathe newsreel from '63, the Royal Variety Show, a Shea Stadium concert from '65—but there's enough unfamiliar stuff to interest longtime fans.

Some of the best moments in the early Beatle segments involve other people. There's some priceless footage of law enforcement officials preparing for a Beatle concert in Memphis in mid-1966. To several rows of pudgy, minishpan cops, a sergeant announces that, for the officers' own protection, earplugs will be issued prior to their ascent on the Beatles' performance (with a backup supply of cotton, in case the plugs run out). Following this is a slightly scary, scratchy local news interview with a smug Klan official, who promises a mysterious vengeance for Lennon's then controversial statement that the Beatles

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Lennon right around "Bed-in for peace" time, 1969

Imagine from page 7

were more popular than Jesus Christ.

As well, there's plenty of yammering from distraught fans, hilarious press-conference bits with the group and a clever use of performance footage to suggest how much touring the Beatles had to do in their early days. Director Solt cuts from version to another of "Twist and Shout," "Love Me Do" and "From Me to You," going from black-and-white to color footage, spanning several months at a time—an effective device to convey their initial omnipresence.

Imagine skips over the minutiae of Lennon's Beatle years, concentrating more on his solo/Yoko period, starting with their "Bagism" and "Bed Peace" stunts. Lennon and Yoko's antics, though they seem harmless today, outraged a lot of people, and in some of *Imagine*'s most interesting scenes, we see classic confrontations between the pair and those who didn't understand them.

Best is a painfully extended visit from "Li'l Abner" cartoonist Al Capp, a once open-minded satirist who'd soured into a conservative cynic by the '60s. At first mildly cordial to John and Yoko, Capp becomes suddenly vicious, attacking the couple's nude photo-cover for their "Two Virgins" LP (which draws some laughs from the press and Lennon's entourage) and attempting to trade heavy-handed philosophical blows with the unruffled Lennon. The visit ends in a stalemate, Capp unable to faze or infuriate Lennon—the cartoonist leaves the hotel suite with his tail between his legs.

Similarly, Lennon and Ono reduce a seemingly confident, hip New York Times

reporter to nervous tears—she can't fathom Lennon's interest in revolutionary politics and he's cold to her idealized vision of him.

As *Imagine* draws towards its inexorably grim conclusion, we see Lennon settling down, becoming a stable, responsible family man while retaining his rebellious, askew spirit of years before. Unafraid to face his fans on the street, he's repeatedly accosted with a question that must've nauseated him—"Hey, John, when th' Beatles gonna git back t'gether?" He's also seen, in some charming moments, playing with his second son, Sean, who's interviewed, along with Ono, Julian Lennon and family friend Elliot Mintz in these final sequences.

Only in its handling of Lennon's death does *Imagine* lapse into mawkish sentiment, using a crude, obvious metaphor to illustrate Lennon's assassination and exhuming tear-jerking footage of sobbing fans gathered in Central Park for a huge public wake. Lennon's death was, indeed, tragic—not only was he at last finding the security he'd wanted all his life, but his music was once again becoming focused and assured (if overly sentimental). It seems boorish for Solt to wring contrived grief from such an unfortunate, woe-filled situation.

Despite this final gaffe, *Imagine* is an impressive portrait of John Lennon, showing all sides of his mercurial, confounding character and capturing his volatile, humorous spirit—a personality that defined a generation's thinking and gave the 1960s a true culture-hero.

Imagine: John Lennon screens at the Capitol Cinemas; showtimes are 7:15 and 9:30.

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Alum gets \$25,000 for FSU Band piece

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Ellen Taaffe Zwilich moved to New York and made it big—the first woman to earn a doctorate at The Juilliard School of Music and win a Pulitzer Prize for music. But she hasn't forgotten Florida State University, her alma mater.

And they haven't forgotten her.

FSU music students, alumni, the Florida Arts Council and other benefactors raised \$25,000 to commission a major work from her for the FSU Symphonic Band to play when FSU hosts the American Bandmasters Association in March.

"We wanted to support Zwilich, a Florida product, with Florida interests to premiere one of her works here," said James Croft, FSU director of bands.

Zwilich has already completed the score of the three-movement symphony, which will now be copied and written into separate instrumental parts. Under the direction of Croft, the band will begin rehearsing the work in December.

"From just looking at the score it looks like a good piece," said Croft. "But the real proof will come when we begin rehearsing."

Besides her 1983 Pulitzer Prize, 1963 FSU masters degree, Juilliard doctorate and countless other awards, Zwilich, 49, was chosen to compose the piece because of the accessibility of her music, said Croft.

"She's a wonderful craftsman," said Croft. "Her work is interesting, imaginative and full of contrasts in musical elements that keep you alive with what's happening to the music."

Band music, with its military roots, was once considered to be the lowest form of serious music as either a service or marching entertainment.

"It no longer enjoys that distinction as the repertoire of seriously conceived works of musical importance for the band grows," said Croft.

This trend of legitimizing concert bands as serious musicians is a new one.

"It's only been within the last 50 years that bands as we know them today have been considered a potent force in both art and education," said Croft.

He estimates that about 90 percent of band music uses 20th-century compositional techniques.

"By that I mean liberal use of dissonance, extremely complex rhythms, extended ranges, coloristic effects and new and unusual textures," said Croft.

The high caliber of FSU's music school and its musicians has given a great deal of latitude to Zwilich

as a composer, said Croft.

"We need great music for the symphonic band," said Croft. "We're not going to have that music if we don't work for it."

Zwilich, who played trumpet in FSU's Marching Chiefs, agreed that band music is becoming more important to serious musicians and composers, but noted that "there are a lot of ways to create serious music."

"Bands are special to me because throughout my travels I'm always meeting someone who was in a band," she said in a recent telephone interview, "and a lot of them aren't musicians, so it was the most contact with music they had in their lives."

The band, the largest musical instrumental group at any school, is what influences the most people, said Zwilich. That's what makes it and the music composed for the band important.

"People need to be exposed to all types of music," she said.

The band can be a vehicle for that exposure, and Zwilich is pleased that FSU has given her the opportunity to contribute to its repertoire.

"I have many warm feelings for FSU," she said, "the people at the music school are like my family."

Zwilich said she learned more than just music at FSU, by just hanging out and talking to people from different schools and with different interests.

"That's what I enjoy about living in New York now," she said. "The city is such a resource for everything, for ideas. You can hear a tremendous amount of music here if you want to."

John Boda, who was one of Zwilich's music professors at FSU, said she is a gifted performer as well as composer.

As the first violinist in the FSU symphony, she was the concert mistress as well as first trumpet in the Marching Chiefs. Her compositions were performed by various FSU instrumental groups when she was a student at FSU.

"We knew she was extremely talented," said Boda. "We didn't treat her any differently from the other students, though."

Zwilich has kept in touch with Boda and some of her other professors with visits to FSU since she left to live in the Riverdale section of the Bronx. She'll be attending the premiere of her work in March.

"The FSU faculty was always tremendously interested in the students and encouraging," she said. "They've given me a lot."

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Hank Williams, Jr., is country music's Entertainer of the Year

UNITED PRESS INTERNATIONAL

NASHVILLE, Tenn.—Hank Williams Jr., snubbed for decades in the shadow of his legendary father, reigned supreme Tuesday over country music with Nashville's top prize in his trophy chest for the second straight year.

"The longer the wait the sweeter the sugar. This sugar is the sweetest," Williams said after dominating Monday night's 22nd annual Country Music Association Awards show.

Williams was named Entertainer of the Year for the second straight time, but it was his award for best album for "Born to Boogie" that pleased him most. For years, the country music establishment viewed the son of Hank Williams with suspicion because of his rowdy, high voltage music and never honored him for an album. "I made 56 albums over, good God, 25 years or so, and I finally got an award for musical accomplishment. That means a lot," Williams said backstage at the Grand Ole Opry House.

Williams joined Randy Travis, K T Oslin, Ricky Van Shelton and The Judds as the big winners at the nationally televised ceremonies. With the exception of Williams, whose song "Young Country" champions the field's new wave of talent, most of the winners gained stardom in the past five years.

Oslin, a one-time radio jingle writer whose songs about everyday women vaulted her to success, was the night's only other double winner. She took Female Vocalist of the Year and Song of the Year for writing "80s Ladies," an anthem for women of the baby boom generation. "I am thrilled to death to get this writing honor," Oslin said. "This means a lot, to me. It means I got a brain



Hank's daddy would no doubt be proud of his son

and people recognize that."

Country's newest superstar, Randy Travis, repeated as Male Vocalist of the Year. The prestigious Horizon Award went to drawing Virginian Ricky Van Shelton. The mother- and daughter team of Naomi and Wynonna Judd won their fifth CMA award, but their first prize as the Vocal Duo of the Year.

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SPORTS

Kelvin Smith quickly grabbing Seminole spotlight

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

After making 16 tackles in a game, a feat many professionals have never accomplished, few defensive players would expect to do the same the next time he stepped on the field.

But Florida State inside linebacker Kelvin Smith says that since he's done it once, with 11 solos and 5 assists in the Seminoles' win over Georgia Southern last Saturday, there's no reason why he shouldn't do the same every game.

"I'm real confident right about now," Smith said. "I'm going to be expecting to make 16 tackles a game from now on."

It's almost easy to believe the 6-foot-1, 225-pound sophomore as he projects his future tackle totals, but how can a player consistently make that many stops every time out? Still, he is sure of no less than 10 tackles.

FSU linebacker coach Wally Burnham believes Smith has all the skills necessary.

"He's got good speed, good agility and he can change direction well," Burnham said. "He's perfect for what we're looking for in an inside linebacker."

The only complaint Burnham has about his top linebacker recruit in '88 is his lack of intensity. Smith just isn't the kind of guy who knocks helmets with a teammate to get fired up.

"I wish he was just meaner," Burnham said. "I wish he was just vicious with his size and speed (4.6 in the 40)."

Smith's philosophy of football, however, isn't focused on adrenaline.

"The only way I'm really going to get mad is if I've been provoked," Smith said. "I'll hustle and make tackles, but



Smith



Burnham

I'm not going to start growling. I'm not going to go and chew up some steel before the game or something like that."

Smith is tied with Felton Hayes with 45 tackles for tops on the team—not bad for a guy who didn't start until the fourth game.

After winning the starting weak inside linebacker spot in the fall, the position Hayes is at now, Smith got hurt before the season opened. Coming back, he couldn't regain his spot from Hayes, who convinced Burnham he was the best man at that position.

With freshman Kirk Carruthers lending good backup help to Hayes, Burnham decided to move Smith to strong inside linebacker behind starter Keith Carter. The two split time the first three games, but since Carter injured

his ankle against Clemson, Smith has taken over the starting role and most of the playing time.

"He has proven he's No. 1," Burnham said. "He hasn't given it away. Keith (who has recovered from his injury) has had a hard time beating him out."

There's not much of a difference between the two linebacker spots. The weak side player is usually smaller and covers more passing routes, while the strong is generally bigger and can handle the run better.

Smith thinks it's harder to get in position to make a tackle at the strong spot.

"I have to take on more blockers. The weak side is the side that generally makes the most tackles," Smith said. "But I just have to take on a couple more blockers."

Tackling isn't Smith's only specialty. He has blocked three punts in just a year and a half at FSU—getting two last year and one this year—all against Southern Mississippi.

"That's where his speed and mobility help," Burnham said. "He's got great acceleration."

Smith, who also played basketball and baseball at Ribault High in Jacksonville, was Florida's high school Defensive Player of the Year two years ago. Smith chose FSU over Clemson because of the Seminoles' football camp.

Smith was familiar with Tallahassee because his father was a student at Florida A&M and FSU.

"He really didn't want me to go just because he went to school here," Smith said. "But I had already made up my mind when I came to football camp."

Smith thanks his father for his opportunity in football. "He kept me active ever since I was small," Smith said. "He just always coached me."

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Rattlers' runner is film fanatic

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Most college seniors would say that staying in on a weekend night to watch football films is pretty boring.

Derrick Gainer is different. While most students go out to the movies or to a party for a good time, the Florida A&M halfback stays home to study football films.

"You know the way some people come out of a Bruce Lee movie and think they're martial art experts?" Gainer said. "Well, that's the way I am with game films. A good play just makes me want to go out and work."

And work he does. Every night, he's out on the track running sprints, and in the off season, it's the weight room. It's all part of a routine Gainer uses to reach his goals and help him get better and better.

"I want to run a 4.2 in the 40, and I want to bench 500 pounds," said Gainer, who has run 4.4 and lifted 465. "But mostly I want to be a great player. Sometimes I want it so bad I could cuss."

Gainer isn't the kind of guy you have to give second chances. Give him one opportunity, and he'll grab it and run.

"If you want to be good at anything, you have to keep plugging away," Gainer said. "The good players here before me—Bryan Moore, Tony Barber—kept me out of the starting lineup but I just kept on trying. Now here I am, a starter."

He's an effective starter, too. Last week, Gainer broke loose for a career-high 178 yards with a 14.8 yards per carry average. He said that his success, in last week's game and in general, is the result of his view of things.

"Some people say to take one day or one game at a time," Gainer said. "I try to take one play at a time."

"Each time I get the ball or block or whatever, I try to eliminate any mistakes. I try to concentrate on the plays being in, what I'm supposed to do. Concentration is one of the keys to doing a good job."

Concentration and hard work, that is. "Derrick has a very good work ethic, he's not afraid to work hard," Rattlers running back coach Kent Schofield said. "He's a mature, reserved player who has a lot of talent. That combination doesn't come along every day."

Gainer, a fifth-year senior, does seem a little more mature than the other players. He has been on the team an extra year, and his wife of three years, Amanda, helps



Derrick Gainer ran for 178 yards against North Carolina A&T last Saturday night.

PHOTO BY ALAN BYRD

him keep things in order.

"I don't look at the extra things I have to do as extra responsibilities," Gainer said. "I love it. I don't have time to party too much, but I never was much of a party, anyway."

Gainer said that many of the things he does are done with football in mind.

"Almost everything I do is based around football," Gainer said. "You can't just go to practice and expect to be good. You have to keep working, keep trying."

And that means hitting the track and weight room and watching the films—anything to get an edge.

"If you want to be good," Gainer said. "You've got to work."

he drew only frustration from Los Angeles.

A 20 game winner and owner of a 2.22 ERA during the season, Cone settled down after walking his first two batters. The meat of the Dodger attack—Nos. 3, 4 and 5 hitters Kirk Gibson, Mike Marshall and John Shelby—was 0 for 12 against the 25-year-old right-hander. Marshall struck out three times and Shelby two.

Gibson, a questionable starter after aggravating a strained left hamstring in Monday's 7-4 victory, went 0 for 4. He failed to hit the ball past the infield and stranded four runners. His leg injury also slowed him in the outfield.

SPORTS IN BRIEF

The Florida State tennis club will hold an open practice for tournament and a mandatory meeting Wednesday at 7:30 p.m. in Bellamy Building room 124. There will be free drinks. For more information, call Mark Block at 575-6593.

The FSU Seminoles

moved one spot to sixth in the UPI poll this week. FSU, 6-1, beat Georgia Southern 28-10 last Saturday at Campbell Stadium. The Seminoles are fifth in the AP poll. The only difference between the two top 10 polls is West Virginia is ranked fifth by UPI.

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Mike Body at
644-1091

Cone's arm mightier than pen in Mets' win

UNITED PRESS INTERNATIONAL

LOS ANGELES—David Cone, a flop with the pen and the pitch last week, hurled a five-hitter in his return to Dodger Stadium Tuesday night to help the New York Mets set up a one-game duel for the National League pennant with a 5-1 victory over Los Angeles.

New York, which won Games 6 and 7 of the World Series two years ago to beat Boston, will attempt to duplicate that comeback in this best-of-seven series when it starts Ron Darling against Dodgers ace Orel Hershiser Wednesday night. The game begins at 8 p.m. and can be seen locally on WTXL, channel 27, cable 7.

The winner of Game 7 is home against the Oakland Athletics in the World Series opener, scheduled for Saturday night.

Kevin McElreath, who entered batting .150 in the series, went 4 for 4 with three RBIs. The left fielder hit a sacrifice fly in the first, singled and scored in the third and belted a two-run homer in the fifth on the last pitch thrown by starter Tim Lincecum. His four hits tied an NL Championship Series record held by seven others.

Cone, yanked after two innings in last Wednesday's 6-3 Game 2 loss, drew the Dodgers' ire when he called Hershiser lucky and reliever Jay Howell a high school pitcher in a ghostwritten column last week. This time,

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

HIGHLIGHTS OF THE RESERVATION RUN RESULTS

(The rest of the results will appear in next Wednesday's Flambeau — a computer malfunction caused the results to be delayed beyond this week's deadline.)



Sororities

(tie)	1st	ΠΒΦ	Π Beta Phi
	1st	ΑΔΠ	Alpha Delta Pi
	3rd	ΚΑ	Kappa Delta
	4th	ΖΤΑ	Zeta Tau Alpha
	5th	ΚΑΘ	Kappa Alpha Theta
(tie)	6th	ΚΚΓ	Kappa Kappa Gamma
	6th	ΓΦΒ	Gamma Phi Beta
	8th	ΧΙΩ	Chi Omega
	9th	ΣΚ	Sigma Kappa
(tie)	10th	ΑΓΑ	Alpha Gamma Delta
	10th	ΣΣΣ	Sigma Sigma Sigma

Fraternities

Garnet

1st	ΔΤΑ	Delta Tau Delta
2nd	ΘΧ	Theta Chi
3rd	ΣΧ	Sigma Chi
4th	ΑΤΩ	Alpha Tau Omega
5th	ΑΧΑ	Lambda Chi Alpha
6th	ΣΑΕ	Sigma Alpha Epsilon
7th	ΣΝ	Sigma Nu
8th	ΣΦΕ	Sigma Phi Epsilon
9th	ΚΑ	Kappa Alpha
10th	ΤΚΕ	Tau Kappa Epsilon

Gold

1st	ΒΘΠ	Beta Theta Pi	
2nd	ΧΦ	Chi Phi	
3rd	ΓΙΓ	Phi Gamma Delta	
4th	ΦΚΤ	Phi Kappa Tau	
5th	ΦΚΨ	Phi Kappa Psi	
6th	ΚΣ	Kappa Sigma	
(tie)	6th	ΠΚΦ	Pi Kappa Phi
6th	ΔΧ	Delta Chi	
6th	ΣΠ	Sigma Pi	

TOP TEN FINISHERS

Fraternity

1	ΣΝ	Patrick Calcutt
2	ΒΘΠ	Paul Carrington
3	ΔΤΑ	George McDonald
4	ΔΤΑ	Mike Weyant
5	ΘΧ	Craig Nay
6	ΘΧ	Mike Mauro
7	ΘΧ	George B
8	ΣΧ	Duke Young
9	ΔΤΑ	Jayson Penn
10	ΣΧ	JD

Sorority

1	ΑΔΠ	Adrienne Polittown
2	ΚΑ	Suzie Sanders
3	ΠΒΦ	Susan Johnson
4	ΣΣΣ	Leslie Iuka
5	ΠΒΦ	Glory Pizzano
6	ΑΔΠ	Kelly Bevis
7	ΠΒΦ	Linda Sharer
8	ΑΔΠ	Steffi Seiss
9	ΠΒΦ	Kristi Pizzano
10	ΚΑ	Tom Lombardo



WRESTLING

Hey all you wrestlers from years past or high school grappling heroes. The annual Intramural super duper wrestling extravaganza will be held **November 15th and 16th starting at 6:00 p.m.** Come catch the action or enter the action starting **November 7th in 136 Tully Gym.** No previous high flying rope tactics or tag team wrestling experience required. But seriously, if you're interested in getting more information or you want to get a practice partner to prepare, come by between 8 a.m. - 4:30 p.m. between today and November 14th. We'll set you up and set you straight.



FLAG FOOTBALL

We are in the middle rounds of the intramural flag football play-off season, and the competition is heating up. Right now Hands Like Feet, Marley Men, and Dad's Last Stand are our dark horse choices to possibly win the A League division. Delta Gamma is a shoe-in for the sorority division, and Absolut Perfection is the odds on favorite for the women's division. Now if you're on those teams, don't be mad at us for making you the favorites, and if you're not on those teams, go get 'em. The play-offs will be going on tonight until Monday night when all the fantastic championships will be taking place, so come on out and watch the champions. So far there have been some outstanding games taking place. Outrageous has looked tough and the Firemen keep man-handling their opponents. In the B League, the No Bodies and Frank's Boys are our choices to make it to the finals; bet on it. The fraternity league is up in the air because this year the competition is fierce. Going into the last game of the year, there was a four way tie for first place in one division alone! In the residence hall, I'm going out on a limb, but I'm picking the Bud Men and not just because this is the Bud Page.

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7:00 - 10:00 PM and Saturday, November 5
For more information concerning registration and fees,
call 644-4531 or 644-1867.

SOCCER CAPTAINS MEET TOMORROW

All intramural soccer captains **must** attend the soccer captain's meeting on **Thursday, October 13 at 4 p.m. in Moore Auditorium.** Team rosters must be turned in at this meeting. Rule changes and policies will be discussed, as well as important playoff information facts. Teams not represented or not turning rosters will be dropped from the schedule. Teams on the overflow list must also attend this meeting.

Soccer sign-ups will continue through tomorrow. All FSU students, faculty and staff are eligible to play. **Team representatives should come by 136 Tully Gym before 4 p.m.** to enter their teams.



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THURSDAY, OCTOBER 13, 1988

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VOL. 74, NO. 39



'This data raises more question than it answers.'
—Tallahassee Police Chief
Melvin Tucker

City takes a look at handgun restrictions

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Tallahassee City Commissioners will go before the Florida Legislature next session and ask that cooling-off periods for gun purchases be enacted in the state.

Commissioners Wednesday voted unanimously for a package of recommendations suggested by Tallahassee Police Chief Melvin Tucker, including a cooling-off period, and asking for mandatory prison sentences for firearm offenders.

Commissioners also voted 3-2 on an amendment made by Commissioner Jack McLean that Tucker and his staff study the results of a ban on the sale of handguns. Mayor Frank Visconti and

City Commissioner Betty Harley voted against the motion.

Tucker presented a four-month city-wide study that showed incidents involving firearms were on the rise in the city. Eighty-five percent of those incidents involved handguns, and more than 60 percent of those offenders had criminal histories. Out of 200 gun-related incidents, six were at Florida State University and five were at Florida A&M University.

Tucker began the study after commissioners denied him permission in April to participate in a national

Turn to COMMISSION, page 6

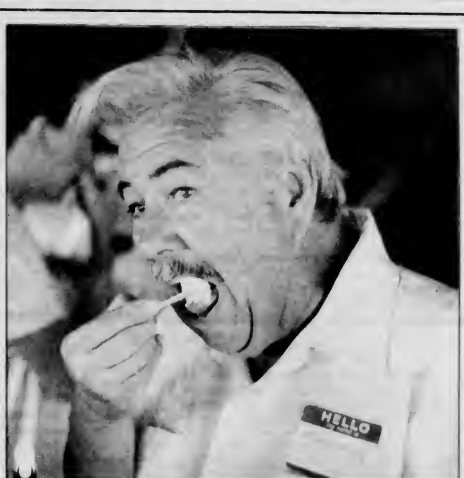


PHOTO BY SEAN KELLEY

Time out

FSU President Bernie Sliger took a break from his diet Wednesday for his annual ice cream social

Mack rallies FSU's conservative students

BY CATHY MINCER
FLAMBEAU STAFF WRITER

When a Florida State University student questioned United States Senate candidate Connie Mack about financial aid, the Republican senate candidate offered a positive outlook, but no definite answers.

"All of us want to see that there is an opportunity for those who want to attend college to be able to," he said, "but because of limited resources we have to make sure those resources go to those that need them the most."

Mack's Wednesday speech at FSU concentrated on the Republican Party's strong position in Florida and nationwide.

"An internal poll last week has put us ahead, but I don't have the specific numbers yet," said Mack of his Democratic opponent Buddy Mackay.

Mackay Panhandle Staff Coordinator Sherry Boyd said their campaign's latest poll results indicate Mack's lead is only three points.

"With a margin of error at about three points, it's a dead heat," she said.

Mack assailed his opponent for running a negative campaign, which he said is hurting Mackay's popularity with Florida voters. He specified a television advertisement sponsored by Mackay's campaign.

"That ad is basically dishonest, it's mud-

slinging, and ought to be taken off the air immediately," he said.

Mack refuted the ad's claim that he refused to debate Mackay and said the endorsement of Buddy Mackay by Mack's hometown newspaper, *The St. Petersburg Times* came as no surprise, since it had endorsed Jimmy Carter and Walter Mondale in the past two presidential elections.

'You didn't really think they'd endorse me, did you?'

—Connie Mack

"You didn't really think they'd endorse me, did you?" he said.

FSU Students for Connie Mack President Chris Jaskiewicz said that after a week and a half of preparation, he was pleased with the turnout of about 400 students at the rally, most whom wore Mack buttons.

"We told the Mack campaign that there's a strong conservative base at FSU and this proves it," he said.



Connie Mack

Venom squad is back

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida A&M University's cheerleading squad finally received something to cheer about Tuesday night.

After discussing budget problems with FAMU officials Tuesday, the faculty advisor of the cheerleaders announced that the one week strike was over. The 18-member group, known as the Venom Squad, suspended its service with the university on Oct. 4 because of "a lack of financial and moral support."

"The university understands our concerns now and plans to work closely with us for the remainder of the year," said advisor Michelle Roberts. "We'll be back on the gridiron tomorrow night for a pep rally that is scheduled."

Roberts said the Venom Squad decided to suspend their services with the school because the group was trying to survive on an insufficient budget. The cheerleaders were expected to operate on a budget of \$8,000 annually, which comes from student government funds. But since the Rattlers have seven road games this year, Roberts said the squad needed more money.

Along with money concerns, the Venom Squad also asked for better

travel arrangements and hotel accommodations.

Pia Boston, FAMU's student government president, said the cheerleaders problems were over.

"Student government is going to assist with reservations and transportation," Boston said. "Now, when there is a road game, student government officials and cheerleaders will travel together."

The Venom Squad met with FAMU President Frederick Humphries Monday night to ask for help. Roberts said the meeting was a success, but doubted the cheerleaders would return to the field until they had a written agreement from the school. However, Roberts later decided that a written agreement wasn't all that important.

"I suggested that we shouldn't give an ultimatum to the president," she said. "That's showing mistrust. Besides, President Humphries isn't to blame."

Students say they are happy the Venom Squad will be on hand for FAMU's against Morgan State, the Rattlers first home game.

"If their demands are met, I think they should come back," said Winsome Sinclair, a senior theater major. "To just come back with nothing accomplished would be worthless."

Our greenhouse is getting better

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

The mood was pessimistic at a national conference on "Consequences of the Greenhouse Effect for Biological Diversity," said R. Wills Flowers, a Florida A&M University researcher who attended last week's event in Washington, D.C.

Flowers and 350 other scientists and professors listened to global projections at the World Wildlife Fund's conference. Flowers said global warming, largely through the Greenhouse Effect, will be the issue of the 21st century. The Effect occurs when carbon dioxide is trapped in the atmosphere, and also from deterioration of the ozone.

"Many speakers said that in the geological past, the temperature has gone up, so this is not a precedent," Flowers said. "But it's the rate that's unprecedented." Speakers estimated the climatic temperature will rise one degree Celsius—about 2 degrees Fahrenheit—every decade, but that increase depends on future conservation or neglect.

One researcher showed the conference audience a satellite photo of Brazil and Flowers said the major feature was burning areas. About 600 million tons of



PHOTO BY PHIL DEGEORGE

carbon dioxide went into the atmosphere from Brazil's rainforest clearings alone in 1987—adding to the Greenhouse Effect.

Scholars also looked at the U.S. and proposed that state and national parks move their boundaries inland as the world's water table rises, to match the previous habitat of the wildlife.

"Animals are in a man-locked environment and there's no place for them to move," Flowers said. "Florida has seen a substantial loss of salt marshes along the peninsular coast, and this affects the fisheries."

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Students overdose on animal drugs

Two Leon High School students who ingested animal tranquilizers stolen from a Thomasville, Ga. veterinary clinic were taken to Tallahassee Memorial Regional Medical Center Tuesday from their school, Leon County Sheriff's Office spokesman Dick Simpson said.

The girls, 14 and 15, were taken to the school's office after suffering adverse side effects from ketaminehydrochloride they ingested before school. After the girls were taken to the hospital, deputies investigated the incident, Simpson said.

Officials determined a Thomasville clinic had been burglarized late Saturday night. An undetermined amount of medication and drug equipment were taken in the theft, Simpson said.

Lance Galeener, 22, of 1345 Colonial Dr., was charged with three counts of delivering controlled substance to minors, three counts of delivering drug paraphernalia to minors, three counts possession of controlled substances and one count of possession of drug paraphernalia. Galeener was taken to the Leon County Jail on a \$3,500 bond. Burglary charges are pending, Simpson said.

The 14-year-old and a 17-year-old were charged with possession of a controlled substance and drug paraphernalia, but were released to their parents. The 15-year-old was charged and taken to the Leon County Juvenile Detention Center, Simpson said.

Homicide investigated

Tallahassee Police Officer Gary Sackett found a man dead from a gunshot wound after the officer investigated a gunshot he heard while writing up a traffic ticket, police spokesman Phil Kircacoe said.

IN BRIEF

THE FSU SURF AND SKATE CLUB MEETS FOR a viewing of the all-new *Performers II* surf movie tonight at 8 in Rm. 126 of the Diefenbach Bldg. For more information call Len at 224-4017.

THE INSPIRATIONAL VOICES OF FLORIDA State release tonight from 6-8 in Rm. 323 of the Williams Bldg.

THE FSU WATER POLO CLUB HOLDS A mandatory meeting tonight at 8 in the union. For more information call Ingrid at 575-8647.

MATURE AND RETURNING STUDENTS holds a mixer tonight at 6 at Studebaker's, 1103 Apalachee Pkwy. For more information call Carol Hudanish at 386-7966.

THE FSU SAILING ASSOCIATION HOLDS lessons tonight at 6 at the Reservation and a meeting at 7:30 in Rm. 221 of the Bellamy Bldg. For more infor-

mation call Jen at 222-3746.

THE ORDER OF OMEGA HOLDS A MEMBER-SHIP meeting tonight at 8:30 in the Longmire Lounge. For more information call Charlie Alvarez at 224-4007 or Ian Saltzman at 224-4443.

THE MUSLIMS OF THE AMERICAS HOST A lecture "The Meaning of Islam," tonight from 6-8 in Rm. 126 of the Bellamy Bldg.

THE FSU COLLEGE OF LAW BROWN BAG Luncheon Series continues today at noon in the student lounge with featured speaker Adia Maria Villa, Secretary of the Florida Department of Administration. For more information call Rayanne Mitchell at 444-2590.

THE EPILEPSY FOUNDATION OF BIG BEND holds a self-help group meeting tonight at 7:30 in the First Baptist Church parlor. For more information call Janet Findling at 488-9070 or 878-2044.

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Florida State University DATELINE

October 13, 1988

LIBRARY PATRONS TAKE HEED

The move of Strozler Library's science collection to the new Paul A.M. Dirac Library and rearrangement of Strozler will begin on Monday, Oct. 17. The move is expected to take 10 days; the rearrangement should take five weeks. Books and journals included are: biology, chemistry, physics, geology, mathematics, medicine, nursing, meteorology, oceanography, computer science, nutrition and textiles.

Both libraries will have extended loans on books and extra assistance in locating materials.

The new science library will open Wednesday, Oct. 26. It is east of Chemistry Research Building I and south of the old education building. It is named for Dr. Dirac, a Nobel Prize winner and FSU physics professor who died in 1984.

Deadline is an official advertisement of the University of Florida. It is not a news report of interest to students. It is a public item for the University of Florida. The Media Relations Dept. 208 Hecht Hall, Tallahassee, FL 32310.

Chinese secrets to health may be on tip of the tongue

BY KIM SOMERS

FLAMBEAU WRITER

Ten years ago while traveling Carol Kresge decided what she wanted to do with her life.

After getting "burnt out" doing social work for the U.S. government, Kresge found herself in Guatemala visiting a natural healing clinic.

"I went there twice, for massages," recalled Kresge. "Both times I saw the same two women being treated for arthritis. It was amazing what a difference the treatment made between the times I saw the women."

After her experience in Guatemala, Kresge returned to the U.S. and became a licensed massage therapist. Since then she has also gotten her acupuncture license and become interested in Chinese medicine and the Taoist religion.

This semester Kresge will be teaching Two Center for Participant Education courses related to these interests: the Red Tipped Tongue and the Six Healing Sounds—at Take Care!, her acupuncture and massage therapy clinic.

"I wanted to be able to help people work with their health in a holistic way," she explained, "unlike our western medical system."

Two basic theories of Chinese medicine are that health is a matter of balance within the various systems of the body and that people can understand and work to keep that balance. Kresge said part of her job is teaching people to listen to and understand their bodies and prevent themselves from getting out of balance.

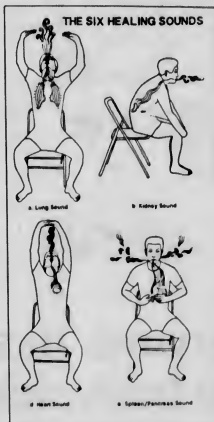
"There is a Chinese saying 'Give a man a fish, he'll eat for a day; teach a man to fish, he'll eat for a lifetime,'" said Kresge. "The first part is the way our medical system works and the second is how Chinese medicine works."

"Chinese medicine sees the tongue as the easiest major indicator of the state of health, a sign of what's happening in the whole body."

According to Chinese medical theory, the tongue should normally appear pink in color with very little coating. It should have no indentations along the sides or bumps on top. Any deviation from this shows an imbalance in the "elements" in the body.

"The body is composed, symbolically, of five elements: fire, earth, metal, water and wood," explained Kresge. "These are involved in two cycles, the creation cycle and the control cycle. The balance is kept through these cycles."

"However, sometimes this balance gets out of whack. This is the case with the red tipped tongue; the fire in the body is raging out of control."



Listen to your body's wind

"A red tipped tongue was rare in past history," she said, "but it is more common in modern times, especially in America."

"It is associated with high stress, headaches, tight neck and shoulders and can eventually lead to heart problems," she continued. "It is caused mainly by stress and diet."

An imbalance in the body's systems can be corrected by changing the diet or learning relaxation techniques, like "the six healing sounds."

"There is one sound and posture for each element," she said. "They each have specific internal organs, emotions, seasons, even illnesses associated with them."

"The healing sounds were originally part of the Taoist religious meditations, but they were incorporated into Chinese medicine centuries ago."

"With these courses, I want to teach people to listen to their bodies. I want them to read the signs of their tongues, so they can do something about their health," Kresge said. "And I want them to learn to use the healing sounds to rebalance themselves."

The Red Tipped Tongue and the Six Healing Sounds will be offered Oct. 17 and Nov. 14, respectively, at 7 p.m. They will be taught at Take Care!, at 238 E. 5th Ave. For more information, call 681-2122.

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It's time to make up your own mind

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

America has become the land of the self-fulfilling prophecy. Utterance takes the place of substance, the sound-bite supersedes reality, and the "prophets" who shape what passes for truth in their press releases are highly suspect.

This was never clearer than in the Lloyd Bentsen/J. Danforth Quayle debate in which Quayle looked like an unlearned Lean Cuisine dinner and exhibited as much grasp of issues as 190 calories worth of pasta. That he is "no Jack Kennedy" was painfully obvious. Mind you, Bentsen isn't either, but he does speak in near-coherent English sentences. No, the point about that debate is not what was said during the debate—it was an interesting, quite informative exercise—but what happened afterwards when each camp was allowed to sum the thing up on national television.

Now, even Bush/Quayle supporters winced whenever the senator from Indiana failed to answer yet another question the failed no less than three times to answer the question of how he would behave on becoming president) and privately admitted that Quayle acted like an insincere insurance salesman who doesn't believe in the quality of the policy he's trying to sell. All across America, viewers—who may or may not like George Bush—remained unconvinced by his running-mate. But to hear the spin-control people from the Republican corner after the bout, siding up to Dan Rather or Leslie Stahl and the almighty camera, you'd have thought Quayle exhibited the rhetorical panache and profundity of Winston Churchill.

Naturally, the Bentsen people said the same thing. That they were, on this occasion, closer to the truth does not negate the point: our perceptions of who "won," or who was more effective, are being controlled. We are being absolved of the necessity of thinking for ourselves, judging for ourselves. The media manipulates for both campaigns: have us right where they want us—mute, asking no questions, swallowing whatever images and symbols are fed us.

People like to follow the mental path of least resistance. It's easier to walk around thinking of America as "the greatest country on earth," as "number one," as the "only place where freedom rings" or as "the moral leader of the Western World." That none of these things are true (what criteria constitute "great"? how can we

COMMENTARY D.K. ROBERTS

assume moral leadership with a government saturated with scandals like Iran-Contra?) does not stop people believing them or politicians hiding behind them.

It is much harder—though more ethical—to face problems. It is more uncomfortable for, example, to acknowledge that children starve in this rich country, that our literacy rate and standard of living compare unfavorably with other Western nations (like Sweden), that though we boast of our democratic principles, health care and education are easily available only to those who can pay.

So when George Bush appropriates Ronald Reagan's "morning in America" rhetoric, people feel good, but they are in no way informed. Such is the power of the word. And when Bush introduces the idea that Michael Dukakis allows murderers to run around on furlough so they can attack the innocent, not only do people feel good about Bush—who gives them an airbrushed America of jewel colors—they feel bad about Dukakis. Suddenly things become B-movie simple: Bush is the hero, Dukakis the villain.

Dukakis and his campaign are not without fault in this area: they, too, ring simplistic chimes and employ symbols instead of facts. But it is the Republicans who have raised political illusion to an art form. Bush just says he didn't know anything about Iran-Contra and the electorate (it is easier) believe him. He calls Dukakis a "liberal," and the word becomes equivalent to labelling someone a child-molester. These statements are not challenged. To investigate them, to question them, requires taking this election seriously and becoming informed. Voters seem more aware in the World Series than the fate of the nation. Thinking politically requires commitment.

Try this: immediately after you watch tonight's last presidential debate, turn the television off. Do not let the spin-patrol tell you how to think and feel. Consider what you have heard. Make up your own mind. Judge the candidates on how they deal with issues, not how well they manipulate feel-good rhetoric. It is immoral to elect a president because he is a good cheerleader.

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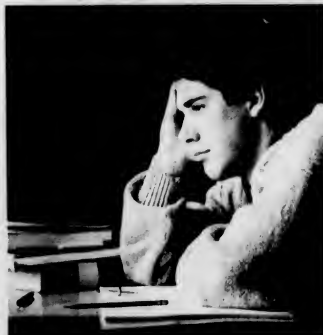
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Commission from page 6

campaign aimed at enacting cooling-off periods.

Florida law prohibits cities from enacting cooling-off periods, and counties can only establish periods of 48 hours. Only three of Florida's 67 counties have such cooling-off periods.

"This data raises more questions than it answers," Tucker said.

But he said a waiting period would have definitely prevented six shootings, two of which were suicides. He said an outright ban on the sale of handguns would be largely ineffective since because guns are so readily available now, and most criminals get their guns by "stealing them."

"You're painting a pretty bleak picture," Commissioner McLean said. "It sounds like you ought not to do anything."

Tucker disagreed with McLean's comments, and so did Visconti, who helped the motion pass the initial recommendations. But McLean countered by saying that if the city commission wanted handgun control they should support an outright ban.

"Either we're serious or we're not," McLean said.

City Commission Notes

Representatives of Lamar Outdoor Advertising, the city's major billboard company, offered the city a compromise Wednesday in the battle over the sign ordinance. City commissioners had scheduled a public hearing to consider an ordinance banning all new billboards.

Tallahassee passed a sign ordinance in 1983, but Florida passed legislation in 1986 that required compensation for the forced removal or altering of billboards. Since then, officials of both the city and Lamar have been unable to come to an agreement.

But with the threat of prohibiting all new signs altogether hanging over them, Lamar officials have agreed to bring their signs into compliance with the city's existing ordinance over a period of five years. City commissioners said they did not favor a ban, but needed some way to make Lamar come to the table.

"No commissioner wants to totally ban billboards," City Commissioner Dorothy Inman said. "It was the only mechanism left to get movement on the issue, and we did it."

The proposal to ban billboards wasn't defeated, however. Commissioners said that in order to leave their options open, the ban and a second ordinance removing the ban and incorporating Lamar's compromise will be considered Nov. 9.

The much discussed industrial recruitment process was approved unanimously by the commissioners. Originally, commissioners disagreed with members of the Economic Development Commission over whether all future businesses coming to Tallahassee would be required to help drive up wages, agree not to damage the environment, and to allow the public's comments on all deals.

A compromise was reached Oct. 5 between the development commission and city commissioners. The new goals require businesses to meet existing environmental standards, but only those seeking city subsidies must help drive up wages and provide chances to improve workers' skills. Those seeking subsidies are also the only ones subject to public hearings.

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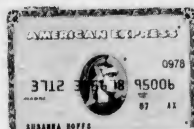
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ARTS

Filmmakers take on Guatemala's story

BY SCOTT BAKER
SPECIAL TO THE FLAMBEAU
Meet Rigoberta Menchu,
enemy of the Guatemalan
people.

She was born in 1960, six years after a United States orchestrated counter-revolution succeeded in making Guatemala safe for "democracy." Most of her family has been murdered. She can't return home. And the more her story unfolds in *When the Mountains Tremble*, the more one realizes that Menchu is far from an enemy to Guatemalan people—she is their greatest living representative, a voice for the 100,000 who have died and the millions who continue to suffer in the most populous country in Central America.

The Guatemalan Army and the Reagan administration would have us believe that Menchu and other like her are subversives bent on tyranny for Central America. Yet by one of the peculiar contradictions inherent in U.S. hegemony over another country, three U.S. filmmakers were given ample space to document the reality of Menchu's Guatemala. The product of that endeavor will screen tonight in Florida State University's Moore Auditorium, one night before Menchu herself lectures at FSU on the state of her homeland, and four years after



Stern Guatemalan soldiers stare at the camera in *Under the Gun: Democracy in Guatemala*.

she narrated *When the Mountains Tremble*.

The film begins with a brief historical lesson in the 1954 CIA-backed coup which ended Guatemala's "Ten Years of Spring," a time of hope for the immense majority of the country's people. Other segments treat the frequent flashes of opposition that have confronted the Guatemalan military government since then, and the often brutal repression that followed.

Most of the history depicted in *When the Mountains Tremble*, however, is not narrated. It is etched on the faces of the country's Indian majority, woven into their traditional clothes, ground in their corn, whispered in

See MOUNTAINS, page 9

Bands play to benefit rain forests

BY LAUREN LUSTIG
FLAMBEAU WRITER

If the Grateful Dead can do it in New York, why shouldn't some local bands do it right here in Tallahassee?

Tonight, The Warehouse is hosting a benefit for the rainforests of the world, featuring popular local artists Begs 'n' Ashin, Coldwater, Army (three members of which are on the *Flambeau* staff) and solo guitarist player Tim Fitch. There will also be a special debut appearance by The Urge.

Band members are excited to play for such a worthwhile cause and expect a large turnout.

"Globally, it's really crucial to all of us one way or another," said Begs 'n' Ashin's guitarist Barry Argo. "The benefit was created to raise awareness and funds for the projects designed to stop rainforest destruction."

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Mountains

from page 8

their prayers during solemn processions and joyously expressed in the songs of guerrilla training camps.

In other moments, the camera captures the stark—and for North Americans—incomprehensible pain of life in a "national security state" that has refined "counter-insurgency" into a fine art. Residents of a *barrio* mourn the death of a community organizer who was slain the night before; plantation bosses hack sugarcane under the eye of armed *patrones*; widowed women wonder aloud how they will care for their children.

Some may object that *When the Mountains Tremble* is too outdated: recent events—the election of a civilian president in 1986—have changed things. Such questions should be left for Menchu to answer. After all, she will be speaking in the same place less than 24 hours after a film shows that it is loosely based on her life. Yet Menchu will likely agree with the conclusion of the second documentary scheduled to show tonight, titled *Under the Gun: Democracy in Guatemala*.

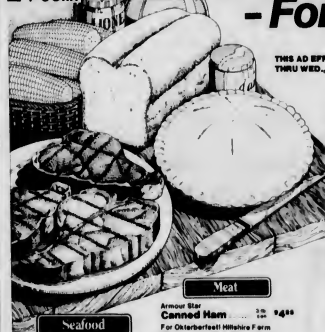
Focusing on the period since the election of President Vinicio Cerezo in January, 1986, the documentary examines the current regime's links, or breaks with, the army since the elections.

When the Mountains Tremble and *Under the Gun: Democracy in Guatemala* screen tonight at 7 p.m. in Rm. 103 Dillenbaugh, FSU. Admission is free, and both films are sponsored by the Center for Participatory Education. Rigoberta Menchu will speak Friday night at 8 p.m. in Rm. 201 Longmire, FSU. Call CPE at 844-6577 for more information.

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SPORTS

Not all relationships are bad, some are sickening

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER
Are people sick of the Robin Givens-Mike Tyson love/hate relationship/sparring match, yet?

Iron Mike, who's been turned to putty by Givens and her mother, has now decided to seek an annulment of their marriage. Givens, fearing the loss of millions, has decided that maybe Mikey's not so bad after all and would like to reconcile their differences and get back together.

It's a pretty sad case for the sport of boxing when the doings of the world heavyweight champion make the cover of *People* magazine more often than *Sports Illustrated*.

If you're sick of hearing about fighting between sports personalities and their mates, let me turn your stomach with a bit about a couple of lovebirds.

Mark Gastineau, defensive end for the New York Jets, has recently regained his form of a couple years ago when the Obnoxious One was knocking down quarterbacks regularly. To what does he owe his comeback? A new stance? Hard training? Good diet?

No, Mark told Cable News Network he owes it all to his new love, Brigitte Nielson, whom he affectionately calls Gitte (pronounced Geete). If you hadn't noticed, Gastineau no longer does his Sack Dance after getting to a quarterback. Now when he successfully slams the QB, Mark draws a heart in the sky. Get it? He's in love and wants everyone to know.

Gastineau also said that until he met Geete, he thought that a sack was better than a roll in the sack. Love is beautiful, isn't it?

There's good news and bad news for Tampa Bay Buccaneer owner Hugh Culverhouse. The bad news is that his football team can't beat any team in the NFL except the Green Bay Packers. The good news is that, in its current issue, the



Mark Gastineau, shown here chasing Denver quarterback John Elway, is shacking up with Sylvester Stallone's ex these days.

COMMENTARY

money magazine *Forbes* lists Culverhouse as one of the 400 richest people in the country. Culverhouse's personal worth was \$330 million for 1988, an \$80 million increase from 1987.

Hugh should take those real bucks and buy a real team.

Monday night marked the return to network television for Jimmy "The Greek" Snyder. The Greek, who made predictions on CBS' *NFL Today* until this year, was a guest of Bob Costas' on NBC's talk show, *Later*.

The show began with clips from Snyder's infamous interview given during last year's NFL playoffs, when he offended many people with remarks about blacks. Snyder, who was fired because of the incident, said that blacks are better athletes than whites because of a "selective breeding process" used by slave owners. Snyder said slave owners would "breed their big black man with the big black woman to have big black kids."

Costas opened his questioning of Snyder with "Were you drinking when you said that?" The Greek said no. Costas continually asked Snyder whether he regretted the remarks and Snyder said he still doesn't understand the furor he caused.

The interview digressed into Snyder asking for a job on NBC's Sunday afternoon *NFL Live* show. Costas answered by changing the subject. Thanks for saving us from more of The Greek, Bob.

Steve Sax, who had three hits, delivered a two-run, bases loaded single in the critical inning and the Dodgers went on to capture their 18th pennant—the most of any NL team—and first since 1981.

In a rematch of the 1974 World Series, Los Angeles will play the Oakland Athletics in an all-California showdown for baseball's championship. Game 1 is Saturday night at Dodger Stadium.

The Mets, who won the NL East by 15 games, used a dramatic comeback to win the series opener, then forced a seventh game with a 5-1 victory Tuesday night.

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UNITED PRESS INTERNATIONAL

LOS ANGELES—Orel Hershiser pitched a five-hitter and the Los Angeles Dodgers capitalized on a New York infield that rattled like a subway car to beat the Mets 6-0 in Game 7 Wednesday night for the National League pennant and berth in the World Series.

Los Angeles, which dropped 10 of 11 games with the Mets during the regular season, scored five times with the help of two errors in the second inning to lead 6-0 en route to a surprisingly easy triumph in the decisive game of the NL Championship Series.

Florida Flambeau

FRIDAY, OCTOBER 14, 1988

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VOL. 74, NO. 40

Cool and nice
Highs in the low 70s. Low at
night in the high 30s to low
40s. Winds 10-15 mph.



An accident at the intersection of Tharpe and Monroe streets Thursday left four vehicles damaged and two hospitalized. According to witnesses, the driver of the overturned van went through a green light and was struck by another van. After rolling several times and hitting two stopped cars, the first van came to rest. Both van drivers were injured and taken to Tallahassee Memorial Regional Medical Center. A 12-year-old passenger in the overturned van was not hospitalized. The driver of the second van was charged with running a red light.

PHOTO BY ALAN BYRD

Guatemalan activist brings the facts of her country to the world

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

Rigoberta Menchu might have spent her life working the small plot of land her parents owned in the Guatemalan highlands. But military violence claimed the lives of her father, mother, and a brother, and finally forced her to board a plane to Mexico.

"I'd never imagined that one day those criminals would force me to abandon my country," she said in her book *I, Rigoberta*. "Poor people never dream of travelling abroad; we don't even dream of travelling anywhere."

Menchu has travelled widely since leaving her native country, not for pleasure, but as an internationally known spokesperson for the people of Guatemala. She has appeared before the United Nations Human Rights Commission and the U.N. General Assembly to share her experiences of human rights violations in Guatemala. Tonight, she will speak in Rm 201 of Florida State University's Longmire Building.

At an early age Menchu and her family, who are part of one of the country's largest ethnic groups—Quiché Maya, worked on the large coffee and cotton plantations on Guatemala's southern coast. There she lost two brothers to malnutrition.

Menchu's father realized early that poor Indian peasants, already living in meager existence, were being cheated out of their small parcels of land by the large landowners. They were forced to work part of the year on the large plantations, raising crops for export, not for their own nation's consumption.

The more land used for export crops, the less land is left for the *campesino*.

Her father joined the Committee for *Campesino* Unity (CUC), an organization uniting farmers with small landholdings, to protest the exploitation. Menchu and the rest of her family also

joined.

The organization, banding together many ethnic groups speaking 22 different Mayan dialects, grew despite a frightening show of force toward its members. In January 1980, Menchu's father, along with other CUC members, peacefully occupied the Spanish embassy in Guatemala to protest the repression of *campesinos*. Government forces set fire to the building, killing the 37 people inside.

Now, Menchu herself is a CUC leader and a member of its international committee.

Recently, the organization identified the need for land reform, higher plantation wages, and an end to forced labor and military control as the key issues facing Guatemala. Menchu agreed.

The people are finding it difficult to survive, she said. "There is still hunger and unemployment. There have been general strikes."

In 1986, a civilian, Vinicio Cerezo, was elected president of Guatemala. Many had hoped he would create a dialogue between government and the opposition, and that military rule would end.

However, Menchu said, "The promises of the president to eliminate militarization, make land available to citizens, and... respect human rights have not been kept."



Rigoberta Menchu

Turn to **MENCHU**, page 2

City moves to dismiss lawsuit

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Attorneys for the City of Tallahassee filed a motion to dismiss a month-old suit by developers and real estate brokers Thursday.

The Council for Tallahassee's Future had filed suit against both city commissioners and Leon County Commissioners in September after both bodies enacted emergency moratoriums prohibiting new development.

But Laura Beth Faragasso, assistant city attorney, filed the motion to dismiss on behalf of the city. She said her motion contends that since the emergency moratoriums expired on Sept. 14, the suit is no longer pertinent.

"The basic thrust of the motion is that the ordinances have been revoked and are no longer effective," Faragasso said. "There is no longer any controversy in which the court can rule."

Ken Oertel, the attorney representing the Council for Tallahassee's Future, said his group filed its amended motion on Sept. 21, after the moratoriums expired, so that neither commission will enact the moratoriums again.

"I've been involved in many such situations and the court has refused to dismiss such cases," Oertel said. "Could you guarantee (the commissions) won't (enact a moratorium) next month?"

Faragasso's motion to dismiss asks that the Council for Tallahassee's Future pay all

Turn to **SUIT**, page 6

Dukakis, Bush debate in L.A.

UNITED PRESS INTERNATIONAL

LOS ANGELES—Vice President George Bush and Massachusetts Gov. Michael Dukakis, in their final face-to-face debate before the election, stressed deep differences in their positions Thursday night with the sharp attacks that have dominated the campaign.

In their second nationally televised debate, Dukakis and Bush quarrelled over many of the issues heard constantly during the campaign—the qualifications of Republican vice presidential candidate Dan Quayle, defense, the budget, the death penalty, taxes and even how important, if at all, it is for a president to be well liked.

The debate was held in Pauley Pavilion on the campus of UCLA, with as many as 100 million Americans watching the critical confrontation.

Dukakis, tagged throughout the debate by Bush as someone with a "left-wing political agenda," rejected both a rail-

Turn to **DEBATE**, page 8

Menchu from page 1

Guatemalan students and workers still fear government reprisals for speaking out about shortages in the market, she said. "It requires a great courage to speak out."

Menchu returned to Guatemala this April, only to be arrested upon her arrival. The government said her speaking tours threatened national security and called her book "communist." She was released within five hours of her arrest after an immediate storm of international protest. She toured the country for several days and then left again.

Menchu said dialogue between the opposition and government is essential to creating peace and solving the problems of her country, but does not believe it is imminent.

"There is no political readiness, sincere and real to make that dialogue happen," she said. "There is no condition for that dialogue because there exists intimidation and repression that limits the opinion of the Guatemalan people."

Although the Arias Plan has been suggested as a model for the necessary dialogue, Menchu said it will not help her country.

The plan, drafted by Costa Rican President Oscar Arias, calls for a peaceful solution to the conflicts in the Central American countries. It stresses the need for non-intervention from foreign nations as well as dialogue between the five nations' governments and opposition leaders.

IN BRIEF

THE SOBER SEMINOLE, A CLOSED AA Group, meets at 1 p.m. today in Rm 309 of the health center. For more information call 644-1741.

LATINOS, EL DOMINGO A LAS 4 P.M. ES LA misa en español en el conference room of Saint Thomas More. No. Falten. Para información llamar Gloria 222-9114.

LA MESA PRETENDE ACLARAR PORQUE UN clavo con otro se saca. Y como lo que mancha una mora, con otra verde se puede limpiar. También invita a todos a oír la voz de Guatemala en las palabras de Rigoberta Menchu hoy a las 8 p.m., 201 Longmire. Today at Hutton's Deli from 3 on. For more information call Pastor at 644-5735.

PHI THETA KAPPA WILL SELL TOUCHDOWN towels starting at noon Saturday in front of the Seminole Sports Shop. For more information call Gary Bodner at 222-6379 or Dravin Dixon at 224-2450.

THE INTERNATIONAL STUDENT Association hosts a cultural and foreign exchange today from noon to four in the International House, 916 W.

"I believe all Central American people hope for solutions to the conflict, a solution that is just, that will take into consideration the roots that gave rise to the problems in our countries," she said. "The Arias plan is not that solution."

"I'm not devaluing the importance of the plan... but if (Cerezo's promises) don't materialize, it will not work," Menchu said. "The government requires the guerrillas to give up their arms, but the guerrillas won't give up arms unless the promises are kept."

Menchu shares her knowledge of her country with the world so the peoples of many nations will remain vigilant toward human rights violations and the lack of democracy in Guatemala.

"The Cerezo government has been very interested in cancelling the cause of Guatemala in the United Nations," she said. By "cancel" Menchu meant that Cerezo could claim that the human rights violations condemned by the U.N. in the past no longer exist.

"Cerezo has spent millions of dollars... to cancel the cause," by influencing chancelleries of the 159 countries in the U.N. to remove Guatemala from the list of suspected human rights violators, Menchu said. "He has made a big effort to win the votes of several countries."

Rigoberta Menchu will speak tonight at 8 in Rm. 201 Longmire Bldg. The event is open to the public, admission if free. She is being sponsored by FSU's Center for Participant Education, the FSU Women's Center and the Committee in Solidarity with the People of Guatemala.

Park Ave. Coffee and lemonade will be provided. For more information call Nicos at 224-2795.

THE TALAHASSEE PEACE COALITION, CPE, The Arab Students Association and the Committee for a Middle East Dialogue present Mubarak Awad, Palestinian leader on non-violence, Sunday at 8 p.m. in Moore Auditorium. For more information call Elaine Roberts at 222-5845.

FRIENDSHIP INTERNATIONAL HOSTS AN International Students reception with free food tonight from 7-10 in the FSU Fine Arts Gallery. Everyone is welcome. For more information call 644-1702 or 1703.

THE FSU HONORS AND SCHOLARS Program presents Associate Justice Gerald Kogan speaking on "The Death Penalty in Florida: A view from the Bench," today at 3 in the fifth floor Landis Hall TV room. For more information call Randy Vickers at 644-1841.

THE CAREER CENTER HOLDS A JOB hunting workshop at 4 p.m. today in the Bryan Hall Arcade. For more information call 644-6431.

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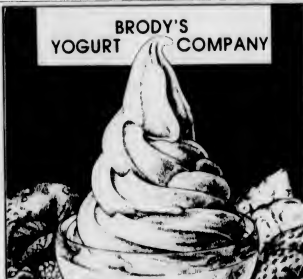
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Universities fight waste buildup

BY JESSICA CLARK
FLAMBEAU WRITER

Floridians may soon have a problem with garbage that extends beyond their Monday and Thursday pickup service, as landfills around the state begin to reach capacity levels.

In order to deal with the problem, the Florida Legislature has given the Board of Regents of the state university system \$500,000 to set up a Center for Solid and Hazardous Waste Management. The center opened Oct. 1 at the University of Florida.

The waste center was created with two goals in mind: to reduce the amount of solid and hazardous waste being produced in Florida, and increase the amount of waste being recycled and used to produce energy.

Florida's waste problem is growing more acute daily, as the population rises, and more and more companies switch to non-biodegradable packaging, according to Linda Harris, who is helping coordinate the center.

"Society has become disposable and convenience oriented," Harris said. "We have become a throwaway society."

Many companies are switching away from biodegradable containers, like paper grocery bags, to less environment-friendly substances like plastic and styrofoam, Harris said.

As well as discovering ways to deal with the current waste problem, the Legislature will try to prevent such crises in the future. A long-term program to educate the public about recycling is being planned. The Legislature has also approved an "advance disposal tax" to be levied on manufacturers of plastic products. The tax will pay for research into effective recycling of plastics, some of the most tenacious of wastes.

Plastics can now be recycled and turned back into what they were before, but a cost- and labor-efficient way of doing this has yet to be found, Harris said.

FAMU students sample job options

REGINALD B. MINOR
FLAMBEAU WRITER

Those who have not declared majors at Florida A&M University will have a chance to make up their minds this weekend.

The College of Engineering Sciences, Technology and Agriculture is hosting a career day at FAMU in the Perry Paige Auditorium, Saturday, Oct. 15, from 1 to 4 p.m.

The main emphasis is to try to entice undeclared students and area high school juniors and seniors to major programs in the college's agriculture and engineering sciences department, according to Charles Kidd, Sr., the college's dean.

"We also want to facilitate interviews and placement

of our graduating students with companies that will be coming," he said.

Students will be able to communicate one-on-one with representatives of 18 engineering and agriculture-based companies to become familiar with what programs are being offered and who the faculty is, said Kidd.

Current enrollment in the college is about 325 and there are about 700 FAMU students who have not declared majors, according to Ray Shackelford, assistant dean of the college.

"There are no specific entrance qualifications other than that of the university," said Kidd. However, maintenance of a "C" average in both general and major courses is required, he said.

corner of Tharpe and Gibbs Street as he was walking home from the Northwood Mall Wednesday night at 9, Lt. West said.

The men struggled with Fountain for the victim's wallet, stabbing him until they got cash. Fountain sustained lacerations to his stomach and arms from the knife-wielding robbers. No suspects have been found, West said.

Clerk robbed

A man robbing the Spur Station at 601 W. Gaines St. early Thursday morning had to put up a struggle to get the cash he desired. An apparent customer approached Robert Wallace, 33, at 4:45 in the morning, demanding money when Wallace opened the cash drawer. A scuffle ensued, and the robber grabbed some money that fell on the floor and fled, Lt. West said.

No suspects have been caught.

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Florida Flambeau

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LETTERS

Thanks

Editor:

As a staff member of Florida State University, I had never dreamed of utilizing the FSU Police Dept. However, on Oct. 7, 1988, certain events required their services. I would like to extend a very special thanks to Sgt. Moat and Sgt. Wooten for their immediate action and support.

Although it turned out to be a false alarm, Sgt. Moat and Sgt. Wooten went beyond their call of duty. I'd like to thank also, Officer James Brown in helping out tremendously. Your kindness will always be treasured, words really can't express my feeling of appreciation toward each of you.

In addition, I want to thank all my co-workers in the Budget and Analysis Dept. of their concern. You made a difference.

Edward and Patricia Chukes and Family

Let parents know

Editor:

I guess I conform to the definition of a neo-conservative in liberal with a daughter in junior high because I was more than usually miffed with your more than usually wrong headed editorial traducing the requirement that young girls must have their parents' consent before having an abortion.

I agree with you that comparing a child wanting to have her ears pierced to one who wants an abortion is ludicrous. Ear piercing is not particularly dangerous, and its moral ramifications are not very interesting. Abortion, however, is another story. All but the most bigoted abortion apologists now recognize that physical and psychological sequelae of abortion are more than rare.

The most common long-term physical complication resulting from abortion is the impairment of future fertility, particularly likely with repeat abortions (which now constitute 40 percent of all abortions). Psychological consequences are more common, affecting more than half of aborting women, and include remorse, guilt, loss of self-esteem, feelings of isolation and loneliness, drug abuse, promiscuity and other forms of self-destructive behavior. Many women report being haunted by a "phantom child." A textbook of psychiatry notes that "The significance of abortions may not be revealed until later periods of depression. During depressions occurring in the fifth or sixth decades of the patient's life, the psychiatrist frequently hears expressions of remorse and guilt concerning abortions that occurred 20 or more years earlier."

Since teenagers are not the most together of people and

have not yet fully formed their world view, they are even more likely to suffer psychological damage as a result of having an abortion. In fact, the *Journal of Pediatrics* warned its readers about a particularly distressing phenomenon: girls attempting suicide on the day their baby would have been born.

Who will have the responsibility of salvaging these children? We can be sure that the typical abortion counselor, a 22-year-old sociology major whose eager, meager mind has been filled with Planned Parenthood propaganda (Make the world safe for yuppies! Stop those babies!) won't be up to the task. No, it'll be Mom and Dad who are legally required to bear the burden of trying to rehabilitate their daughter. It seems reasonable that they should have the right to be involved in such a serious decision—one that they and their daughter, not the aging adolescents writing for the *Flambeau* will have to live with the rest of their lives.

Rosemary Botcher

Reverse racism

Editor:

Jack McCarthy has illustrated by his comments and bad judgement why he is writing for the *Flambeau* and not a respectable newspaper. His reference to Dan Quayle as a "brah Aryan punk" is both irresponsible and exceedingly racist. Surely righteous liberals would be up in arms if a right-winger referred to Jessie Jackson as an ignorant, Negro militant. Had that statement been in print, the outcry would have been deafening, but instead we find backroom snickers at the overtly racist poke at Dan "the Whitley" Quayle while the left invokes its convenient, liberal memory lapse associated with "Hymies" and "Hymie Town." What with all the recent clamor about the flood of bigots and racism here at FSU, one would expect to hear cries of unfair discrimination against the Republican vice presidential candidate. Rather we find what has been true all along—that whites and right-wingers do not, by any stretch of the imagination, control a monopoly on racism, but that it's a well worn, two-way street driven by all segments and divisions of society.

Scott E. Camden

So it goes: part II

Editor:

Altruism is unselfish concern for the interests of others. It is the ethics that justify statism; its root is power lust; its motive is to take over; its end is death.

Altruism is not helping those one values. Personal

values are selfish; selfishness is concern with one's interests. Egoism is the ethics that justify individualism and capitalism: "It is thus necessary that the individual should finally come to realize that his own ego is of no importance." (Adolf Hitler)

The practice of altruism requires self-sacrifice: "By this we understand only the individual's capacity to make sacrifices for the community, for his fellow man." (Adolf Hitler)

Mysticism, the substitution of faith for reason, makes the practice of altruism possible: "In the hunt for their own happiness people fall all the more out of heaven into hell." (Adolf Hitler) "The world seen through Fascism is not the material world which appears on the surface." (Benito Mussolini) "We are now at the end of the Age of Reason. Trust your instincts, your feelings..." (Adolf Hitler) Communism, said Khrushchev, puts into practice the precepts of the Bible.

Thus from the epistemology of mysticism one achieves the ethics of altruism which in turn make possible the politics of collectivism: "Everything that is selfish in man you appeal to him and we tell him that he must sacrifice for the state." (Zukov to Eisenhower) "For Fascism society is the end, individuals the means." (Ernst Huber)

The altruist morality is impossible to practice consistently; it requires self-immolation, goodness in death or hypocrisy in life. "Give me chastity and continence, but not yet." (Augustine) "Keep faith with death." *The Magic Mountain* by Thomas Mann "He who loveth his life will lose it." (Jesus Christ)

The common denominator between theistic and secular mysticism is altruism.

If one wonders why the young are soaking their brains in booze and drugs, forming suicide pacts, galloping with the herd—consider that reason, egoism, individualism are incompatible with mysticism, altruism, collectivism. Then examine what is preached in schools, in churches, in newspapers, in the halls of government.

"...all that you (God) asked of me was to deny my own will and accept yours." (Augustine) "You are nothing; your people is everything." (Nazi slogan) "The self is not an 'I' but a 'we'." (Michael Novak Catholic moderate) "Free private responsible enterprise!" "We try to be responsible...Doing this leaves us no time to fret about being 'free' or 'private'." (Mobil oil ad-New York Times) "Ask not what your country can do for you, but what you can do for your country." (John Kennedy) "...through the denial of himself, through the sacrifice of his own private interests, through death itself, (man) realizes that completely spiritual existence in which his value as a man lies." (Benito M. Mussolini)

And so it goes.

Steve Brockerman



Mike Tyson—he's got some problems, but who's going to tell him

Inside the inside-Tyson story

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

So where do you stand on the Mike Tyson/Robin Givens divorce?

From what I can tell, more people have firm opinions on this issue than they do in the Presidential race. And of those people who do have opinions, as the pollsters put it, 99 percent think Robin Givens and her now-infamous mother should be hog-tied and dismembered. Half of one percent are undecided, and the other half lean toward expelling them to the country of their choice.

Why on earth so many people should feel so strongly about the divorce of absolute strangers is obvious. It's no secret that most Americans are addicted to celebrity gossip. The evolution of the *National Enquirer* from a morbid rag featuring hacked-up corpses to its later incarnation as an upbeat catalog of the loveliest of TV and movie stars certainly advanced the process. By the early 1970s people were going to supermarkets just as much to buy the *Enquirer*, and its cousin *The Star*, as they were to buy their groceries.

Following the lead of the celebrity journals, television stoked things up even more by promoting before our entranced eyes celebrity gossip bloodhounds like Rona Barrett and the hideous Barbara Walters. Barrett was exiled from network television after her disastrous stint with late-night talk show host Tom Snyder at NBC. The friction between the two was enough to be declared a fire hazard. She did, however, turn up recently on Bob Costas' late night snoozer, imaginatively called *Later*. Later indeed, said one caustic critic.

Rona is even more of a spectacle being the interviewed than she is as the interviewer. Whenever she's asked about her childhood, it's Niagara Falls time. She floods the studio with her tears, telling of being mocked by her classmates. If she didn't cry every time, I'd have a little more sympathy. But to watch Rona weep time and again, you'd think she was a concentration camp victim. The interview ended with Rona begging the networks to have her back.

Walters is now ruling the celebrity roost. She no doubt peaked with her now famous interview

COMMENTARY

FOR WHAT IT'S WORTH

with Mike Tyson and Givens several weeks ago in which Givens, with Tyson hovering over her, told of life-in-hell—with Mike. Certainly it must be every celebrity gossip's dream come true to be seen as partly responsible for pushing a fractured marriage that much closer to the rocks.

Now, if you have any doubts that Walters is gaga over her role in the post-Wawa interview breakup of Tyson and Givens, only consider that this Friday, 20/20 is featuring something called, "Inside Barbara Walters interview with the Tysons," or something to that effect. Maybe Mike will just kill everybody after this week's show.

The question lingering in my mind is: are we that far away from a Geraldo Rivera, Pam ("I'm with the Band") Des Barres presidency?

Where have you gone Hawkeye Pierce?

Is there any more painful commercial on television than those IBM commercials featuring most of the crew from *M*A*S*H* robotically walking around the office singing praises to the folks at IBM? I think not.

Klinger was more believable in a dress. Hawkeye Pierce has lost his disdain for authority. Col. Potter has lost his horsefeathers, and Hot Lips Houlihan is now hot for the company. To get the full *Invasion of the Body Snatchers* effect, one need only watch a re-run of the show (it airs twice a day on ABC) before seeing the commercial. The effect is stunning, not to mention offensive.

Honeycutt kidnapped by aliens?!

B.J. Honeycutt, a.k.a. Mike Farrell, has his integrity a little more intact. Farrell has worked on behalf of numerous good causes over the years. However, he may be on his way to irrelevance land if he doesn't become a little more discriminating. Farrell is hosting some show called *UFO Cover-up* this Friday. The show promises to reveal "new evidence"—uh, huh.

Deported Palestinian leader works for peace

BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

The most frightening thing for the Israelis fighting the Palestinian uprising in the Occupied Territories is not always a mob of teenagers armed with stones or petrol bombs. The real threat comes from the educated civic leaders, like Mubarak Awad, who preach non-violent means of ending the military occupation.

Awad became a headline regular around the world when the Israeli government deported him last June. The move was denounced by U.S. Secretary of State George Shultz and a host of other world leaders.

Awad will speak about the 10-month-old Palestinian uprising and his experience with passive resistance at Florida State University Sunday evening at 8.

The Israeli government claimed it deported Awad, a naturalized American citizen, simply because his visa had expired. But according to a November 1987 news story in the Israeli newspaper *The Jerusalem Post*: "The moves to expel him were in apparent response to Awad's advocacy of civil disobedience and nonviolent resistance...using the methods of Mahatma Gandhi and Martin Luther King."

Awad founded the Palestinian Center for the Study of Nonviolence three years ago in Jerusalem and served as director until his expulsion. He led campaigns in the West Bank like the planting of olive trees and lying in front of bulldozers on disputed lands. He also exhorted

Palestinians to buy only Palestinian products and led strikes and demonstrations.

"When my father was killed in the Arab-Israeli War of 1948, my mother taught me and my six brothers and sisters that revenge was wrong," Awad wrote in a 1987 article. "She said that we should dedicate our lives to finding solutions so that others would not suffer as we did."

He returned to Jerusalem in 1963 and began counseling people as he had in the U.S. He said the tensions he saw in many were directly related to the stresses of living under the Israeli occupation.

"To deal with the problems in the homes, it was necessary to deal with the political oppression that all Palestinians face under the occupation by Israel," Awad wrote.

Dozens of Palestinians have been deported from their homeland since the beginning of the uprising last December, among them many doctors and lawyers accused

'When my father was killed in the Arab-Israeli War of 1948, my mother taught me and my six brothers and sisters that revenge was wrong'

—Mubarak Awad



of being behind the scenes rebellion leaders. Government officials also initially accused Awad of being a leader of the rock-throwing, but the falseness of that claim was immediately recognized and the Israeli government took different tack and deported him on the expired visa grounds.

Mubarak Awad will speak at FSU's Moore Auditorium Sunday evening, Oct. 16 at 8. The event is free and sponsored by the Center for Participatory Education and the Tallahassee Peace Coalition.

6 / Friday, October 14, 1988 **Florida Flambeau**

Parents spend a weekend of college life

BY LAUREN LUSTIG

FLAMBEAU WRITER

The cold wind will blow over 2,400 parents from 26 states into town this weekend.

The annual Florida State University parent's weekend officially begins at 3 p.m. Friday with required check-in at FSU's Longmire Lounge.

Saturday there will be a welcome and panel discussion at Ruby Diamond auditorium, where parents will get a chance to discuss FSU's academic curriculum with some faculty members.

One of the highlights of the weekend is the traditional brunch served on the grounds of FSU President Bernie Slinger's home. You will need the special tickets provided at check-in to be admitted.

The weekend gives parents a chance to see how and where their children live.

"Parents, like students, are some of our most valuable resources," states Robert Kimmel, chairman of this year's Parents Weekend committee. "It's a small way to give them the opportunity to come to campus and participate."

Of special interest to many parents will be the FSU-East Carolina State University football game at 2 p.m. in Doak Campbell Stadium.

The committee hopes the weekend is "enjoyable and enlightening to both parent and student."

Suit from page 1

court costs. Faragasso also said her motion only involves the city and its commissioners.

"Whatever the county does... is entirely their responsibility," Faragasso said.

Ted Steinmeyer, Leon County attorney, did not return repeated phone calls.

Faragasso's motion also says developers and real estate brokers did not incur injury over the month-long period, and that they have no proof that prohibiting local government enacting moratoriums would be helpful.

Faragasso added as a general observation that the court would not take the time to answer a question of legality that had no direct consequences.

"It's generally safe to say the court dockets are very crowded," Faragasso said. "It would very unusual for any judge to take up a matter that he or she felt did not require immediate judicial decision. Of course it's up to the discretion of the court. They could disavow my analysis."

Oertel said if the city were to promise they would never enact another moratorium, the suit would be dropped. But he said both governments might resort to the moratoriums as an ordinary measure if not censured.

"If the city were to guarantee they would never do it again, I'd be happy," Oertel said. "But hell, the county did four moratoriums this past year. It's like being on drugs. Once you do it the first time and see that it is easy, you do it again. We need the court to just say no to the city."

Both the motion and suit will not be judged on until either side requests a hearing. So far, neither the city or the Council for Tallahassee's Future have asked that a hearing be scheduled.

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PHOTO BY PHIL DODGE/UCF

David Moss (r) greets black community college students to FSU

Program recruits black students

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

Florida State University's Community College Relations Office is sponsoring a Multi-Cultural Facilitator Program to help minority students to get better acquainted with the university system.

"We bring up minority community college students and show them around campus to help make them comfortable," said David Moss, coordinator of the Multi-Cultural Peer Facilitator Program.

"Basically, it's done for students to get familiar with university facilities, so they might consider continuing their education."

Moss said the program includes campus tours and workshops on financial aid, admissions and student affairs. The first session was Thursday, but Moss said it continues today.

There will be an 8 a.m. breakfast meeting and then students get a chance

to sit in on some of the classes on campus. After a luncheon, Moss said they will go back to the FSU Union to conduct the workshops between 12 p.m. and 3 p.m.

Moss said he hopes that by bringing students to campus and showing them what it is like, it might help them decide what to do in the future.

"The experience might encourage them to enroll here or in any college," he said. "The purpose is to get them into higher education."

Moss said about 40 students were present for the first session and he expects a good turnout for the workshops. For Moss, the more students that attend, the better.

"We're here to help students," he said. "My goal is to see that they do achieve."

For more information call David Moss at 644-3246 or stop by Rm. 315 of the FSU Union Building.

Accountants have fun learning

BY CHRISTINE SEXTON

FLAMBEAU STAFF WRITER

Florida State University's Center for Professional Development is giving accountants a chance to combine business with pleasure again this year with its fifth annual pre-game accounting workshop series.

The center is offering accounting classes during Seminole home football games so that after work, participating accountants can party at the game.

And the entire weekend, with the exception of football tickets, is tax deductible.

According to treasury regulations, when someone takes a course to maintain or improve professional skills, an income tax deduction is allowed for expenses of education, including registration fees, travel, meals and lodging.

But in spite of the break, Don Daake, director of business and industry programming at FSU, said the program is entirely educational.

"We in no way would ever promote this as a tax write-off," Daake said. "The reality is people are already coming for the game and here is an opportunity to get some education."

Although the school may not be promoting these workshops as tax deductible weekends, FSU business professor William Hillison said half the accountants attending the series are from out of town, and therefore would be able to write off their gas, food and lodging for

'CPAs need 64 clock hours of credit every two years to keep their licenses with the State Board of Accountancy.'

—William Hillison

the weekend.

"These people are accountants," Hillison said. "They know virtually all the expenses except entertainment are deductible—if they stay overnight it is an added benefit."

Three different workshops are offered in the series, and each class is worth two hours of Continuing Professional Education credit.

"CPAs need 64 clock hours of credit every two years to keep their licenses with the State Board of Accountancy," Hillison said.

The cost for each workshop is \$25 or \$60 for the series of three. While some of that money goes for beer, wine and soft drinks that are included in the package, most of the proceeds, including Hillison's salary for lecturing at the series, go to a scholarship for Beta Alpha Psi, the honorary accounting fraternity.

"My salary is a donation to the program. I get nothing out of it but seeing some alumni come back and seeing the money going to the scholarship fund," Hillison said.



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Tadiran parent company is in financial trouble

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Koor Industries, the grandparent company of Tadiran Electronics Inc., is in dire financial straits. At the request of one of their creditors, the large Israeli company could be liquidated.

But Tadiran officials insisted Thursday that the demise of Koor will not jeopardize their deal to locate a new industrial facility in Tallahassee's Innovation Park. Tadiran has estimated it will create 1,000 new jobs when the company begins its joint venture with General Dynamics to build combat radios for the United States Army.

"Our business is going on as usual," said Tadiran's Human Resource Director George Rath in a phone interview from New York City. "We have always run our company very independently. Their problems haven't affected our operations."

Tadiran Electronics is a subsidiary of Tadiran Ltd. Koor owns 80 percent of the stock in Tadiran. Koor Industries is also one of the 200 largest corporations in the world and belongs to the Histadrut Trade Union Federation, a wing of Israel's Labor Party.

The New York Times reported Wednesday that Bankers Trust Company, to which Koor owes a total of \$150 million, filed to have the company declared insolvent in Israeli court Sunday.

Koor is \$1.2 billion in debt, with equity of only \$650 million. It lost \$250 million in 1987. Since Koor is owned by the wing of the Labor Party and provides 10 percent of Israel's gross national product, there has been speculation Israel may finance a bail-out.

Bankers Trust Company, the ninth largest bank in the U.S., has been meeting the past two days with Koor and Israeli bank officials. The bank issued a statement late Wednesday over the progress of the meeting.

"Bankers Trust Company, Koor Industries and Koor's Israeli Banks met Wednesday in New York City to resolve the issues between them," said Thomas Parria, a senior vice president of Bankers Trust Company, in a phone interview

'I don't think General Dynamics, a big company with deep pockets, would jeopardize a lucrative government contract by letting Tadiran go under.'

—Betty Harley

from New York City. "The meeting was amicable and various alternatives were discussed. The parties agreed to work diligently and expeditiously to resolve the open issues in their continuous discussions."

Tallahassee city commissioners first heard of Koor's troubles from Edward Holifield, Florida A&M University's health center director, at its regular meeting Wednesday night. Holifield has done research pointing at Koor's ties to the apartheid regime of South Africa.

Commissioners said Thursday that the city would not lose out if Tadiran failed to come to Tallahassee. Tadiran will benefit from a \$1.6-million city subsidy for the construction of their facility at Innovation Park. But commissioners said they will not suffer because they will still have the building to lure another company.

"We're not losing any money," City Commissioner Betty Harley said in a phone interview from Orlando. "Tadiran has to kick in \$500,000 before they do anything for improvements and the city will collect that if they cannot come."

Harley said the big factor will be whether or not the liquidation of Koor will hurt General Dynamics. Attempts to contact officials at General Dynamics were unsuccessful, but Harley speculated they would not let Tadiran fail.

"I don't think General Dynamics, a big company with deep pockets, would jeopardize a lucrative government contract by letting Tadiran go under," Harley said.

"not legislate from the bench."

Dukakis also said he opposes the death penalty, while Bush said he supports it, and each said the other would be likely to raise taxes.

Bush also defended his choice of Sen. Dan Quayle, R-Ind., 41, as his vice presidential running mate, an issue that has dogged the Republicans since Quayle was picked and emerged again last week when Quayle denied his Democratic counterpart, Lloyd Bentsen.

"I have confidence in him," Bush said. "And I have never seen such an unfair pounding of a young senator. I have never seen a campaign where the presidential candidate has campaigned against the vice presidential candidate."

In response, Dukakis said he picked Sen. Lloyd Bentsen of Texas for his vice presidential candidate because he was the "best qualified man" for the post and then reminded Bush that he asked the public to watch who he chose and it would "tell all."

"It sure did," Dukakis said.



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Debate from page 1

mobile MX missile and a smaller, one-warhead mobile "Midgetman" missile, but said he is willing to talk with Congress about a newer, cheaper alternative to either system to modernize the nation's land-based missile system.

But Bush—who wants to keep both missiles available as viable options, knowing only one can be afforded—countered that developing a new missile takes eight to 10 years.

"We have enhanced the peace. Peace through strength works," said Bush.

The two exchanged sharp words over the Supreme Court, with Dukakis scoring Bush for his support of Robert Bork for the high court. Bork's nomination was rejected by the Senate.

Bush—who has a slight edge in the polls but a stronger lead in electoral votes—said he would not have a litmus test for judicial appointments but would look for nominees who would interpret laws and



Prine: A man, a guitar, good songs

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

John Prine may just be the best songwriter in America. That's a pretty hyperbolic statement but Prine has the catalogue to back it up, from his jaw-dropping self-titled 1972 debut to his most recent LP, *German Afternoons*. In that 15-year space Prine has never released an out-and-out bad record and has, in fact, released some great ones. When Prine plays The Moon Saturday night, you'll be able to hear lots of them.

Prine started playing music to relieve the boredom of being a postal worker in Chicago. After a stint in the Army Prine was back in Chicago being a bored postal worker again. He started playing clubs at night, where Kris Kristofferson saw him and raved to Atlantic Records about the kid in Chicago playing those great songs.

Prine's first album followed and it's still his most famous. And deservedly so—each song is a kicker. It amply displays Prine's amazing gift for creating fascinating characters in the space of three minutes and laying bare any emotion you care to name. Among the Prine classics on the record are "Hello In There," a touching song about the loneliness of old age; "Paradise," about the destruction of land by coal companies; and "Sam Stone," concerning the tribulations of a Viet Nam War vet who returns home a broken man ("The time that he'd served had shattered all his nerves and left a little shrapnel in his knee") and turns to heroin to ease his troubles. Prine's immense lyrical gifts are going full bore throughout the whole album.

The ensuing albums have all quirky, lyric-based works that refined his hard-core base of fans but didn't let the way of great commercial success, which is what the



John Prine plays the Moon Saturday

fascists in charge of the record companies demand. So despite excellent LPs like *Sweet Revenge*, *Common Sense* and the very weird pseudo-rockabilly raver *Bruised Orange* (produced by Knox Phillips, son of Sun Records founder Sam Phillips, who actually came out of audio seclusion to lend a helping hand), Prine found himself starting the '80s without a label or a recording contract.

Prine did what fine musicians with a following but no label do... he toured non-stop, satisfying his fans with his reputedly wonderful live performances. In 1984 Prine inaugurated his own record label, Oh Boy Records, with the release of his first record in five years, *Aimless Love*. It's an outstanding record. Prine has put the music in a more blatant country setting while toning down his cynicism a bit and letting his sentimental side come forth, though the record lapses into the maudlin. It again shows Prine's strengths—the winning humor of "Be My Friend Tonight" and the empathetic sadness of "The Oldest Baby In The World."

One song that deserves special mention on the record is the "Unwed Fathers," the story of a pregnant Appalachian girl leaving home to have her baby. With a counterpoint vocal from Prine's wife/bassist Rachel Pear-Prine, the song has depth on a level most songwriters can't even dream of.

With his newfound artistic autonomy Prine took his time before releasing the excellent follow-up, *German Afternoons*. It's the most recent Prine platter available and well worth the inflated price you have to pay for it being on such a small label.

Prine's live show has been garnering raves for years. It's a solo acoustic act full of Prine's wry humor and wonderful songs. If you've only heard one or two Prine songs and thought they were okay, give him a chance Saturday night at The Moon. It's pretty much a satisfaction guaranteed set-up.

John Prine and opening act Dead Reckoning play Saturday night at The Moon. Reserved seating tickets are \$9.75 in advance and \$11 the day of the show, while general admission tickets are \$8 in advance and \$9 on show day. Doors open at 8:30 and the show starts at 7. It's an 18-plus show.

The Bar-B-Q Killers: Front row seats are dangerous

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

There's something strangely beautiful about a band that has three songs on its first album that revolve around fecal matter and the anatomy that produces it.

But the Bar-B-Q Killers, an Athens sonic wrench machine assaulting Tallahassee Friday night, has done just that on *Comely*, their first full-length album and odyssey into the savage hell the band lives in.

It's unsure whether songs titles like "weird s-t," "her s-t on his d-k" and the catchy "jose o. dingleberry" can pass the cut of the *Flambeau* censors (editor's note: not quite) but the Bar-B-Q Killers aren't into making anything easy for anyone.

The Bar-B-Q Killers are a very rare animal in music nowadays. They can actually claim to be a Do-It-Yourself outfit. Drummer Arthur Johnson and vocalist Linda Carter went to high school together before making the move to the University of Georgia.

In 1984 Johnson and Carter linked up with bass player David Judd and guitarist Claire Hore and although they didn't have too much talent, the band pushed onward, playing covers of the "Love Boat Theme"

and "Summer Lovin'" from *Grease*.

Since then the Bar-B-Q Killers have developed into a frenzy of white noise guitars throbbing rhythm, led by a vocalist who often looks and sounds possessed.

"When we're playing, there's this hand that reaches out from the stage and clips open your brain," Carter told the *Athens Observer*. "Like a corkscrew goes into your brain and in that corkscrew is a divining rod that is our music and it goes straight to the center of your brain and warps it. I'd have to say our music is lobotomizing."

The Bar-B-Q Killers appeared on several compilation albums until Carter displayed why some have tagged her as a "goddess of rock" in the film *Athens, Ga. Inside Out*. The band got two cuts on the nationally-released soundtrack and the rest of the nation got to see how Carter could be a rival of Iggy Pop.

In the film Carter blew snot onto the front lines of the crowd and vomited on herself, thereby making herself a legend overnight. *Comely* was released earlier this year and features 11 nasty, snarling tracks of the Bar-B-Q Killers pounding out a gothic sprawl of twisting riffs and pure sonic



These knife-wielding maniacs play the Club Downunder tonight.

energy. It's almost impossible to understand what their songs are about, as Carter sounds like her eyes are popping out of her skull as she sings.

"Fistula" is about the constitutional guarantee of the separation of church and state, but the other songs quickly degenerate into a howl of pain and frustration before any audible syllables can be extracted.

The Bar-B-Q Killers won't be for the faint of heart. And it could be that only a select few will even endure the pastiche of noise and fervor the band will create. But that's what the price of being strange, savage and even beautiful can be.

The Bar-B-Q Killers and Grecian Formula 69 will play the Downunder Friday night at 9:30. Free for FSU students with ID. All others pay \$2.

Keith's LP proves him to be best solo Stone

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Talk Is Cheap Keith Richards Virgin Records

Count Basie was once described by his drummer, Jo Jones, as being able "to play more jazz with a few notes than most people could in 64 bars."

Keith Richards is rock 'n' roll's answer to The Count—he's able to play more rock with fewer notes than Eddie Van Halen is going to play in a lifetime of two-hand soloing.

Richards' long-awaited solo LP, *Talk Is Cheap*, should fulfill most people's expectations. It has everything people have come to expect from one of rock's most ravaged survivors—mostly Stones-ish, riff-based rock 'n' roll with a couple nods to the masters, such as Chuck Berry ("I Could Have Stood You Up") and Al Green ("Make No Mistake").

The album reflects Richards' understanding of his music, that it's not how fast or how loud you play but how it moves. And for the most part, these songs move.

Working with a tight nucleus of a band—co-producer, co-writer, and drummer Steve Jordan, bassist Charley Drayton, guitarist Waddy Wachtel and keyboardist Ivan Neville—Richards has built his album around some excellent songs, tunes that top anything on the Stones' *Dirty Work* and certainly better than anything on the two shameful solo records of Mick Jagger.

It's impossible not to compare the two head Stones' solo efforts, just as it's impossible to do anything but declare Richards the hands-down winner. While Jagger has become a pale, campy version of himself, a faded, jaded go-go dancer whose lack of range, adventurousness and good songs is appalling, Richards has settled into front man status with ease. Jagger's albums were flat, studio-band, by-the-numbers, pop Top 40 efforts—an attempt to keep pace with George Michael. Richards just does what he does best—play rock 'n' roll with a good band.

Talk Is Cheap opens with a lubed-up funk riff right out of the James Brown catalogue. Keith obviously knew that because he enlisted three former members of Brown's classic '60s bands. Bernie Worrell plays the organ, Maceo Parker ("Huh! Good god, Maceo!") plays the saxophone and Bootsy Collins tosses in an astoundingly facile bass line that moves that whole song.



Keith Richards on stage in 1969.

REVIEW

Several of the songs are built around hypnotic, repetitive riffs that never quite manage to get boring. "Rockawhile" simply chugs away endlessly, adding another layer of sound with each passing repetition until it fades away, leaving the listener still locked into the song.

There are a couple of tired songs, such as "Struggle," which just hammers away at an already tired theme with one of the few tired riffs on the record. Fortunately, this song, which would have been the best tune on Jagger's execrable *Primitive Cool*, is the exception, not the rule.

Richards' voice is surprisingly agile. On "Make No Mistake," a blatant Al Green cop complete with Willie Mitchell horn arrangement, he manages to capably duet with Sarah Dash, formerly of LaBelle. It's a beautiful song; Richards' gravelly voice holding the bottom end while Dash soars above it.

Saving the best for last, Richards' finale is "It Means A Lot," on which he unleashes his guitar and rips off an incredible solo while the band keeps it chugging in the background. It's the song that makes you realize that it's been worth the 20-year wait for a solo Keith record.

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Grecian Formula 69 hanging out on a rooftop

PHOTO BY ED O'CONNOR

Grecian Formula 69 is hair-raising music

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

The only notoriety local band Grecian Formula seems to receive is a few raised eyebrows and smirks, an inquisitive "So, it's still Grecian Formula 69, huh?" or a sneering "Why 69?"

Well folks, thank Jello Biafra for that one.

When Biafra came through Tallahassee on a lecture tour, he heard a tape of the band, liked what they played and told them to keep their name.

"He said he liked the name and we said, well, why not?" said Barry Stock, founding member along with Tom Lewis, both formerly of the short-lived band, Bone Ranger.

"I guess the name has that sexual play to it but also the numbers fish-tailing into one another, chasing one another around."

Grecian Formula is definitely not in search of a sound, just those small things most local bands are looking for: a place to play, some local support and, of course,

acceptance by an independent record label.

The band will find two of their needs tonight when they open for the Bar B Q Killers at Florida State University's Club Downunder. And with their second cassette, *Slaves*, making the rounds of indie such as Glass Eye's label, Bar None, they may nail down the third.

Slaves, a collection of original songs anchored by two covers, "Band on the Run" and "Hotel California," highlights the band's eclectic musical tastes. The material on *Slaves* ranges from the guitar funk and drive of the Minutemen to the dense power of the Volcano Suns; it dabbles with each but has Grecian Formula's own distinctive loud rumblings. Stock steers most of the songs along with his quirky guitar playing, slashing chords and often sounding like two or three leads jamming at once.

Former World on Wheels drummer

Turn to GRECIAN, page 12

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Grecian

from page 11

Scott McArthur and classically-trained bass player Matt Sperry throw their weight behind an aggressive rhythm sound, while Lewis lends his voice, singing buried leads, mumbling and striking home with lyrics that are often pointedly political.

"When we went in to record, we didn't know what Tom's lyrics were. We didn't know what he was singing," Stock said. "Not only does he not sing clearly but he usually came up with new lyrics when it was time to record," Sperry said.

The band recorded *Slaves* this past June, using a small multi-media studio lab in the basement of the Diffenbaugh Building at FSU. During marathon sessions that began on a Friday night and ended the following Tuesday, the band spent over 70 hours taping the material while practically living in the studio.

"We weren't authorized to drink or smoke," McArthur said.

"And no going behind the board," Sperry said, speaking of the strict warning the band received concerning their use of the studio's control board.

"Recording the tape involved us getting thrown out of the multi-media lab, permanently," added Stock.

Slaves is more punchy and polished than the band's live sound which is faster and grittier. And aside from Gruel, Grecian Formula may have one of the loudest and most aggressive sounds in town. Stock said that the band's newer material is more aggressive than that on *Slaves*, which is some of the most melodic they've done.

"Our music's a lot more brutal live," Stock said. So, at tonight's show with Grecian Formula 69 and the Bar-B-Q Killers, described as having a grungy, evil sound, don't expect pop songs and sweet melodies.

Grecian Formula 69 opens tonight for The Bar-B-Q Killers at FSU's Downunder. The show begins at 9:30 p.m. Free for FSU students w.I.D. and \$2 for non-students.

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HAPPENINGS
THE LITTLE SAINTS roll into town for a show at the Warehouse this Saturday night. The group is one of the many bands making the rounds on the Miller Lite-sponsored rock 'n' roll tours. While we can't support corporate sponsorship of rock bands, we have nothing against good music and Duane, owner of the Warehouse, promises us that's what we'll get if we attend the show, which costs \$3 and is an 18-plus event. Showtime is 9:30.

BOZO THE CLOWN is coming to town! Don't you love clowns? We sure do and we're damn glad the king of clowns, not to be confused with the king of kings, is coming to Tully Gym this Sunday at 3 p.m. and 8 p.m. While Bozo may look slightly frightening, the kids just love him and it ranks as this weekend's most highly endorsed entertainment bargain.

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BARNACLE BILL'S: Warren and Warren tonight and Thursday from 9:30 to close. No cover, casual dress. 385-8734
BULL WINKLE'S: 911 tonight and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.) entertainment is The Muffin Men. No cover. 224-0651
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GOATLIPS: Pat Ramsey Band tonight and Sat. 9:30 until whenever; cover, casual dress. 224-6865
THE GRAND FINALE: Joe's Garage tonight and Saturday, cover, casual dress. 599-9358
HOBBIT HOAGIE: (Pensacola Street): The Return plays Friday night, 9:30 to close. 576-1009
JAX LIQUORS (Thomasville Road): B.C. Kelly's Musical Express Friday night from 8 to 1. No cover. 681-5298

Turn to CALENDAR, page 14

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Calendar

from page 13

THE OFFICE Fine Line Fri and Sat 9 p.m. to close. 678-4839

FRANK BARREL PUB Jon Capps tonight and Saturday 9:30 to close. No cover. 656-0056

ROCKY II Southern Station 9 p.m. to close Fri and Sat night, cover, appropriate dress. 680-9122

ROOSTER'S Hatch and Brand tonight and Sat 9:30 to close. 386-8748

THE WAREHOUSE The Saints Sat. 9:30 to close, cover

FLICKS

CAPITOL CINEMAS
2332 N. Monroe St., 386-1311: *Gorillas in the Mist* (PG-13) 4:30, 7:15, 9:50; *Imagine* (R) 2:45, 5:30, 7:15, 9:10; *Alien Nation* R 4:15, 6:10, 8:10, 10:10; *Young Guns* R 3:30, 5:30, 7:30, 9:40; *Memories of Me* (PG-13) 5:10, 7:10, 9:30; *Punchline* (PG) 7:30, 10

MIRACLE 5 (1815 Thomasville Rd., 224-2617): *Moon Over Parador* (PG-13) 2:45, 7:15, 9:50; *Betrayed* (R) 4:45, 9:15; *Roger Rabbit* (PG) 3:10, 5:20, 7:30, 9:40; *Patty Hearst* (R) 3:20, 5:30, 7:40, 9:50; *Platoon* (R) 3:15, 5:15, 7:20, 9:20; *The Avenger* (R) 3:15, 5:30, 7:45, 10

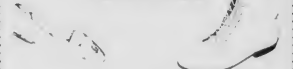
MUGS & MOVIES
(1115 Timberlane Rd., 893-6110): *Big* (PG) 7:20, 9:45; *The Great Outdoors* (PG) 7:20, 9:30, Sunday show at 5:10

PARKWAY 5 (1480 Apalachee Pkwy, 877-1691): *Platoon* (R) 1:05, 3:15, 5:25, 7:35, 9:55, midnight; *A Nightmare on Elm Street 4* R 1:20, 3:20, 5:20, 7:20, 9:30, midnight; *Alien Nation* (R) 1:10, 3:10, 5:10, 7:15, 9:40, midnight; *Heartbreak Hotel* (PG) 1, 3:10, 5:20, 7:30, 9:50; *Die Hard* (R) 1:15, 4, 7, 9:35, midnight; *Rocky Horror Picture Show* (R) Fri and Sat, midnight

CINEMA TWIN
(Tallahassee Mall, 385-8900): *A World Apart* (PG) 2, 4:30, 7, 9:30; *Cocktail* 1, 3:10, 5:20, 7:30, 9:40

VARSAITY 3 (1803 W. Tennessee St., 224-2617): *Midnight Run* (R) 2:10, 4:30, 7:10, 9:40; *Big* (PG) 2:30, 4:45, 7, 9:30; *Coming to America* (R) 2:20, 4:40, 7:10, 9:40

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CPD display is an artistic hodge-podge

BY CATHY CHESTNUT

FLAMBEAU STAFF WRITER
At the recent art show he juried, Charles Benbow said he chose among certain works "from novice attempts" to "creative explorations toward evoking emotional responses."

The former art critic, writer and instructor judged the Center for Professional Development's current 3rd Annual North Florida Juried Art Competition that displays an interesting, though sometimes lacking, diversity of works.

"We wanted a good representation of artists from North Florida and Georgia," said Paula Seidel, an assistant art curator. "And that's what we got."

Seidel said 60 pieces were chosen from over 200 entries. Benbow picked the three winners, with four honorable mentions.

The show is basically a conglomeration of pieces without an overall theme or concept. Because the genres and motifs are incredibly wide-ranging, the competitive display offers fresh, creative insights and an occasional piece of nothing.

Marie Shell's watercolor works are genuinely eye-catching. The Jacksonville artist's "Rock Wall of Atlantis" and "A Zen Rock Garden" are approached with nondescript portrayal. Mauves comprise Atlantis's stone wall with more detail than the smoked blues symbolizing the waterpool. The background mood is stormy while the cool foreground offers tranquility. An overtone of iridescent pink adds a touch of mythical essence.

"A Zen Rock Garden" concurs with its name. Even more than Shell's other piece, its rolling hills of deep purple and splashes of crimson with interspersed white allow the viewers' mind freedom to flow. The piece is visually attractive, yet not intellectually intrusive.

Unfortunately, Benbow overlooked them.

The first place winner is a modernized dual-piece series replicating Francois Millet's 1850 "The Sower." Carl F. Duke's "parables" of that famous work are futuristically mechanized, tinged with doom-foreboding blackbird flocks in the field.

Duke also eerily recreated the 1568 "The Blind

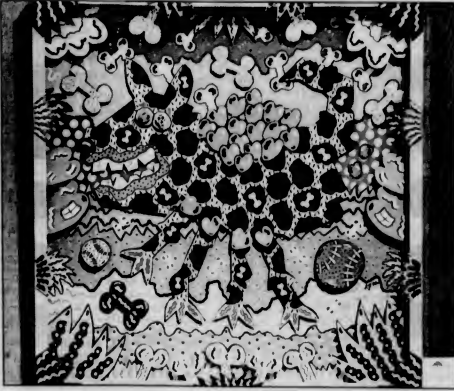


PHOTO BY PHIL DEGEORGE

Sal Coastella's "A Load of Hearts" is in the new CPD display


Leading the Blind" by the Flemish painter, Pieter Bruegel the Elder. One man, among other struggles, has bare eyesockets in the death-pending atmosphere.

Although Duke's pieces are critical plays off old works with contemporary flair, the nihilistic, holocaust-ridden paintings are self-stylized replications nonetheless. Replicated Victorian furniture is just not too thrilling.

When Benbow says he "looked for originality... and something out of the ordinary," he must have been talking about Nancy B. White's self-portrait sketches.

White's "Self-Portrait No. 13" is a grotesque display of the aged, wrinkled artist with a pursed mouth. Her No. 15 charcoal sketch is even less appealing because the artist's mouth is hanging open and evokes thoughts of a nursing home. Although her No. 13 received an honorable mention, her obvious talent should not be futuously wasted on self-portraits.

At least local artist, Sal Guastella, has contributed a piece, "A Load of Hearts," that adds some comic relief. Made from wood and framed in a shallow, wooden box, Guastella's subject is a zany black and white dog with triangular claws bombarded with festive-colored hearts and dog bones. Reminiscent of a cartoonish cereal commercial, Guastella's piece borders on a nouveau, yet juvenile, art form.




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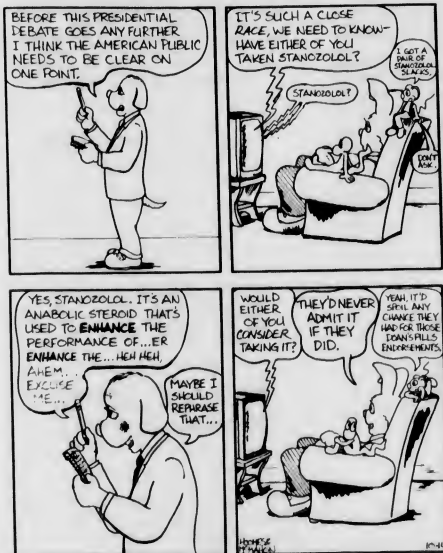
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SPORTS



Tailback Sammie Smith has been one of several Florida State players to suffer an injury or two this season. PHOTO BY PHIL DEGEORGE

These Pirates may self-destruct

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Comparing the statistics of the East Carolina Pirates and their opponents, one might wonder if the 1-5 record that they own is a misprint. In fact, the word is out that it's becoming quite interesting to watch East Carolina Coach Art Baker's squad, which meets Florida State at 2 p.m. this Saturday, throw games away.

"If we had just made a big play," Baker said after the Pirates, who trailed just 17-10 at the half, lost 30-10 to West Virginia last week. "It's just another game we have found a way to lose instead of finding a way to win."

Statistically, the Pirates, who most know as the team that went 8-3 in 1983 with their only losses coming against FSU, Florida and Miami, are almost even with their opponents. East Carolina has 407 yards per game to its opponents' 413.8. The Pirates' option-style offense controls the ball most games.

The problem with the offense is, it seems to self-destruct with a turnover or missed field goal.

"It's just a bunch of bad breaks," said Baker, who was FSU Coach Bobby Bowden's assistant head coach in 1984.

Case in point: Trailing 20-10 against Virginia Tech, the Pirates, in need of a score, threw three interceptions on their next four drives. They eventually lost, 27-16.

Another case: East Carolina led 27-24 over

Southwest Louisiana, before losing 48-46. The Pirates led Southern Mississippi, 42-38, with 1:30 to go and lost, 45-42. In its 17-0 loss to South Carolina, East Carolina missed three field goals and fumbled on the Gamecocks' three-yard line.

But each game, Baker just tells his players to forget about the previous week. It's been no problem for his team considering its schedule consists of West Virginia, FSU, Syracuse and Miami in October.

Coming into Campbell Stadium on Saturday, Baker is well aware of the Seminoles' quality.

"Florida State has one of the best combinations of physically strong players and talented skill position players in the country," Baker said. "I don't think there is a team with a better group of skill players than Florida State."

However, the Seminoles' skill has all but depleted in their backfield. At the tailback position, Sammie Smith (shoulder) is doubtful, Dexter Carter (ankle) and Victor



Baker

'Florida State has one of the best combinations of physically strong players and talented skill position players in the country.'
— East Carolina Coach Art Baker

Floyd (ankle) are questionable and Keith Ross (knee) is out. Chris Parker, a freshman, may be the starter.

FSU's defense should have all its starters on the field, but defensive back Deion Sanders (knee) won't be a turnover percent, and inside linemen Felton Hayes and Kelvin Smith will be nagged by groin pulls.

A position change was made this week when Bowden made Bill Mason the short-distance field goal kicker, while Rich Andrews will boot the long ones and kick off. Andrews has slumped the first six games, connecting on only 5 of 11 attempts, including misses from 21, 24 and 31 yards.

Leading the option for the Pirates will be the quarterback duo of Travis Hunter (38 rushes for 112 yards and 29 of 66 passing for 416 yards, 5 touchdowns and 5 interceptions) and Charlie Libeth (42 rushes for 157 yards and 39 of 77 passing for 611 yards, 5 touchdowns and 7 interceptions). Hunter will start.

Senior fullback Tim Jones, who is expected to be selected in the early rounds of the professional draft, has 305 rushing yards for the Pirates, and will probably give the Seminoles problems.

"He just goes right up the middle like a bull," Kelvin Smith said of the 240-pound Jones. "He's going to be tough to stop."

Rounding off the Pirates' backfield is Reggie McKinney, who is ranked 13th in the nation in all-purpose yards with 151.2 yards per game, rushing for 264 yards, receiving for 176, and returning kicks for another 467.

Bowden knows his team will have to play better than its come-from-behind 28-10 victory over Division I-AA Georgia Southern last weekend.

"East Carolina is a better football team than Georgia Southern," Bowden said. "We are familiar with what East Carolina can do and at this level of football, upsides happen every day."

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Things aren't so hot in the Flam land of pickings

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

And the misses just keep on coming. Things haven't gone well here at Picks R. Wrong, Inc. this season. In a weekend that smacked of conspiracy, I went 5-4 to set the overall record at 38-18. Who would have thought Memphis State and the Miami Dolphins could have won within 24 hours of one another?

The optimist, who sees the glass as half-full, says there's nowhere to go but up. The pessimist, who sees the glass as half-empty, just wonders how bad things will get this time around. That's a good question—how much worse can things get?

East Carolina at Florida State—The chances of East Carolina winning this game are slim and none. But that's what folks were telling the Memphis State Tigers last Saturday. Georgia Southern gave the Seminoles a tussle, but the Pirates will walk the plank (nicer, snicker) this game. FSU by 28.

Morgan State at Florida A&M—It's been a long time since Morgan State won a Mid-Eastern Conference game. It's been just a couple weeks since FAMU had to forfeit a MEAC victory. That has nothing to do with the pick, it's just fun to bring it up every column. FAMU by 30.

Miami at Notre Dame—FSU fans are just hoping that the Fighting Irish will take the wind out of the Hurricanes' sails. Miami only has one more challenge the rest of the season and the Canes are No. 1 in the country right now. They will be after Saturday's game, too. Miami by 3.

Florida at Vanderbilt—Gators fans have to be hoping the Memphis State loss wakes their team up for the balance of the Southeastern Conference schedule. This week will be tough to survive with star running back Emmitt Smith and quarterback Kyle Morris out with injuries. Florida will persevere, though. Florida by 6.

Oklahoma State at Nebraska—This game will answer whether Oklahoma State, ranked 10th in the nation, is a contender or pretender. The Cowboys always have a tough time against the Cornhuskers. Nebraska won 35-0 last season. It won't be that bad this year, but... Nebraska by 10.

Iowa at Michigan—As badly as these two teams have played, both are very much in the Big 10 race. Iowa may be nearing elimination after this game. Michigan by 3.

Tampa Bay at Indianapolis—The Bucs are still trying to hurry their field goal kicking team onto the field for that potential game-winner against Minnesota. Tampa Bay, 2-4, has a better record than the 1-5 Colts, but Indianapolis has the better team. Indianapolis by 5.

San Diego at Miami—San Diego officials should try to coax former Chargers quarterback Dan Fouts out of retirement. Babe Laufenberg and Mark Malone aren't getting the job done. The Dolphins are playing much better ball lately. Miami by 7.

Atlanta at Denver—The Denver air will be thin and so will the Falcons' offense. The Rams blanked Atlanta 33-0 last Sunday. On Monday, the Falcons learned of defensive back David Crowdie's death. The only way Atlanta will win this game is if the Falcons ride sheer emotion. Denver beat San Francisco on the road last year out. Denver by 10.

San Francisco at Los Angeles Rams—The 49ers need a win here to stay within striking distance of the Rams and Saints. San Francisco finds a way to win big games. San Francisco by 6.

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Rattlers taking opponent seriously

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Every Florida A&M player is saying that there's going to be a real game Saturday at Bragg Stadium at 7 p.m. when Morgan State shows up. The statistics tell a different story.

Morgan State is fast becoming the Columbia of the Mid Eastern Athletic Conference. The Bears are a pitiful 2-44 over the last four years, they haven't won a conference game since 1980 and they return just six starters from a team that was 1-10 a year ago. But at FAMU, the coaches seem to be reading something different into those stats.

"They're not that bad," FAMU Coach Ken Riley said. "They've got a good offense. They scored first against South Carolina State."

That much is true. The Bears got on the board first against traditional MEAC contender South Carolina State, but they went on to get drummed by the Bulldogs 51-14 in the latest loss of their 0-6 campaign this year.

"They're not as bad as they look," Riley said. "They can win this game."

In all fairness, FAMU isn't exactly contending for the national championship this year. The Rattlers are 2-2-1, including a forfeit of their 35-31 season-opening win against Delaware State. But then there aren't many people who would say a team has to be a contender to take on Morgan State.

"We're not too happy with the way things are going," said first year Bears Coach Ed Wyche, who is a 1956 graduate of FAMU. "We're not the sort of team that fills other teams with fear, but we're rebuilding. We have to go out and play good football."

Though nobody can fault Wyche's attitude, he was just a little off base on the fear part. The Bears' poor showings make them just the kind of squad that better teams relax against, and that makes them prime candidates for producing upsets. Witness, for example, Florida's 17-11 upset loss to Memphis State last week.

"If Morgan State comes out of here with a win against a team like Florida A&M, that would make their whole season," Riley said. "They're going to be up for the game, so we have to be, too."

And Riley seems to have taught that lesson well. None of the players are talking blowout—they're just talking win, even though a large margin will probably be the result.

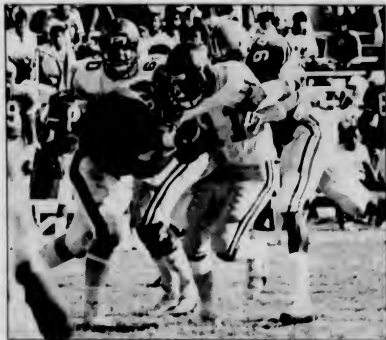


PHOTO BY E.O. GUNNOR

FAMU defensive end Brian Brewer puts a hit on a Central Florida quarterback in last year's game.

The Rattlers had their first blowout of the season last week in their 58-7 thrashing of North Carolina A&T, a team that beat Morgan State 38-21 three weeks ago.

"It's true that Morgan State isn't having a great season," FAMU linebacker Clyde Montgomery said. "So we can't let them become a great team against us."

Fellow linebacker Chris Blue had a similar stance. "They're not as bad as they seem," he said. "We can't look past them (to South Carolina State, FAMU's next opponent), because they can win this game. They're a good team."

FAMU NOTES

Saturday's game will be broadcast live on the 12 station Rattler Sports Network, with Keith Miles doing the play by play and Mike Thomas as the analyst.

Both teams are relatively injury free coming in. The Bears report no major injuries, while at FAMU, only linebacker Eddie Metcalf is slowed by a hurt ankle. Metcalf's injury isn't too serious, however, and he should see some playing time.

Morgan State leads the series between these two teams 2-1, but they haven't met on the field since 1965 when the Bears won, 36-7. FAMU got its only win against Morgan State 30-7 in 1963.



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Midnight Madness hits FSU hoops

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

It's 12:01 a.m. Saturday. Do you know where you're favorite basketball team is?

If it's the Florida State Seminoles, check the Civic Center. That's where the team will hold its third annual midnight scrimmage to open the practice season. NCAA rules state that a basketball team can't open pre-season camp before Oct. 15.

FSU Coach Pat Kennedy just likes to get a jump on most of the nation. He has done it the two years he has coached at the school and it's hard to question his success. The Seminoles are 38-22 since Kennedy arrived in the two previous seasons, under Joe Williams. FSU was 26-33.



Kennedy

"(The midnight practice) has come along better than I planned," Kennedy said. In 1986, Kennedy's first year at FSU, the team held the midnight practice at Tully Gym. About 800 people were there, most of them showing up because of the novelty of

"(The midnight practice) has come along better than I planned."
—FSU Coach Pat Kennedy

the event. The following year, nearly 1,200 attended the workout at the Civic Center. This time around, fans will get a little more than a 20-minute scrimmage. There will be a pajama contest and everyone who wears night clothes will get a free midnight snack. Rumor has it that cookies are on the menu. There will also be about 1,000 team posters handed out at the door. There will be no admission charge.

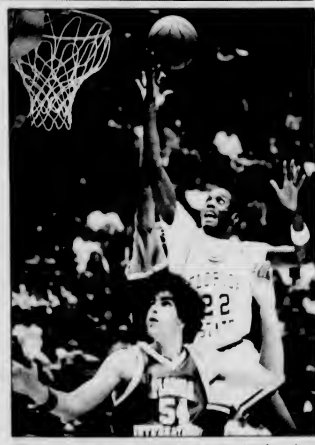
"This is the way we should start the season," junior guard Tharon Mayes said. "It will help get the students behind the team."

Kennedy especially likes the idea of holding the workout on a Friday night.

"I think the fans will be very enthusiastic," he said. "The night of the week will have to do with that. We still have to get the students interested in coming out to basketball."

Mayes is happy it's on a Friday and not a Thursday, like last year. It was really rough on the players who had 8 a.m. Friday classes.

"It will be much easier," Mayes said. "That was pretty tough being up practically all night."



Tharon Mayes is one of 11 players returning from last year's Florida State basketball team

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There's more than football going on over the weekend

BY DIANA O'BRIEN
FLAMBEAU STAFF WRITER

Sports fans who are looking for something to watch other than football have plenty of things to choose from this weekend both at Florida State and Florida A&M.

The FSU swim team will hold an exhibition meet Saturday at 9 a.m. against Indian River Community College. FSU usually doesn't face junior college teams and because it's an exhibition meet, no scores will be kept.

Indian River has been the junior college national champs for the past five years and will be strong competition for the Seminoles. Even though they aren't a Division I team, FSU Coach Terry Maul says Indian River will be much tougher than many major college teams FSU will be swimming against this season.

"It will be a good opportunity for our team to race," Maul said. "It's also a better way for us to train at high speeds."

The meet will be held at the Union Pool and admission is free.

'It will be a good opportunity for our team to race. It's also a better way for us to train at high speeds.'

—FSU swim coach Terry Maul

The FSU volleyball team will be hosting its first home game since early September on Friday night. The Lady Seminoles will play Memphis State in their second Metro Conference match of the season. The game begins at 7 p.m. The Seminoles will also face Central Florida on Saturday at 11 a.m. Both matches will be held at Tully Gym.

FSU's women's tennis team hosts Tulane on Friday at 1 p.m. and South Florida on Sunday at 10 a.m. Both matches will be played at Tully Gym courts.

The FAMU Rattletettes are busy this weekend with a volleyball match Friday against Central Florida at 5 p.m. and Saturday at 11 a.m. against Florida International. The FAMU women's basketball team will hold a scrimmage to open its fall practice at 12:01 a.m. Saturday. All these events will be held at Gaither Gym.

SPORTS IN BRIEF

The Florida State women's soccer team beat Andrews College 3-0 Thursday at the intramural field. FSU is 5-1.

The annual intramural wrestling tournament will be held Nov. 15-16 at 6 p.m. Sign-ups start Nov. 7 at Tully Gym. If you're interested in information or want to get a practice partner, come by the IM office at 136 Tully between 8 a.m.-4:30 p.m. any weekday.

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Mike Venezia, a jockey for nearly 25 years and once one of the top riders in New York, Thursday was killed when his mount snapped its leg during the fifth race at Belmont Park. He was 43.

The New York Racing Association announced Venezia died after his

mount, Mr. Walter K., broke his right front leg. No further details of the accident were immediately known.

Oakland Manager Tony LaRussa Thursday said Los Angeles' upset of the New York Mets won't give the Dodgers an emotional edge against the heralded Athletics in the World Series.

"They've played with great emotion, but they won't be playing against a club that is less emotional than they are," he said of the Dodgers. "I can promise we won't be flat or low keyed about the Series."

San Diego Chargers Coach Al Saunders has announced that Mark Malone will start at quarterback Sunday when the Chargers travel to Miami to face the Dolphins at Joe Robbie Stadium.

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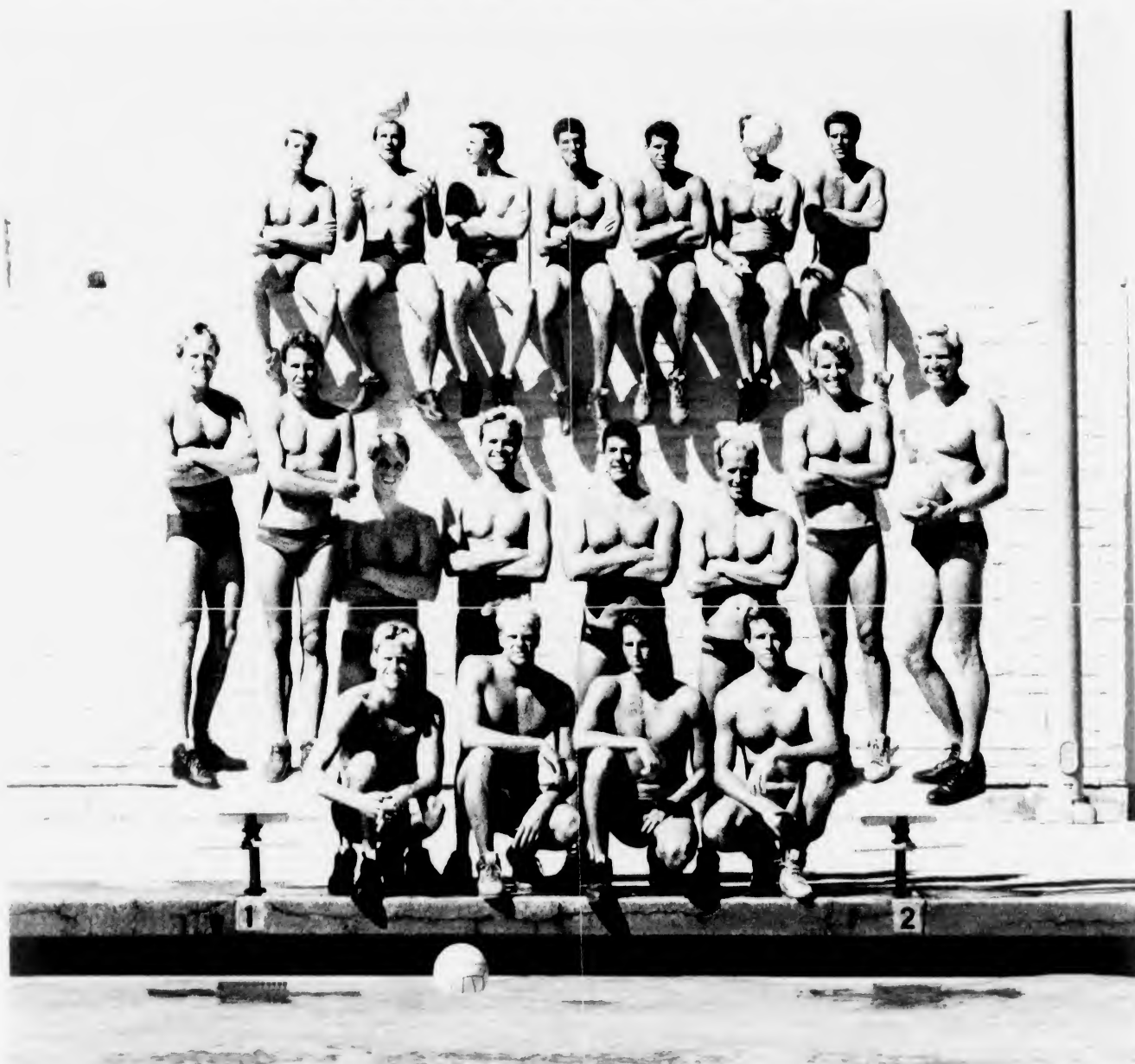


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Matt Harris (l) and Mike Dawson dressed out for the FSU basketball team's 'mid-night madness' practice session Friday. Hopefully the Seminoles' season won't be a snoozer.

PHOTO BY ALAN BYRO

'When I took this position, I said I would only stay four or five years. I've liked it so much I stayed five rather than four.'

—Sandy D'Alemberte



FSU law school dean says he'll be leaving

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Florida State University Law School Dean Talbot "Sandy" D'Alemberte said he was shocked to read about his upcoming resignation in Thursday's *St. Petersburg Times*. "Whenever someone asks me my intentions, I tell them," he said of conversations with reporters last week. "I asked the reporter not to publish it, though."

D'Alemberte said he had the same conversation with three other reporters who did not publish what he told them. But he's not upset with the *Times*.

"It was a news judgment," he said. "I just didn't think it was newsworthy."

Since last spring, when he consulted with FSU President Bernie Sliger and Provost Gus Turnbull, D'Alemberte knew he would be leaving sometime this year, he said.

"They've both been tremendously cooperative throughout my administration," he said. "But when I took this position, I said I would only stay four or five years. I've liked it so much I stayed five rather than

four."

Sliger said he knew when D'Alemberte was hired that the new dean would serve only a limited period of time.

"We feel fortunate that he has served us this long," Sliger said in a prepared statement.

"I haven't stopped yet because I hope to raise more private money for furnishing the Village Green and make provisions for its maintenance," D'Alemberte said of the \$3.5-million project which has added classroom, office and meeting space to the law school in the form of a new rotunda and four historic houses.

D'Alemberte will probably be turning in his letter of resignation in a couple of weeks, he said. But he won't be leaving until spring.

D'Alemberte may then return to the FSU law school as a faculty member or go into private practice as a trial lawyer with his old firm, Steel, Hector and Davis. He may also join a different firm.

"I want to do some reading and

Turn to D'ALEMBERTE, page 7

ENGLISH ONLY

'Tongue brigade' wants to make English the official state language

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

In Roberto Fernandez' novel *Raining Backwards*, a "tongue brigade" monitors the use of foreign languages in South Florida. The Florida State University modern languages professor said this episode in his book illustrates the absurdity of the proposed English-only amendment to the Florida Constitution.

"It's sort of *deja vu*," he said. "The great fear of the old people (in the novel) is being caught speaking Spanish."

Fernandez is among the opponents of Amendment 11, which, if passed on the Nov. 8 referendum, would declare English the official language of Florida. The amendment would give the Legislature power to pass bills to enforce this.

Although a lawsuit filed in Miami federal court last Tuesday could block the amendment from getting on the ballot, the overruling of a similar suit in Colorado may mean failure for the Florida motion.

Supporters of the measure said the proposal will unify

Florida citizens under one language by encouraging immigrants to learn English. They are also particularly concerned that English should be the official language of government business.

"Just by passing, it would preclude any other language from being co-equal with English," said Pat Fulton, spokesperson for Florida English, the group that spearheaded the drive to get the proposal on the ballot.

But FSU law Professor Pat Dore said the proposal changes nothing.

"All it says is that English is the official language of Florida, and English is the official language of Florida. It won't change a darn thing."

Dore sees the amendment as a symbolic message aimed at the state's large immigrant population.

"This has more symbolic value than it has practical value, and its symbolic value I think is very damaging," he said. Passage of the legislation, according to Dore and other opponents of the amendment, would alienate non-English speaking people here and abroad.

But the people the legislation is targeting are the same ones who have demonstrated a strong desire to learn English and to have their children learn it, said Jim Lyons, executive director of the Washington, D.C.-based National Association for Bilingual Education.

As proof, Lyons cited his organization's long waiting list of people who want to learn English. The proposed amendment makes no provision to help those immigrants learn the language.

American Civil Liberties Union spokesperson Charlene Carres believes the Florida movement is based on racist sentiments. She cited a *Miami Herald* article which outlined the concerns of John Tanton, a leader in the campaign to make English the national language. The article reveals Tanton's belief that Hispanic immigrants bring with them a tendency toward corruption and bribery.

Turn to ENGLISH, page 3

Experts say rape is a societal problem

BY ALBA AGUIERO
FLAMBEAU STAFF WRITER

One out of five women will fall victim to acquaintance rape. And although much information about this particularly insidious form of violence against women has appeared in the mass media during the last three years, the results of the attempt at re-education are only now becoming visible.

Auburn University professor Barry Burkhardt blames social conditioning for the problem of violence against women and believes a re-definition of societal roles is essential to eliminating it. He delivers his message to American colleges and universities, where the problem is endemic.

Burkhardt will speak at Florida State University today as part of the Women's Center annual Stop Rape Week. "This is a sexist society. It teaches men and women to look at each other in roles that are inequitable," he said. "It tells men that being aggressive is legitimate, a necessary component of being masculine."

Likewise, Burkhardt says, society "tells women they are emotionally responsible for other people."

The very serious result of this type of conditioning is evident in the high incidence of date-acquaintance rape both on the university campuses and in the general community, he said.

Part of the message Burkhardt would like to impart is that date rape is wrong. "Sexual aggression is wrong... to do it outside accepted behavior in society," he said.

Though it would seem to be an obvious message, Burkhardt said it is one that is mostly ignored by society in general.

"We haven't as a society convincingly and without ambivalence defined it as wrong," Burkhardt said. "We

don't often see acquaintance rape as rape. It is seen as a part of courtship.

Referring to the alleged rape of a woman by several fraternity members on the Florida State University campus, Student Body President Tricia Haisten said, "After the events of this year, it became pretty obvious that only through education could we address the problem of rape."

"One of the goals for the week is to present a more healthful model of how men and women can relate to each other," said Roberta Christie, an information specialist with the office of the Vice President for Student Affairs.

Burkhardt said a woman is seen as less of a victim if she knows her attacker and society more readily "convicts" her of the crime.

Women's Center Director Lara Marks agreed. "Everyone is aware of the crime aspect of stranger rape, but not everybody is aware or agrees that acquaintance rape is a crime," she said.

Marks said the increase in reports of acquaintance rapes at FSU calls for a year-round rape prevention program like the one at the University of Florida.

"I feel this is going to be more than just a one week Stop Rape Week because we are going to try to implement some sort of rape prevention program here at FSU, 52 weeks a year," Marks said.

Rape awareness programs should focus on educating men, Burkhardt said. "Men are the ones who rape. They are the ones who need to be told that it's wrong."

Burkhardt speaks today at noon in the FSU Union Amphitheater and at 8 p.m. in the Union State Room.

IN BRIEF

FSU BEGINS ITS STOP RAPE WEEK activities today with an open forum in the union amphitheater with researcher and clinical psychologist Barry Burkhardt, a rape victim, rape counselor and a defense attorney. Later at 8 tonight in the State Room of the Union, Burkhardt will speak on "Sexual Coercion: The Failure of Intimacy." A reception will follow. For more information call the FSU Women's Center 644-4007.

THE EXTENDED CIRCLE ANIMAL Protection Organization presents a slide show on major animal issues tonight at 7:30 in Rm. 234 of the Dillenbaugh Bldg. For more information call Sheila Brown at 576-7943.

SIGMA DELTA SORORITY HOLDS A MEETING of The Heart Brothers tonight at 7 in Rm. 220 of the Bellamy Bldg. For more information call Michelle at 576-3874.

THE FSU CAREER CENTER HOLDS A workshop on "Getting into Grad School" at 4 p.m. today in the Bryan Hall Arcade. For more information call 644-6431.

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Florida State University DATELINE

October 17, 1988

LIBRARY PATRONS TAKE HEED

The move of Stroz Library's science collection to the new Paul A.M. Dirac Library and rearrangement of Stroz Library will begin on Monday, Oct. 17. The move is expected to take 10 days; the rearrangement should take five weeks. Books and journals included are: biology, chemistry, physics, geology, mathematics, medicine, nursing, meteorology, oceanography, computer science, nutrition and textiles.

Both libraries will have extended loans on books and extra assistance in locating materials.

The new science library will open Wednesday, Oct. 26. It is east of Chemistry Research Building 1 and south of the old education building. It is named for Dr. Dirac, a Nobel Prize winner and FSU physics professor who died in 1984.

DateLine is an official advertisement of the University administration for news especially of interest to students. To submit an item for DateLine, contact the Media Relations Office, 208 Hecht House, 644-4310.

Florida Flambeau

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John Lowndes, Associate Editor Steve MacQueen... Arts Editor
Rodney Campbell... Sports Editor Phil DeGeorge... Photo Editor

Cool it, Tally

Tallahassee city commissioners finally took a positive step toward curbing violent crime last week when they voted to lobby the state legislature for a cooling-off period on handgun purchases in the state. They also voted to have Police Chief Melvin Tucker and his staff study the effects of a handgun ban.

At the meeting last Wednesday, Tucker gave commissioners the results of a citywide study of over 200 gun-related incidents. While he said a ban would have done little good because many criminals get their weapons illegally, the report showed a waiting period would have definitely prevented at least six shootings—including two suicides.

While that may not seem like a large percentage, it is only the beginning. Not included are statistics on resale and other factors that affect the availability of guns to the public. The city's new report should clear up some of those questions.

In the meantime, state law prohibits cities from enacting cooling-off periods, and allows counties a maximum of 48 hours, if they so choose. But a joint lobbying effort on the part of Tallahassee and other cities in Florida would go a long way toward convincing our legislators that the voice of the National Rifle Association lobby, while loud and lavishly funded, is not necessarily the majority voice of Florida's citizens.

Condom sense

With the installation of condom machines in bathrooms and dorms at the University of South Florida, University of Florida officials are taking a second look at an idea they previously balked at.

Students and members of a university task force on AIDS has asked administrators to consider the issue, but thus far they have been stonewalled by excuses of availability at the school infirmary and local stores. Also, officials say, education should be the focus of AIDS prevention.

The administration is right—to an extent. AIDS education is severely lacking not only in universities, but make knowledge their business, but in society in general.

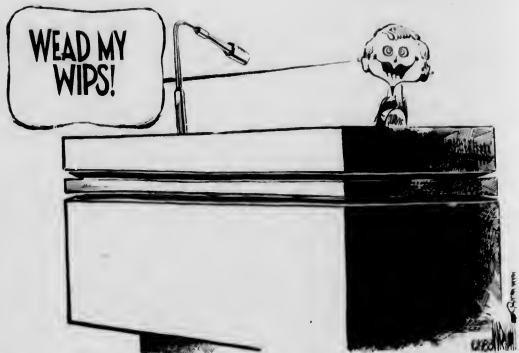
Some officials argue that ready condom availability will only encourage greater promiscuity. But school administrators who think students won't have sex simply because protection isn't right down the hall are blind to the reality of college life.

What UF administrators—and Florida State University as well—need to consider is the fact that a lack of condom machines isn't likely to make students think twice about having sex. But the knowledge that the machines are there may go a long way toward making sure fewer students go unprotected.

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LETTERS

Other faction

Editor:

In light of the well founded criticism against militant pro-lifers, I'd like to point out that, believe it or not, there is indeed a pro-life faction that does not advocate vainglorious, myopic zealotry and a bulldozing imposition of personal convictions upon others. Certainly this "other" faction considers prenatal life precious, but its actions tend along the lines of dialogue, education, quiet prayer and concern for the life of the individual who faces a difficult decision.

These actions rarely receive media focus, as they're not sensational enough to make good copy. Still, members of the moderate pro-life segment can be easily identified by their bewildered response to politicians who, in the same breath, oppose abortion and support unleashed defense spending. This stance is remarkably contradictory to the thinking person who values all human life.

Gary Droze

Unimpressed

Editor:

Like hundreds of other Americans, I've been following the recent election events. I watched both conventions and took the time to register. I've voted in every election since 1972, yet I'm not impressed by the candidates or the media coverage. The media and the candidates would have the public believe that they are concerned about serious issues, but they are actually involved in the superficial. The big issues highlighted by the media and candidates in the recent debates were not the candidates' stands on unemployment, drugs, AIDS or the homeless, but their attempts at name calling. Dukakis attacks Bush's stand on school prayer and his credibility as a leader during the Iran Crisis. Bush attacks Dukakis membership in the American Civil Liberties Union and labels him as a God forbid liberal. Notice that Bush never bothers to define what is wrong with being a liberal or a member of the ACLU.

As an unemployed, four-time college graduate facing a bleak job future, not even being able to find a decent paying job to pay rent, I could care less! The media and candidates ability to capitalize on the public's emotions rather than their intellect might explain why current local and national election turnout is low.

I've written to both candidates expressing my views and have yet to receive a response. What the country needs in 1988 is not a media circus,

Notice that Bush never bothers to define what is wrong with being a liberal or a member of the ACLU.

but information to pick a pragmatic, intelligent leader with the wisdom to put good ideas into action. Jackson, despite his lack of experience in public office seemed to show promise, based on his work with Operation PUSH, Civil Rights, concern for the homeless, and the negotiations with Castro that rescued an American pilot when the state department was helpless. Jackson; unfortunately lost. I personally think he lost because he was black and perhaps Dukakis thought that the country wouldn't accept a black candidate. It's a shame that such a forward-thinking man such as Jackson couldn't have been shown more courtesy by the Dukakis camp or race still has to be an issue in politics. I liked the idea of the Rainbow Coalition—that everyone, regardless of social or racial status has a fair shot at achieving the American dream. As for the election in November, I see no clear choice for blacks in this country and don't think whomever is elected will make a difference. The blacks aren't even visible in terms of a candidate or influence in the Republican party as they were in the Democratic. They weren't very visible at the convention.

DaVinci Metcalf

Help them decide

Editor:

It is to my great disappointment that the *Flambeau* is being so biased toward the Democratic Party. I am one with an open mind and have not yet made a decision concerning the candidates. It is, however, very difficult to choose when I read articles that practically call the Republicans "mad."

Due to my lack of understanding fully both candidates' ideas and future plans, I would like to find out more facts. It is not my desire to continue reading your meaningless, opinionated arguments for Dukakis. It makes me want to close the paper and throw it out.

I'm sure I'm not the only one of FSU's students who has yet to make up his/her mind so my suggestion is to help the students decide, not make them pick.

Julie Miller

With no knockouts, media goes ga-ga for Bush

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Hey Mikey, you blew it!
Such was the sentiment of most of the media following Mock Debate II Thursday night between Dukakis and moderator Bernard Shaw...oops, I mean George Bush. The debate began with the ludicrous moderator from Cable News Network Bernard Shaw subliminally throwing Kitty Dukakis up on a pool table, raping and murdering her, and then posing the surreal question to the widower: "Governor, if Kitty Dukakis were raped and murdered, would you favor an irrevocable death penalty for the killer?" (I always thought death was irrevocable).

Dukakis was clearly stunned at Shaw's morbid, offensive question and unable to respond effectively. His thick-thoughted answer left the impression of an undertaker or pall bearer, perhaps from the ACLU, and his so, so liberal widower heart bled more for the killer than it did for his supposedly late wife.

From that morbid moment on the Duke was dispirited and never did recover, although I think it could be easily argued that Dukakis by no means lost the debate. All the polls I've seen had a majority calling it for Dukakis or a tie. Bush is, of course, the winner if you subtract those who thought it a tie. But because the media said Dukakis had to knock Bush out, he's considered the clear loser.

Bernie Bronson

Adding insult to Shaw's kick in the groin question to the Duke, many media analysts were of the mind that it was his unchivalrous failure to come to Kitty's rescue that lost him the debate. Showed him as humorless and callow, they said. A hypocritical posture since many of the same people saying this have been harping endlessly about how shallow it was to judge the candidates on the superficial level of personality.

They compared the Duke's cold response to Bush's supposedly humorous response to another Bernard Shaw *Death Wish* question. Do you suppose he prepared for the debate by watching Charles Bronson films all the night before?

The reference is to Shaw's hypothetical 25th Amendment question to Bush:

"...If you're elected and die before Inauguration Day—



Yes, Bush was briefly composed, but by the end he was unraveling, sounding like the whining, bourgeois fuss-pot we all know and love

COMMENTARY FOR WHAT IT'S WORTH

automatically Dan Quayle would become the 41st president of the United States. What have you to say about that possibility?"

Bush looked at Shaw, and in a weak attempt at spontaneity cooed, "Bernie." Actually, Bush sounded

more like he had a feather up you know where.

The question is hardly as bizarre and offensive as the rape and murder of Kitty. Maybe if Bernie had said instead, "Suppose you and Barbara Bush are the hot throes of love and your heart gives out..." I could perhaps agree.

The ABC/Washpost poll

In fact, Dukakis was practically declared the loser before the debate began. The big story on the networks that night was the ABC/Washington Post poll which told viewers the election was all but over. If the election were held that day, Bush would have had well over the 270 electoral votes needed to win. Besides the timing of its release, the poll itself has been criticized for being flawed. It was taken over a five-week period, i.e., prior to the first debate which Dukakis won. In some of the states there was an incredible plus or minus of 10 percent.

An Associated Press electoral breakdown the same week had Bush ahead by no more than 50 electoral votes. However, the prominence given by the media to the ABC/Washpost poll made the shameful expectations game into a mission impossible for Dukakis.

There's no question that Dukakis' performance was far from adequate. He missed numerous opportunities to clear the air about the controversial Massachusetts prison furlough program, and at the same time link it to the negative campaign issue. One naturally expected Dukakis to finally explain to the country that the program was begun by a Republican governor, that Ronald Reagan presided over a similar furlough program, one in which someone was actually killed. No one has died under the Massachusetts program, although Bush cynically and untruthfully says in his speeches that the infamous Willie Horton "murdered" his victim.

However, I still contend that the media has exaggerated Bush's performance. Yes, he was briefly composed, but by the end he was unraveling, sounding like the whining, bourgeois fuss-pot we all know and love. To say it was Bush's finest hour is to say it was the media's worst.

With three weeks to go in 1988, Hubert Humphrey was 10 percent behind. On Sunday another ABC had Dukakis 6 percent behind. It doesn't take Yogi Berra to figure "It ain't over till it's over."

Athletic victories don't change view of black America

BY CARRIE ROBINSON
PACIFIC NEWS SERVICE

America's black Olympic gold medal winners are coming home from Seoul as heroes.

Yet experience shows that for black athletes, Olympic victory is often short-lived. The financial rewards and acclaim for having boosted America's performance and pride in the world's premier arena of athletic competition in the past have been minimal, compared to what has been meted out to white athletes.

But beyond the personal gains, black athletes have had to confront a complete about-face from the American public. Returning home, they soon lose their special status as American heroes and become for all intents and purposes "black Americans."

A generation apart, Jesse Owens (in 1936) and Wilma Rudolph (in 1960) both faced an indifferent and racially hostile America. They were treated as heroes. However in America, to support his family, Owens had to race against horses in a side-show event following his Berlin victory; Rudolph was refused service in a restaurant.

To be sure, Florence Griffith-Joyner, Jackie Joyner-Kersey, and Carl Lewis do not return to the same America that greeted Owens and Rudolph. America has changed, and with that change has come a greater distribution of benefits to black athletes. This year's winning athletes—



white or black—can expect large financial and social rewards.

But on the other hand, black athletes do not return to the same America that awaits Mike Biondi and Janet Evans. The difference is in the degree to which Americans identify with white athletes in contrast to black athletes.

The America that receives Biondi and Evans regards them as examples of the best of America. Joyner and Lewis, like all black Olympic winners, do not stand as symbols of black American excellence in the public mind. Black athletes' achievements and values—self discipline, hard work, family loyalty and loyalty to country—do not affect the way America regards or portrays black Americans. Instead, America goes on imagining the black community as a race

of losers rather than winners.
To black Americans, however, the singular success of a black athlete represents the entire race's success. The victory that the one black athlete has in Seoul is a vicarious victory for all. This group victory and not any one athlete's rewards becomes the lasting significance of a black athlete's success.

In Olympic competition, the black athlete is nevertheless expected to display his or her patriotism and American comradeship.

To do so, any skepticism about America's claims of equality and justice must be put aside.

In the 1968 Olympics in Mexico City, Tommie Smith and John Carlos did not do this. After sprinting to victory, they stood as the national anthem played with their

lowered and gloved fists in protest of America's treatment of blacks and exploitation of black athletes.

This year's competition revealed black athletes who were as patriotic in gesture as their white counterparts. All stood at attention during the anthem; they sang along. Ray Mercer, the gold medalist heavyweight boxing fighter, waved a little flag. He went a step farther and sought to defuse tensions between Americans and Koreans stemming from earlier controversial decisions in the boxing ring. The patriotism of these black athletes transcended any memory or sense of an inequitable American society.

But in the end, the question remains: What real difference in 1988 will the excellence of the black Olympic winners, their loyalty to America, make in the minds of Americans about blacks beyond the seal of the arena? Will the image they foster of black achievement and excellence spread across America and into the wider arenas of our social and political life? Or is black achievement to remain always "the exception" or is "qualified black achievement" in the minds of most Americans?

If there is a real payoff for the black Olympic athlete, it ought to be that in bringing home the gold, they find themselves returning to an America where they are recognized foremost for their achievement and status as Americans, black Americans only second.

FAMU student gets more than pat on back

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Seralyn Pink made history after her internship with Corning Glassworks this summer.

Pink, a Florida A&M University senior majoring in business administration, was awarded the company's prestigious division cash award Oct. 12. The award is given to Corning staff members who go beyond the call of duty.

Though the company employs 50 to 100 interns each summer, never before has an intern at Corning received this \$1,500 honor. "I was caught totally off guard," said Pink, a native of Washington, D.C. "I felt like I was just doing the job I was supposed to do."

But officials at the company said Pink did much more than they expected. During her three months in Corning, New York, she put together competitive product research and

analysis for a brochure released through the marketing division.

James Kaiser, the senior vice president and the general manager of the technical product division at Corning, said it normally takes employees six to nine months to complete a project of this caliber. For Pink to complete the task in three months was exceptional, he said.

"The level of the quality of her work was very good," Kaiser said, "and she produced the brochure with very little supervision."

But this is the kind of challenge Pink said she loves. Pink, who will be traveling to New York later this month to visit the Corning plant to discuss working with the company after her May graduation, said she wanted to produce as much as she possibly could when Corning gave her the brochure assignment.

"I was really impressed with Corning because they entrusted me with a lot of work," she said. "They took a risk on me. But this was a job they

felt that I could do."

This wasn't Pink's first experience with a big responsibility. In 1986 she was an intern in the accounting department at Honeywell in Newton, Mass., and she worked in the finance department at Southeast Bank in Miami in 1987.

Pink said though she is considering working with Corning, she still hasn't decided what she wants to do after graduation. But with all the experience she's gathered in the past three years the opportunities are endless.

"I've never pinpointed exactly what I want to do. I'm thinking about attending graduate school," Pink said. "But I'm still not sure. It depends on the job offers that I get."

"Some people say that hard work doesn't pay off, but that's not true. If you work hard the gratification may not be immediate. But if you've done your best job, you've got something to be happy about."



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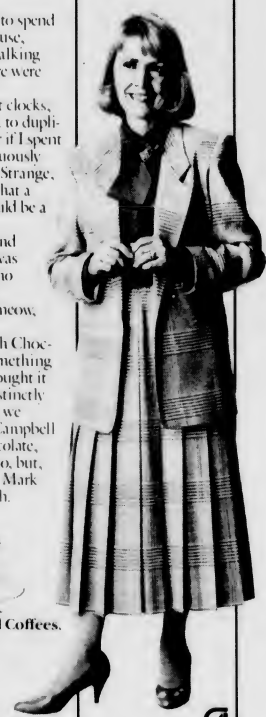
When Mark and I decided to spend the weekend at his mother's house, I never imagined I would be walking into a mouse's nightmare. There were cats everywhere.

Cat plaques, cat statues, cat clocks, even a cat mat. I couldn't begin to duplicate her collection of kitty litter if I spent a year at a garage sale. Conspicuously absent, however, was a real cat. Strange, I thought, and began to fear that a weekend with cat woman could be a lot less than purr-fect.

But then she came home, and Mark introduced her. She was dressed surprisingly well—no leopard pants. In fact, you could say she was the cat's meow, but I'd rather not. She offered me a cup of Dutch Chocolate Mint. Now that was something I could relate to. Then she brought it out in the most beautiful, distinctly unfeline china I'd ever seen. As we sipped, I found out that Mrs. Campbell has my same weakness for chocolate, loves the theater as much as I do, but, incredibly, never saw "Cats." So Mark and I are taking her next month.



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Fuzzy looks deserve love too

Dear Andy's sister,

I am a young, fairly good-looking man. I am lucky because I have a girlfriend who loves me a lot. However, I have a problem that I feel is interfering with my love life. I am an extremely hairy person. Sometimes my girl even introduces me to her friends as "the Grizzly Bear." I don't mind that so much as I do her discomfort when sleeping with me. She thinks a bare chest is sexy, but I am just the opposite. I have shaved my body once, but this only creates more problems. My male friends notice and make fun of me. And when my hair started growing back, my girl said I felt like a porcupine.

Should I get plucked? Help!

Cal

Dear Cal,

I'll bet this cold snap has changed your mind about shaving. And please don't even mention plucking. Waxing, basically the same thing as plucking, would be painful and demoralizing—not to mention temporary!

Electrolysis is permanent, because it gets rid of the hair and the hair follicle, but you would probably be in debt for the rest of your life. Think about it: you won't be able to pay your light bill, *plus* you won't have any hair to help keep you and your girl warm.

Take advantage of the winter months to hide your porcupine like appearance while your fur grows back. If the prickliness makes your girlfriend uncomfortable, maybe she will appreciate the comparative softness that will result in a month or so. The old wives' tale says two hairs grow back for every hair plucked; but if you shave, the hair that grows back is in fact thicker and coarser than the original "puppy fur." Remember that the next time someone remarks about your hair.

You have to accept yourself the way you are. If your girlfriend really loves you as you say, she will accept that which she now sees as a flaw. Keep in mind that there are things about her own body that she probably feels insecure about. Maybe you two need to talk about this discomfort and learn how to support each other despite feelings of inadequacy. There should be plenty of good things about you that make her want to stay.

Dear Andy's sister,

I don't know what to do anymore. The problem I have is somewhat similar to the girl who wrote you last Monday about being in love with a friend who's married. I was really impressed with the advice you gave her, so I'm writing to you hoping that you'll be able to help me out. My problem involves one of my instructors. In this case, he's not married and as far as I know he's not seeing anyone. He's about in his late 20's or early 30's. I enjoy seeing him in class and being around him. But I can't stand too close to him because I'll start acting like a blithering idiot. This is not the first time this has happened to me. I just don't want to be hurt like I was the first time. He has a unique personality, but what I really find attractive about him are his eyes. I can't help staring at his eyes. I would love to ask him out for lunch sometime (I'm pretty liberal when it comes to inviting guys out—it's something different), but I can't stand rejection. If anything I would love to have him as a friend. I'm really frustrated because this will probably never happen. I've considered dropping the class, but I keep telling myself to hang in there, before I know it the semester will be over. It's really frustrating. I have to exercise almost every day to reduce my frustration (the frustration of liking someone but knowing it is never going to go beyond a teacher-student relationship).

So there I am. If you're going to suggest anything,

D'Alamberte from page 1

writing that I haven't had a time on constitutional law in the works.

D'Alamberte will also probably seek the presidency of the American Bar Association for a term beginning in February 1990.

"Right now, I'm unopposed for the position," said D'Alamberte. "But I will use my leave time to get to know better the duties of the presidency."

Before becoming dean at FSU, D'Alamberte, 55, spent

FREE ADVICE

please don't say or write "Time will heal everything," because this may be so but "time" can be a long time. I know, because it wasn't until I came up here to school that I was able to forget the first guy I fell in love with. I need some good advice.

Mellowed in Turnmoll

Dear Mellowed in Turnmoll,

Aside from your main goal of starting a relationship, you also want to survive this semester without letting an obsession arise and destroy you academically. This should not be hard if you don't let yourself become obsessed! Slow down and look at this situation realistically. Visualizing the chronology of what has happened may be helpful.

First of all, did you "forget" your first love affair through this new experience you're talking about? If so, consider the possibility that you may be trading one infatuation for another—a hard thing to admit, but often true. Can you stand not to be involved, in pursuit of involvement, or on the rebound, for any length of time?

If this is not the case, then forgive me for being way off the mark. But this happens too frequently when we are trying to patch up our sense of self-worth after being hurt. We project an ideal of beauty, goodness, etc. onto another person and wait for reciprocation—sometimes not very patiently. Reciprocation of feelings in this case is either never possible or obtained artificially, because the object of desire is unaware of your story—where this desire is coming from.

When people fall in love, they like to think there is no story, no background. In these matters, everything must exist outside of time or space. One definition of "romance" is a picturesque exaggeration or distortion of the truth. You must be realistic about this, if you hope to have a lasting relationship with this person.

If you do ask him to have lunch with you—not a bad idea, really—remember what you have going for you. Think about these things so that at the critical moment you will not feel embarrassed and in turn embarrass him: first, your willingness to be friends with him should make it easy for him to accept your forwardness. Second, you seem to have some knowledge of his social life, so you won't be entering completely new territory. Third, you may have already taken some pressure off yourself to make a first impression and perhaps even disarmed him by being flustered in the past.

Be confident about extending your friendship, and do start there. If you make up some premise for meeting him socially, you will lose out by appearing disingenuous; even if you do this with friendship in mind, your invitation will seem more like a come-on. If you just want to spend time with him, say that.

He may suspect that you are only trying to get ahead in class by your actions. In teacher-student relationships, there are too many opportunities for hurt when the worlds in-class and out collide. The best thing may be to wait for a romance until after you no longer have this teacher-student role limitation.

Finally, if he rejects your invitations, say O.K. and leave it at that! You are right to exercise and thus reduce your frustrations. This practice will be helpful in the future, especially if you concentrate on its value as exercise—not just an anecdote for pain. And it can only improve your chances for success when you decide to pursue someone else.

Andy's Sister

22 years as a partner with a Miami law firm, served in the state House of Representatives from 1967 to 1987, and was the 1987 chairman of the state Constitutional Revision Commission.

Sliger has asked D'Alamberte, who is originally from Tallahassee, to remain at FSU in some capacity no matter what he decides to do in the future.

Sliger will appoint a search committee to find a replacement for D'Alamberte when the dean formally resigns.

"I don't have a part in that," said D'Alamberte. "But if the president asks me for any suggestions, I'll be happy to respond."



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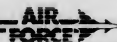
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ARTS



PHOTO BY ALAN BYRD

Soon all cabooses may be in this condition.

Will there be caboosers in the future?

BY BLAND LAWSON
SPECIAL TO THE FLAMBEAU

Some cabooses have cupolas on top and some have flat roofs and bay windows. I found out recently that this difference is based not on some design whim (as if bay windows made a caboose homer), but for a very practical reason; and that's one of the reasons the railroad industry banks on, in spite of all the nostalgic associations some folks have with trains, tracks, jaunty engineers and so on.

A bay window caboose is specifically designed for mountain railways, which have more pronounced curves; and the bay windows allow for better visibility around sharp, scary curves. And those big porches you see on either end of some cabooses weren't put there for the enjoyment of the crew. Because the caboose has to be the same length as the cars it follows, so it won't derail around curves, these extended models have been designed to keep pace with the newer, longer railroad cars.

The cupola design came first, like that of the old red, wooden caboose you can walk through at the Junior Museum. Originally these cars served as sleeping cars for the small crews back in the early days. Those days are long gone, though. In fact, it seems that the days of the caboose itself are numbered: the duties of the men riding back there can be performed far more cheaply by a computer housed in the engine.

My buddy Dave and I had always wondered what it was that those guys did, those guys that wave at you from the cupola (or bay window) at the crossings. We couldn't believe that all they did was watch the train as it barreled along.

So when we heard that CSX, the railroad company, was having "Open House" on one Saturday this past July, we eagerly rode out early that morning to the switching yard, down past the southern end of Lipona Road. There, we spend a couple of satisfying hours poking around on an engine and caboose that had been pulled over to a side track for public inspection.

I can now tell you that train-watching is all they do on a caboose; there's a fairly comfortable chair by each side window, and a radio to keep in contact with the engine. Watch the cars, look for any peculiarities, and if you see any, radio up front; and, of course, wave at crossings. What could be simpler?

Or more pleasant? Or more boring? There was Jimmie Rodgers, the Singing Brakeman—why not a Singing Caboosier? This is the image that railroad nostalgia would seem to demand. But the grim battleship-gray interior of the caboose we inspected could hardly be the inspiration for any strummin' and yodelin'.

COMMENTARY

In fact, the pamphlets stacked on a table in the compartment suggested that substance abuse is one pastime of the riders, these little booklets, distributed by the railroad union and titled something like "Operation Red Light," urge crewmen to seek drug counseling if they have a problem; tell them that they won't lose their jobs if they inform on their crewmates.

Surely there's more in a caboose than a stack of drug-abuse pamphlets? Well, we saw a sturdy metal built-in cooler in one corner of the compartment. CSX provides these little plastic water bottles—you know, the kind with the foil seal on top, like those bright-colored Kodak-like drinks you had in your lunchbox as a kid.

Apart from the cooler, we didn't find anything else to contribute to the comfort and well-being of the crew. An interesting assortment of flaws adorned the opposite wall. Even more intriguing were the two chairs by the windows, the backs of which reverse, so that the riders can always be facing forward without the necessity of turning the caboose around. A rail ran down the center of the cabin, like those you cling to on a bus. There was also, naturally, a broom-closet-sized "head" tucked into one corner.

But the thing that struck us most was the dinginess of the interior. As part of the railroad's program to phase out cabooses entirely (which should occur by the mid-nineties), the cars receive no maintenance whatsoever; they continue to run until the railroad simply abandons them on some remote sidetrack.

As we were leaving the yard, Dave and I discussed this phasing-out policy. "Well," he said, "I imagine they've only kept them around this long because of the union." Maybe so. After all, the yard manager had told us that their goal for the nineties is a three or even two crew instead of the current five per train—and with the elimination of the caboose everywhere, that multiplies into a lot of lost positions.

Recently I ran across a book about train wreck songs, called *Scended By the Steam* (a line from "The Wreck of Old No. 98"—or was it 97, or 97?). That an entire book could be devoted to as specialized a genre as train wreck songs says a good deal about this country's past obsession with railroad lore. And it's a type of romance that will more likely wither away than adapt to new concerns; no one is singing plane wreck songs these days. And I doubt anyone will be singing about the change when trains lose their cabooses.

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MOVIES ON TV

Weird ones dominate small screen

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

TUESDAY

Born to Be Bad (1950)—When the rebellious director Nichols Ray tried to crash Hollywood in the late '40s, he was often handed movies like this, which he filmed without passion or concern, awaiting the green light on a more personal project. This is an undiscovered camp classic—it's an absurd, sometimes senseless melodrama, which its stars perform as if it were *Hamlet*. Joan Fontaine is the title figure, a cunning outthroat who tries to flummox the lives of a gruff, unconventional novelist (the always-great Robert Ryan) and a sensitive millionaire (Zachary Scott). None of Ray's thematic quirks are evident, and the film's crazy conclusion, meant to be taken seriously, is a Grade-A howler. (Turner Network Television, cable channel 3, 4 p.m.)

Stranger Than Paradise (1984)—Filmed as a series of minimal blackouts, connected by the loosest scraps of a narrative, this movie is a heavily seductive screwball comedy, directed and written with a blissful lack of pretension by Jim Jarmusch. Following its three hopelessly inept main characters through a parade of very minor misadventures, this film is constantly amusing, though its humor is often as coy as a TV sitcom, sustained by its own unpredictability—things, as in everyday life, happen out of the blue and almost always fizz out. John Lurie, Easter Balet and Richard Edson are the movie's Three Stooges by way of Samuel Beckett. Shot in grainy, scruffy black and white, the film perversely features one song—"I Put a Spell On You" by Screamin' Jay Hawkins—which plays constantly on the soundtrack. (Arts & Entertainment, cable ch. 3, 9 p.m., 1 a.m., also Saturday, 3 p.m.)

WEDNESDAY

On Dangerous Ground (1951)—Another Nicholas Ray opus, this is a quiet, haunting drama with *film noir* overtones. Robert Ryan stars as a big city cop who's become emotionally blunted by the daily violence his job brings to his life. He jumps at the chance to track down a suspected killer, whom he finds hiding in the country cabin of a blind woman (Ida Lupino). The film is almost entirely composed of atmospheric—the grainy, infested brutality of the city, the unearthly hush of a snowy countryside—and features a beautiful, stirring musical score by Bernard Herrmann, which perfectly complements the movie's spiritual themes. Ward Bond, Ed Begley and B-movie queen Cleo Moore also appear. (Arts & Entertainment, cable ch. 3, 3 p.m.)

FRIDAY

The Man Who Knew Too Much (1934)—Alfred Hitchcock's first version of one of his favorite stories, filmed with ingenuity and humor on a small budget in England. Some prefer Hitchcock's 1956 remake (which has the major obstacle of Doris Day in a key role, but this rough-and-tumble original has much more spirit. Its



Eddie, Eva and Willie hang out on the beach in Jim Jarmusch's *Stranger Than Paradise*.

highly emotional plot—involving the kidnapping of a child whose parents know of an imminent political assassination—is charged with wry comedy, some of it morbid, and loaded with clever tricks, such as the use of paintings and mirrors to fake vast settings. Peter Lorre, in his first English-language role, steals the show from the film's genteel stars Leslie Banks, Edna Best. This is the first true "Hitchcock film," containing many of the themes that fascinated the director for the next 40 years of his career. (Arts & Entertainment, cable ch. 3, 3 p.m.)

Devil Doll (1936)—A hard-to-see science fiction horror movie with nifty special effects and some crazy situations. Made at MGM (not known for films like this) by the eccentric Tod Browning, director of *Dracula* (1931) and the notorious *Freaks* ('32), it stars Lionel Barrymore as a vengeful, embittered ex-businessman who discovers a way to screw up the lives of those who've cheated or abused him. Disguised as a little old lady, he uses a weird serum to shrink crazed associates down, whom he dispatches to kill his transgressors. It's ironic that the only MGM movies that are interesting today are the atypical ones like this—with few exceptions, the bulk of their films seem wooden and boringly flat. Maureen O'Sullivan, Henry Walthall and the bizarre Rafaela Ottiano also appear. (Turner Network Television, cable ch. 3, 1 a.m.)



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Hitchcock's *Rear Window* is one of the genius' finest films

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

One of Alfred Hitchcock's most detailed films, and a craftily constructed audience-pleaser, *Rear Window* is a dark tinged treatise on the All-American archaism sport of poking one's nose in where it isn't invited.

Anyone who's ever lived in an apartment complex with a patio courtyard can't help identifying with the film's central character, L.B. Jeffries (played by the laconic James Stewart). An in-demand news photographer, Jeffries is laid up due to a broken leg—the result of his taking of a crashing race-car from a daring vantage point.

Having nothing better to do than to raise the ire of his feisty physician-masseuse (Thelma Ritter) and bicker with his fashion-plate girlfriend (Grace Kelly), Jeffries soon gets bored being cooped up in his apartment. He takes to watching the unending panorama of life in the courtyard of his building. There's a plethora of types for his viewing pleasure—from a dancer with a Falstaffian appetite to a frustrated musician (played by "Alvin and the Chipmunks" creator Ross Bagdasarian).

One tenant particularly intrigues him—Lars Thorwald (Raymond Burr), a hulking Swedish salesman whose marital life is less than pleasant. As his snooping techniques become more complex—he uses the telephone lens on his camera to enhance what his eyes can't clearly distinguish—Jeffries comes to believe the henpecked Thorwald has offered his bedridden harriard of a wife. It isn't long before he's got all his close acquaintances involved in his spying—including a detective pal (Wendell Corey)—and, periously, Thorwald himself.

Adapted from a novelet by the acclaimed mystery writer Cornell Woolrich (which first appeared in the April, 1940 issue of "Black Mask" magazine and has been reprinted many times since), *Rear Window* is unique among Hitchcock's films in its content and choreography. The film's set-pieces—the obsessively dressed courtyard, with hints of the city streets that shroud it on all sides—is constantly full of minute motion and life. Someone's always at a window, engaged in the most mundane activities of everyday existence.

As in real life, the observer begins to invent narratives and personalities for each of these secretly viewed figures—though we never learn their identities, beyond the cruel nicknames Jeffries gives them. We're partners in Jeffries' voyeuristic doings from the beginning—we've all spied on the doings of our neighbors, and wondered about their lives.

While Hitchcock often milks these goings-on for comedy, he and screenwriter John M. Hayes weave several serious subplots into the central narrative. We see a wallflower Jeffries duce "Miss Lonelyheart" (Judith Evelyn) attempt suicide, driven by despair, and



Alfred Hitchcock, (r) director of *Rear Window*, has a talk with that film's star, James Stewart.

REVIEW

hear "The Compose" (Bagdasarian) craft a popular tune from start to finish. These threads brilliantly enhance the film—and deepen both our involvement and implicit guilt in Jeffries' invasions of privacy, which rightfully backfire on him by *Rear Window*'s nervy conclusion.

Rear Window isn't Hitchcock's greatest film, but it's certainly his most engaging—though it skewers our expectations and involves us, the audience, in a way that might almost embarrass us. It's unmatched in its theme, viewpoint and effect—not until later *Vertigo* and *Psycho* would Hitchcock surpass his impressive achievements here.

Rear Window screens tonight only at Moore Auditorium in the FSU Student Union. Showtimes are 7:30 and 9:30. Admission is \$2.

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SPORTS

Young star gets chance to shine

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

Watching tailback Chris Parker in Florida State's spring game and fall scrimmages, it was easy to see that the redshirt freshman would be a strong replacement when phenoms Sammie Smith, Victor Floyd and Dexter Carter left the Seminoles.

But those who had high expectations didn't have to wait for the all-star backfield to graduate as injuries propelled Parker in to the starting lineup Saturday afternoon for FSU's matchup with East Carolina at Campbell Stadium.

And the 6-foot-1, 212-pounder, showing at times the poetic moves of a Carter and the power of a Smith, spun and drove for 158 yards on 25 carries to lead the fifth-ranked Seminoles to a 45-21 victory.

"We were depending on Chris Parker," FSU Coach Bobby Bowden said. "He had to come through and did."

It was a win that put FSU at 6-1, but more importantly, it was a win that didn't have Bowden frantically brainstorming the whole game. The last two weekends, the Seminoles had to come back in the final quarter for a victory in games that should have been over before the second half started. But this time, except for East Carolina's rally for two scores to tie the game midway through the second quarter, FSU appeared in complete control.

"I think this is the best game we've played in a while," Bowden said. "Our defense really played well. We felt East Carolina had one of the best offenses that we'll play against and I think we did well against it."

Parker didn't waste time proving to the 56,391 in attendance what he could do, rushing for 37 yards in the Seminoles' opening drive, including a seven-yard run for a touchdown.

He showed that his frame could take a little beating and he could display a little drama as well. After being hit hard by a Pirate tackler, he laid on the ground for about a minute and it appeared the Seminoles, who had the deepest backfield in the country to start the season, were down to nothing at the tailback spot.

But Parker, who became only the second FSU back to have a 100-yard performance this season, started walking and then highstepping as he neared the sideline, bringing the fans to their feet applauding.

"I was just dazed a little," Parker said. "But after a couple minutes I felt fine."

Carter and Floyd, both suffering from ankle injuries, saw some action. Floyd carried the ball just three times for three yards and Carter just once for three yards. Carter also returned two kickoffs, but reagravated the injury and sat out the second half. Smith (shoulder) and Keith Ross (knee) didn't dress.

FSU quarterback Chip Ferguson didn't have a great day with 11 completions in 22 attempts for 150 yards, two touchdowns and two interceptions. But Bowden



Chris Parker ran for 158 yards against East Carolina on Saturday at Campbell Stadium. It was the redshirt freshman's first college start.

PHOTO BY PHIL DELGEOGI

'I think this is the best game we've played in a while.'
—FSU Coach Bobby Bowden

thought the nation's sixth-rated quarterback was effective.

"Chip had some timely passes," Bowden said. "His touchdown passes were very important."

Ferguson had scoring strikes of 23 yards to Terry Anthony and 17 yards to Ronald Lewis.

The offensive line consistently opened big holes for Parker and gave Ferguson good protection.

"I think we're starting to gel," FSU guard-center Jason Kuipers said. "We did a lot of hitting and stuff in practice and I think that's really helped."

Defensively, the Seminoles were led again by inside linebacker Kelvin Smith, who had 14 tackles (nine solo) and brought his tackle total to 30 in the last two games. Free safety LeRoy Butler had 12 tackles.

East Carolina's Tim James rushed for 100 yards on 21 carries and was the only Pirates runner to threaten the Seminoles. The 240-pound senior, whom many say will be chosen in the early rounds of the NFL draft, scored two touchdowns, including a 23-yarder.

Reggie McKinney, who was 13th in the nation in total offense, ran for only 21 yards, didn't catch a pass and returned three kicks for only 43 yards.

The Seminoles held East Carolina quarterbacks to 3 of 14 passing for 88 yards and one interception. FSU defensive back Deion Sanders, who was out two weeks with a knee injury, got the pick-off in the third quarter.

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Howard Huckaby returned a punt for a touchdown in Florida A&M's victory Saturday night. PHOTO BY PHIL DEGEORGE

Bears bring good news to resurgent Rattlers

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Underdog Morgan State hung tough with favorite Florida A&M Saturday night at Bragg Stadium—for about five minutes.

That's about all the time it took for the Rattlers, in their first home game this season, to make the Golden Bears look more like the Bad News Bears when Derrick Gainer finished off a 49-yard drive with a one-yard dive through the middle to make it 7-0 and expose Morgan State as the outclassed team it was en route to the 35-14 final score.

Over the next four minutes, FAMU owned Morgan State, pulling away further on a Sean Gilliam six-yard run and a Howard Huckaby 68-yard punt return that put the game out of reach, making the score 21-0 with nearly six minutes remaining in the first quarter.

With most of the FAMU starters watching, Morgan State scored late in the period, then the Rattlers added seven points in each the second and the third. The visitors got one more touchdown with less than 1:30 left in the game to account for the final score, but it was no secret which team was in control for most of the contest.

"We were clearly the dominant team," Rattlers Coach Ken Riley said. "We played a lot of people and we still pretty much did what we wanted to do."

Unfortunately for some fans, what they wanted to do wasn't run up the score. The 19-point win was plenty for Riley.

"We won, that's the big thing," Riley said. "It doesn't matter if you win by one point or by 50, we got the 'W.'"

Nearly everything went right. Huckaby's punt return for a touchdown tied the single season NCAA Division I-AA mark for returns for touchdowns with four, a mark set by Willie Ware of Mississippi Valley in 1984, and there are still five games left for Huckaby to break the record.

He should do it, too, since he's averaging one touchdown return a game over the last three contests. It almost didn't matter that only 8,894 fans showed up.

"Well, of course we made mistakes, but

that doesn't bother me too much," Riley said. "I am a little disappointed at not having too many fans out to watch. I guess they wanted a tougher opponent."

Morgan State is a lot of things, but nobody is going to call the Golden Bears a tough opponent. The loss makes them 0-7 overall and 0-4 in the Mid Eastern Athletic Conference. What's worse, they're 2-45 over the last four years and 0-14 in MEAC games over the same period.

"We're still rebuilding," said first-year Morgan State Coach Ed Wyche, who graduated from FAMU in 1966. "We knew what we had to do, we just couldn't do it."

The win, though expected, helps the Rattlers look more like the MEAC favorite some tabbed them to be. It raised their record to 3-21 overall and 2-1 in the conference, just a half game behind co-leaders South Carolina State and Howard, the Rattlers' opponents for two of their next three games. The two leaders are 3-1 in the conference.

The Golden Bears, meanwhile, are without much to look forward to with the possible exception of true freshman receiver Glenn Moore, who caught both touchdown passes. Well, there's always Columbia's record 44 game losing streak. They have only 35 to go.

The most important part of the win, as far as the Rattlers were concerned, was that they got it without giving South Carolina State much to see in the scouting film. The two meet next Saturday night at Bragg Stadium.

"I'm glad that we got a win without showing our full strength," Riley said. "We've got the big game coming up (against South Carolina State) and we'll have to use everything then. I'm glad we didn't have to show it off early."

As for Morgan State, it was another discouraging night in the long process of turning a program around.

"We will be a good team one day, but it's a long row to hoe," Wyche said. "Unfortunately, you have to take your lumps to do it. And if that's any indication, we made a lot of progress tonight, since we sure took our share of lumps."

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Hershiser leads Dodgers past A's 6-0

UNITED PRESS INTERNATIONAL
LOS ANGELES—Orel Hershiser's latest shutout makes you wonder if the Oakland Athletics will win a game in this World Series.

Hershiser pitched a three-hitter Sunday night and added the best hitting performance by a World Series pitcher in 64 years, moving the Los Angeles Dodgers halfway to a sweep with a 6-0 rout of the Athletics. "Nobody said it would be easy," said Oakland Manager Tony La Russa in a voice approaching a whisper. "I just told them not to be disappointed and not to be discouraged."

First, Kirk Gibson beat the A's with a ninth-inning homer. Then the National League's leading Cy Young candidate dominated them.

Hershiser triggered a five-run third inning with a single, knocked out loser Storm Davis with a fourth-inning double, and doubled again in the sixth. Mike Mäxä hall backed him with a three-run homer, giving the Dodgers a 2-0 lead in the best-of-seven series.

"I was extremely tired most of the game but I felt good on the mound," Hershiser said. "I wasn't tired from pitching but from running the bases."

Trying to avoid their first three-game losing slide in two months, the A's return to Oakland, where former Dodger Bob Welch opposes Los Angeles lefty John Tudor on Tuesday night. Oakland has arranged a voluntary workout on Monday.

No team has swept a World Series since Cincinnati manhandled the 1976 New York Yankees. The A's have not lost three straight games since Aug. 18-20.

In his first World Series appearance, Hershiser showed the competitive streak that made him MVP in the National League playoffs. He allowed only three hits, all to Dave Parker. The first two times, Hershiser followed by throwing a double-pyrouette grounder to Mark McGwire. Hershiser ended the game by striking out Parker.

Hershiser, who struck out eight and walked two, became the first pitcher to throw shutouts in both the league championship series and World Series in the same season. He shut out the Mets in Game 7 of the National League Championship Series.

SPORTS IN BRIEF

In the NFL Sunday—
New England 27, Cincinnati 21; Chicago 17, Dallas 7; New York Giants 30, Detroit 10; Green Bay 34, Minnesota 14; Houston 34, Pittsburgh 14; Los Angeles Raiders 24, Kansas City 14; Cleveland 19, Philadelphia 3; Washington 33, Phoenix 17; Miami 31, San Diego 28; Indianapolis 35, Tampa Bay 31; San Francisco 24, Los Angeles Rams 21; New Orleans 20, Seattle 19; Denver 30, Atlanta 14.

Heavyweight champion Mike Tyson says living with Robin Givens was like "living with the Ku Klux Klan," and that she and her mother "want so much to be white," in a report published Sunday Givens' lawyer called "appalling."

"They (Givens and her

mother Ruth Roper) don't like black people," Tyson told the *Chicago Sun-Times* in an exclusive interview. "They use them. But they don't like or respect black people. They want to be white so bad. The way they talk about black people, you'd think you were living with the Ku Klux Klan."

The Florida State volleyball team beat Memphis State on Friday night and Central Florida on Saturday morning. The Lady Seminoles, 12-9, play at Jacksonville on Tuesday.

The Florida A&M volleyball team defeated Florida International 15-8, 15-9, 15-8 Saturday. The Rattlers' face Atlantic Christian College at 6 p.m. Tuesday at Gaither Athletic Complex.



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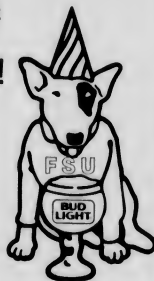
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Stop rape week

Panel airs views on cause of rape

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

At the conclusion of a panel discussion on rape sponsored by the Florida State University Women's Center, Barry Burkhardt said fraternities have a simple choice: help stop rape or cease to exist.

"Fraternities have an extra responsibility to let their members know that violence against women is wrong," he said. "They are going to have to stop it, or stop being in existence."

Burkhardt said any setting where sexes are segregated and violence and conquest are encouraged, as in fraternities and sports, can cause hostility toward women. Over 80 students, staff and faculty

members were present at the discussion held in the Union Amphitheater.

Burkhardt, local defense attorney Robert Harper and representatives from Refuge House and FSU police presented their individual analyses of the causes of rape, but Harper and Burkhardt differed widely on several key issues.

Harper said most rapists are irrational and they may be triggered by the sight of a provocatively dressed woman.

"These people are not rational people... that engage in this type of crime," he said. "That mentality is going to aim at a provocatively

Turn to PANEL, page 7

Activist lives her message

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

When Greta Rideout filed charges of rape against her husband, she could never have imagined that her case would attract national attention and become the catalyst for the reform of laws against rape in 33 states.

In 1978, Rideout's case broke new ground. Marital rape was amazingly considered legal in all but five states. A woman charging her husband with rape was no less than hazy.

Rideout's case motivated Laura X and others to work for reform in rape laws. "I was outraged when I discovered it was not a crime in (my state) California,"

said Laura X, founder of the Berkeley-based Women's History Library.

Laura X began touring American colleges and universities in 1979, informing her audiences about marital and date rape. She has yet to stop. Tonight, she'll make an appearance at Florida State University as part of the Women's Center-sponsored Stop Rape Week activities.

Laura adopted an X in place of her last name, as black activist Malcolm X did, to symbolize the failure of history to record the accomplishments of women, and also to reject the legal ownership of women.

Turn to LAURA X, page 7



Above, a panel discusses rape. Laura X (r) will speak tonight on gender attitudes and power.



Doctors, lawyers, get nasty over Amendment 10

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The hottest political battle in Florida this year hasn't been between U.S. Senate hopefuls Connie Mack and Buddy MacKay, or U.S. presidential candidates Michael Dukakis and George Bush.

As anyone who has seen the hostile television ads can attest, the controversy over Amendment 10 has been more bitter, accusatory and heated than the Democrats and Republicans could ever dream of.

And though both groups have front organizations, the two parties trouncing one another in the public arena are the doctors and the lawyers of Florida.

Florida Constitutional Amendment 10 would put a provision in Florida's Constitution that limits all non-economic damages in a civil lawsuit to \$100,000. Non-economic losses are awarded to compensate for pain, suffering and other intangibles.

The cap does not apply to losses in medical costs, rehabilitation or lost income. And although lawyers disagree, doctors claim the amendment doesn't limit the ability to sue for punitive damages in the event of any clear cut wrongdoing.

The last several months have seen Alert '88—an organization bankrolled primarily by the legal community and the Academy of Florida Trial Lawyers—air commercials stating that the amendment would protect drug dealers, toxic waste polluters and drunk drivers.

The Florida Committee for Liability Reform, backed chiefly by the Florida Medical Association, has responded with its own commercials depicting Florida in the middle of a grave medical crisis due to rising liability and insurance costs brought on by huge settlements handed out by the courts.

"They started their television bites before we did," said Sarah Hull, press secretary for Liability Reform. "They have totally distorted the meaning of the amendment. There are emergency rooms without trauma centers, and doctors not delivering babies because of the crisis in Florida."

Alert '88 denies its opponents' claims.

"This is starting to sound like little children bickering back and forth," said Joe Garcia, press secretary for Alert '88. "Our ads were not misrepresentative—they might have been somewhat strong and might have been controversial. We have to make a powerful statement

These ads are reality-based."

The need for Amendment 10 stems from an alleged crisis over rising medical malpractice insurance for doctors. In 1987, several insurance companies pulled out of the field, leaving nine physician-owned companies and two commercial ones that issued medical malpractice insurance.

A chief reason cited for the problem was that huge awards were handed out for pain and suffering in civil cases. Insurance rates for doctors rose and many physicians stopped delivering infants and performing certain emergency surgery because they couldn't afford insurance.

"We're a sue-happy state," Hull said. "The trial attorneys are against this because their contingency fee comes out of the non-economic losses portion of a suit. They are bankrolling this thing 100 percent."

Neither Garcia, nor the Florida Bar, nor the Academy of Florida Trial Lawyers would comment on the contingency fee. But Garcia said only 6 percent of all cases

Turn to LIMIT, p. 6

Sorority will play matchmaker to raise money for charity

BY SHAWN J. ARTEAGA
FLAMBEAU WRITER

Vanna White and Pat Sajak were not available to host The Dating Game at the Moon tonight, so a local sorority had to step in.

The Alpha Delta Pi sorority is hosting the takeoff on the TV show, and proceeds will go to the Tallahassee Family Place, the local branch of the sorority's national charity, Ronald McDonald House.

"Usually, part of the money we raise goes to the national chapter and they send that money to the national headquarters of the Ronald McDonald House," said Debbie Olsen, sorority president. "However, since The Tallahassee Family Place is so new, the FSU chapter of Alpha Delta Pi is donating all of the proceeds from the dating game fundraiser to the local charity."

The fundraiser is the sorority's 4th annual Dating Game.

"We raised over \$2,000 last year and we hope to at least break last year's amount," said Kim Parker, Chairman of Community Service for Alpha Delta Pi.

All the money for the fundraiser will come from contestants' entry fees and T-shirt and ticket sales.

Door prizes, such as T-shirts and gift certificates, were donated by Tallahassee business people, along with free dinners, movies, miniature golf rounds or bowling, to be

'I have to censor the questions—as long as they are not disgusting or outright forward, they are OK.'

—Kim Parker

enjoyed by the contestants on their "dates."

To choose contestants, Olsen said, "Invitations are sent out to all of the sororities and fraternities. Those organizations then nominate one of their own to participate in the game. The contestants don't know what their part will be; that is to say, they don't know if they will be asking or answering questions."

The format for the game is loose. "I have to censor the questions—as long as they are not disgusting or outright forward, they are OK," Parker said, adding that most of the game's humor comes from the responses of the players. "I have no control over the contestants after they hit the stage," she said.

The game is at the Musical Moon at 8 tonight. Doors open at 7:30. Tickets are \$3.50 advance and \$4.00 at the door.

investigated an incident that allegedly occurred in a home economics classroom, Simpson said.

A few weeks ago, Brooks allegedly propositioned a juvenile girl when she went to the rear of the room to get her books. Brooks allegedly laid \$50 on a table, asking the victim to engage in sexual activities. When the girl refused, Brooks allegedly began fondling himself, then grabbed the girl's breast.

Brooks, whose address is general delivery-Micosukee, was taken to Leon County Jail without bond.

Man fights arrest

With the help of a local citizen, Leon County Sheriff's Deputy Linda Butler subdued a man accused of beating a child, Simpson said.

Around 9 Sunday night, Butler was attending a routine traffic stop near Ross Road and Tall Oak Drive when a woman approached Butler and told her a man had been hitting her kids. Butler and the woman approached the man and he grabbed the woman who reported him, Simpson said.

Butler's attempts to step between them and handcuff the man were futile. He ran but stopped when the deputy stated she would call out the dogs. The suspect fought with Butler a second time as they tried to cuff him. Passerby David Culp assisted Butler, making the arrest possible, Simpson said.

"We really appreciate it," Simpson said.

Malvin Williams, Jr., 23, of 4805 Tall Oak Dr. was charged with resisting arrest with violence and battery on a law enforcement officer. He was taken to the Leon County Jail and held on \$1,000 bond.

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Woman kidnapped

The Leon County Sheriff's Office is still investigating a Sunday night kidnapping in which three men abducted a woman from her home, sheriff's spokesman Dick Simpson said.

Simpson gave the following account of the incident: At 9 p.m., the men knocked on the 32-year-old woman's door and one entered her home. He pulled a knife on the victim and pulled her out to the car. The men then drove around for awhile before releasing the woman near Lake Bradford Road and Lake Avenue, Simpson said.

A Tallahassee police officer spotted the woman roaming the Lake Bradford and Orange Avenue area and reported the incident to the sheriff's office.

Deputies stopped Mitchell Dupree, 30, of 2349 Yorkshire St., who was driving around, and charged him with kidnapping. Simpson said what happened in the car and other incidents are still under investigation.

Dupree was being held in Leon County Jail on \$25,000 bond. Two other men are being sought in connection with the investigation.

School custodian arrested

Sandy Brooks, a 61-year-old Cobbs Elementary School custodian, was arrested Monday and charged with lewd and lascivious assault and one count of soliciting a juvenile for prostitution, Dick Simpson said.

The sheriff's office took Brooks into custody Monday afternoon after the school's resource officer and Tallahassee Police Department Detective John Livings

IN BRIEF

BACCHUS MEETS TONIGHT in RM. 323 of the New Union. For more information call 644-1741.

THE SOBER SEMINOLE, A CLOSED AA group meets at 12:15 p.m. in RM. 321 of the new union. For more information call 644-1741.

THE CAREER CENTER HOLDS A RESUME writing workshop today at 4 in the Bryan Hall Arcade. For more information call 644-6431.

THE FSU PURCHASING CLUB HOSTS A Harris Corporation presentation tonight at 7 in the Weichert Lounge on the second floor of the Business Bldg. For more information call Christine at 644-5152.

THE FSU COLLEGE OF LAW BROWN BAG Luncheon series continues today at noon with the panel on the Faculty Sexual Harassment Committee in the Law Student Lounge. For more information call Rayanne Mitchell at 644-2590.

THE PSI CHI PSYCHOLOGY HONOR SOCIETY will show *The GRE Video Review* today from 4:30-6:30 in Rm. 105 of the Kellogg Research Bldg. Members meet

at 4, and non-members are invited for the video. For more information call Bonnie at 678-2032.

THE FSU PANHELLENIC ASSOCIATION meets tonight at 7 in the Gamma Phi Beta house. For more information call Beth Jacowitz at 644-2421.

THE IPC SCHOLARSHIP COMMITTEE MEETS tonight at 7:30 in The Pub on Tennessee Street. For more information call Mac at 576-8970 or Todd at 222-9666.

THE FSU WORLD AFFAIRS PROGRAM HOLDS a general meeting and debate tonight at 7 in Rm. 234 of the new union. For more information call Tom K. Meyer at 644-4418 or 681-0214.

THE RENEGADE YEARBOOK HOLDS SIGN-UP for senior portraits from 1-4 p.m. today through Oct. 28 in Rm. 311-A of the old union. For more information call 644-1811.

THE LADY SCAHPHUNTERS MEET TONIGHT at 9 in the Kappa Alpha Theta house. For more information call Susannah Bell at 222-2626.

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MacKay assails Mack's record on elderly issues

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Buddy MacKay showed up, and Connie Mack didn't.

And after he spoke to the Florida Silver Haired Legislature, Democrat MacKay explained why Republican Mack stayed away.

"I think Connie Mack really doesn't want to get into a situation where he's going to be pressed to explain some of the weird and peculiar votes he's got on his record," said MacKay.

"Whether it's fail to show up here, or fail to show up in front of environmental groups, he's got some explaining to do."

The Silver Haired Legislature invited both senate candidates to speak Monday during its tenth annual week-long session at the state capitol. Modeled after the Florida Legislature, the specially elected group of citizens over 66 years old meets throughout the year, researching and writing bills the whole body votes on during its session. Bills passed are then sent to Florida legislators as suggestions for bills they might write themselves.

"Though we concentrate on issues that affect the elderly," said 71-year-old senate president Tomi Crouf, "we also have children and grandchildren, so we're concerned about issues that affect them as well as all Floridians."

She called Mack's absence a "poor judgement on his part," since the body represents over 3 million senior citizens in Florida.

"I realize that anyone running for the senate has a very full schedule," she said, "and he probably just couldn't fit it in."

Mack's scheduling director, John Fitch, said Mack campaigned in Tampa and Pensacola Monday, where he had previous engagements.

"It has absolutely nothing to do with Mack's record," he said, "it was purely a logistical problem that prevented him from being there."

But MacKay said he's counting on Mack's anti Florida record to win against the Republican, who has called himself a "mainstream conservative" and MacKay an "extreme liberal."

"One of the reasons Connie Mack is

running a campaign on labels is that he really doesn't want to talk about these specific issues," said MacKay of the issues of social security, Medicare and long-term care for the elderly that he addressed in his speech.



Buddy MacKay

and MacKay is undaunted by Republicans' lead in national polls and 60 percent lead in registered Florida voters.

"If the people in Florida hear enough about the issues," he said, "they are going to cross party lines and vote for the person who will be appropriate representative of the state."

The Democratic party is unified, said MacKay, referring to his introduction by Florida Insurance Commissioner Bill Gunter, who opposed MacKay in the primary election.

Both of Gunter's parents are members of the mock legislature.

During his speech, MacKay acknowledged the vital role of the elderly in politics, taking special note of the oldest legislator in the mock house, 88-year-old Jessie Alma Edge from Niceville.

"Granny Edge" didn't get into politics until she ran for city council in 1983, she said. She was busy rearing nine children.

Now serving her second term on the council in the town she's lived in for 67 years, she ran unopposed in the last election.

"Nobody wants to run against Granny Edge," she said. "All those kids who grew up with my kids say they've had their feet on my coffee table too many times to run against me now."

This will probably be Edge's last stint with the Silver Haired Legislature, she said, because she's got too many projects for the city of Niceville that need her attention.

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Speech police

Proponents of Florida Constitutional Amendment 11—which would make English the official state language—say they only want to help immigrants along in their quest for the American Dream.

But the folks who want to share a common language are forgetting one thing—we already have one.

Florida's immigrant population, which includes Vietnamese refugees, Spanish-speaking Mexicans and Cubans, Creole- and French-speaking Haitians, and many others, must already have a command of English to survive. They could not buy food or conduct business, and their children could not continue their education without it.

And as for English being the official language of government in the Sunshine State—no legislator in his or her right mind would try arguing legislation or handling the day-to-day affairs of office in a tongue the majority of his colleagues could not understand.

In practice then, Amendment 11 would change nothing. But in principle, it has far-reaching and sinister implications its supporters would rather not acknowledge.

By proclaiming English the "official" state language, backers effectively assert a value judgment: all other tongues are deemed of lesser worth, and both the languages and those who speak them are stigmatized.

Ultimately then, Amendment 11 would accomplish exactly the opposite of the racial harmony and equality its proponents advocate. Rather than bringing different cultures together through a common language, it would only take them farther apart by adding one more value-laden label to minorities who already face an uphill battle against discrimination.

In truth, Amendment 11—and other movements nationwide—are born of a xenophobic reaction to the ever-increasing cultural awareness of immigrants in this country. There have always been large immigrant groups in the past, but today, ethnic groups cling more strongly to their native culture. This is true not only among newer groups such as Hispanics, but older communities as well. Irish, Greeks, Jews and Eastern Europeans are also increasingly aware of a common bond beyond the Anglo-American standard.

But those who support a common state or national language have adopted a siege mentality based on fear and ignorance. For example, John Tanton, the leader of U.S. English, suggested that Hispanic immigrants bring with them a tendency toward corruption and bribery.

Even though many proponents are not as vocal, they all operate on the same principle: different-equals-bad.

It is a divisive mindset and a poorly reasoned amendment that, after more than 200 years of priding ourselves as the world's "melting pot," we simply do not need.

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LETTERS

Let 'em eat veggies

Editor:

"A bird in the hand is better than two in the bush," but if the Oct. 5 show, put on public television for 50 million Americans, is what the Quayle looks like, then I am a vegetarian.

It was like a father trying to give a son a lesson in history—a son brought up by Captain Kangaroo to thumb his nose at history, who could not care less about the past. And the old man did not think it was funny. The audience of little kangaroos practically bubbled with joy they laughed so hard at the climatic joke about old King Kennedy, whose memory reigns in our collective, ancient historic memory. They had been held in tow for over an hour by a queen of public opinion; it was quite a show.

Danny, the clone, sang the same tune over and over, "I can do it, I can do it," like the little train that thinks it can. Uncle George watched and said, "He's my boy. Old daddy (what's his name?) just looked and said, 'You're not a man yet, son.' The kangaroos went mad with glee. The angry old man had made their day.

I forget what they were up there for, like two puppets in a sideshow, but if half of what they said about our world is true, then this is a natural way to go. It is nice to know we are all well-trained enough to pick a winner. Everyone likes to be entertained. No one wants to be late for dinner, not even a strict vegetarian.

Frank Anthony

Dumb joke

Editor:

"They had a large group of kids in the water, having a good time. (aside) I guess if one of them got lost and went under...well, they'd probably apologize." This is a paraphrase of a "joke" made by Tallahassee Mayor Frank Vincent at the slide show presentation of the recent Tallahassee Sister City Kraondor program after their return from the Soviet Union. Mostly the near and/or dear laughed. This is the same *joie de vivre* that I've heard from the children of Nicaraguan exiles who had made in their countries while others were grubbing for food. These families will now vote for Bush because he represents an anybody-can-make-it here society.

Now that's a laugh. Those who don't "make it"

are, of course, lazy. And those who are homeless are all nuts or just prefer the great outdoors. By the way, what is lazy anyway? Wouldn't a psychologist define it as something having to do with conditioning, goals, self-esteem and viable choices? Why then do some people cling to this man-on-the-street simplistic word?

If we are to talk about community vs. individual rights, let's look at our own people: many of them homeless, impoverished, illiterate, without medical insurance.

For one thing, it serves to keep undesirable in their places. If we are to talk about community vs. individual rights, which is at the heart of the mayor's "joke," let's look at our own people: many of them (all individuals) homeless, impoverished, illiterate, without medical insurance, etc. And for those people we preach the lifting of the bootstraps with a little help from the "private sector." Since we haven't matched the Soviet Union with their full employment, health care for everyone, free education at all levels, cheap, efficient mass transportation, inexpensive housing for everyone and the freedom to walk on the street at anytime of the day or night without being verbally or sexually abused, or just plain old mugged with a screwdriver, the joke is on us.

Have you heard this one? One man says to the other, "This year there's only five percent unemployment," and the other says, "There are always jobs for everyone. You must be talking about the laziness index!"

Tom MacDonald

Big Top Connie

Editor:

It's circus day in Tallahassee and the Big Top banner reads: "FSU Welcomes CONNIE MACK." All week the show has been precluded by cute baseball cards bearing the good news. Dozens of eager clowns identically dressed in Khakis, dark blazers and red ties are running circles around each other to catch a glimpse of the ringmaster. Don't get me wrong—circuses are amusing, but the next time the Big Top comes to town let the banner read: "Young Republicans Welcome CONNIE MACK to FSU."

Jeff Johnson

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Alcohol awareness

More than ever, university groups are concerned about abuse

BY DAVID NATALE
FLAMBEAU WRITER

Tallahassee Community College students recently had to cope with the death of fellow student Sergio Godínez, who died Sept. 15 when his car collided with a semi-truck on Apalachee Parkway. Godínez had been drinking while celebrating his 21st birthday.

It was not an isolated incident.

Every year thousands of college students die in alcohol-related falls, auto accidents and drunken brawls. As a result of this loss of life, some students have banded together to help fight the abuse of alcohol.

BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students) is a national group whose goal is to inform students, staff and faculty of ways to use alcohol in a responsible, non-destructive manner.

The Florida State University chapter of BACCHUS is run by graduate student Carolyn Cornelison.

"BACCHUS is not a group of students who are against drinking," Cornelison said. "In fact, many of them drink, themselves. However, they want people to make responsible decisions when they do drink. This means not drinking and driving, and not drinking to excess just for fun."

According to BACCHUS, drinking should not be the focus of an event, but rather an addition to it. Members of the group say that the idea of going out just to get drunk is what they want to change. A problem in promoting their views is that getting wasted for fun is a widely accepted practice among college students.

This behavior, according to Cornelison, is encouraged by bars that offer drink specials like "four-for-one" that are popular among students.

But BACCHUS doesn't question people's right to drink as much as they want.

"BACCHUS is not going to be a political group in any way," Cornelison said. "We are not going to try to change drinking policies or influence students not to drink. However, we are going to promote activities that don't focus on alcohol, and try to persuade people to make responsible decisions when they do drink."

BACCHUS' first attempt at persuasion this year happens Wednesday, when the group kicks off its seventh annual Alcohol Awareness Week. The slogan this year is "Meet



Beer bash

In addition to a bar serving alcohol-free pina colodas, organizations will again hold a contest with students guessing how many beer cans are in a wrecked car. Hopefully, they say, it will increase awareness of the danger of driving while drunk.

me at the BAR."

BAR stands for "Boost Alcohol Responsibility," and also refers to the simulated bar being built near the FSU pool. On Oct. 19 and 20, BACCHUS will serve free non-alcoholic fruit daiquiris and pina colodas, and will sponsor a game of "Win, Lose or Draw" using a non-alcoholic, health-related theme.

The Student Health Advocacy Response Team, a local health and alcohol-awareness organization similar to

BACCHUS, will also hold a game of non-alcoholic quarters and will give away a free dinner from an area restaurant as a prize.

Other activities include a banner contest for Greeks and a rap contest between the Delta Zeta Theta and the Alpha Phi Alpha fraternities. In a contest open to everyone, the person who correctly guesses the number of beer cans in a wrecked automobile will win a football autographed by the FSU football team.

Prof questions effectiveness of alcohol treatment programs

First of three parts

BY RON MATUS
FLAMBEAU STAFF WRITER

Millions consider Alcoholics Anonymous or month-long hospitalization to be the answer to drinking problems. But a visiting professor who has researched the problem at Florida State University has raised serious questions about such treatment methods.

Thomas Smith, a visiting professor of social work from the University of Wisconsin-Milwaukee, said neither system is enough by itself to treat those who have an alcohol problem.

Smith's main quip about AA is that there is no empirical data to prove its effectiveness. He has no trouble with its "new philosophy-for-life" treatment; the problem lies in the almost fanatical conviction of its proponents.

"AA is very evangelical," Smith said. "People who are proponents to speak as if they were preachers. To them, AA has saved their life."

"Proponents of AA say that since it

helped me, it will help everyone. This is not empirical data. It can be misleading."

Smith criticized treatment centers more aggressively.

"People who are addicted have built a lifestyle around drugs," he said. "It's hard for hospitals to say we're going to change your lifestyle in 30 days. A change in philosophy of life requires a major shift in thinking. It could take months or years."

"Hospitals are based on quick cures... they are in business to make a buck."

Smith said many alcohol treatment centers use a "team" approach for treating problem drinkers. Teams consist of specialists who work together to diagnose and help the patient. Smith says such methods are not practical because team members often have conflicting opinions.

Smith said that putting the patient in the isolated environment of the hospital may lead to a false sense of accomplishment.

"Outside the hospital, (patients) are subjected to more pressures. Even though they may have been exemplary in the hospital, when they get outside there's no

guarantee it will last."

Smith was most critical of the many hospitals which espouse AA principles. He credited AA for its purely voluntary membership and its policy of allowing its members to "freely make choices" about offered advice. In the isolated hospital environment, however, the AA principles are void, Smith said.

"When people try to sell AA as part of a treatment package in hospitals, it changes the nature of AA. If you are in a hospital, you must adopt its policies—that changes the whole meaning of AA. You no longer have the option of freely entering into the fellowship. When you pay for AA, you're not allowed to take it or leave it."

Despite this criticism, Smith said hospitals are "neither detrimental nor beneficial," that "research is not clear about if hospitals are detrimental," and "some hospitals do a great job." However, he seriously questioned whether patients get what they pay for.

'Proponents of Alcoholics Anonymous say that since it helped me, it will help everyone. This is not empirical data. It can be misleading.'

—Thomas Smith

"The 30-day program is expensive. Is it worth the amount that it costs? That's a fair question," he said.

Smith said hospitals typically implement their program in a 30-day block in order to meet insurance requirements that cover treatment for only that period. He said the number of days is totally arbitrary.

"There's nothing magic about 30 days," Smith said.

Smith added that some hospitals have implemented seven-day programs, which he said "might not even be enough time for the patient to detoxify."

Next: Treatment program administrators respond.

Limit from page 1

awarded non-economic losses of more than \$100,000.

Garcia suggested the doctors were actually shooting to reduce the punitive damages assessed to wrongdoers, such as drug dealers or drunk drivers.

Garcia quoted an announcement made by former Florida Supreme Court Chief Justice James Atkins, who said the proposed amendment was so broad it could apply to everyone, not just doctors. He also referred to a Monday announcement opposing the amendment by Florida Attorney General Bob Butterworth.

"The doctors wouldn't know a punitive damage if it hit them in the face," Garcia said. "In 1986 the Florida Legislature amended state laws so that in civil actions, wrongdoers cannot be made to pay more than three times the amount of the non-economic loss assessed."

Garcia also said recent legislation by Florida has already put a cap on litigation involving non-economic losses at \$250,000 when both parties agree, or \$350,000 when only the defendant agrees to arbitration. Garcia argues that it hasn't had a chance to take full effect yet.

Garcia also said the cap should not be an amendment to the Florida Constitution.

"A hundred thousand dollars would be the lowest cap of its kind in the United States," Garcia said. "But the caps we have



The battle over Amendment 10 has led to a bitter media battle between doctors, lawyers and insurance companies, and has provided plenty of fodder for editorial cartoonists statewide.

now are legislative. The legislature can always go back and shape it. Once this thing is in the constitution, two-thirds of both houses must approve the change, and it has to be placed back on the ballot to be changed."

But Hull insists that without the cap the problems facing the medical industry will continue. Hull cites the 1975 adoption of a similar measure in California that has caused a 25- to 30-percent drop in trial awards.

"The insurance rates, and trial awards in California have stabilized," Hull said. "They used to be at the top, where we are, but they settled down now. Now they are near the bottom."

Although the battle over proposed Amendment 10 directly affects insurance companies, only those offering medical malpractice insurance support the amendment, according to Sam Miller of the Florida Insurance News Service.

"They think the cap on this amendment is too low," Miller said. "Most companies are worried that if this cap passes, the pressure will be on in the Legislature to roll back insurance rates. Insurance companies have been behind earlier award caps, but not this one."

Insurance commissioner Bill Gunter also opposes the amendment.

"What guarantee do we have that doctors will pass their lower costs to their patients?" Gunter said. "I haven't seen a lot of evidence to that effect. There has to be some benefit for someone to give up their rights. This amendment is void of that guarantee."

But Hull argues that if insurance rates are lowered the amendment will have succeeded.

"Isn't that what we all want?" Hull said. Garcia agreed that insurance rates need to be lowered but not for the benefit of only one group.

"I think that is what we want," Garcia said. "But we want it done in a way that doctors, lawyers, insurance companies are all in agreement that it is a sound policy."

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Panel from page 1

dressed woman."

But Burkhardt, a psychology professor at Auburn University, said many rapists—especially acquaintance rapists who are seldom prosecuted—show no sign of psychosis.

"Mr. Harper only sees the type of rapist who makes it into the criminal justice system," he said.

Harper advised women to beware of the threat posed by the rapist who directs his anger at a well-dressed woman.

"A woman has to be aware that this personality is going to be out there," he said. "That cannon is going to be out there and there are ways to stay away from it."

Burkhardt disagreed.

"If I walk out of a bar and my wallet is jutting out 'suggestively,' that does not invite someone hitting me over my head and taking my wallet," he said. "Rapists don't rape because women are attractive, they rape because they can get away with it."

"I didn't do her a bit of good because I didn't know how to deal with it," he said. The event convinced him to research the subject of rape.

According to Burkhardt most date-rape victims never talk to anyone about the rape, and those who do will tell only their best friend, roommate or boyfriend.

"Men and women here are likely to be the only resource the victim goes to," he said.

"If you fail to respond to (the problem of rape) you are an accessory to a culture that victimizes women," Burkhardt said.

"We view rape as a woman's problem, unless proven otherwise," he said.

Because society teaches no one how to deal with violence against women, those who are concerned may

"If I walk out of a bar and my wallet is jutting out 'suggestively,' that does not invite someone hitting me over my head and taking my wallet. Rapists don't rape because women are attractive, they rape because they can get away with it."

—Barry Burkhardt

find they are helpless unless they make a concerted effort to learn about it. Burkhardt told of a young victim of rape he attempted to counsel early in his career as a psychologist.

"I didn't do her a bit of good because I didn't know how to deal with it," he said. The event convinced him to research the subject of rape.

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"If you fail to respond to (the problem of rape) you are an accessory to a culture that victimizes women," Burkhardt said.

"A man can't rape himself," therefore the court cannot convict him of the charge brought against him by his other half, she explained.

The last legal tenet is that a woman cannot be raped, since she has forfeited her right to consent when she agreed to marry.

When the District of Columbia City Council passed a law in 1983 which allowed husbands to be held liable for rape of their spouses, several members of Congress protested.

Former Sen. Jeremiah Denton (R-Alabama) led the dissenting votes. "When you get married you kind of expect you're going to get a little sex," he reasoned.

"He was voted out of office, and marital rape is a federal crime in Alabama, on federal land," Laura X said.

Some states stubbornly retain their old statutes. "Some cops would laugh at her and some would tell her they couldn't do anything" if she were to press charges, she said.

"If there had been additional violence, then the additional violence could be charged as a misdemeanor, whereas rape is a felony," she said.

Most women in states that still consider marital rape legal must show outward signs of physical violence other than the rape itself, to seek justice in the court room.

Laura X will show a videotaped presentation and lead a discussion on marital rape tonight at 8 p.m. in the FSU Union State Room.

Laura X from page 1

California altered its statutes in 1979 to make marital rape illegal and many other states have followed suit, including Florida. "Florida's statutes are wonderful," Laura X said. "Rape is rape. There are no special exemptions from prosecution for husbands."

Although she said 86 percent of the marital rape cases prosecuted result in conviction, Laura X acknowledges that societal attitudes which lead to both marital and date rape are slow to change.

Three main doctrines, deeply ingrained in both law and popular culture, allow date and marital rape to continue, she said.

"One is that the husband owns his wife, and of course, that's what my name protests," According to this doctrine, a man cannot be prosecuted for what he does with his property, she said.

Date rape emerges from this concept of marriage, which sees women as chattel, she said; a woman who agrees to a date with a man who then buys her dinner is seen as that man's property at least for the night. Complete power over another human being is very enticing to the men that rape, and society provides many situations for a man to feel superior to women, she said. "This law perpetuates that power."

In marriage, husband and wife are one, with the husband being the "one," stipulates the second doctrine:



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BY JOHN LOWNDES
FLAMBEAU ASSOCIATE EDITOR

Mubarak Awad is already declaring a victory for Palestinians in the Occupied Territories.

"In the *intifadeh* (uprising), something new has happened—we have victory over our enemy," Awad told a crowd of about 150 at Florida State University Sunday night. "And the enemy is not the Israelis. We have victory over fear."

Fear of challenging the ruling military authority of Israel for the last 21 years has precipitated the desperate conditions of Palestinians on the West Bank and in Gaza, according to Awad, who founded the Palestinian Center for the Study of Nonviolence three years ago in Jerusalem.

Until the Israeli government deported him in July, Awad led nonviolent campaigns against the occupation of Palestine. Awad was born and raised a Christian Arab in Jerusalem, and received a bachelor's degree in social work at an Ohio Mennonite college before earning a master's degree in counseling from Indiana's St. Francis College. He is a naturalized American citizen.

The Israeli government deported him for leading boycotts, organizing strikes and demonstrations and encouraging non-payment of Israeli taxes, among other things. He has tried to convince his countrymen that they could choose between life under occupation or self determination.

"I told them, Palestinians are under occupation because they want to be, and they said, 'Oh, that's crazy,'" he said. "I felt strongly not only that we choose to be under occupation, but that we are helping others to occupy us."

Israel captured the West Bank and Gaza from Jordan and Egypt respectively in the 1967 War. Since then, the 1.5 million have lived under Israeli military fiat. Arabs in the area are second-class citizens as a matter of law.

To illustrate this point, Awad told the audience at FSU's Moore Auditorium of a few indignities Palestinians routinely endure. Palestinians must wait between 10 and 15 years to obtain a phone; Palestinians rarely get permission from the army to build homes or stores on their own land, and Arabs are even assigned color-coded license tags to make it easier for the police to distinguish them from cars owned by Jews.

These are certainly less dramatic than the mass arrests, indefinite incarceration without hearings, demolition of homes and curfews Arabs have faced since 1967. But the older generation accepted it as the legitimate extension of life under the occupation. The status quo in Palestine was never challenged seriously until now.

"The children went to the streets. They said 'our future must be better.' They said to their parents 'we cannot continue like you.'"

And the uprising was born, bringing harsher military reprisals. Almost 300 Palestinians, mostly teenagers, have been either shot or beaten to death by the army since Dec. 9, 1987. On any given day 10,000 are being held in prison on suspicion of supporting the *intifadeh*, according to the International Red Cross. Six Israelis have been killed in the violence.

Awad said the *intifadeh* has brought a new unity to the Arab communities in the Occupied Territories. Where previous challenges were as disparate as the hundreds of Arab villages in the area, the current insurrection has commanded the unity of 100 percent of the native population.

"There is so much discipline in the *intifadeh*, so much discipline that you wouldn't believe it. As Arabs, especially, we don't care for time, but now we are closing our shops on time because the *intifadeh* calls for it," Awad joked.

The hundreds of thousands who crowd the refugee camps in the territories have become used to taking handouts for their survival—welfare has become their way of life. But that, too, has changed in the past year, he said.

"It is the first time in our history that we are generous. For the first time we are giving," and it feels so good to

give. A committee comes with money for one refugee camp and they say 'give it to the other camp, they need it more than us.' And they go to another camp and they say 'give it to Gaza, they need it more.'"

It's a spirit of unity that comes from struggling against severe repression, Awad said. There is not a single homeless or hungry person on the streets of the West Bank or Gaza because what little the Palestinians have, they now share.

By achieving victory over their fear, the Palestinians have put themselves in a position to force land concessions from Israel, Awad said. He predicts that in 1995 there will be two sovereign states on the land between the Jordan River and the Mediterranean—Palestine and Israel. That's a possibility few were seriously considering 10 months ago, but the publicity generated by the uprising has drawn attention to the eventuality of Palestinian self-determination.



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Palestinians are
under the occu-
pation because
they want to be,
and they said
'Oh, that's crazy'
—Mubarak Awad

A two-state solution is not only possible but inevitable, according to Awad. He sees Jerusalem as open city and the capital of both a Jewish and Palestinian state. (Roughly 10 percent of the Palestinians are Christian, and not the converted kind.) The Palestine Liberation Organization could step into the new state after all the bugs had been worked out, and he hopes one of the superpowers would guarantee the border which would be along pre-1967 lines.

Though Israel's government has steadfastly refused to entertain notions of "land for peace," and has jailed or deported Palestinian leaders who are willing to talk peace, Awad said a continued uprising, which eats at the moral fiber of Israel will soon leave it no other choice. The domination of another people leaves Israel without a moral argument for occupation. While the *intifadeh* has pushed many Israelis into more reactionary, militaristic positions, just as many Israelis have refused to serve the army in the territories or have joined peace movements, according to Awad.

Awad promotes a Palestinian search for the moral high ground in the uprising through the use of civil disobedience previously championed by Mahatma Gandhi and Martin Luther King—a new tack for Palestinians. When he returned to Jerusalem in 1983 he put together a pamphlet listing 120 ways to passively defy the occupation's authorities ranging from refusing to sign official forms written only in Hebrew and not paying taxes to strikes and noncooperation with Israeli courts.

"There would be only five or six of us standing in front of the Damascus Gate, picketing or protesting. People would look at us and they would laugh," he said.

But when they saw him getting arrested and how he was denounced by Israeli officials, Palestinians started to take him seriously and wanted to learn more about civil disobedience.

Many outsiders get the impression from television reports that the uprising means only kids' stones versus soldiers' guns. But what is more effective, he said, is the massive civil disobedience.

"What you see on TV is action-oriented, they want to see something in action. But how do you see people are not paying their taxes or people aren't eating or drinking any Israeli products?"

That's what will win in the end, he said.

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SPORTS

Football as performance art

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

It's no wonder that psychologists, social scientists, sex therapists and anthropologists like to analyze football in high-toned journals and even *Sports Illustrated*.

Any time you get 40,000 to 50,000 people together in one place, singing ritual songs, acting in concert, uttering stylized chants handed down from one generation to the next, you have to expect the thing to be regarded as more than just a bunch of glucose-high thugs in armor trying to cause each other permanent muscle, bone or brain damage for 60 minutes of a Saturday afternoon.

College football has long been read as a religious activity. This is easiest to see in "great rivalry" TV games like Florida-Georgia, Florida State-Florida, Auburn-Alabama and Oklahoma-Nebraska.

Laid out in front of the box Thanksgiving weekend, several thousand calories-worth of turkey, dressing, mashed potatoes, and pumpkin pie closer to that first heart attack, you can witness the near hysterical fervor of the fans who paint their bodies strange colors, yell strange slogans, and parade the field with dogs in pullovers, drugged alligators, birds of prey, and victorious coaches. Just like devout Spaniards carrying images of the Blessed Virgin through the streets during Holy Week.

This religious structure is even evident in who cares games like the FSU-East Carolina match up last week. Many in the crowd called on Jesus to help them whenever FSU got inside the 20-yard line. "Chief Osceola" performed the eucharistic function of the priest when he thrusts the spear into the circle (some scholars prefer to see this as sexual) transforming the crowd of nice middle class people into bloodthirsty participants in a stylized sacrifice.

I prefer to see the FSU-East Carolina game as an aesthetic experience—as theater in which everybody does symbolic things totally unconnected to everyday actuality. Some lady sitting in front of me had a t-shirt on with "I art avant tout" art above all. That pretty much sums it up.

First there's the visual drama: the way people put on garnet and gold colored clothes. And paint garnet and gold (red and yellow really) stripes on their all-American cheeks to simulate the warpaint that television, movies and the Seminole Boosters have implied was a typical personal adornment in Native American life.

There's the verbal drama, too, and pretty much everybody's learned their lines by now. When the band plays a certain phrase, the crowd knows to yell "Fight, team, fight!" When certain scores are announced over the PA system, like Miami-Notre Dame or Florida-Vanderbilt, the crowd knows to howl its unqualified approval. And when certain penalties are called, like offensive interference on FSU or personal foul on the crowd is ready with their short speeches questioning the legitimate parentage of the referees, the sexual orientation of the referees, etc.

There is even a strong dance element at the football game, from the modernist moves of the line judges to the



Who needs Macbeth when you've got Deion Sanders? PHOTO BY BOB COGNAR

COMMENTARY
D.K. ROBERTS

grand ballet tour jete of receivers making diving catches to the Barryshnikovian backward leaps of photographers about to be bulldozed by a lineman crashing down out of bounds.

Clearly a football game is nothing less than serious performance art. I cannot understand why a major museum like the Guggenheim or the Tate has not commissioned one to take place in its courtyard or best exhibition hall. Like some great surrealist paintings, football forces the unreal onto the real. Here you've got half the Tallahassee population collectively making a chopping motion in the air as if their hands are tomahawks, singing a wordless "Indian" war song that comes by way of Randolph Scott movies. These people don't act like this at home.

It's not surprising that traditional stage theater does not thrive in the South. You don't need Macbeth when you've got Deion Sanders; you don't miss Harold Pinter when you've got Bobby Bowden. College football is the definitive art form of our culture. It ought to be framed and hung.

falls to fourth. Florida State dropped from sixth to seventh.

ON TV

World Series—Game Three
Los Angeles Dodgers at
Oakland Athletics.
WTWC, Cable 12 p.m.

Miami, Monday claimed United Press International's No. 1 ranking for the first time in 21 years.

The Bruins received 722 of 735 total points and 37 of 49 first-place votes from UPI's Board of Coaches.

Notre Dame is No. 2, Southern California remains No. 3 and Miami

Gaither Athletic Complex. The Florida State volleyball team, 12-9, plays at Jacksonville on Tuesday night. The Lady Seminoles' next home match will be next Monday night at 7 p.m. against Florida.

UCLA, capitalizing on Notre Dame's victory over

Volleyball playoff schedules are ready in 136 Tully Gym. Each team captain is responsible for finding out when his/her team plays. Playoffs begin Wednesday night.

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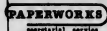
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SAGITTARIUS (Nov. 22-Dec. 21): Do not try to crowd too much into this busy week. Because matters will require careful management. Romance is happening in a quiet setting close to home and wear something glamorous.

CAPRICORN (Dec. 22-Jan. 19): Be wary of a friend's financial advice. He or she may not know what the latest trends are. Social affairs may become expensive. Stick to at-home activities. Make it supportive.

AQUARIUS (Jan. 20-Feb. 18): Do not let your sensitivity to criticism keep you from trying new things. Utilize your talent for writing to further your business. Some promise great pay. Your own

PISCES (Feb. 19-March 20): Avoid acting impulsively when handling money. The mail contains important news. A message from Kurt. Spend Focus on building savings.

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Wanted Four tickets for the FSU vs. Carolina game. Call 224-0887 or Ralph, in pm call 562-1530

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222-0887 Attention Steve Harrison or Jeff Harrison

CELEBRITY BORN ON THIS DATE: Bears coach Mike Ditka, Sen. Jesse Helms, tennis great Martina Navratilova, actor George C. Scott.

ARIES (March 21-April 19): Expect positive changes at place of employment. You gain a better understanding. A partnership that seemed shaky begins to come together. A phone call helps clear away the blues. Plan a trip.

TAURUS (April 20-May 20): Your mood could be quite up and down. They will want to understand themselves to you. Business decisions need to be made without delay. Music is a calming force when driving your computer.

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CANCER (June 21-July 22): Be wary of a friend's financial advice. He or she may not know what the latest trends are. Social affairs may become expensive. Stick to at-home activities. Make it supportive.

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2. In compliance with local, state and federal laws.
3. Not derogatory or detrimental to any individual, group or business.
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Florida Flambeau

WEDNESDAY, OCTOBER 19, 1988

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VOL. 74, NO. 42

Sunny and warm
High in the mid 80s. Low
tonight in the mid 40s.
Light wind from the south.



Renee Barnes was taken to Tallahassee Memorial Regional Medical Center after an accident Tuesday at the corner of Gaines Street and Railroad Avenue. One other person received less serious injuries in the collision between Barnes' 1986 Volkswagen and a 1988 Dodge Van. Barnes was charged with failing to yield the right of way, according to Duane West of the Tallahassee Police Department.

County administrator hands in resignation

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Leon County Commissioner Gary Yordon suggested Tuesday that the resignation of the County Administrator James Parrish should be the start of a whole new way of managing county government. And Yordon said the key may be in studying the City of Tallahassee's government.

"I like the management structure of city government," Yordon said. "I think we would be well-served to study their structure and see how it works."

Parrish, Leon County's administrator for nine years, submitted his resignation effective immediately last week. Commission Chairman Lee Vause accepted his resignation Monday.

Parrish, 45, will remain with the county for at least 60 days to help with the transition to a new county administrator.

"I owe it to the board to give them reasonable notice," Parrish said. "The time for doing this is good. We've completed successful negotiations with the city, we're done with budget hearings. It's the best time to make a change."

Parrish's resignation was clouded by the recent months of turmoil between the commissioners and himself. Parrish and his staff were criticized over the summer for not being as aggressive and organized as their counterparts over at Tallahassee City Hall.

But Parrish said Tuesday the commissioners' comments did not figure in his resignation.

"That was not a factor in my decision," Parrish said. "I have a good relationship with the board. (The recent criticisms) are things you deal with in public life."

But Yordon, while praising Par-

'That was not a factor in my decision. I have a good relationship with the board.'

—James Parrish

rish, said Tuesday that a change was needed in county government.

"His resignation and our comments don't co-relate," Yordon said. "It's been more of a staff criticism rather than a direct criticism of him. We are a \$70-million organization. We were in crisis management rather than concept management. We need a whole different philosophy."

Yordon said government in the '80s demanded changes.

"We need a different makeup of what jobs we are going to have here," Yordon said. "We need someone to deal with the media—a community liaison office. We need someone who knows how to lobby state government."

And Yordon said that model was less than two blocks away from the Leon County Courthouse.

"They've allowed their city manager to take a very pro-active stance," Yordon said. "I'm not ashamed to say we could learn from them."

Yordon said the first step for the county would be to actively seek Parrish's replacement instead of soliciting applications.

"I want a happy, healthy manager from Saginaw, Michigan," Yordon said. "Someone's who tired of slipping and sliding in the snow."

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Florida A&M University will award its first doctoral degree in its 101-year history to a pharmacology student this April, university officials announced Tuesday.

Hyacinth Akunne, a native of Nigeria, earned the degree and will have his Ph.D. conferred during the spring commencement.

"It's a great thing to FAMU," Akunne said. "I hope that other students will follow behind me. I'm happy I've been here. I have to thank Dr. Kuram Soliman who supported me in a lot of ways. He was like a father to me."

Soliman supervised Akunne, whose dissertation was entitled "The Neurochemical Basis of Changes in Pain Responsiveness During Aging." Akunne did research in how pain sensitivity serves as a warning sign. When people age, they lose their responsiveness and pain no

longer serves as the protective mechanism it should, Akunne said.

Akunne's research centered on which biochemical alterations in the brain might be responsible for the changes. His work was aided by grants from the National Institute of Health, and the Minority Biomedical Research Support program.

FAMU officials hailed Akunne's achievement as a step forward.

"It's a indicator of the quality of education at FAMU," said Johnnie Early, dean of FAMU's School of Pharmacy and Pharmaceutical Science.

Charles Smith, FAMU's Dean of Graduate Studies, pointed out only that 159 black students received doctoral degrees from Florida schools last year.

Smith also said FAMU should broaden its scope so more black students will graduate with doctoral degrees from FAMU.

FAMU awards its first-ever Ph.D. degree

TV special focuses on Sister City program

BY BRADLEY AMALONG
FLAMBEAU WRITER

Many Soviets believe that there are drug pushers and homeless families on every corner in America, according to a Tallahassee group who has visited the Soviet Union. But Americans who think the streets of every Soviet city are filled with soup kitchens are equally ill informed, they say.

To help change misconceptions like those, WCTV will air *Common Ground: A Citizen Summit* tonight, a special that highlights a recent visit to the Soviet Union by Tallahassee members of the Sister City Program, which sponsors economic and social exchanges between 26 pairs of American and Soviet cities.

Tallahassee's Sister City is Krasnodar, a center of government in the Southern USSR, near the Black Sea. Larger than Tallahassee, Krasnodar has just recently opened up to the Sister City Program and formed a reciprocal committee.

Each year a group from Tallahassee meets with the citizens of Krasnodar. This year, a document was signed, recognizing each city as a "sister." The purpose of having a Sister City, according to Tallahassee's Mayor Frank Visconti, is to develop cultural, educational, and political relations with the Soviets.

Peace is a main concern for the Russians, Visconti said. "They live in the memory of World War II and don't want that to happen again."

"It is amazing for common citizens to be part of a world diplomatic process," said Terry Farley who was one of the Americans that met with a peace committee from Krasnodar.

Kent Spriggs, a Tallahassee attorney, went on the trip to meet with lawyers and religious leaders in Russian Baptist churches. Spriggs said that the Russians were all "exceedingly friendly and there were no ugly or angry exchanges in the two-week visit."



(L-R) Tallahasseean Bob Broedel poses with Nikolai Voitenko and Yure Zenyk of the Soviet Union.

"I was overwhelmed by their friendliness and generosity," said Cris Moore from the state's Planning and Budgeting Office. "We were met at the airport with flowers and Russian gifts."

The groups visited political offices, hospitals and schools, met with public defenders of death row inmates, and sat in on an eye operation.

Soviet medical technology is highly developed, the group learned. Some surgery is done in a rotating carousel with up to five doctors operating at different stations.

The trip's highlight for Cris Moore was a presentation by kindergarten students.

"They stole our hearts," Moore said, with their costumes, dancing, and songs about world peace. "Most of the school

children speak English and are interested in learning about our children."

The Sister City Program sponsors a Pen Pal project to foster friendships between school children of both countries.

"That way," Visconti said, "if a war comes about, it's hard to start a fight with a friend."

A "friendship tree" from Tallahassee has been planted in Krasnodar, and the city has plans for a Tallahassee Avenue.

Tallahassee-Krasnodar Sister City meets in City Hall on the second Wednesday of each month. *Common Ground: A Citizen Summit* will air tonight at 8.

IN BRIEF

THE FSU TENNIS CLUB HOLDS A MANDATORY meeting and open practice tonight at 8 at the varsity tennis courts. For more information call Mark Block at 575-6539.

THE MUSLIM STUDENTS ASSOCIATION HOSTS guest speaker Ahmad Alkafah tonight at 9 at Masjid Al-Ansar, 1020 W. Pensacola St. For more information call Khaled at 644-5493.

BACCHUS WILL BE PROMOTING ALCOHOL Awareness Week with a non-alcoholic bar on the union ground from 10 a.m.-3 p.m. For more information call Carolyn Cornelius at 644-1741.

THE TALLAHASSEE PEACE COALITION HOSTS a dramatic reading and discussion of the Cuban Missile crisis tonight at 7:30 in the First Presbyterian Church on the corner of Park Avenue and Adams Street. For more

information call Elaine Roberts at 222-5845 or 877-4337.

THE COLLEGIATE MERCHANDISING ASSOCIATION presents careers in Merchandising with Maison Blanche tonight at 7 in Rm. 212 of the Sandels Bldg. For more information call James C. Hamilton at 396-2468.

THE FSU CENTER FOR PROFESSIONAL DEVELOPMENT holds a free "Lunch and Learn" lecture today from 11:45 a.m. to 1 p.m. with Robert Raffle on "The Art and Science of Speechwriting." The center is located at 555 W. Pensacola St. For more information call Nancy Lang at 644-3901.

THE GAP WILL BE INTERVIEWING SPRING semester interns today from 8 a.m.-3 p.m. in Rm. 214 of Bryan Hall. For more information call Pat Graham at 644-6431.

AMNESTY INTERNATIONAL PRESENTS STEVE

Goldstein speaking on the death penalty and a short video tonight at 7 in Rm. 101 of the Carraway Bldg. For more information call Stephanie at 224-2823.

THE MINORITY BUSINESS STUDENTS ASSOCIATION meets tonight at 7 in Rm. 103 RBB. For more information call Darlene Lanier at 576-9806.

CORRECTION

A story in the *Flambeau* Tuesday misleadingly identified the Student Health Advocacy Response Team as an alcohol awareness organization. The organization operates out of the Thagard Health Center and addresses all student health concerns. Also, no free dinner will be awarded to the winner of the quarters game, but other prizes will be given out.

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Walter Cronkite will be a featured speaker at the Distinguished Lecture Series

FAMU students can see Walter free

BY PETE BUTLER
FLAMBEAU STAFF WRITER

When Florida A&M University students went to hear author Alice Walker (*The Color Purple*) at Florida State University's Distinguished Lecture Series last year, they had to pay \$6.50.

Now, all FAMU students need to get into a lecture in the series is a student ID.

"We ran into a lot of difficulty last year because the negotiations weren't made," said Pia Boston, FAMU's student government president. "We're not going to allow that to happen this year. We want our students to be able to participate."

Boston presented a check for \$2,500 to Mary Pankowski, the director of the Center For Professional Development, which sponsors the event, on Oct. 12. For FAMU to get participation rights, it cost the university \$6,000-\$1 for each full-time equivalent student. The university's administration and friends of FAMU will add the remaining \$3,500 to cover the total fee of the series.

"We're pretty excited about it," said Richard Flamer,

FAMU's vice president of student affairs. "This is a great deal for our students."

Pankowski said she's happy to get FAMU involved in the Distinguished Lecture Series, which started in 1984. Tallahassee Community College, many area public and private schools, and FSU also participate in the series, which this year features Walter Cronkite, the former CBS news anchorman, Jane Quinn, a nationally syndicated financial columnist, and Jane Goodall, a renowned chimpanzee field researcher.

"Most schools have recognized the value of the lecture series," said Pankowski. "They want to have the best of the best for their students."

Robert Ruggles, the dean of FAMU's school of journalism, media and graphic arts, said the lecture series is a fine addition to FAMU's program.

"This is a magnificent opportunity," Ruggles said. "Walter Cronkite should be of particular interest to the students in the journalism school. People of this caliber don't come to town every day and students should get an opportunity to participate."

Environmental group endorses Dukakis

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The Florida League of Conservation Voters announced Monday it was endorsing Michael Dukakis for United States President. League officials also announced their endorsements in state races and on three constitutional amendments.

The Florida League of Conservation Voters bases its decisions primarily on environmental issues.

Bernard Windham, natural resources department for the organization, prepared the league's presidential endorsement. He cited Dukakis as having a "stronger record of environmental leadership than George Bush."

"There is a clear and large difference in the environmental record of the two presidential candidates," Windham read from a prepared statement. "George Bush has played a major role in the anti-environment policies of the current administration."

Windham criticized Bush for hampering the cleaning up of toxic waste sites. He also said Bush had fought against federal clean air and clean water regulations and their enforcement.

Windham was joined by former Deputy Secretary of the Interior Jay Hakes, who now works for Senator Bob Graham, and Leon County Commissioner Bob Henderson.

Henderson said the outcome of the presidential election would have a clear impact on local governments.

The Florida League of Conservation Voters also endorsed Tom Moore for Secretary of State and Ken Jenne for Insurance Commissioner. The League said it supported Florida Constitutional Amendment 3 (assessment of high water recharge funds), but opposed both Amendments 4 (funding for acquisition of property for state roads and bridges) and 10 (limiting non-economic legal awards to \$100,000).

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Florida Flambeau

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Rape and you

Here is a short quiz: Which of these constitute rape?

- A woman wears a low-cut dress out on a date. The man pays for her dinner, she invites him back to her apartment for coffee. They flirt with each other; he takes this as an invitation and starts to touch her. Though she says "no," he forces her to have sex with him.
- A woman gets so stoned at a party that she passes out on a bed. A man comes in and has intercourse with her.
- A wife refuses to have sex with her husband. He holds her down and has sex with her anyway.
- A young woman has a lot to drink at a bar. Some fraternity members invite her back to their house for a party. Up in one of the fraternity house bedrooms, the young woman drinks more alcohol, and one of the fraternity members forces her to perform fellatio. Another penetrates her with a soft drink bottle.

The answer is all of the above.

Many people think rape is only committed by strangers, or that a woman wearing provocative clothing is "asking for it," or that a woman under the influence of alcohol or drugs "deserves" to be raped, or that "nice girls" don't get raped. A report published by the Rape Treatment Center of the Santa Monica Hospital Medical Center shows that one in six women will be raped at some point during their lives. Most of them will know their assailants. This is especially true of sexual assaults on campus. According to Laura X, one of the speakers at Florida State University's Stop Rape Week, 20 to 25 percent of college women can expect to be victims of acquaintance rape.

The purpose of Stop Rape Week is to emphasize the pervasiveness of rape. No one in Tallahassee should need reminding of March's alleged sexual assault of a young woman in the Pi Kappa Alpha fraternity house on campus. Rape is not something remote from our lives. It is here. Now.

Barry Burkhardt, a psychologist at Auburn University and one of the speakers at FSU's Stop Rape Week, says violence and sexuality are intertwined in our culture. Many men do not know how to relate to a woman sexually without becoming aggressive or coercive. Susan Brownmiller, author of *Against Our Will: Men, Women and Rape*, says rape is "embedded" in our society. Women are taught to be sexually passive, while men are taught to be sexually assertive.

What can women do about rape? Be assertive in setting your own sexual limits, be cautious in situations where drugs or alcohol are being used, do not take unnecessary chances even with men you think you know. All of the rapes reported on the FSU campus last year were acquaintance rapes.

What can men do about rape? Realize that gender stereotypes—women "need to be persuaded" or "like to be forced"—can make you believe that sexually aggressive acts are acceptable. Respect the right of a woman to say "no." If you use force or threaten violence to have sex with a woman you are committing rape.

One FSU fraternity showed up Monday night at a Stop Rape Week talk. This is a good beginning. We challenge all FSU and FAMU fraternities—and men in general—to attend Stop Rape Week events, especially Thursday night's Take Back the Night March. Rape is not just a "women's" problem. It's our society's problem.



LETTERS

Just the facts

Editor,

After weeks of reading the ass kissing articles of the democratic nominee for president written by D. K. Roberts and Jack McCarthy, I feel compelled to write and let the American people know "the rest of the story."

Mr. Michael Dukakis (pronounced: Do-Tax-Us), as everyone knows, is the governor of Massachusetts, one of the highest taxed and misrun states in the nation. Mr. Dukakis has found a good campaign strategy—don't let the American people know his record—this is the only hope that he has of becoming the next president of the United States. What you might not know about Gov. Dukakis is the following:

Fact: He opposes capital punishment under any circumstances. He commuted the sentences of 37 convicted murderers and set them free during a period of only four years—a record.

Fact: He supported unsupervised weekend leave for first degree murderers serving life terms without parole. Some of these "vacationers" never returned, some committed even more heinous crimes against society. According to Paul Roberts of *The Washington Times* (March 22), "The Governor's compassion is very pronounced toward criminals, but scarcely visible towards the victims of crime."

Fact: He opposed testing and deployment of anti-satellite weapons—weapons even Walter Mondale supported.

Fact: He opposed the introduction of every strategic defense system during the Reagan and Carter administrations. He later changed his views when public opinion polls showed that the American people wanted protection in case of a nuclear war—shield that the Soviets have had for years. According to David Broder of *The Washington Post* (Feb. 10), "his approach to foreign policy comes so close to renouncing the unilateral use of American power to protect national interests... that is sometimes sounds as if the ghost of Eleanor Roosevelt had taken control of his body."

Fact: He isn't really concerned with the drug problem in America; he has vetoed mandatory sentencing for major drug dealers and opposes the

death penalty for drug kingpins. Even his dear little wife, Kitty, states that United States "should weigh legalizing certain drugs."

Fact: He opposes the Balanced Budget Amendment; he was the author of the largest tax increase in the history of Massachusetts and opposed all attempts in 10 years to cut taxes.

Fact: I think Vice President George Bush summed it up well, "Mr. Dukakis, facts are stubborn things!"

Barry Michaels

Contaminated thoughts

Editor,

When I read the news "Communist party distributes paper locally" in *The Florida Flambeau* on Sept. 21, I was surprised how naive the students are, and how naive the democratic society is.

I come from China and, of course, I am one of the victims, which includes 95 percent of the Chinese people.

Communist revolution means violence, violence—kill, kill. At last there is only one landlord and capitalist to be left, that is the communist party.

In the news Jones said, "... through a revolution Socialism is the only way we can guarantee jobs... and establish civil rights..." I will tell you that in all the communist countries there are no civil rights at all. You can work for the only one boss. You cannot change your job to another boss. You cannot speak and strike. All the people in communist countries are poor and no persons have freedom except the communist leaders.

After 40 years of communist revolution in China, the Chinese people are poorer than before. In Beijing, capital of the communist regime, three generations live in one room. Many families live in one building. The common kitchen of one room is too small for them to use. Each family builds one casual kitchen in the common corridor. Can you imagine how rich they are?

Please publish my letter in order to clean the contaminated thoughts in the campus.

Bill Lee

Letters policy: Letters to the editor should be signed and must include an address and phone number if possible. They must be typewritten, double-spaced and no longer than 150 words. Names will be run with each letter unless the author has a valid reason for remaining anonymous. The editor reserves the right to edit letters for length and to meet standards of good taste.

Market crash: the worst thing that never happened

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Knowing that many of you are going to vote for George Bush, I almost hesitate to mention it—you know, the "gloom and doom" thing. So look at your smile buttons or a picture of Connie Mack after reading this to lift your sagging spirit: should the need arise, or chant silently to yourself "America is the envy of the world."

My gloom and doom message this time is that today is the first anniversary of the stock market crash of 1987. Strangely, the crash has not been an issue in the presidential campaign, although Jesse Jackson made constant and effective mention of it during his quest for nomination. In fact, it was one of his better crowd pleasers. "The Reagan Bush economic meltdown of October 1987? I think is how he verbally packaged the issue."

Why Dukakis has not made the "economic meltdown" part of his economic message is rather perplexing. It was the announcement of record U.S. trade deficits that sent the market tumbling to its biggest loss since the crash of '29. But for some reason the subject has become taboo. Indeed, how many times have we heard the media tell us that Bush is winning because of "prosperity" and a "strong economy"? Enough times apparently to scare the Democrats from broaching the most significant economic event of not only the Reagan presidency but since the Great Depression.

Gloom and doom at Harvard

Not anyone is shy or intimidated when it comes to the subject of America's manic depressive, casino economy and its gloomy and doomy future. According to a story in Tuesday's *St. Petersburg Times* business section:

"A *Harvard Business Review* report concluded that an entrenched budget deficit and fundamental policy flaws have destabilized the nation's economy, and the next president will have to take major steps to turn it around."

The report did, however, concede that we are the envy of the world.

The real campaign story

After all is said, done and written about, the real story of this year's presidential campaign, the *real* story, will be the triumph of Neo McCarthyism. It's been aided and

FOR WHAT IT'S WORTH

abetted by the U.S. media itself, which choose not to make it an issue, opting instead to focus on the body temperature, or lack thereof, of the Democratic party nominee Michael Dukakis. This in contrast to the hot, quintessential American blue blood coarsening through the body of George Bush.

The reason the media looked the other way is quite obvious. Intimidated by charges of liberal bias hurled by the Republican party's media hit squad, the press, after briefly flinching with challenging the red baiting essence of the Bush campaign, decided to take the cowardly way out. A pox on both your houses—was the farthest they could go.

The Republican elephant herd stomping on the "liberal" media and the "liberal Democrats," and its devotion to flag, fatherland and family was helped along by Dukakis and the Democrats' posture of subtly denying they stood for anything which could be described as liberal. Thus issues addressing the concerns of women, minorities and cutting the bloated defense budget at least back to its pre-Reagan spending levels were taboo. "Love us, we're not really liberals" seemed to be the message.

Mack attack

Perhaps it's only wishful thinking, but eventually one hopes the Republicans will run the thing into the ground and the public will reject the message and the messengers.



Are expensive alcohol treatment centers worth it?

Second of a three-part series

BY RON MATUS

FLAMBEAU STAFF WRITER

A visiting professor at Florida State University has criticized the treatment methods of Alcoholics Anonymous and private substance abuse treatment centers, but administrators of such programs say their systems work.

Thomas Smith, a visiting professor of social work from the University of Wisconsin Milwaukee, expressed qualms over the lack of empirical data to support AA's success claims. He also criticized treatment centers for limiting most programs to 30 days or fewer, poor case management due to a "team" approach to problem drinkers, and the high cost of most clinics.

Joe Fuller, admissions director at Twelve Oaks alcohol treatment hospital in Pensacola, countered Smith's criticism. He said treatment programs at Twelve Oaks last "between 28 and 42 days" but that for most patients, "it takes around 30." Twelve Oaks also has an 18-month to two-year follow-up program.

"We believe wholeheartedly in the principles of AA," said Fuller, adding that the 28- to 42-day period is enough time for patients to "grasp the concept of abstinence and repugnance to their drug."

"We realize that recovery does not happen overnight," Fuller said. "We set up goals and objectives. We explain that the action part of it takes a while and is an ongoing process."



Fuller added that the 30-day program is not rigid.

"It could be longer or shorter, depending on the individual. Sometimes it takes 30 days just for their brains to clear up, for detox. Sometimes, the fog doesn't lift for a while," he said.

Fuller said the long-term outpatient program, which is free at Twelve Oaks and includes transportation for the individual, is "extremely important."

"Substantial gains are made during outpatient treatment," he said. "That's when new ways of living are established."

Fuller agreed that privately run treatment is expensive, but it's worth it, he said.

"It's more than worth it if the person is getting their sanity and life back," he said. "I see people coming back year after year telling us how their lives have changed."

Katherine Frye, assistant substance abuse counselor at the Addiction Recovery Center of Tallahassee Community Hospital, said that hospital's 28-day program costs between \$9,000 and \$11,000, about average for private treatment, she said.

Frye said the Tallahassee Community Hospital's program consists of standard detoxification, education classes and individual and group therapy along AA and Narcotics Anonymous guidelines.

"Nothing has been found to work more efficiently than the AA's 12-step program," she said.

Frye responded to criticism of short-term programs by saying that the insurance companies, not the abuse treatment hospitals, are at fault.

"Insurance companies only pay for 28 days, and most people can't pay for treatment after that. (The abuse treatment) field can't change that. People need to put pressure on their insurance companies," she said.

Despite the high cost of treatment, Frye, like Fuller, said it's worth it.

"You can't get care like that without paying for it."

Unlike the Tallahassee hospital and Twelve Oaks, the Disc Village Treatment Center, a private non-profit institution, has a six-week program.

"We tried a 28-day program but felt it

was inadequate," said Ken DeCerchio, Disc Village's deputy director.

DeCerchio said the six-week residential program and the one-year follow-up costs about \$3,500. Payment is based on a sliding scale, and fewer than 5 percent of the center's patients, whom he said are mostly crack cocaine addicts rather than alcohol abusers, can pay.

DeCerchio also said Disc Village loses money because their six-week program exceeds insurance requirements, thus leaving the center holding the bag for the extra time.

"We have trouble dealing with insurance companies. But our program revolves around the patient, not the insurance company," he said.

DeCerchio added, however, that Disc Village receives significant state funding from the Department of Health and Rehabilitative Services—public support that most private hospitals do not receive. The AA World Services office in New York City refused to respond to Smith's criticism.

"One of our traditions is that we don't take a stand against anybody who criticizes us. We avoid public controversy. People take us as they find us," an AA official said.

A Tallahassee AA counselor did respond, however, on condition of AA's special anonymity policy.

"People in the mental health community, and literature in social sciences say that AA is the most effective treatment for most



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EVENTS ALL THIS WEEK

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THURSDAY: 8:00 pm June Jordan (Keynote Speaker)
Moore Auditorium

9:30 pm Take Back the Night March † Union
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41st Student Senate News

There is a Library of Science Senate seat open!
Senate meets every Wed. 7:30 PM in the Senate Chambers. All Come!

Bill #1 - Sponsored by Senators Winger and Verrich. An allocation of \$1,578.00 from Senate Unallocated to Filing High Courts. Purpose is to purchase and send state counselor for the purpose of training, growing and lifting of shoes. REFERRED TO APPROPRIATIONS

Bill #2 - Sponsored by Senators McFadden, Cypres, Smith, Robinson. An allocation of \$1,200.00 from Senate Unallocated to Marketing, Clubs, Purpose is to purchase 100 additional hats. REFERRED TO APPROPRIATIONS

Bill #3 - Sponsored by Senators Hallgren and Sullivan. A revision of Bill 146 within the Blue Student Union from Expressive Arts Board. To purchase 1000 additional hats. REFERRED TO APPROPRIATIONS

Resolution #1 - Sponsored by the 41st Student Senate
WHEREAS, the Senate of Student Affairs is responsible for students support services and
WHEREAS, over the years, this Division has been committed to adding services with respect to campus and non-campus related programs and
WHEREAS, this Division has had and will continue to have an open door policy for any and all students and
WHEREAS, this body has consistently received support and encouragement from the University of Student Affairs members
BE IT RESOLVED BY THE FORTY-FIRST STUDENT SENATE THAT we congratulate Mrs. Sherill Hagans on her appointment as an interim Vice President for Student Affairs and we look forward to working with her in serving the students of Florida State University

Resolution #2 - Sponsored by the 41st Student Senate
WHEREAS, the Senate of Student Affairs is responsible for students support services and
WHEREAS, over the years, this Division has been committed to adding services with respect to campus and non-campus related programs and
WHEREAS, this Division has had and will continue to have an open door policy for any and all students and
WHEREAS, this body has consistently received support and encouragement from the University of Student Affairs members
BE IT RESOLVED BY THE FORTY-FIRST STUDENT SENATE THAT in gratitude to Mrs. Sherill Hagans on her appointment as an interim Vice President for Student Affairs and we look forward to working with her in serving the students of Florida State University

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FAMU shows off sciences today

BY REGINALD MINOR
FLAMBEAU STAFF WRITER

The people who put the "higher" in higher education just don't get no respect.

Graduate students and professors at Florida A&M University want you to know about their projects and fields of study. So FAMU is hosting its First Annual Research Day today from 8 a.m. to 4:30 p.m.

FAMU President Frederick Humphries established the research day, said Verlan Lamikanra, presiding assistant professor of agriculture.

"It provides an opportunity for faculty members and students to present examples of their research material to their peers and invited guests," said Lamikanra.

The research day is a good way to attract area high school students to the research programs at the university, she said, and also makes the "government folks" aware of what kinds of research are done at FAMU when its schools and colleges request

funding.

The program fits into the university's mission to emphasize graduate programs as well as undergraduate programs, said Richard Hogg, vice president for academic affairs.

Many people think that FAMU is just an undergraduate institution, according to Lamikanra. She adds, "We try to let them know that we do offer Ph.D. programs in our field of sciences."

Although not all of FAMU's colleges and schools are represented in this first annual program, entries from a variety of disciplines—primarily in the sciences—and both faculty and students will participate, according to Hogg.

There will be 14 student presentations, six faculty presentations and 11 faculty posters. Each of the participants will be presented with an award.

Lamikanra said she is "running around" with excitement about this first "pioneering effort." She said this will be a good learning experience and hopes that all of the colleges and schools will participate next year in the Second Annual Research Day.

said Keiji Yokazawa, project manager for Clown College Japan.

The Florida college was founded by Feld's father, Kenneth Feld, to train replacements for his aging troupes and has graduated more than 1,000 students in its 21 years.

Students attend 10 weeks of courses in juggling, make-up, prop-making, slapstick and acrobatics. The best from each class are offered jobs with the circus.

Tentative plans call for three- to six-month courses at the Tokyo college with a curriculum similar to the U.S. course. Later, self-expression courses will be opened to Japanese businessmen to teach them to overcome inhibitions, Yokozawa said.

licensing agreement with Japan's naturally Yours Co. Ltd., a diversified production and marketing company whose main products are health foods.

Feld appeared at a news conference with Naturally Yours President Junichiro Tai and futurist Yasuhiro Hamano, who conceived the idea of introducing the college to the Japanese culture.

Historically, Japan has had comedic performers in its traditional Kyogen and Kabuki dramas. But Japanese clowns have always been sad and lonely characters similar to the French pierrot characters,

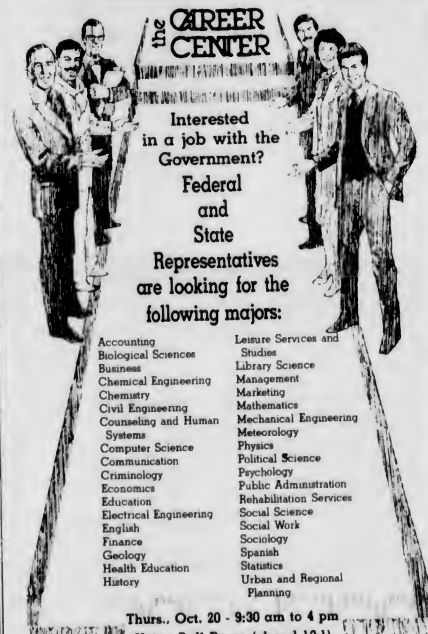
A college full of clowns

UNITED PRESS INTERNATIONAL

VENICE—The Ringling Bros. and Barnum & Bailey Circus announced Tuesday it will open a clown college to train western-style comedians in Japan, where the traditional clowns are sad and lonely characters.

The school is scheduled in Tokyo next year, circus President Kenneth Feld said. Ringling, based in Washington, D.C., has operated a clown college at its winter quarters in Venice, on Florida's southern Gulf coast near Sarasota, since 1968.

The Tokyo campus will operate under a



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Thurs., Oct. 20 - 9:30 am to 4 pm
Union Ball Room (closed 12-1)

'AA does not run treatment centers. The real process of recovery comes when they leave the door and get back into life.'

Centers from page 5

people, but that doesn't mean it'll work for everyone," the employee said.

Like Smith, the employee was critical of hospitals that promote short-term cures.

"Most hospitals stress that treatment is a life-long process. If anybody claims that they have a 28-day cure, I would be leery of it. That isn't in keeping with AA philosophy."

"AA does not run treatment centers. The real process of recovery begins when they leave the door and get back into life. That's where AA can help."

Smith acknowledged that the alcohol recovery/treatment problem is a difficult one to solve.

"There is no sure-fire way for a person to be cured. There's no easy solution. The expense of a program does not mean it's the best. The goal is to help the person as much as possible with the least amount of dollars. That's a tough task," he said.

Next: Alternatives to present treatment programs.

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Carter speech writer shares secrets

BY RICK WEST
FLAMBEAU WRITER

You would be hard-pressed to find someone more qualified to speak on the subject of speechwriting than Robert Rackleff.

Rackleff, former speech writer to President Jimmy Carter, will speak to him today as part of the Lunch and Learn series at the Florida State Conference Center at 555 W. Pensacola St.

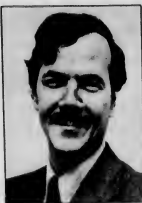
Rackleff, a 1968 graduate of Florida State University, started his career in 1974 as a speechwriter to Federal Energy Administrator John Sawhill.

"It was just a matter of being in the right place at the right time," Rackleff said.

From there he moved on to work for Sen. Edmund Muskie and Secretary of Labor Ray Marshall before joining President Carter's staff in 1977.

As a junior member of the White House speechwriting staff, Rackleff wrote speeches on topics ranging from labor unions to State of the Union addresses, but was not involved in what may have been Carter's most famous, or not infamous, speech.

The "Great Malaise Speech," as it was called, was given in 1979. Among other things it emphasized that



Robert Rackleff

America's wealth and resources were dwindling and that it was time for Americans to tighten their belts. As true as this message rang, it did not sit well with the American people, the majority of whom refused to believe that the mighty United States had fallen on hard times. "I thought that was the wrong speech at the wrong time," said Rackleff.

It certainly didn't help in Carter's bid to stay in office, as Ronald Reagan went on to win 48 of 50 states in the 1980 election. Rackleff soon found himself out of work.

"There weren't any jobs for Democrats after the '80 election," Rackleff said. "That was also the year that the Democrats lost the Senate, so there was a big turnover in Senate staff."

So Rackleff made the move to the private sector and soon joined Time, Inc. as chief speechwriter to President and CEO J. Richard Murdoch.

Rackleff stayed with Time until 1985. He now works as a freelance writer for such companies as American Express, Texaco USA, and Phillip Morris. He is also an Adjunct Instructor of Communications at FSU, where he teaches a course in the principles of speechwriting. Rackleff says he has no plans to go back into speechwriting full time.

"I never say never, but I don't have any immediate desire to do that," Rackleff said. "I very much enjoy teaching at FSU."

Lunch and Learn is Wed., Oct. 19, noon-1 p.m. in the Florida State Conference Center, 555 W. Pensacola. There is no charge.

Students want to get back to moon

BY SHANNON CULLINS
FLAMBEAU WRITER

"We need to explore space, we need to go to the moon," said Jon Hobbs. "It's been almost a decade since we've been there. I hope that things change enough so that we are able to go to the moon sometime in my lifetime."

Hobbs, a pre-medical student at Florida State University, brought his trip into space closer to reality this summer when he attended The Space Life Sciences Training Program at the Kennedy Space Center.

The program is an intensive, six week training program for college students in life sciences, pre-medicine, bio-engineering and other related fields. NASA hopes to gain from the program a number of skilled research scientists for universities, industries and NASA.

An example of Hobbs' work in the program soared into space with the Sept. 2 launch of the Discovery shuttle, "Chromex," an experiment which tested the effects of microgravity on plants, was researched and performed by Hobbs' research group.

Along with Chromex, Hobbs' group performed many experiments, one of which concerned the problem of The Space Adaptation Syndrome that the astronauts experience while accelerating into space. Hobbs' group conducted tests to see if there were direct correlations with acceleration and motion going into space.

"It was a long six weeks," Hobbs said of the program. The 14-hour days in the program usually consisted of morning lectures by research scientists, engineers, and astronauts from NASA, while afternoons were spent in the planning and execution of flight experiments development.

The experiments were the most beneficial for Hobbs because the group was responsible for getting and interpreting their own data.

"There was no way that you could turn around and

say, 'That's not right, go re-do it,' so when it came out, that's what came out and you had to interpret it and draw your own conclusions and make decisions upon that. I learned a lot because there is a big difference between doing research in the real world and doing research in a college or university," Hobbs explained.

Weekends in the program were more slow-paced, since NASA took the trainees on various fieldtrips. Though weekdays in the program were filled with hard work, "It's nothing like Space Camp," Hobbs said with a laugh. "Before I left, everyone was saying, 'Oh, you're going to Space Camp,' but that was the biggest joke down there."

Hobbs has many accomplishments to his credit. He was one of 36 picked out 4300 applicants. The qualifications for the program are high. Students must have a 3.0 grade point average, and must submit a 500 word essay and three letters of recommendation.

Hobbs credits his acceptance to the program to his major, his grades, and the fact that he had something to contribute to the program.

"But most of all is the fact that one day I want to be an astronaut," he said. "And that is something that I could do within the program, that I could give back to the program."

In the future, Jon Hobbs plans to attend medical school then practice medicine, then apply for the astronaut program at NASA. It will probably be about a 10 year process, but Jon Hobbs knows that it is worth it.

"One thing that you can say for me is that I've definitely got high goals," Hobbs explained. "The task at hand is achieving them. I'm not that far away from achieving the first one, so we'll have to wait and see."

Hobbs believes the best way to prepare for the future is to plan for it step by step, he believes that if he can follow each step of his goals, perhaps he can one day go to the moon.

pushed the Legislature for greater allocations to the school which was traditionally at or near the bottom in funding among Florida's nine state universities.

In announcing his resignation effective next year, Colbourn noted the average university president serves only three to five years.

Colbourn taught at Pennsylvania State University four years beginning in 1962 then at Indiana University from 1969 to 1967.

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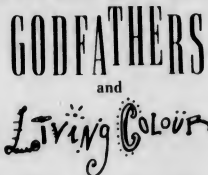
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UCF president resigns

UNITED PRESS INTERNATIONAL
ORLANDO - Australian-born Trevor Colbourn, 61, said Tuesday he is resigning after a decade as president of the University of Central Florida but plans to return to teach history following a leave of absence. Colbourn changed the school's name from Florida Technological University and saw enrollment grow

during his tenure from 11,000 students in 1978 to more than 18,000 this year.

He is credited with broadening the university's liberal arts and business programs while maintaining the science and engineering departments.

Colbourn also battled the Board of Regents on money matters and

ARTS

Accused is moving account of injustice

BY DONNA DIDUCH
FLAMBEAU WRITER

Is it possible that a crowd of drunken men can cheer and ogle at the sight of a young woman being gang-raped on top of a pinball machine in the middle of a bar?

The Accused, newly released film starring Jody Foster as Sarah, the victim, and Kelly McGillis as the prosecuting attorney fighting for justice, depicts this reality in all its gruesome detail. It is the tragic but true story (based on the sensational New Bedford, Mass., rape case of a few years ago) of a troubled woman who enters a rural bar with the intention of meeting a girlfriend for a few drinks after having a confrontation with her boyfriend. Instead, she ends up as the unwitting star in a cruel "sex act."

At first, it appears to be the classic rape case: the victim is blamed since she probably "asked for it" and the three attackers are let off with a lesser sentence so as not to taint the reputation of one of them, who is an affluent college student.

The case looks hopeless for Foster because of her "questionable" past and the fact that she was under the influence of alcohol at the time of the attack. Avoiding a trial by pleading to a lesser charge, the rapists get off with a 2-to-5 year sentence and a chance for parole in 9 months.

Sarah, understandably infuriated that she had no opportunity to tell her side of the story, goes to the home of the prosecuting attorney and causes a scene. The case is re-opened when McGillis decides to try the onlookers—the men who encouraged the continuation of the rape—even though it will be difficult to obtain hard proof to convict them.

Jody Foster is excellent as Sarah, the victim of both the rape and life's cruel tricks. Her portrayal of the young woman who was almost completely alone in her fight for her own human rights is genuine and moving. A fine example of her performance occurs in the scene where she encounters one of the guilty men at a record store. The horrifying impact of her realization is almost too realistic. Foster's acting throughout this powerhouse scene is sincere and emotionally provoking.

Kelly McGillis, on the other hand, is utterly flat as the D.A. Her actions and speech are stilted and her apparent lack of emotion is almost annoying. In the scene where McGillis drops the shaken victim off at her trailer just after the ordeal, she actually seems to be raising her eyes to heaven when Foster discloses some of her tragic past. There is an obvious contrast between the two, both in personality and acting ability, with Foster's skill magnifying McGillis' lack of it.

The film, as directed by Jonathan Kaplan, is an accurate depiction of how justice is obstructed in

Jodie Foster plays a rape victim in *Accused*.

REVIEW

America's court systems by red tape and lack of compassion. McGillis' boss even feels that it is futile to initiate a case because of the victim's reputation and behavior the night of the crime.

The Accused is ultimately a very moving story, one that may fill the viewer with rage at the prospect of people being so indifferent to another human being's torment as to derive genuine enjoyment from viewing a rape. On the other hand, it may be exhilarating to discover that sometimes, despite the odds, justice is actually carried through.

The Accused, rated R, shows at the Miracle Five Theatres at 3, 5:15, 7:30, 9:45.



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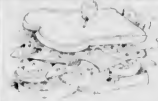


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Galloway's one-woman cabaret act carries political message

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

When Terry Galloway's mother read an awkwardly worded sign advertising that "Factory Work Makes Good Job for Deaf People," she suggested her daughter might do well to work in a factory that manufactured radios and television sets. But if Galloway had followed that advice, we would be missing out on a bright and witty performer who belongs on the screen, not in the factory assembling it.

"It was not that I was actively discouraged from acting because I was deaf, but my mother was actually hinting around that I should work for Motorola," she explained.

Galloway rejected then and there the idea of work for mere profit. Realizing that her preferred profession—acting—would yield only a meager income, she resigned herself to poverty.

But money is not the only reward for hard work. Galloway has been recognized for her performances by the Columbia University College of Fine Arts—which awarded her a scholarship, the Texas Institute of Letters and the Corporation for Public Broadcasting, among other groups.

Local pianist and singer Velma Frye will perform right before Galloway presents her one-woman cabaret show *Out All Night and Lost My Shoes* this evening in the FSU Club Downunder. The event is part of the FSU Women's Center's Stop Rape Week.

Galloway has gathered a loyal following of Tallahasseeans, who call her "incredibly funny," and are grateful for a comedienne with a political consciousness. "Politics will remain an integral part of Galloway's work because she views it as a 'state of being,'" as vital to her existence as breathing.

"I'm a deaf person, I'm a woman, I don't make money... I have no real place in this society," she said. "Any time you get trampled on you get political."

Galloway realizes that society doesn't always welcome a political performance. And many artists do abandon their causes in the search for recognition and marketability.

"In the late '70s and early '80s no one was political anymore. Everything that had been political had suddenly become commercial," she said. The lack of commitment she saw around her at the beginning of the Reagan era threatened to immobilize both Galloway and her circle of friends with despair, but that's when she called up all her energy to break out of the silence enveloping her.

"All of my friends were suicidal. I wasn't about to shut up and I got incredibly frightened by this silence," she said. "I knew that if I didn't do something I would be too scared to open up my mouth."

Deciding what to do was the only remaining consideration. "I didn't really want to be doing *Saturday Night Live*, as much as Bertolt Brecht," she said. Then laughing, she added: "Actually, I wanted to do a combination of the two."



Performance artist Terry Galloway prowls the stage of the Downunder tonight.

She characterizes her performances as a mixture of bad jokes and horror stories, a "sentimental journey with (some) malice."

That might also describe Galloway's view of the human condition—a sentimental journey with some malice. "The world is still a dangerous place, we just want to pretend it isn't," she said. "We will save ourselves and we'll do it with humor and intelligence and compassion."

There's no mistaking that Galloway can survive those dangers. She is armed with the best of weapons—wit, intelligence, and an eagerness to understand and help others.

"In the end, toughness itself is not an answer," Galloway said. Disarming the enemy by learning its ways, its motivation, and its true character is the solution. "You can deflate them from within."

In the case of rape, she said, society and the rapist are both at fault: they are the enemy. "Being a woman is a dangerous thing to be, through no fault of your own."

"Rape is a political act. Rape of the earth, rape of the intellect—that's all a violation of personal integrity," she said.

On stage, Galloway takes on the identity of a man to reveal that men are not mythical, tall, strong, fearless princes. Her "hero" proves to be a "short, pudgy, ineffective wimp. You can never be as intimidated again because that's when you realize its only role playing," she said.

Velma Frye plays at 8 p.m. in FSU's Club Downunder. Terry Galloway's one-woman cabaret follows at 9 p.m. A sign language interpreter will translate Galloway's performance.

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as part of

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"Out All Night and Lost My Shoes"
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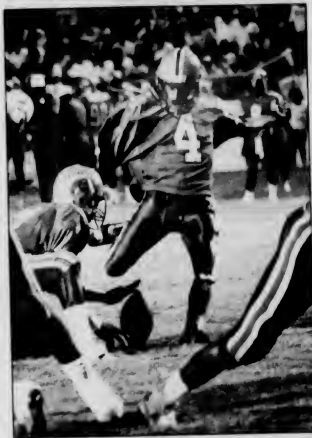
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Florida A&M placekicker Jimmy Vertuno

PHOTO BY ED O'CONNOR

SPORTS

FAMU kicker loves pressure

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

It wasn't too long ago that Florida A&M placekicker Jimmy Vertuno was looking around the state for a soccer scholarship.

The 19-year-old, who began playing soccer in 1975 at age six, looked around for a while and there were a few schools interested. But Vertuno noticed during his senior year at Florida High that there were a whole lot more football teams looking for field goal kickers than there were soccer teams looking for mid-fielders. When FAMU came calling, he gave football a good long look. It's been a great relationship ever since.

"I'm sure glad they called," Vertuno said. "There are a lot of good kickers who never even got a chance. I'm just lucky that I got the chance I got."

A chance is all he needed. Last year, his first as a Rattler, Vertuno improved all season, hitting a key three-pointer with four minutes left that tied rival Central State 10-10 in the Orange Blossom Classic and marked Vertuno's first college field goal.

That kick started Vertuno's confidence going up, and the improvement hasn't stopped. So far this year, he's hit four field goals in a single game (a 23-6 win against Tennessee State) that included a 42 and a 44-yarder, five

extra points in a game (a 58-7 win against North Carolina A&T), and a game-tying field goal against Top 10 ranked Jackson State. With two full years of eligibility remaining after this season, make no mistake about it, Vertuno is a man on the way up.

"He's definitely got what he needs to be a good kicker," said Rattlers kicking coach, Tony Messina. "He's got the leg strength, the follow-through, the flexibility, and he's got a lot of life in his leg. That's what a kicker needs to make the ball snap off his foot, and he's got it. He's a good one."

Aside from physically having what it takes to be a good kicker, Vertuno, who has kicked a 60-yarder in practice, also appears to have the right stuff upstairs. He knows football well; unlike many soccer-style kickers who grow up in Europe or South America. And, perhaps more importantly, he thrives on the pressure that undoes many kickers.

"You've got to be able to handle being under a lot of pressure—you can't run away from it," Vertuno said. "I'd like to be in any position where my three points make the difference in the final outcome of the game."

That's pressure. But it's not even that he can merely

Turn to KICKER, page 13

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Kicker from page 12

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FLORIDA STATE UNIVERSITY INTRAMURAL HIGHLIGHTS

RESERVATION RUN FINALS*

Place	Name	Time	Place	Name	Time	Place	Name	Time	Place	Name	Time	Place	Name	Time
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*The Flambeau is not responsible for any discrepancies on the Reservation Run Finals list above.

FLAG FOOTBALL CHAMPIONSHIP

As the intramural flag football season winds down this past weekend's action decided who will get to call themselves champs for another year. This year's crop of teams was the most talented we've seen in quite some time. The competition was good and intense with the climax coming on Monday night with the final teams going for the cotton. In the women's independent league, **Absolut Perfection**, our choice to win it all, did just that by solidly trouncing **Chi Phi Little Sisters**. They faced **Alpha Delta Pi** in the women's all-campus championships. **Alpha Delta Pi** beat **Delta Gamma** in a thriller on Sunday to claim the sorority title. **Absolut Perfection** ended up taking the all-campus crown on Monday night, winning the privilege of representing the FSU intramural department in the national flag football championships in New Orleans. In the Resident Hall League, **Sally Hall Bud Men** took it all from **Kellum KGB** in what turned out to be a nailbiter. **The Bud Men** get to face either **Sigma Chi** or **The Firemen** in a 3-way battle for the all-campus championship.

Sigma Chi won the fraternity division by first beating **Theta Chi** in the Garnet division and then conquering **Pi Kappa Phi** for the overall fraternity title.

In the A league of the men's independent it came down to a couple of heavyweights going at it — and boy, what a thriller! **Sleepy Owinghouse** and **The Firemen** lined up toe to toe, face to face, and played football the way it was meant to be played. Sorry if you missed it, but **The Firemen** took it and will play in the all-campus triad playoffs to see who will go to New Orleans for the men. **Triple Tragedy** took the "B" league championship.



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THURSDAY, OCTOBER 20, 1988

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City negotiates for final space in planned hotel deal

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The City of Tallahassee hasn't been able to come to an agreement with Florida Education Association United of Ficals over the fate of their downtown building. City Manager Dan Klemm said Wednesday.

But Klemm asked the city commission to grant him and City Attorney Jim English leverage to negotiate the purchase of FEA's union headquarters on the corner of Pennsylvania and Duval streets. It's the only obstacle left to the construction of the city's \$77 million downtown hotel office complex.

The city had tried to condemn the building by claiming eminent domain. FEA contested the move in court and in July the court found against the city's right to condemn. On July 13, the city commission instructed Klemm to negotiate with FEA and its partner, Steland Corp.

FEA's board of directors rejected a city offer at their annual meeting over the weekend. But Klemm said plans for the complex should not be scrapped.

"I don't think we ought not to go on," Klemm said. "It just leaves a piece of the puzzle not quite resolved."

FEA officials said if they do not reach an agree-

'I don't think we ought not to go on. It just leaves a piece of the puzzle not quite resolved.'

—Dan Klemm

ment they will construct a new headquarters for their union on the site. Steland would build the facility.

But Mayor Frank Visconti said that if continued negotiations stall, the city should be prepared to appeal the July court decision.

Visconti and other commissioners suggested hiring a consultant knowledgeable in condemnation efforts, and getting an opinion from a prominent Florida law firm experienced in eminent domain.

City staff initially suggested abandoning the downtown project if no deal between the city and the union was reached. City staff said a great deal of time and money would be expended in a court appeal.

The city's recent offer included a lump-sum amount plus a series of payments over more than 10 years. The city also offered financial compensation for FEA's move, and a settlement on payment of FEA's attorney's fees in the earlier court case.



Ken Darby (l) joined other black Tallahasseans in a move to the Republican party.

Dissatisfied blacks switch parties

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

A group of local black leaders pledged their support of Republican presidential candidate George Bush Wednesday, though they acknowledge that President Ronald Reagan's administration hasn't been very supportive of blacks.

The black leaders said they joined the Republican effort because the only way to make Republicans notice black issues is to become involved in the party. They also said they're tired of being restricted to the Democrats—the party that traditionally has commanded most black votes.

"For too long blacks have been identified with the Democratic party," said Tallahassee attorney Jere Smith, who is also the publisher of *Capital Outlook*, a weekly black-oriented newspaper.

"The problems we encounter with Republican administrations are because we have not moved our

numbers into the party.

Smith, who supported Jesse Jackson in the primaries, said blacks need to show Republicans a different perspective on such issues as affirmative action.

"Many black voters are disenchanted with Michael Dukakis," Smith said. "Many who are disenchanted feel they can't vote. They must make a political statement. They can join us."

"I don't want to deal with the Reagan administration," Smith said. "I want to deal with the George Bush administration."

Jeannie Austin, Florida Republican Party executive chairperson, said there has been a jump from 11,000 to 25,000 registered black Republicans in Florida since Reagan took office. There are more than two million Republicans in Florida.

Turn to REPUBLICANS, page 6



June Jordan

Author exposes power relationships

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

I have been raped because I have been wrong the wrong sex the wrong age

the wrong skin the wrong nose the wrong hair the wrong need the wrong dream the wrong geographic the wrong sartorial

—June Jordan

In her most recent book of political commentary, *On Call*, poet June Jordan says Americans seem determined to remain as blind as the Cyclops in *The Odyssey*.

In the myth, Odysseus blinds the Cyclops with a hot spear and informs his victim that his name is No One. When the Cyclops reports the incident to his community, they believe it must have been the will of God since No One was the culprit.

Victims of economic, racial and sexual inequality, likewise fail to name their oppressor, the author says.

Instead of accommodating herself to whatever power has harmed her, Jordan suggests a woman tell her own truth by naming her attacker. She should say not "I was raped," but "he raped me."

"We are in a rather foggy mess and not much hope for a democratic state when the powerless agree to use the language that blames the victim for the deeds of the powerful," she writes. Jordan will deliver the keynote address for Stop Rape Week

this evening at Florida State University's Moore Auditorium.

On Call, published in October 1985, examines the subjects Jordan most often speaks about: women's rights, apartheid in South Africa, police violence in the United States, black English, and the success of the Nicaraguan revolution.

An earlier work, *Civil Wars*, chronicled Jordan's views on racism and sexism and the upheaval of the '60s.

On Call and *Civil Wars* established Jordan as social commentator.

The poet, novelist and former urban planner began writing at the age of seven. She has written 16 books, including several award winners.

Her novel, *His Own Where*, was chosen by the *New York Times* as one of the Outstanding Books of the Year in 1971. And in 1972, it was nominated for the National Book Award.

Jordan is currently director of the Poetry Center and the Creative Writing Program at the State University of New York at Stony Brook, where she has taught for eight years. Previously, she taught at Yale University, the City College of New York and Sarah Lawrence College.

A reception will be held for June Jordan at Florida A&M University today at 5. Jordan speaks tonight at 8 in FSU's Moore Auditorium. She will lead the Stop Rape Week March immediately following the lecture.

House is safe haven for battered women

BY CHRISTINE SEXTON

FLA. MAIL STAFF WRITER

Terry never thought her husband would hit her. But after several months of marriage, the honeymoon ended and the violence began.

"I had just had a baby and he was sick," she said. "I had been up with him for a week. The house was a wreck, the laundry hadn't been touched and I hadn't cooked supper. (My husband) asked me where supper was and I told him that he could fix the damn supper himself. I called him a sorry son of a bitch and he backhanded me—twice."

That's the story of a 26-year-old woman whose husband physically abused her. Terry, whose real name has been withheld, went to her mother's house to escape her husband's temper, and eventually divorced him.

Not all abused women have a nearby mother to run to and not all women have the strength that Terry had to leave an abusive spouse. For those who need it, Tallahassee's Refuge House offers to help battered women help themselves.

Deborah Trinkla, Refuge House program director, wants women to explore their options.

"There are many reasons spouses stay after the abuse," Trinkla said. "They stay out of love, loyalty and the feeling of 'How will I survive financially without them?'"

Trinkla said women and children can stay at the shelter for up to five weeks, and within that time they need to make decisions.

"Goal setting is important—what the women want to reach at the end of five weeks is up to them. We give them resources, and we leave the actual finding up to them," Trinkla said. "It's an environment of women, they learn and do for themselves."

Refuge House offers several programs for women who have either been hit by their spouses, or have been the victim of a sexual assault. Programs range from support group meetings to an outreach program that provides free individual and group counseling. Refuge House even offers a full-time children's counselor to discuss violence and abuse.

"We want them (children) to realize this is not an

appropriate way to deal with anger," Trinkla said. "Over 50 percent of individuals who are abusive have either been witness to abuse or abused themselves."

Terry never sought help from Refuge House, but she said if she had it may have prevented a second attack.

"He promised that he would never do it again, but he did when I had my second child," Terry said. "I knocked over a sugarbowl full of sugar. When it fell, it went everywhere and he started bitching at me. I got up and went to leave. He snatched my arm and wouldn't let me go. He shoved me into the kitchen floor. I then ran into the bathroom and he had his hand around my throat, my young 'uns started to cry."

The children's program is especially important, she said.

"It would have been a great thing if I would have gone there because of the children's program, because they, they are old enough to remember, and they need to know it was wrong," she said.

Trinkla claims spouse abuse is caused by a need to keep control.

"If dinner wasn't ready, he may become abusive and say that he was forced to do so," she said. "The victim takes the responsibility."

Spouse abuse occurs in a cycle, Trinkla explained. "There is a tension-building stage, which leads to a punch and then several punches. Then there is the coming-down stage where the assailant is contrite and apologetic, then it repeats itself."

Refuge House helps women throughout Tallahassee, including Florida State University students. However, Trinkla realizes some students don't have access to a car, and therefore have difficulties reaching Refuge House, whose address is kept secret for the safety of the individuals at the house.

"FSU is a place we'd like to get into more, the campus itself. It is difficult for students. We'd like to become more involved with FSU, making service much more available," Trinkla said.

For more information on the Refuge House call 681-2111.

IN BRIEF

THE FSU SURF AND SKATE CLUB MEETS FOR a viewing of the all-new *Performers II* surf movie tonight at 8 in Rm. 128 of the Diefenbaker Bldg. For more information call Lang at 224-6017.

THE INSPIRATIONAL VOICES OF FLORIDA State rehearsal tonight from 6-8 in Rm. 323 of the Williams Bldg. For more information call Melissa Burke at 877-6082.

THE FSU WATER POLO CLUB HOLDS A mandatory meeting tonight at 8 in the union pool. For more information call Ingrid at 575-8547.

MATURE AND RETURNING STUDENTS holds a mixer tonight at 5 at Studebaker's, 1103 Apalachee Pkwy. For more information call Carol Hudanish at 386-7966.

THE FSU SAILING ASSOCIATION holds lessons tonight at 6 at the Reservation and a meeting at 7:30 in Rm. 221 of the Bellamy Bldg. For more information call Jen at 222-3746.

THE ORDER OF OMEGA HOLDS A MEMBER-

ship meeting tonight at 8:30 in the Longmire Lounge. For more information call Charlie Alvarez at 224-4007 or Ian Saltzman at 224-4443.

THE MUSLIMS OF THE AMERICAS HOST A lecture "The Meaning of Islam," tonight from 6-8 in Rm. 126 of the Bellamy Bldg.

THE FSU COLLEGE OF LAW BROWN BAG Luncheon Series continues today at noon in the law student lounge with featured speaker Aida Maria Villa, Secretary of the Florida Department of Administration. For more information call Rayanne Mitchell at 644-2590.

THE EPILEPSY FOUNDATION OF BIG BEND holds a self-help group meeting tonight at 7:30 in the First Baptist Church parlor. For more information call Janet Findling at 488-9070 or 878-2096.

THE STUDENT GOVERNMENT PRESIDENT'S Project holds a cabinet meeting for all FSU students interested in contributing to student government today at 4:30 in Rm. 234 of the new union. For more information call 644-5924.

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88-89 BULLETIN 88-89

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FAMU promotes responsible drinking

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida A&M University students got a chance to experience a head-on car collision in front of the school's student union Wednesday afternoon.

However, none of the students involved in the crash needed to visit the hospital afterward. This collision wasn't the usual automobile wreck—it was the Convincer, an accident simulator the Florida Highway Patrol uses to help encourage people to wear seat belts. The car crash concept was brought to FAMU in conjunction with Alcohol Awareness Week, which is being sponsored by BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students).

"We want students to feel what it's like to be in a crash," said Bill Turner, a recruiting officer for the Florida Highway Patrol. "You can't help but see the good of a seatbelt after you take a ride in the Convincer."

The contraption works like this—a student climbs into the seat, straps on the seat belt, slides down an incline at seven miles per hour and comes to a sudden stop, which causes the subject's body to lunge forward, gasping for breath.

"This will give people a taste of what an accident feels like," said James Norman, a junior pharmacy major. "It's a pretty good job, but that seat belt kept me as snug as a bug."

Pla Boston, FAMU's student government president, agreed with Norman.

"I was scared enough just getting into the seat," said Boston. "You get a big jolt. Just like the machine says, it's a convincer. This will definitely get people to think twice about buckling up."

Seat belts are not the only thing BACCHUS wants FAMU students to be concerned about. Ronnie Mackey,

'Just like the machine says, it's a convincer. This will definitely get people to think twice about buckling up.'

—Pla Boston



a graduate student in social sciences who works with BACCHUS, said the group have planned a number of events for alcohol awareness.

Friday morning, there will be an awareness march at FAMU at 11. Lectures will follow, then the students will launch helium balloons with alcohol awareness letters attached.

The grand finale of the day will be a chug-a-lug contest at 1 p.m. Friday. But the participants in the guzzling contest won't be slamming brewskies.

Instead, competitors will be choking down orange juice.

"Most people have chug contests for fun," said Mackey.

"We want to show students that you can have fun with the same activity without using alcohol. Plus, nobody drives home drunk when the contest is finished."

Though the chug contest doesn't feature alcohol, Mackey said BACCHUS is not an anti-drinking organization.

"We promote responsible decision making," said Mackey. "It's for people to drink. We just want people to be responsible drinkers."

COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Gunman attacks vehicles

The Tallahassee Police Department discovered bullet-ridden vehicles when they responded to several calls from the Ocala Road and Pensacola Road area concerning gunshots, police spokesman Phil Kiracofe said.

Police discovered a 1978 Pontiac with its windows shot out and bullet holes throughout the vehicle's body at about 2:30 Tuesday morning. The car was located on the 300 block of Ocala Road.

"Someone went around shooting at practically anything that stood still," Kiracofe said.

A mobile home at Friendship Sales, 248 W. Tennessee St., received a bullet that penetrated a wall and lodged in the ceiling from what investigators believe to be a semi- or fully-automatic rifle, Kiracofe said.

The incidents are believed to be connected, but no arrests have been made.

Man robs Subway

A 17-year-old employee at the 1026 N. Monroe St. Subway Sandwich shop handed over cash drawer money to an armed robber who pretended to want a job there Tuesday afternoon, Kiracofe said.

Around 4:50, a man entered the downtown deli and hung around for several minutes. The man used the telephone, then asked about employment. The woman, who was the only clerk working, handed him an application and he set down to fill it out, Kiracofe said.

The feigning applicant then strolled down the hallway to the restrooms, returning with his hand in a paper bag. The robber handed a note demanding money to the cashier while he pointed the gun at her, Kiracofe said.

After the man received the cash, he clerked on foot. No suspects have been apprehended, but the clerk described the robber as a black man weighing 190 pounds, six feet tall and about 30 years old, Kiracofe said.

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Meghan O'Sullivan
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Ellen Taylor
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Candidacy will be completed at a
mandatory meeting **TONIGHT**
at the **HECHT HOUSE**. Be sure to
bring your \$40 membership dues.

ONCE AGAIN...CONGRATULATIONS!

Florida Flambeau

The Florida Flambeau is published by the Florida Flambeau Foundation, Inc., an independent, non-profit corporation which is solely responsible for the contents of the paper.

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She's no angel

Last Friday, after a campaign by militant anti-abortionists, Gov. Bob Martinez and three cabinet members voted to commute the five-year sentence of Joan Andrews, convicted of burglarizing a Pensacola abortion clinic and trying to unplug a suction machine.

Andrews was also convicted of battery after knocking down the clinic's director and resisting arrest. She spent 31 months in a Florida prison—26 of those in solitary confinement because of her absolute and often violent refusal to cooperate with prison officials.

But on Tuesday, Andrews walked free after receiving three years' probation in Pennsylvania, where she was extradited for criminal trespass and defiant trespass in a May 10, 1985 incident at an abortion clinic there.

Andrews' release in Pennsylvania was perhaps inevitable, given the charges there. But her release by Martinez was unconscionable.

Throughout her crusade against abortion, during her imprisonment, and only minutes after her release, Andrews has vowed to do whatever it takes—including violent action—to accomplish her ends.

To most people, hers is the mindset of the terrorist. But to her defense attorney John Broderick, and apparently Martinez as well, Andrews is an "angel of mercy."

"This 'angel' is now free to do as she pleases, and from all appearances, she plans to jump immediately back into the fray. Andrews was warned that any violation in any state would subject her to imprisonment, but that apparently does not matter to her.

"It's all in God's hands. The babies must be rescued," Andrews said after her release.

Now the "angel" knows she has one last chance. Perhaps she will again join a protest. Perhaps she will again illegally disrupt the activities of an abortion clinic. Or perhaps she may decide to make her final violation most spectacular with a well placed firebomb.

Unfortunately, we can only wait and see what Andrews will do next. And even more regrettably, we have seen the true colors of Gov. Martinez. He sent Willie Darden to the electric chair this year despite pleas from 10,000 people worldwide—including Pope John Paul II, Soviet dissident Andrei Sakharov and Jesse Jackson—to hear new evidence indicating Darden's innocence, yet he was swayed by a few fanatics to release an unrepentant terrorist. Is this a proper application of the quality of mercy?

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LETTERS

The anti-Christ

Editor,

Unfortunately, I am not surprised to see that you have chosen to include Jeanne Dixon's horoscopes in your newspaper. As a self-proclaimed spiritist and medium, her column fits in well with the general anti-Christ stance of your paper.

I sincerely hope that you and your readers have enough wisdom to understand that God holds your very life in His hands and that it has nothing to do with the relative position of the stars. But, for the sake of your readers who don't know any better, let me quote God, Leviticus 20:6 and 27, "I will set my face against the person who turns to mediums and spiritists to prostitute himself by following them, and I will cut him off from his people. . . a man or a woman who is a medium or spiritist among you must be put to death. . ."

Michael Brennan

Distasteful

Editor,

I have been socialized for years by warnings about preventing rape. "Don't dress provocatively." "Don't lead him on." "Don't walk alone at night." And when I read the *Flambeau's* quote (Oct. 18) from Mr. Harper, the defense attorney who spoke at the panel discussion on rape, I remembered those warnings with distaste. "A woman has to be aware that this personality is going to be out there," he said. "That cannot be going to be out there and there are ways to stay away from it."

Yes, Mr. Harper, there are ways for me to stay away from the threat of rape, but there are also ways for "it" to stay away from me. Why must I be afraid? Why must I have an escort service at night? Why, I ask all Mr. Harpers, can't I as a woman, walk the streets and go out with men without oppressive fear due to my being "rapeable?"

Emphasizing the fact that women should be responsible for preventing their own rapes is ignoring the fault of men. The violator is the one who is responsible for the rape, not the victim. A male society has taught us, as women, the importance of virtue and self-esteem. Yet, that same society punishes these traits with rape, shaming us and making us afraid. Everyone is vulnerable to crime and feels fear to a certain degree. But, speaking for myself, I would rather that someone take my money, beat or knife me, than rape me.

As for me, I will try to be less afraid, and to

fight the fear of rape that often controls me. I will walk casually from a building at night, and I will wear what I feel comfortable in, and I will act naturally towards a man to which I am attracted, uninhibited by fear of date rape.

I beg you society, to begin to see any rape for what it is, a violent act towards women from which they can never be fully protected. Only the responsible actions of the violators, men, will prevent this destructive crime against the childbearing half of our race.

Jennifer Jones

Listen up

Editor,

America, America! Can't you hear the youth calling? Our youth have seen nothing but corruption in our national government. They remember that Nixon resigned, all about the contra affairs, all about the drugs and how they got into our USA. They know who is going to pay that Republican deficit.

They now have a chance to vote this kind of corruption out when they vote for Dukakis for our new president. Let's show these youths that there is something better and honesty does have a place in our government.

Violet Davis

Less than divine

Editor,

I'm not going to call D.K. Roberts a "bitch" or refer to her diminutive breast size like some of the other pinheads who frequently object to her column, but I am going to voice my displeasure over her unwarranted attack on FSU football and its fans.

What is so wrong about a sport that stresses competitiveness and high-spirited play? Referring to the players as a bunch of "glucose-high thugs" was uncalled for and not befitting a "skilled" writer like Roberts. And what of the fans? These games give the community a chance to socialize and show support for their school. Once again, it was senseless to label the Seminole faithful as "bloodthirsty participants in a stylized sacrifice."

Finally, saying "you don't miss Harold Pinter when you've got Bobby Bowden" was an incredibly tasteless remark. Coach Bowden is a highly respected individual who has done tremendous work for the school and community. Trying to belittle this man with such sarcasm was grossly unnecessary.

Come on D.K., get off your soapbox or find something more deserving of your divine ridicule.

Davide Berry

Ingrained sex roles make rape a cultural constant

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

A woman can run a multinational corporation but she can't walk alone at night; a woman can win the Nobel Prize in medicine but she can't be sure the men she works with will not assault her.

No matter how many advances women make in the business or scientific or artistic or political worlds, no matter how rich they become or how famous, women in this society are still subject to that most pointed crime against them: rape.

Why do men rape? The mythology of rape says women invite their own violation by being simultaneously attractive and available. The mythology of female sexuality says women are simultaneously insatiable and frigid, while the mythology of male sexuality says men are governed by uncontrollable desire. A woman defined as good looking in our pornographic society is somehow an automatic candidate for attack by a man who is "inflamed" by her. She is thought to "deserve" it.

A woman who is not, in magazine and movie terms, attractive, can still be thought to deserve rape if she is deemed promiscuous. Our society values a woman in terms of her sexual potential. Ideally, her sexuality is reserved for "use" by one man; female chastity is privileged. Men (and some women) have a number of terms for her sexuality: "slut," "whore," "tart." Because she has devalued herself on the measure of sexual exclusivity, she can hardly be said to be raped. If a man forces her to have sex, what is now being taken from her that others have not already taken?

But however much we pretend to cherish virginity, the complementary mythology is that women "want" or "need" male pressure in order to become authentic, sexual beings. The Sleeping Beauty won't wake up until the Prince kisses her; our courtship rituals are based on male assertion and female passivity: a nice girl doesn't want to sleep with a man until he "arouses" her through persuasion or brute force.

All that's the old story; here's the real story: *rape is a crime of anger.* Rape has very little to do with sexuality and everything to do with rage. Rape is not about passion, it is about power. Men rape

COMMENTARY

D.K. ROBERTS

women to assert their command, to humiliate women, to hurt them. This is hardly surprising. In our society, sexuality and hostility are closely linked. We say "screw you" to somebody we dislike. We spend billions on phallic missiles to "penetrate" enemy territory. In sports, what matters is the "score." Sexual relations are spoken of in the same win or lose terms—intercourse is a "score." Women are "taken" or "had" like territories in a war. Or they are "hanged"—something that sounds more like what happens to you in a car wreck than in a so-called "act of love."

Rape has little to do with sexuality and everything to do with rage. Rape is not about passion, it is about power.

Is there any way to reverse several thousand years of conditioning? Surely we can all be re-educated to view sexuality as the opposite of hostility, not its slave. Surely women can be taught to see themselves not as victims, as princesses in towers waiting for a man to give them meaning, but as strong, intelligent, self-defining, self-sustaining individuals unentangled in controlling patriarchal myths about virgins and whores.

Surely men can be taught to see themselves as *not* the less manly for being gentle and sensitive and unthreatened by the strength, resourcefulness and intelligence of women, able to express their sexuality without its dark companion, anger.

But the prospects for true equality look bleak in the world as we find it today. Rape is still not generally acknowledged as the act of contempt and violence it is. Men still expect to raise a laugh if they liken an



Daniel Oltarsh (r) and Byron Stewart (second from left) at April court appearance for the alleged Pike rape

audit by the IRS or a visit to the dentist to rape, shrugging and saying, "well, if it's inevitable, just lie back and enjoy it."

We have not grasped that rape does not involve just physical pain but psychological suffering. In Samuel Richardson's 18th century novel, *Clarissa Harlowe*, the anti-heroine Clarissa, who has drugged and raped the heroine Clarissa, cannot understand why she sickens and dies of it. For him it is a mere physical act; for her it is the total destruction of her sense of self, her identity. In the new film *The Accused*, the boyfriend of Sarah Tobias, a woman who has been gang raped in a bar while onlookers cheered, asks her peevishly as she rejects his sexual advances, "When are you going to get over this thing?" Clearly in two hundred years—in 2,000 years—little has changed.

In this city we need not look far for examples of how callous we can be about rape. When a young woman was allegedly assaulted in a fraternity house on the FSU campus, the ugliness and viciousness of some people's reaction was second only to the ugliness and viciousness of the attack itself. The young woman, nearly

unconscious from alcohol, says she was raped several times, once with a toothpaste tube, and fraternity symbols were scrawled on her thighs in a proprietary and contemptuous gesture. A number of her peers responded by whispering that she "deserved" what she got because she was drunk and not a "nice" girl. One of the defendant's attorneys suggested he would like to introduce as evidence "facts" about the young woman's "reputation" to show that she might welcome something like a gang rape.

This culture insists that a woman's body is somehow community property, as if anyone but the woman herself had a stake in it. This is the thinking that says women should be "pure," in another guise, it is the thinking that says women should not be empowered to control their reproductive functions and have an abortion if they so choose. We will not get beyond this fundamental inequality until we have new definitions of masculinity and femininity, ones that do not depend on power, possession and commodification. Only then will women be able to take back the night that is as much theirs as men's.

Too many specialists in alcohol treatment, prof says

Last of a three-part series

BY RON MATUS

FLAMBEAU STAFF WRITER

While visiting Florida State University professor Thomas Smith is critical of the limited contact times and high costs of alcohol abuse programs at most hospitals and private clinics, he feels most of the problems could be remedied.

Hospitals, he said, should be used for detoxification purposes only. Then a physician should decide if the patients are still in physiological danger. If not, they should be given "community-based service" and assigned to a case manager-therapist.

"A case manager-therapist would have to have the skills of a therapist and the nitty gritty willingness to do what a case manager does: to keep right in touch with the client," Smith said.

"Traditional approaches to alcohol abuse therapy have serious problems, he adds—troubled, therapists have taken a lopsided "chicken-or-the-egg" approach of

'To continue that kind of treatment when you leave the hospital is very expensive. Is it only rich people who can be helped?'

—Thomas Smith

directing their efforts either at the addiction, or at the interpersonal problems responsible for the addiction. AA tends to do the former, he says, while hospitals tend to do the latter.

The case manager-therapist would ensure a balanced

treatment by working with the problems and the addiction simultaneously.

Secondly and more importantly, Smith said, the team approach is too costly. Even if the patient is not treated by every faculty member, he ends up paying for their services.

Smith added that during the follow-up programs, these specialists are no longer used, though they may be needed. "To continue that kind of team treatment when you leave the hospital is very expensive," he said. "Is it only rich people who can be helped?"

A case manager-therapist, who as a therapist would be able to decide just what kind of treatment the patient needs, "could call in other specialists when necessary," Smith said, thus saving money.

"If you could have a case manager for high cost, or one for low cost, which would you choose?"

In the near future, Smith hopes to establish a center for addiction treatment and recovery at the FSU Marriage and Family Therapy Clinic, which would put his proposals into action.

Republican

from page 1

Austin said Democrats had been taking black voters for granted, while Republicans failed to make inroads into the black community. Austin said he is happy with the move.

"I welcome them with open arms," Austin said. "Gov. Bob Martinez and Jim Smith switched parties and they were welcomed."

Ken Darby, former vice chairperson of the Leon County Republican Party, said blacks and Republicans agree on more issues than they disagree on.

"Black folks are very pro-family," Darby said. "And blacks are anti-abortion just like Republicans are."

Darby said people should not be surprised at the crossover. He said blacks must go where their best opportunity is.

"You can't apply a double standard," Darby said. "It is a two-party state, and here is an opportunity for blacks to make life better for themselves. We're in it for the black community at large."

Retired U.S. Army Col. George Hobbs said he is supporting Bush because he favors a strong military. He also said nothing has gotten better for blacks since the civil rights movement started.

"I'm not disloyal to blacks," Hobbs said. "We're worse off now than we were 25 years ago."

Smith cited Michael Dukakis' snubbing of Jesse Jackson as one of the reasons she switched parties. She also said she would support Jackson if he runs in 1992.

"We are not trying to equate what Bush stands for as what Jackson stands for," Smith said. "I was offended by the way Jackson was treated by Michael Dukakis."



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Mind is magician's playground

BY STEPHANIE MUCHLOCK

FLAMBEAU WRITER

With a cocktail stilled on his shoulder, bright blue-eyed Wolfgang Stiller sits down at his dining room table, reaches behind his chair and picks up a book of matches. He asks the girl sitting beside him to open the palm of her hand. In it, he places an unit match. There are no strings or threads attached, no breeze, no disturbances of the air. After a moment the match begins to dance in her palm. Why?

The answer lies in the secret of 32-year-old Wolfgang Stiller's magic. The Tallahassee resident's specialty is mentalism. Stiller's magic career started when he was 8 years old. At 12, he joined the "Ring Five" (Brotherhood of Magicians) in Dayton, Ohio. This group met once a month to perform and learn magic. "I met a diverse group of people there," Stiller said. "I got into some of the different areas of magic. I tried my hand at hypnotism. Hypnotism finally got me into more of an intellectual investigation into magic."

He read books on white and black magic, the actual folklore and witchcraft.

"I've since incorporated a lot of those ideas into the entertainment aspects of magic and incorporated a lot of drama into magic, two aspects that we discuss at our magician's workshop."

The workshop Stiller mentioned is the Magician's Workshop, which meets monthly. Typically, the workshop tackles problems in presentations in showmanship and stage presence. It also includes bull sessions where everyone brings in an effect they are having trouble performing.

The group is made of pros and amateurs.

"We encourage everybody to come to the workshop," Stiller said. "We have kids who come out that are just beginning to learn magic. Everyone is welcome."

There is more to a magic performance than just sleight of hand, so Stiller and the group try to emphasize entertainment and drama.

"We want people to entertain with magic. If you just do magic tricks all you're doing is presenting a puzzle to somebody. It's a lot more entertaining when there is drama," Stiller believes. David Copperfield does this very well because he ties a story around his illusions. There is choreography, music, dancing and romance tied in with his magic, rather than someone just standing there doing tricks. But at the workshop they also work a lot on the technical aspects of magic.

"We try to become a performing group where we can give each other criticism and exchange ideas. If you've got a group of people who are honest with you and you're doing sleight of hand and someone over there on the side can see a coin sticking out from between your fingers, they'll let you know. We then try to take them beyond the first stage of magic—the tricks."

Stiller is also a magician of sleight-of-hand and illusionism. But what he enjoys performing and teaching and is most proud of, is mentalism, or mind over matter. "At the workshops, I discuss a lot of mental phenomena and do demonstrations of what it looks like."

For example, Stiller discusses and explains mind reading. He also does effects with telekinism and other things along those lines.

"It's a lot of fun for myself and the



'Magicians, even mentalists, are all actors pretending to do something on stage and be somebody. That somebody could be ourselves, but in many cases ourselves might not be entertaining to the audience.'

—Wolfgang Stiller

group," he said. "It interests me because sometimes neat things will happen during my demonstrations. Sometimes when a trick is successful, I don't know who is more amazed, myself or the group."

When asked if magicians steal tricks from each other, Stiller replied that "there is a large misconception among the general public that what makes a magician wonderful is that this guy possesses some secret the other guy doesn't. But basically there are only three secrets that explain all of magic. One of the secrets is to fool the mind rather than the eyes. What make a magician popular and successful is again, to go beyond just performing the tricks."

Stiller said many towns the size of Tallahassee have two or three local magicians, and if you were to go from town to town and see them all perform, they would all do the same tricks.

"The people that make their living at performing magic, the professionals, they usually do something unique that is their own and they put personality into it," he said. "The successful magician needs to know what type of person he wants to play on stage."

"Magicians, even mentalists, are all actors pretending to do something on stage and be somebody that could be ourselves, but in many cases ourselves may not be entertaining to an audience. When people learn to take the basic techniques of magic and create an act that is unique, that is what elevates them into professional status. That is where the magic begins."

His mentalism has a message. "I try to make people think differently about the world they live in," he said. "In that way I believe I have a positive effect on the audiences."



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Prof: lottery is worst gaming bet

BY BERNARD GRAHAM
FLAMBEAU WRITER

Don't let the multi-million dollar Lotto jackpots fool you. Your chances of winning are better at the dog track or playing an illegal numbers game.

Florida State University professor of statistics George Marsaglia considers the Florida lottery to be "one of the worst forms of gambling because of the return. The lottery returns 50 cents on the dollar compared to an estimated 80 cents on the dollar for dog racing."

Marsaglia can't improve these odds. But if you insist on going for the pot of gold at the end of the Florida lottery's rainbow, then he has some advice on how to lower the number of people you may have to share the jackpot with if you do happen to win.

"People pick dates with personalized significance such as birthdays and anniversaries," says Marsaglia. So in order to split a winning prize with fewer people, it's better to select numbers higher than 31.

Another point Marsaglia makes is that any six numbers have as good of a chance at being winners as any other six numbers.

He said there isn't really a good bet in the lottery, but "if someone can get enough history on how other people play and enough information about numbers played then they can only make a bad bet a little less bad."

To gain a lottery history a person would have to trace the weekly habits of the participants for years.

In Canada, Marsaglia said, lucky 7 is the most frequently selected number and 27 is the most popular number for their lottery. The Florida lottery is too young to have established similar patterns.

The main thing statistics has taught Marsaglia about the lottery is not to take it seriously.

"I play for the fun of it when the chances are good," he said. "My wife will have one, and I'll have one."

Paper shortage will hike prices

BY ROBYN ALBAUM
FLAMBEAU WRITER

Large users of stationery, like Florida State University will soon begin to experience higher prices and short supplies lasting through next year, due to the worst paper shortage since 1979.

According to Buddy Perryman, a sales representative for Mac Paper, the number one cause of the paper shortage is a decrease in supply and an increase in demand. Jack Manuzy of Unijax paper said that people who order large quantities of paper should order at least six weeks in advance to ensure delivery. Is the part, orders had to be put in only a few days in advance.

The demand for paper in the consumer household has gone up due to the rise in popularity of home computers and personal copiers, both which require large amounts of white paper.

In turn, the greater demand has already caused higher prices.

"In the last two and a half years, pulp prices have escalated, and individual manufacturers have had a great deal of problems keeping the cost down and the profit level at a regular rate," said Perryman.

The drought in the Midwest is another factor in the predicted paper shortage.

The average paper mill uses 36 million gallons of water a day and produces 500 million tons of paper a day.

"The majority of the paper mills in the U.S. are operating at 100 percent capacity which is more than ever before in history but is still not enough," said Manuzy.

Wisconsin's Nekoosa Paper Company, one of the largest in the country, will soon suffer water shortages, said Manuzy, and will therefore fall short in pulp production.

The Nekoosa Paper Mill draws its water, which is used to produce pulp, from three main springs. These springs draw their water from the Wisconsin River," Manuzy said. "Nekoosa cannot manufacture at full power because there is not enough water as a result of the drought."

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Pumping iron has replaced flower power. Pinstripes have replaced parley. And Wall Street has replaced Woodstock. But of all the major changes that have taken place since the 60's, one is hardly visible at all: the change that has taken place in the Pill.

In 1960, the Pill contained as much as 150 mcgs. of the hormone estrogen. Today, it's down to 35 mcgs. or less. That's a fraction of the original dosage.

Yet, today's Pill is as effective as yesterday's. In fact, it's still the most effective birth control available other than sterilization.

But is the Pill right for you? You should see your doctor to help you answer that. If the answer is yes, then the ultimate decision is yours. And it's important that you learn all you can about oral contraceptives.

First and foremost, what are the risks? Does the Pill cause cancer? Will it make you less fertile? Do you need to take a rest from it? These are just a few questions that have surrounded the Pill since 1960. Questions which must be addressed by you and your physician.

What about the Pill and breast cancer? Although there are conflicting reports concerning this issue, the Centers for Disease Control reported that women who took the Pill, even for 15 years, ran no higher risk of breast cancer than women who didn't. The CDC also reported that ovarian and uterine cancer are substantially less common among women who use oral contraceptives.

The Pill has been shown to have other health benefits as well. Pill users are less likely to develop pelvic inflammatory disease (tubal infections), benign breast disease and iron deficiency anemia, not to mention menstrual cramps.

But if the Pill is so effective at preventing pregnancy, can it later prevent you from having a baby when you're ready to have one? Studies

in the Pill have

indicate that if you were fertile before you took the Pill, taking it will not affect your ability to have children later. Some women may experience a short period of readjustment after discontinuing the Pill. Even so, most women usually become pregnant soon.

One piece of advice you may have heard if you're on the Pill is that you should take an occasional rest from it. Yet there's no medical basis for this advice. Furthermore, a rest could turn out to be anything but restful, since switching to a less effective form of birth control increases your chances for unplanned pregnancy.

Now that you know what the risks aren't, you should know what the risks are. For example, if you are taking the Pill, you should not smoke. Especially if you are over 35. Cigarette smoking is known to increase the risk of serious and possibly life-threatening adverse effects on the heart and blood vessels from Pill use. What's more, women with certain conditions or medical histories should not use the Pill.

Even if you're already on the Pill, you should see your doctor at least once a year. And read the patient information regularly.

Taking the Pill is easy. Deciding whether or not to take it isn't. That's why it's so important for you to make an informed decision. Continue reading everything you can about birth control methods. Seek out reliable sources. Talk to your doctor. You've already taken a step in the



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right direction. Just think, since you began reading this, there's a good chance your knowledge level about the Pill has increased. Considerably.

ARTS

Schrader's Hearst: Pleasantly frustrating

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

Though it sags perilously on the weight of its conceit, *Patty Hearst* is the most satisfying film yet to come from director Paul Schrader. It's another in Schrader's series of bizarre character studies, and his second film based on a real-life personality. (The first was his dreadful, self-righting *Misunderstanding*.)

Using every theatrical/cinematic trick in the book—plus a few that've rarely, if ever, been seen in the movies—*Patty Hearst* is loaded to the gills with Schrader's pretentiousness, which can wear out its welcome quickly. He darts from a placid semi-realism to muddled, expressionist distortion, exemplified by a number of distorted "psychological" settings with no roots in our reality.

Unlike so many modern films, *Patty Hearst* is a challenge—it makes unusual demands on its audience, though we're never exactly sure how to respond to Schrader's skewed challenges. In its best moments, the film is simultaneously a portrait of the failure and decay of '60s politics in the '70s and an ascetic, minimal character piece.

For the entire film, *Patty Hearst* is an enigma to us. There doesn't seem to be anything that makes her tick—she's spiritually anesthetized, devoid of anything more than reflexive, mechanical responses. She's alone in a world that doesn't speak her language.

Aside from a pre-credit voice-over, which is scattered and reveals nothing of significance, Schrader denies us any insight into Hearst's early life. We understand that she comes from a rich, smug family. Her grandfather was the newspaper tycoon William Randolph Hearst, immortalized in Orson Welles' 1941 filmic caricature, *Citizen Kane*. But that's all we're given, and for starters, it isn't very much.

It's too bad Schrader bypasses Hearst's childhood years, but his choice to ignore this seems part of his inscrutable master plan—he doesn't want us to identify with her.

The film leaps into first gear with the moment Hearst was kidnapped by the Symbionese Liberation Army, a radical terrorist group, in February 1974. Hearst (played by Natasha Richardson) spent 57 days locked in a dark closet, psychologically and sexually harassed, hunched, barely able to talk and too weak to stand. Seen by the SLA members as the epitome of bourgeois decadence, Hearst's apolitical naivete amuses the radicals—they can't believe anyone in such constant proximity to the "pigs" they despise would know so little about them.

It's during these sequences that Schrader and screenwriter Nicholas Kazan seem most involved in the film, though their viewpoint is distanced—the camera is often nothing more than a fly on the wall, dispassionately viewing the actions. These scenes are maddeningly, murky underlit, and grotesquely distorted and blurred. We see little more than half-



Natasha Richardson plays the title role in *The Patty Hearst Story*

shadowed figures, knee-deep in a scramble of garbage—nothing is revealed in direct light.

And though we can't sympathize with Patty Hearst, her discomfort (it's certainly not terror) is constantly made clear. The film almost lets her experience the ordeal as she did—her alienation feeding a sense of growing, irrational doom, of being flung headfirst into an incomprehensible situation.

As the SLA ransom appeals fail—even Hearst's relatives are financially unable to meet their grandiose demands in full—Patty becomes more accustomed to her surroundings, and is treated with fleeting courtesy by her captors. Finally, the group's intimidating leader, "Cinque" (Ving Rhames) makes her an offer: she can either go free or join the revolution.

She sides with her abductors, and weathers a crash-course in terrorist politics. Hearst travels with the SLA from San Francisco to Los Angeles, where most of the group is killed in a police assault. Eventually drifting back to San Francisco, Hearst and the three remaining SLA members are arrested for their participation in a string of bank robberies. Unable to present herself sympathetically, Hearst is sentenced to a prison term and scorned by society.

Though *Patty Hearst* is fascinating, it's also frustrating: our growing efforts to understand or side with Hearst are blocked. As Hearst, Natasha Richardson seems twice-removed from her role. Nothing seems to spark her life—even at the height of her SLA involvement, she's withdrawn and uncomfortable, unable to fully join in the terrorists' collective spirit.

The film believably captures the miasmic, spent atmosphere of the early 1970s—a shroud of failure and disorder smothering everything. Schrader doesn't directly comment or judge the SLA's actions—their internal squabbles and frustrations speak for themselves.

Schrader is harder on the American legal system, which he presents as jaundiced, inflexible and distastefully prejudicial. Through aggravating, Schrader's film lets Patty Hearst's actions tell their own story. And, for whatever reason, never defined with any reason or clarity, those actions are peculiarly mesmerizing.

Patty Hearst shows daily at the *Miracle 5 Theaters*. Showtimes are 3:20, 5:30, 7:40 and 9:50.



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Newman's newest is one of his best

BY PAUL TUMEY
FLAMBEAU STAFF WRITER

When they review one of his albums, critics always speculate on one of pop music's biggest mysteries: why has Randy Newman never achieved popular recognition as one of the greatest living American songwriters?

Randy Newman's songs are *misunderstood*, goes the standard critic's review, and that is why he remains outside the spotlight despite the fact that Newman is a virtuoso songwriter and a fine singer too. If this theory was right, however, then Newman would be the most well-known songwriter alive because the public would always be up in arms over his lyrics, many of which make the solo hit "Short People" seem tame. It is sobering to realize that the only chunk of national attention Newman has ever received was from the reception to "Short People."

It is more realistic to consider that Newman's music is largely misunderstood for what it is meant to be. Because his songs deal with disquieting themes such as racial bigotry, urban decay, religious hypocrisy, and most painfully of all, love as it really appears to the average person, Newman has extremely limited appeal.

"They say you got to, got to, got to feed the hungry. They say you got to, got to, got to heal the sick. I say we ain't gotta do nothin' for nobody 'cause they won't work a lick, you know," says a white racist in "Roll With the Punches," one of the most powerful songs on *Land of Dreams*. The song kicks off one of two vastly different song cycles of *Land of Dreams*, one dealing with the lack of communication, misunderstanding and sheer fear that exists between ethnic majorities in America, and the other about Newman's childhood.

Following "Roll With the Punches" is a positively ludicrous rap song, "Masterman and Baby J." Presenting the black version of self-delusion, Newman resoundingly uses rap music to create two exaggerating but pathetic characters. Masterman and his little brother live with no TV or phone, and like the white racist in "Roll With the

Punches" fail to recognize the suffering and social ills around them. Masterman says, "When I look out my window, I don't see no whores in the stinkin' street, I don't see no drunks and junkies dying, I don't see no bums or garbage flyin'." I see and I in the LA Coliseum, 100,000 people on their feet."

The third song in the cycle is an equally potent portrait of a young Spanish American, whose badge of honor is a red bandanna "from Hollywood, U.S.A." But Newman wraps the whole set, three different views of the same problem, with a mind bending patriotic anthem "Follow the Flag," sung in complete sincerity. Perhaps Newman means it when he sings, "If you can believe in something bigger than yourself, you can follow the flag forever." But more likely you should imagine this song sung by Oliver North and then see how you feel about its message.

Land of Dreams begins with a three-song portrait of Newman's early days. The music is lush and filled with effects.

"Dixie Flyer," about Newman's boyhood trip by train to New Orleans, is about as perfect as music as you could ever hope for. The images are vivid and identifiable, as are the images in the follow up song, "New Orleans Was the War." The last song of the autobiographical set sharply contrasts the pleasant, rosy nostalgia of the first two with music that is anxious and fearful. No wonder, because "Four Eyes" is about Newman's first day at school and the beginning of his role in society as an outsider, a victim of ignorance. The "sweet voices" of the school children dissolve into taunts: "Four eyes! Look like you're still sleeping!"

Newman's remarkable, shifting tableau of concerns and musical styles makes *Land of Dreams* an album of unusual depth and complexity. While not as musically riveting as *Sail Away* or as funny as *Good Old Boys*, *Land of Dreams* stands as one of Newman's greatest albums and may serve to wake some up to this man's vast talent.



Randy Newman may not be getting the attention he deserves but he's laughing it up, anyway.

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These four serious Irish lads have just released an erratic new album and a movie, too.

U2: Hits, misses and excess galore on *Rattle and Hum*

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

U2 *Rattle and Hum* Island Records
Lots of people are waiting to hate the new U2 album. Now that the band is the biggest thing in America, they're going to have to endure the backlash of those who say, "I liked them before they played huge stadiums and they were better then."

The new album, *Rattle and Hum*, suffers from the band's obvious knowledge of this. In effort to impress everyone, fans both old and new, they have tried to do too much, watering down the powerful new studio songs with useless live and cover filler.

Why has U2 never done a cover tune on an album before? Apparently because they don't do them very well. The album opens with a live version of "Helter Skelter" which, though certainly not the certified embarrassment the Pat Benatar version was, still falls under the "Why bother?" category. A rendition of Bob Dylan's "All Along the Watchtower" is the same thing—a rote, note-for-note cover that seems pointless. Adam Clayton's repetitious bass line gets annoying long before the song, already done to perfection in two different versions by Dylan and Jimi Hendrix, finally rambles to its tiresome conclusion.

U2's live versions of their own material have the same problem—that is, they've already been done well enough in the studio and the live arrangements differ very little. "I Still Haven't Found What I'm Looking For" suffers most from the terrible idea of having a gospel choir sing along, a la Foreigner and "I Want To Know What Love Is." The excellent B-side of last year, "Silver and Gold," is given a scorching rendition that is careening along just fine until Bono decides to save the world in the middle of the song and give us a long rap about injustice in South Africa. "Bullet the Blue Sky" also succumbs to Bono's penchant for the overwrought—this time he tries to save us from televangelists. Talk about preaching to the converted...

REVIEW

All of this criticism brings us to the nine new studio songs, just about all of which are excellent, with a couple being among the best songs the band has ever recorded.

"When Love Comes to Town" features the unlikely singing and guitar wizardry of blues god B.B. King. Bono's well-publicized discovery of American roots music is no doubt behind the song and the surprising thing is how well it works. Bono gives a highly charged vocal, trying desperately to keep pace with one of the great voices in American music. He gets points for trying, even if he can't quite get the goose bumps a poppin' like King can. Likewise, King tips off a great guitar solo over the very U2-ish music while the Edge lays back, content to let B.B. have the spotlight.

Equally powerful is the near-pompous "God Part II" on which Bono lists his beliefs like John Lennon (to whom the song is dedicated) did on "God" from his brilliant *Plastic Ono Band*. Bono even launches a bilious attack on everyone's favorite target, Albert Goldman: "Don't believe in Goldman, his type like a curse/Instant karma's gonna get him if I don't get him first." Carried along by some truly aggressive music, the song sails brilliantly.

There are other oddities, like the horn-powered soul tune "Angel of Harlem" and the acoustic, Edge-penned story of exile to Australia, "Van Diemen's Land." While there are the standard rock-boleto arrangements that the band has leaned on so heavily of late, most of the music is notable for its attacking drive, its full-speed-ahead aggressiveness.

Ultimately, though, it's hard to stop asking this question: Why did these guys make me buy a double album to get one record's worth of new and listenable music. It's a pretty strange move for a band who takes such a consumer-oriented stand and it pours much of the excellent new music here.

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JEANE DIXON'S Your Horoscope

THURSDAY, OCTOBER 20, 1988

HAPPY BIRTHDAY! IN THE NEXT YEAR OF YOUR LIFE: You will realize that your hands are not really tied and find the perfect solution. A change in lifestyle will brighten your outlook and provide a solid base to build a relationship on. Travel abroad is possible. But be sure of your personal safety. Keep your private life in better order and you will be amazed at your newfound ability to save money. Being organized counts in advancing career or business. Look for the silver lining in a temporary setback.

CELEBRITIES BORN ON THIS DATE: columnist Art Buchwald, psychologist Dr. Joyce Brothers, singer Mickey Mantle, actor Jerry Orbach, architect Sir Christopher Wren, actress Arlene Francis.

ARIES (March 21-April 19): You may be wavering over a decision. Pull yourself together. You are in the right place at the right time and should have no fear. Exciting financial opportunities abound. Investigate all offers.

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LIBRA (Sept. 23-Oct. 22): Avoid discussing your career plans or salary with authority figures today. Greater attention to detail will protect you from making costly mistakes. A social affair could prove disappointing. Stay home and relax.

SCORPIO (Oct. 23-Nov. 21): Catch up on routine matters before tackling an important new project. A stock tip merits careful investigation before you buy. A great day for writers and composers. Ro mances in the top of the list for name goes.

SAGITTARIUS (Nov. 22-Dec. 21): Authority figures look to you and your plans with awe. Turn in a first-class performance and your name goes to the top of the list for fame goes.

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AQUARIUS (Jan. 20-Feb. 18): An older person continues to exert a powerful influence in your life. Several attractive job openings come your way. Discuss your options carefully. Spend some time alone, sorting out priorities.

PISCES (Feb. 19-March 20): More caution when handling money someone may be trying to deceive you. New contacts come through college friends. Expect to receive as much as you give where romance is concerned.

Seminole Fever nearly non-existent during day games

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

If fan reaction is any indication, the verdict on day vs. night games at Campbell Stadium is in—and night games win.

Florida State's only football game under the lights this season was the Southern Mississippi massacre Sept. 10. The 49-13 score led to the whoops and hollers usually associated with a Seminole win. Two weeks later, during a 4 p.m. game against Michigan State, the fans were quiet during the first half. As FSU poured it on during the second half for a 30-7 win, the crowd joined in on the rout.

The next two home games, however, began at 2 p.m.

and it was difficult telling whether those were real fans in the stands or just cardboard cutouts. During the Oct. 8 homecoming game against Georgia Southern, the Eagles' 10,000 fans consistently drowned out FSU's 50,000. At halftime, with the Seminoles leading 7-3, people were leaving, no doubt looking for a good Putt putt golf game.

During the win over East Carolina Saturday, the biggest cheers weren't for FSU, but instead when the Miami Notre Dame and Florida Vanderbilt scores were announced. At least there was some noise being made.

Members of FSU's athletic department wanted day games because they thought it would be more convenient for people to make a one-day trip to Tallahassee to cheer for their team. Coach Bobby Bowden wanted day games because he figured his team just wasted the afternoon away waiting for 7 p.m. to roll around.

Considering both the fans' and football team's performance, they were wrong on both counts.

Los Angeles Dodgers pitcher Jay Howell is going to need a new public relations person before the World Series is over.

Things began going downhill for Howell during the National League playoffs and culminated when he lost Game 3 of the World Series. First, New York Mets' pitcher David Cone called Howell's pitching "high school" in a column for the *New York Times*. Then, in Game 3 of the league championship series, Howell was ejected when he was caught using pine tar on the baseball.

After the Dodgers beat the Mets, Oakland Athletics journeyman Don Baylor joined the Howell hating. Baylor said before the Series began that the relief pitcher can't stand pressure. Howell then proved it in Game 3 of the World Series on Tuesday when he served up a ninth-inning pitch that A's first baseman Mark McGwire devoured.

Somebody give Howell a Life-Saver.

Nothing to report on boxers Mike Tyson and Mitch "Blood" Green this week, but have no fear, Roberto Duran is here.

Last Friday in Miami, the car Duran was riding in was pulled over for a traffic violation. Duran became upset, then threatened to "beat up all American police officers." Remember when the sport of boxing had a little respect?

Here are the top five college football ranking systems in the country, according to some unknown sportswriter.

1. United Press International
2. CNN/USA Today Top 25
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4. *New York Times* computer rankings
5. I forgot

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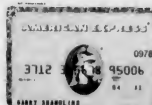
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Florida Flambeau

FRIDAY, OCTOBER 21, 1988

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VOL. 74, NO. 44



Tallahasseeans begin Thursday night's 'Take Back The Night' march

Candidate claims her arrest was political

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Patricia Parrish, the Democratic candidate for Leon County Property Appraiser, vowed Thursday she would remain in the race despite her arrest Wednesday for lying on homestead exemption claims.

Parrish suggested people are trying to force her out of the race against incumbent Republican C.C. "Dick" Brand. Parrish's attorney Bill Friedlander said Brand's investigation was politically motivated.

Parrish and her daughter Paige were arrested Wednesday by officers acting on a complaint made by incumbent Brand. "I have received threatening phone calls, my signs have been vandalized and (my daughter) and I were unnecessarily arrested," Parrish said. "One of the callers advised me to drop out of the race

or 'you and your family will be hurt.' I guess this is what she was talking about."

Parrish allegedly obtained homestead exemptions on three different pieces of property. Homestead exemptions can only be claimed on one family dwelling, and the claimant must reside there. Florida law also forbids claiming an exemption on rental property.

One was a home Parrish shares with her husband, while the other two are townhouses on Lipona Road which the couple owned until Sept. 26. Parrish's children had lived in the two townhouses.

Paige Parrish was also charged

Turn to PARRISH, page 3



Parrish

Stop rape History is not on women's side

BY
BARRINGTON SALMON
SPECIAL TO THE FLAMBEAU
Sexual violence and American foreign policy are indivisible facets of the same phenomenon. Both represent a calculating, hully violence that victimizes the more helpless among us, according to Florida State University's

"Stop Rape Week" keynote speaker. The internationally acclaimed poet, author and human rights activist June Jordan unleashed a barrage of pointed, sarcasm-laden poetry and prose Thursday night against America's continuing sexual violence against women.

"Women are the most dispensable, most despised, most systematically impoverished of any group," Jordan said. "Racist and sexist violence happens in the same ways there's no country in the world where economically, socially, financially or psychologically conditions are different for women."

Jordan read W.B. Yeats' poem "Leda and the Swan" and recalled the saga of Helen of Troy to illustrate the ways in which women are victimized yet blamed for their misfortune.

Of Yeats' poem, required reading in most college literature programs, Jordan said, "Isn't that some nerve?—It's a rare review of a rape."

Jordan's comment on the story of Helen of Troy was: "She didn't launch a thousand ships. She was at home.

'Women are the most despised, most systematically impoverished of any group.'

—June Jordan



"Read these works again," she said. "You'll find that though classical mythology is widely regarded as a sacrosanct body of knowledge, it feeds into our consciousness affecting what we feel and how we accept violence."

To drive home her point, Jordan discussed the cases of Jennifer Levin and Tawana Brawley. In the former, Levin was strangled by her boyfriend Robert Chambers who claimed that she hurt him while they were having sex. Tawana Brawley is a 16-year-old teenager who alleged that six white men raped and sodomized her. Jordan described Brawley's case as a prototypical model of blaming the woman.

Despite her claims, a grand jury handed down a verdict stating that the youngster was lying.

"They didn't ask what really happened to Tawana Brawley," Jordan said. "They said she was a liar. But clearly she was a victim—something horrible does happen and she didn't feel it was safe to tell us."

Turn to JORDAN, page 2

Coalition claims newspaper is biased toward defense firms

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

To some Tallahasseeans, the battle over the military contractor Tadiran locating here isn't finished yet.

Members of the North Florida Rainbow Coalition plan to present the city commission with "irrefutable evidence" that Tadiran's parent company, Koor Industries, has business relations with the South African Army. That is a violation of the city's policy of not dealing with South Africa-related companies, according to Edward Holifield, the director of Florida A&M University's Health Center, and a member of the Rainbow Coalition.

Holifield and others are also concerned that the *Tallahassee Democrat* kicked in money to bring Tadiran and General Dynamics to town.

"Basically our concerns are on apartheid in South Africa, apartheid in Tallahassee

'On the day of the ribbon cutting ceremony, they had a reception for Tadiran... It undercuts their objectivity on this issue.'

—Elaine Roberts

and the incompetence of the city's investigation. We want to know what the city ought to do to redeem itself," Holifield said.

Holifield and Elaine Roberts of the Tallahassee Peace Coalition have conducted research into Tadiran and Koor ties to South Africa. The city conducted a similar investigation, but did not look into Koor

Turn to TADRAN, page 3

State targets campus drinkers

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

A statewide law enforcement effort to curtail underage drinking is targeting Florida campuses and alcohol licensees. As a project of the Division of Alcoholic Beverages and Tobacco and university police departments, a local sweep has led to several Tallahassee arrests and charges.

Since the beginning of this semester, more than 400 Florida State University students under 21 have been charged with possession of alcohol; 17 FSU students and three Florida A&M University students were charged last Friday night, according to Jack Handley, spokesman for the FSU police department.

"We're focusing on campuses, either on or off, for people who are purchasing beverages for underage persons," said Lt. Bethel Watts, the District Supervisor of the Division of Alcoholic Beverages and Tobacco, a division of the Department of Business Regulation.

The operation is intended to halt the consumption of intoxicating liquids by minors, a problem some officials believe leads to criminal acts.

"We're seeing a direct correlation between crimes and alcohol consumption," Handley said. "A large number of aggravated assaults, rapes and criminal mischief are the result of alcohol. Some people get lethargic and go to sleep, but others get violent."

Police officers and plain clothes division agents have

been watching convenience stores and package liquor markets for legal buyers distributing their purchases to minors.

"It's not a crackdown on the adults, but the minors," said Susan Nefzer, spokesman for the Department of Business Regulation. "We're asking adults to be responsible and respect the law."

Nefzer said that beside students, officials want to get to the source—the sellers.

"Our main emphasis is getting at the source. We want licensees to know they'll lose their license if they're selling to underage people," she said.

Juveniles from the Investigative Adia Program are sent into stores to see if clerks are carding. Statewide, 251 arrests have been made for sales since August, and 26 of those second-degree misdemeanors were local, according to Nefzer.

Many underage students are issued a notice to appear before the university's judicial affairs officers, where they must comply with university probation or counseling. But Handley said some students are arrested or must face a county judge, depending on the charges.

In Tallahassee within the past two and a half months, 13 minors have been arrested, while 298 arrests were made statewide.

"We'd rather get the message across than have violators," Watts said, "but if arresting is what it takes then we'll have to continue."

Jordan from page 1

When news of the Brawley case first broke, said Jordan, Tawana was called "cute," a teenager who liked boys.

"What does that have to do with anything? Do you mean to say that ugly women are safe?" said Jordan. "Let's get serious, that's psychotic. That is our shame as white people, black people, as human beings."

Another source of shame is America's penchant for invading, bombing and killing what she said are the

"First World" people or people of color, she said.

"The U.S. feels it can hit at anyone with impunity. It engages in racist violence worldwide," Jordan said. "If I'm wrong show me boycotts against South Africa, arms shipments to the Palestinian National Congress or rescue and relief to the Palestinians. Only Jesse Jackson had an agenda committed to ending 'safe' violence everywhere."

"Society doesn't give a damn about how or if we die. We black and white women must join together to make ourselves free," Jordan said. "We must change things because if we won't nobody else will." Jordan said

morning. An intruder struck her in the face and chest when she opened her kitchen door leading to the area, Simpson said.

The man cut off her clothes with a knife and began sexually assaulting the struggling victim. After the woman kicked and fought, the assailant ran.

The woman described the attacker as a white male in his late 30s or early 40s. He is described as 5-foot 11 and was last seen wearing jeans, Simpson said.

THE INTERNATIONAL STUDENT ASSOCIATION hosts a cafe (cultural) and foreign exchange with free coffee and lemonade at the International House, 916 W. Park Ave. For more information call Nicole at 224-2795.

THE FSU DEPT. OF PHILOSOPHY HOLDS a colloquium on "Knowledge as a Commodity Distributed by Schools" today at 3:30 p.m. in Rm. 204 of the Duffenbaugh Bldg. For more information call 644-1483.

PHI THETA KAPPA MEMBERS SELLING Touchdown Towels should report to the Seminole Sportsport at noon Saturday. For more information call Esther Rodriguez at 644-2922.

THE BIRDSONG NATURE CENTER IN THOMASVILLE offers several activities this weekend. Early morning birding takes place Sat. from 8 a.m. to 10 a.m., while the center offers a guided moonlight walk through the forest at 8 p.m. Sat. night. Sunday afternoon from 2:30-4:40 there will be a guided nature walk. For more information call (904) 386-2747.

THE FSU CARIBBEAN CLUB HOLDS Caribbean field day Sunday from 10 a.m. to 6 p.m. with games, races, food and music free on the FSU hand field across from Tully Gym. For more information call Susan B. Fleming at 656-4360.

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COP BEAT

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Woman attacked at home

A man hiding in a south Tallahassee carport sexually assaulted the resident there early Thursday morning when she went to investigate prowling noises, Leon County Sheriff's Office spokesman Dick Simpson said.

The 31-year-old victim heard sounds outside in her garage while lying on her couch at about 5:20 in the

IN BRIEF

THE FSU AND FAMU BAHAI CLUBS CELEBRATE the birth of Bab with a pot-luck dinner, music and dancing tonight at 8:30 in the Mission Hills Apartments Clubhouse. For more information call Susan at 575-4967.

KAPPA ALPHA PSI FRATERNITY'S TALLAHASSEE alumni chapter holds a Bulldog bashing party Saturday after the game at the McMillan National Guard Armory. For more information call Ed Tolliver at 681-6170.

DELTA SIGMA PI WILL SELL PIZZA BY THE slice and 10 oz. cokes to raise money today from 10:30 a.m. to 2:30 p.m. in front of Bill's Bookstore. For more information call Jack Timmon at 878-0074.

LA MESA SIENTE EL AMOR PURO Y LIMPIO que tienes por sus participantes, comenzar a entrepreneur y convertirse en una rabiosa enfermedad. Today at Hutton's Deli. For more information call El Abernecerrage at 644-5735.

LATINOS HOY TENEMOS REUNION EN EL Salon 322 del Union (nuevo) a las 7:30 p.m. Para informacion llamar Susby 222-7791.

THE FSU HONORS AND SCHOLARS PROGRAM holds a cocktail and volleyball game today at 3 p.m. in the Landis courtyard. For more information call Randy Vickers at 644-1841.

Tadiran from page 1

Industries' dealings with South Africa. Holifield said Rainbow Coalition members will present evidence at Wednesday's city commission meeting that Koor has supplied military hardware to the South African Army. Until June, Koor was a partner in Iskours, a company that makes tank armor.

Members of the NAACP and the Rainbow Coalition met Oct. 11 with the Democrat editorial board during which they expressed concerns over the paper's support of Tadiran. While Holifield would not comment on the meeting, others expressed particular concern that the paper's editorial board held a reception for Tadiran executives Sept. 19, and ran an editorial lauding the military contractor three days later.

"On the day of the ribbon-cutting ceremony they had a reception for Tadiran," commented the Peace Coalition's Roberts who was unable to attend the meeting with the paper. "Which I think is pretty interesting. It underscores their objectivity on this issue."

"It is no secret that this community has been divided over... Tadiran and General Dynamics. But that controversy is settled. They are here," the editorial stated.

In Wednesday's *Democrat*, the paper was listed with other companies as a contributor to the Chamber of Commerce bond to recruit Tadiran and General Dynamics.

Bob Stiff, *Democrat* executive editor, said he was unaware his paper had contributed the bond money until this week, but confirmed the reception for Tadiran and a meeting with Holifield and others on Oct. 11.

"We called it a reception in the paper," Stiff said. "They were concerned with the most negative press they had received anywhere in the world. They met with the editorial board and it was around lunchtime, so we brought some sandwiches in from our lunchroom. We didn't know what to call it... so we called it a reception."

"We told (Holifield and the others) we can be as objective to them as we can with

'(The *Democrat* is) apparently a part of the Tallahassee trustees. I wasn't aware of it until I read the story in the paper.'

— Bob Stiff

the other group," Stiff said. "I think they made some very good points. I'm not sure what we can do, with the contract already being signed."

Meanwhile, Koor's financial woes are far from over. Bankers Trust Company has not dropped its suit to liquidate the huge conglomerate owned by the Histradut Trade Union Federation, a wing of Israel's Labor party.

Tom Parisi, senior vice president for Bankers Trust Company, said nothing had been worked out between Koor and the ninth-largest bank in the United States. Koor owes Bankers Trust \$150 million and the bank filed in Israel court Oct. 9 to have the company declared insolvent. Koor, which is \$1.2 billion in debt, owns 80 percent of Tadiran's stock.

It is not yet clear what the effect of Koor's financial problems on Tadiran will be.

"The effect would be very minor," said Tadiran finance director Yuval Ecker Thursday. "It wouldn't affect Tadiran's assets which are held independently. It's more of a problem with the parent company."

General Dynamics Staff Vice President for Business Communication Fred Bettinger said it's too early to speculate on what the liquidation would do to their project to construct combat radio facilities in Tallahassee. Tadiran and General Dynamics plan to sell the radios to the U.S. Army.

"We're moving forward as announced," Bettinger said. "If the financial difficulties of the parent company come into play, then we'll worry about it."

Parrish from page 1

Wednesday with one count of lying on a homestead exemption.

Friedlander said the six misdemeanor charges against his client were improperly filed. He said four of the charges were for signing exemptions on property Parrish didn't own and he was moving to dismiss them.

He also said Brand didn't follow the normal procedure of giving written notice to Parrish.

"The actions of Mr. Brand in filing these charges are unheard of in Leon County," Friedlander said. "Mr. Brand never contacted Mrs. Parrish for such purposes and was clearly politically motivated in filing the charges."

Friedlander said Parrish would be arraigned Nov. 2 and that her trial would be in early December. He said Brand

made the complaint against Parrish now because he wanted to affect the outcome of the Nov. 8 general election.

But Friedlander said he had advised Parrish to pay \$2,000 to the Leon County Tax Collector, which he said was the total of what Parrish would have owed on the property if the homestead exemption was invalidated.

Brand said that because the discrepancy was discovered last Thursday after the tax rolls had been finished, he is supposed to hand all over information to the State Attorney's Office. He said his actions had nothing to do with politics.

"Everyone thinks this is a witch hunt," Brand said. "An old-time seasoned politician would have searched all her records, that of her husband and children, when she entered the race in July. It's not a witch hunt. The discovery came from the sale of one of the townhouses. It's the worst violation of the homestead exemption law to my knowledge, period."

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Wrong target

The media war over proposed Florida Constitutional Amendment 10, which would limit non-economic damage awards to \$100,000, gets uglier by the day.

On one side are the state's doctors, with their scary promises of thousands of dead babies and folks left to die because high malpractice insurance costs have forced obstetricians and emergency wards out of business.

On the other side are the lawyers who, in a fit of tremendous extrapolation, have renamed the amendment "The Drug Dealer Protection Act." The barristers claim those slimy thugs would get away with wholesale slaughter if we are only allowed to stick them with a measly \$100,000 fine for the damage they do.

Of course, both sides are exaggerating the issue for their own ends. Doctors are rightfully tired of having most of their income go for insurance premiums, and lawyers know that since they are paid a percentage of the winnings, limiting damage awards will also limit their cut once the case is settled.

Unfortunately, both sides are also right—to an extent. Doctors are being forced out of practice because they cannot afford insurance. And since no one seems to agree on the exact definition of "non-economic damages," it is conceivable that some criminals could be grossly underpunished for the damage they do.

Oddly enough, the real power behind the scenes—and the one everyone should be most concerned about—is the insurance industry. And they are keeping uncharacteristically mum about the whole thing.

In the past, insurance companies have favored the caps, because they're the ones who ultimately pay the bills. But this time they're afraid the cap is too small—low enough, in fact, to make the Legislature think seriously about mandating insurance rate rollbacks next session if the amendment passes.

That's not a bad idea; according to the A.M. Best Company, which compiles insurance company data, Florida's insurance companies collected \$10.1 billion in premiums but paid out \$5.2 billion in claims. And nationally, the property/casualty industry raked in \$14.5 billion in pre-tax profits for 1987.

Limiting damage awards would simply fatten their coffers and, according to most experts, do little to lower insurance rates. In fact, the Great American West Company said limiting payouts might even raise their rates.

Clearly, then, the doctors are wrong if they think their rates are going to go down anytime soon.

But while it won't do anything to bring down the infant mortality rate, Amendment 10 would put an unreasonable burden on those injured due to another's negligence.

Imagine, for instance, putting a \$100,000 value on the loss of an arm to a poorly maintained factory machine, or on the life that might have been for the paraplegic victim of a gunman's bullet in the spine.

Physicians are right—there is an insurance crisis in Florida. But targeting the legal system will do nothing to change the situation. Florida needs to reform its insurance industry. It definitely does not need Amendment 10.

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LETTERS

Mack attack

Editor:

Cardboard Connie, also known as Cornelious McGillicuddy III, Connie Mack and "knee-jerk conservative," is clearly the extremist in the race for the U.S. Senate. Kenneth "Buddy" McKay represents, by his voting record, the mainstream of American politics.

lowest wages possible for American workers. Connie truly does believe in profits before people, greed before need. And let's not forget that Connie lied to us about his use of marijuana.

In conclusion, I have observed Buddy McKay since 1980. He is the candidate with the most integrity, thoughtfulness, and concern whom I have ever supported.

Hey, Cardboard Connie, you're a right-wing nut!

Paul Harvill

Golf cart goons

Editor:

I am addressing this letter to the Office of Parking Services. I am writing this letter because I am completely fed up and I don't know what else to do. There is a serious parking problem at Florida State, and the lack of space is not the worst of it. I am referring, of course, to those loathsome creatures who roam the campus in their little white golf carts handing out parking tickets like they were candy. I am an independent student who lives off campus; therefore it is necessary for me to drive my vehicle on campus. However, just because I own a vehicle doesn't mean that I am made of money! We students pay thousands of dollars a year to attend this institution. We do not have the "spare change" lying around to pay for ludicrous parking violations distributed by parasitic fiends in golf carts.

As an example, I have seen, on more than one occasion, these ticket-loving fools actually sit and wait by cars whose meter time is running out. C'mon guys, read a book or something. Surely you've got better things to do than to make our lives miserable. Perhaps you experience some emotional high? As an alternative let me suggest skydiving—without a chute.

Is the university that hard up for money? I doubt it. Must we, the destitute and indebted be made to suffer because you simply did not allow for adequate parking facilities? It has been stated previously by the Office of Parking Services that lack of funds is the reason for the inadequate parking on campus. Cut it out, fellows, with all the money you rake in from parking garages. Stated simply, nobody is buying this facade. But, in the interest of being fair, which is certainly something you people know nothing about, I offer an alternative solution. Simply can all those ticket nuts in the golf carts. What you save in paying their salaries, you could put to a more constructive use. I've got an idea, how about a parking lot.

Scott DelBarto

As proof, I offer the following summation: Mack received amongst the very highest scores possible, including at times 100 percent from the American Conservative Union and the U.S. Chamber of Commerce. Groups with a different, more progressive view rate Mack amongst the lowest in scores. Americans for Democratic Consumer Federation of America and the American Civil Liberties Union. MackKay receives scores towards the middle from these same organizations, on both sides of the political spectrum.

In fact, Daniel Casey, director of the American Conservative Union, stated MackKay is "your average Southern Democrat," Robert Merkle, conservative Republican, former U.S. District Attorney and former opponent of Mack's in the primary, described Connie as follows: "Mack is a guy who, in my opinion, has not had an original thought in his head since he got into public life...He is preaching a knee-jerk, conservative philosophy which is not the product of any independent thought on his part. Most of what he says you could probably find in the Heritage Foundation pamphlet: 'A Guide to the Conservative Platform.'"

Mack supports cutting the capital gains tax from 28 percent to 15 percent, which is essentially a bribe offer to the wealthiest people of our country. Connie even urged the abolition of the minimum wage. Imagine that! He wants the

Infant mortality forgotten by candidates

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

In the titanic battle being waged for the great white vote—Reagan Democrats up North and the Bubba vote down South—the issue of infant mortality in the U.S. is not even on the backburner, much less on the frontburner. The reason is obvious. The subject pertains mainly to blacks in inner cities and the poor in general. And this is an election for the heart and soul of the middle class.

To be fair, Michael Dukakis does mention it occasionally. George Bush? Not even when it's pointed out that infant mortality in the U.S. is the highest in the industrialized world—and has increased during his tenure with President Feelsgood. After all, he's liable to be accused of putting America down, being negative, "gloom and doom."

Wednesday's *The Wall Street Journal* featured a front page story on the subject and it's not a pretty picture. The sources for much of the *Journal* story were two recently released studies, one by the National Commission to Prevent Infant Mortality, the other by the Institute of Medicine which is part of the National Academy of Sciences.

The statistics are staggering. Last year 40,000 infants never made it to their first

birthday. The reason so many babies die is that many poor mothers don't have access to prenatal health care.

Despite the claims of most Republicans, black and white, and conservative Democrats, programs implemented during the war on poverty did make a difference. Ten years after the triumph of Ronald Reagan led counterrevolutionary war on those in poverty, the infant mortality rate was improving at a rate of 4.5 percent a year. Under the Reagan/Bush regime, the rate of improvement slowed to 2.7 percent.

The cruel record of the Reagan years are well known, but always worth repeating: repeated attempts to gut the Women Infant and Children program, yearly, broad based budgetary assaults on all programs that aid the poor. Thanks to most Democrats in the Congress—and a handful of Republicans—Reagan and Bush have not succeeded in completely dismantling the Great Society, War on Poverty programs. Sadly, however, they have succeeded enough to make a difference, as the statistics cited above well attest.

The only solution to this national disgrace is the one proposed by the National Academy of Sciences: free prenatal health care for anyone who needs it. But with the almost certain election of

COMMENTARY FOR WHAT IT'S WORTH

Mr. Reagan's understudy, George Bush, that simple solution seems utopian. It's a certainty that Bush will do as promised, continue the direction set by Ronald Reagan, which translated means shovel more money out of the domestic budget into the bloated Pentagon budget.

Bush and blacks

Anyone who has studied it knows the Bush campaign is one of the most racist in recent memory. In California the Bush campaign has sent out pamphlets to white voters showing Michael Dukakis and Jesse Jackson together, implicitly warning white voters that black militancy is about to take over the White House.

They have continually played upon the fears of white America by harping continuously on the Willie Horton case, the convicted black murderer who was released on the Massachusetts furlough program



and raped a white woman. Bush knows full well that the program was begun by a Republican governor, but because Horton is black and his victim white, Horton's menacing picture is everywhere.

Indeed, it's no accident that since committing themselves to the civil rights movement in the 1960s, the Democrats have lost votes from Southern whites and "ethnic whites" of the North. This is really what Bush means when they call Dukakis a "liberal Democrat," someone who does not stand for "mainstream American values." This is why the rabid Republican journalist Robert Novak could boastfully

Turn to WORTH, page 8

War continues on Nicaragua's rural population

BY JOE RYAN
SPECIAL TO THE FLAMBEAU

Joe Ryan, a Tallahassee marine biologist, traveled to Nicaragua with the Veterans for Peace caravan in July. He is there helping to build the clean-water project at the Monterrey Cooperative.

Monterrey—In the course of my work sampling potable water supplies in rural Nicaragua I have come in touch with some of the most beautiful people I have ever known, the Nicaraguan campesinos. The life of the campesino is hard. The average life span is 53 years—that emphasize

raising children and working the land to ensure that the family survives. But survival is not easy. Daily life is crippled by problems brought on by years of underdevelopment. For example, disease caused mainly from drinking polluted water kills nearly one out of five children. However, *campesinos* in Nicaragua today must cope with an additional, entirely preventable problem—terror of the contra war in which they are principal targets.

Knowing the reality in which these people live, my blood boiled when I read headlines in the pro-contra *Miami Herald* on Aug. 13—"1000 Contras, Near Starvation, Trek to Honduras." The article continued, "fearing a clampdown by the Marxist-led Sandinista government once the rebel troops withdrew, the contras decided that it was too dangerous for even civilians to remain in Nicaragua."

On Aug. 12, the day before the *Herald's* contras eulogy and just two days after Congress passed \$27 million in humanitarian aid to save the Nicaraguan "freedom fighters," the contras displayed their concern for civilians to the American people by attacking one of my new water projects, the Monterrey farming cooperative about 20 kilometers from Jinotega, in Nicaragua's Sixth Region.

Despite a government-ordered cease fire, more than 80 contras surrounded the cooperative and fired weapons, mortars and concussion grenades as the members slept at night. The last minutes that Maria Navarrete spent with her two sons were as they ran for cover. As she held her 3-month-old son Felix in her arms, a piece of shrapnel ripped her fingers apart and lodged in Felix' little body. Her 6-year-old Emilio died by her side. Across the cooperative, the contras tossed a concussion grenade that killed Orlando Gonzalez (4 years) as he and his mother

were running for shelter. After just 40 minutes the contras had left nine dead and 10 wounded. Seven of the wounded are under 13 and remain in the hospital in Jinotega—one boy lost an arm, while a young girl is in critical condition and not expected to survive.

After the attack, the contras marched into the cooperative and lined the villagers up as others lay dead or wounded. They then burned or stole from baby bottles to the maize crop. Apparently \$27 million is not enough for Enrique Bermudez' boys in Nicaragua these days.

Now all that remains after the three little wooden coffins have been buried alongside the other victims is a feeling of despair—the Nicaraguan government can offer scant money due to its serious economic situation for which the U.S. is mostly responsible) and the U.S. government refuses to help the same people that is has just paid to kill. There is no food, no clothing, and little hope. International aid to war victims is not available.

The attack on the 65 families at El Monterrey is the fourth in two years. Similar attacks have recently taken place on other settlements in the Sixth Region such as El Diamante, Montcal, Rio Blanco, and Waslala. Up until the time that Congress saved the freedom fighters from starving, they had managed to murder or wound over 400 people in the Sixth Region alone (where 18 percent of the country's population lives). During their "compliance" to the Esquipulas II Accords (Arias Peace Plan), the contras have left nearly 150 families homeless and deprived 15,000 people from adequate health care in the same region by burning two health care centers to the ground.

In terms of the number of lives lost and disruption of the social structure within the country, Reagan/Bush Low Intensity Warfare has been highly successful. This year, as usual, civilian casualties considerably outnumber those inflicted on the military by "our freedom fighters"... Maybe the *Herald* was right, "it's just too dangerous for civilians to live in Nicaragua these days."



A victim of Nicaragua's violence

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Stun gun sales halted at FSU

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Shui-She Lim, owner of University Electronics, located in the Florida State University Union, thought he would expand his store's inventory by marketing stun guns during Stop Rape Week. But his business venture failed as quickly as it was launched.

Lim and store employee Rob Loomis said it wasn't a lack of demand that halted their effort; many students walking by the store are interested in ordering a gun.

"They are in great demand," Loomis said of the guns which deliver an electric charge of 50,000 volts with a 1 ampere, enough to immobilize someone for three to five seconds.

Lim said he decided to stop selling the guns because it might cause problems with FSU police.

FSU Police Lt. Jack Handley said Florida statutes permit citizens to carry concealed weapons with a permit, but it is against FSU policy to allow a student to carry a concealed weapon even with a permit.

Students may carry a concealed stun gun, however, if they are licensed and trained to use one. Carrying a stun gun without a license—concealed or openly—is a violation of university regulations.

Handley said although training in the use of a stun gun is required to receive a permit, he knows of no place that provides that type of training.

"You need two amps at the 50,000 voltage to kill a person," Lim said. "This is just a good shock."

Loomis and Lim said they will not place another order for the guns because they worry that a student purchasing a stun gun at the store might be arrested after walking out of their door, onto the FSU campus.

The original order for the stun guns was placed a week and a half ago in anticipation of the Women's Center's Stop Rape Week. Two of the three Thunder Sun guns ordered were sold. The buyers were both men, one was a bicyclist who wanted it for self protection, the other bought it for a female friend.

State auctions confiscated guns

BY KERRI LYNN DIMKE
FLAMBEAU WRITER

John Underwood appreciates workmanship in firearms.

"There's nothing like a finely made gun that is fitted so well that you can't feel where the metal and the wood meet," he said.

That's just what he hopes to find this weekend at the Florida Game and Fresh Water Fish Commission's first auction to sell confiscated guns.

This is not the first year the commission has sold their confiscated guns, but the auction is a new idea. In the past, the guns were displayed for a week at the Commission's headquarters in Tallahassee and then bid upon by interested parties. Successful bidders would then pick up their property later.

Since this system caused an inconvenience for those travelling from out of town and for those who like to get what they buy immediately, the commission decided to try the auction technique this year.

Approximately 150 guns, including rifles, shotguns, handguns, bows and spearguns, will be for sale. These guns were confiscated from hunters who have been caught hunting at night, killing endangered species or carrying a gun in restricted areas or out of season.

In the past, the gun sales have attracted anywhere from 400 to 1,000 people. Last year, they brought in a total of \$17,000 with prices ranging from \$50-\$400 on the average. The money goes to the Commission's State Game Trust Fund.

Although many of the buyers will be dealers who buy for profit or hunters who are just looking for an affordable gun, some, like Underwood, are collectors who see more in a gun than a mere weapon.

"Some guns are so beautiful, they can be compared to works of art," he said. Underwood has made his own guns in the past. He explains that the finer guns can take up to six and a half months to make. At the commission's auction Underwood will keep one eye peeled for those old classics you just don't see anymore, such as Parker shotguns or any pre-1968 Winchester.

"Some people collect Elvis Presley records," said Underwood. "I prefer to collect old firearms."

Shoulder guns, such as shotguns and rifles, may be bought at the auction by anyone 18 or over, but handguns are reserved for those 21 or over.

The auction will be held this Saturday at the Parkway Holiday Inn at 7:30 p.m. The guns will be on display from 3 p.m. until the bidding begins.

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FSU hopes students come to game, return to school

BY LAURA PEED
FLAMBEAU WRITER

Florida State University wants high school students to get serious about academics, so it has invited more than 2,000 of them to attend Saturday's Florida State football game against Louisiana Tech free of charge.

Though football has little to do with coursework, Bob Connors, last year's coordinator of the event, said FSU's College Achievement Program figures Seminole sports should help lure students to Saturday's third annual North Florida/South Georgia Scholarship Day. "However we can hook them," he said, "let's do it."

The scholarship program is designed as an incentive for pre-college age students to maintain high academic standards, according to Vince Campbell, the student coordinator of the event. He said the program covers 12 counties and is expanding year by year.

Students who have maintained a high academic standing, or have shown significant improvement, are asked to participate in the scholarship program by their prospective high schools, said Campbell.

Students will be greeted before the game at a welcome station, located at Campbell Stadium, by the Honors and Scholars program, and FSU students. The FSU students will be available to answer questions the high schoolers may have about college life. The visitors will sit with

'I wouldn't call it specific recruitment, but just a way of opening the students' eyes as to the possibility of college.'

—Vince Campbell

the host students during the game.

Campbell said faculty members will also be on hand with information about admission and financial aid. He said refreshments have been donated by Burger King.

According to Campbell, the main thrust of the event is to motivate students to do well in high school and introduce them to the option of college, not to recruit for FSU.

"I wouldn't call it specific FSU recruitment," said Campbell. "But just a way of opening the students eyes as to the possibility of college."

Connors said the event will cost the university nothing. Funds were raised by Professor David Ammerman and Marc Gertz. The Florida Department of Education College Outreach also contributed and the athletic department provided the football tickets at a greatly reduced price, he said.

Free movies return to the green

BY LAURA PEED
FLAMBEAU WRITER

Florida State University's Landis Green will soon be the cheapest place to see movies in Tallahassee. The films *Cocktail* and *Fatal Attraction* will be shown free to all students Nov. 4 and 18, respectively.

The second Outdoor Movie Series, sponsored by student government, is expected to draw a crowd of more than 2,500 students.

Senate rushed through a bill Wednesday allocating \$3,555 for this event, encouraged by the success of the first Outdoor Movie Series last semester.

when 1,500 students turned out to see *The Untouchables*.

"It's one way to show the students their money is being used directly," commented Steve Halderman, one of the bill's three sponsors.

The cost averages out to a cost of approximately 80 cents per person, and the senate stressed the need for alternative entertainment on campus.

"It's one way for us to directly relate to the students. This is an indication to the students that senate exists for them solely," said Patrick Dowling, a sponsor of the bill.

secret of the Bush campaign. Better late than never.

Black humor at The Miami Herald

Shocked is what I was when I turned to the "Living" section of Wednesday's *Herald* only to see a picture of two grinning white social swells in black face, gracing society maven Jane Wooldridge's fluff story on a "Black-tie" dinner. The joke, according to Wooldridge, was the man and woman, with the cork on the face were, "Black Thais." (Thais being short for Thailanders). The editor who allowed this lovely piece of racism to get through should be sacked.

Worth from page 5

proclaim on CNN's *Crossfire* that Democrats lost the white vote this year because of the Democratic convention. Blacks took over the convention, he absurdly claimed. When someone pointed out to him that only 10 percent were black, he said, "Yeah, well it looked like 70 percent."

Finally, the racist nature of the Bush campaign is being written about. Anthony Lewis in the *New York Times* and Richard Cohen of the *Washington Post* have written about this dirty little

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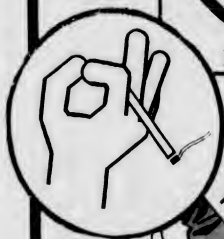
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First
a pop,
then a
scream

Florida State defensive back Deion Sanders missed two games this season with a knee injury.

Bad knees are always bad news

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

When Florida State tailback Keith Ross sprained his knee two weeks ago, he knew he was one of the lucky ones. The doctor told him he'd be out two to three weeks. Ross knew that just three weeks was the more appropriate thing to say.

"I was happy it wasn't worse," said Ross, whose knee was in a leg long brace.

The last time Ross sat on the doctors bed with an aching knee, after injuring it in fall practice last year, he was told it would take six to eight weeks to heal. He missed the Seminoles' first six games. But Ross was one of the lucky ones, that time as well. What he had strained or pulled both times was the medial collateral ligament, which is the most resilient of all parts of the knee.

The layman, when reading an injury report, wouldn't have known, technically, what happened to Ross. To the average fan, a knee injury is a knee injury. But, there are several different ways a knee can be twisted and torn, each with a separate degree of severity.

The reason for the frequency of knee injuries to athletes is a simple one.

"Knees were not meant to take the turning and stopping and twisting that athletes put on them," Florida A&M head athletic trainer Phil Horton said. "They weren't designed for athletes."

'Knees were not meant to take the turning and stopping and twisting that athletes put on them.'

—Phil Horton

Injuries to the meniscus (cartilage) are the most common knee problems. The cartilage are semi-lunar in shape and act as shock absorbers. Problems occur when the quadriceps muscles in the upper leg aren't strong enough to hold the patella (kneecap) in place. The kneecap won't set in its proper groove and its underlining will wear away.

Another problem can occur when the femur (upper leg bone) and the tibia (top lower leg bone) press up against the cartilage and tear it. An arthroscope, which is essentially, a tiny camera which projects the inside of the knee onto a television screen, is used to diagnose the damage done.

The invention of the scientific breakthrough stopped doctors from performing open surgery on many knees, and limited the incision to just a quarter-inch slice to fit the arthroscope in. With the instruments, doctors can tell whether to cut out

Turn to KNEE, page 10

Local triathlon club gaining steam

DIANA O'BRIEN
FLAMBEAU STAFF WRITER

When Kiff Mendoza won the Florida State intramural department's triathlon, it was just another race under his belt.

Mendoza has been a member of the Tallahassee Triathlon Club for almost two years. He works out with other members of the club, which he prefers to training alone.

"It's boring to train by myself," Mendoza said. "When you train with other people it doesn't seem like such a chore. It's fun."

The club has been together for five years but was officially incorporated just two years ago by member Harold McLean. The members range in age from 19 to 60 and the club now averages 60 members. They have consistent age group winners, three members have participated in the Hawaiian Ironman, and member Paula Johnson won the Canadian Ironman last month.

"We have students and state workers in the club," McLean said. "And anyone can join even if they're just starting out."

The club puts together a newsletter which comes out monthly and provides a calendar of races usually not posted in town, as well as race results and information on practice races. Members meet on the fourth Wednesday of each month at the Mill Bakery and Eatery to exchange advice on new equipment, different training

'We have students and state workers in the club. And anyone can join even if they're just starting out.'

**—Triathlon club member
Harold McLean**

methods or other information relating to the sport. They have guest speakers, such as FSU Swim Coach Terry Maul, who gives tips on proper stroke technique and building endurance.

Members usually get together to train in groups, since the club has no training schedule of its own. This allows members who keep the same pace to train together.

"The members usually train in their own groups which works better than trying to train as a club," McLean said.

There is a membership fee of \$10 and the club has a hotline number (385-2343) for race information, possibilities for riding partners or just general information and questions. They also put on one triathlon race in May, the Spring Triathlon, and one road race, Braum's Oktoberfest 5K, which will be held Oct. 29.

Knee from page 9

the damaged cartilage or sew it back together.

The MCL is also the most common ligament injury of the knee. It's the area FSU All American defensive back, Devon Sanders, strained in the Seminoles' game against Michigan State on Sept. 24. The MCL is usually agitated when force hits the outside of the knee. In Sanders' case, a player landed on his knee during a pile-up.

To severely damage an MCL, it usually takes a fairly powerful force. The average injury heals in two to four weeks. A severe case can take twice as long.

The most extreme, and sometimes career threatening, knee injury is damaging the anterior cruciate ligament, which can be strained or torn by a force to the inside or directly on the knee.

"That's the big one," Horton said. "If you tear that one completely, most of the time you can come back, but you won't be at full speed and you can't cut as well."

It's the injury that had football Hall of Famer, Joe Namath, playing in braces the latter part of his career. Florida's Stacey Simmons was a victim of an anterior cruciate pull this year. The star wide receiver's knee has been placed in a brace for six to eight weeks and probably will require reconstructive surgery.

"In 20 anterior cruciate ligament injuries, very few

require reconstructive surgery," Florida State team doctor Tom Haney said.

Horton compared pulling a ligament to the way a certain childhood toy works.

"A ligament is like a slinky. You can pull it in and out all you want. But if you do it suddenly, you lose its spring, and it never goes back to how it was," he said.

According to Horton, "water on the knee" is a misconception. There's no actual knee problem, the water just indicates there is an agitation in the knee and it should be diagnosed. Horton also said many people have knee problems, but don't know it. "Some people might hurt their knee and it'll bother them for two weeks and then the pain will go away," Horton said. "But sometimes the problem hasn't healed and 20 or 30 years down the road, they'll get out of bed and their knee will pop."

There is no fool-proof way of strengthening the knee, but having a good strength distribution between the hamstring and quadriceps helps. The quad muscle should be a little stronger than the hamstring.

Some say jogging is bad for the knees. However, Horton believes the wrong shoe could damage the knees, but the motion of jogging is completely natural. Wearing high-arched shoes is important for joggers.

"Jogging is not detrimental because the knee is working in the fashion it is supposed to," Horton said.

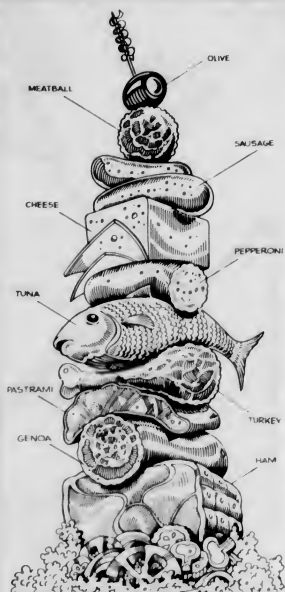


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Non-smoking sections in restaurants? What would the Marlboro man say?

Smokers have rights, too

BY ERICA HANSEN
FLAMBEAU WRITER

Cigarette smokers are beginning to feel abused these days.

"Even though I smoke, I'm not a menace to society," Jere Gebhart is quoted in the October issue of *Florida Smoker*. "I don't hit the streets or rob and murder... I feel that to ban smoking, to treat us as drug and alcohol abusers, to impose outrageous taxes on us, is ridiculous."

Gebhart should fight back, according to the newsletter, which, like *Philip Morris Magazine*, is published by the Philip Morris Tobacco Company. "Smokers can protect their rights," *Florida Smoker* advises. "If they make their voices heard." The newsletter encloses a free "I SMOKE AND I VOTE" bumper sticker to help that voice be heard.

Florida Smoker is just one of several publications and organizations that—without financing mostly provided by tobacco companies—hope to create the impression of a vast new "Smokers' Rights Movement."

Since the Surgeon General's report on the hazards of smoking was released in 1964, an anti-smoking movement has grown in America, culminating in no-smoking sections in restaurants, offices, and airplanes.

In response, smokers' rights groups are waging legislative battle against restrictions, with the aid of high-priced attorneys paid by Philip Morris, glossy magazines and booklets explaining how to draft a letter of complaint to urinals and legislators, and a wide variety of pro-smoking paraphernalia—"Thank You For Smoking" cards for your desk, and "Smoker's Rights Alliance" t-shirts, billcaps, mugs, and naturally, cigarette lighters.

Dave Brenton of the Arizona-based Smokers' Rights Alliance, said in a telephone interview that the group has high hopes. "I think we have a very good chance because it's a political issue," he said. "We don't believe it is necessary for the government to get involved in this issue," and the group plans to find "remedies to the proliferation of anti-smoking legislation at all levels."

In the alliance's newsletter, *Smoke Signals*, the alliance blasts the U.S. Surgeon General C. Everett Koop for his anti-smoking efforts.

"Why is Koop using his position to promote a 'smoke free' world," the May issue asks, "when there is no evidence to support his viewpoint?" The same issue also quotes Foster Gunnison, Jr. of the Institute of Social Ethics to the effect that

the hazards of smoking have been overstated: "Whatever effects smoking may have on the health of some smokers," Gunnison said, "it is neither a public health threat or a public annoyance."

In a similar effort, *Philip Morris Magazine* quotes users George Washington and Dionne Warwick as examples of wronged smokers, and embellishes its political pro-smoking pieces with more personal, anecdotal essays: "Funny how memories linger. The aroma of Dad's cigarettes or Nana's inevitable pack on the dining room table when I was a boy..."

Naturally, Margaret A. Dowdy, branch director of the American Lung Association, sees things differently, but she takes a generous attitude toward the smokers' groups. "I certainly wish them luck in their campaign," Dowdy said. "We've been at it for years, and people don't listen."

The Lung Association publishes its own pamphlets, books, and magazines, outlining the connection of smoking to lung and heart diseases and to problems in pregnancy.

Dowdy points especially to a study by Karl Klontz, an investigator for the Center for Disease Control that shows that in Florida alone, 18,061 smokers and ex-smokers died from smoking related diseases in 1985. According to Klontz, smoking causes an average loss of 10.8 years per dying smoker. The real point of the study is the financial loss caused by smoking in Florida, a total of \$2.7 billion in medical bills and lost productivity.

On the other hand, Florida smokers paid nearly \$62 million in state and federal taxes on cigarettes in the month of June. According to Carolyn Christensen Spore of the American Lung Association, "It boils down to a question of economics." The cigarette companies and smokers' rights groups are trying to exercise their strength as consumers and tax payers, while the ALA and CDC are trying to demonstrate to these consumers the cost in health insurance and lost work time.

So far the anti-smokers are winning the legislative battle. The Clean Indoor Air Act of Florida states that no person may smoke in a public place or at a public meeting except in designated smoking areas. According to this law, a workplace isn't required to allow smoking. This fact is a major gripe of the smokers' rights movement.

"As long as tobacco is a legal product," Brenton said, "it should be permitted for adults to consume tobacco without reasonable consideration for others."

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BY D.K. ROBERTS
FLAMBEAU STAFF WRITER
Exercise is good. But exercise is often tiresome. And boring.

Take running. At worst, you go around and around some track with nothing to look at but the melted rubber hands underfoot. At best you can jog through the neighborhood and document the changing of the seasons in other people's yards.

Take aerobic dance. There you are in a mirror lined room with dozens of women in lycra spandex shaking what they got to thump junkie disco. All of them look like Morgan Fairchild and no matter how much they jump up and down, their hair never moves.

Take weights. Up down. Backwards forwards. Up down. Backwards forwards. Sweat. Smell. Hernia. Who needs it?

Unless you are a serious athlete with the mental discipline to will yourself to go another five miles or another 200 pounds, exulting in your lactic acid production and picturing yourself crossing a finish line in front of Rosa Mota, chances are you don't exercise because you find it profoundly uninteresting.

But I've got the exercise boredom syndrome licked. The answer is a stationary bicycle and a television—color or black and white though color is better. That's all the equipment you need. No gym, no designer leotards, no Reeboks. With a television, you can track yourself into burning fat without even noticing. And the caprices of climate—rain, blazing sun, ice, hurricane—need never worry you. You can work out in air-conditioned or centrally heated comfort.

Exercise is pointless unless it is regular. So the best television to watch is soap operas. This way you get involved in the story. You have to tell yourself that you can't watch *The Young and the Restless* unless you're on that bike. You'll get so interested in what Victor will do when he finds out that Kelly really wrote the cruel biography of him and how Jill and Katherine are going to get rid of Nina, that you will find yourself pumping out the mileage five days a week.

The more soaps you get involved in the better. If you start with *The Young and the Restless* at 12:30, cycle on through *The Bold and the Beautiful* when is Thorne



What's the use in lifting weights?

going to remember that he shot Ridge under the influence of alcohol and sleeping pills? When is Angela going to come out of her coma? When is Donna going to be able to get pictures of Bill nude and accomplish her revenge? and keep going through *As the World Turns*, you'll have done a good 20 miles.

As the *World Turns* is a particularly good one during which to heighten the tension control on the bike. You turn the little knob to make it harder to peddle the thing—pretend you are in the Alpine stage of the Tour de France. Anyway, it's best to do this during the above-mentioned soap because it has the most exciting stuff going on. No less than three adultery plots, four cases of star-crossed lovers, two parallel murder stories, a ghost, international terrorism, a couple of illegitimate babies, Viet Nam vets going crazy, psychos released from mental homes, teenage alcoholism, AIDS, corporate take-overs—this soap has it all. You'll be cycling up the equivalent of Mont Blanc and you'll hardly feel a thing.

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SPORTS

This Bulldog packs a small bite

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Finally, to the relief of many fans, Florida State's mid-season demolition of undersized football teams will come to an end this Saturday after the Seminoles' game with the East Tech Southern Eagles...er, uh, the Louisiana Tech Bulldogs.

After this Saturday's 2 p.m. contest at Campbell Stadium, the Seminoles are idle next week before playing a respectable South Carolina team on the road the following Saturday.

At least a little extra spice has been thrown into the caliber of team FSU will attempt to defeat and/or demoralize this week. The Bulldogs aren't in Division I-A, but they aren't exactly Division I-AA either. Rather, they call themselves a Division I-AA team making the transition to I-A and play eight such A teams this year to show they aren't kidding around.

With a record of 3-8 at the lower level last year, one might wonder why Tech is even considering the move up. Well, the idea didn't exactly pop up just yesterday. This is the fourth year the Bulldogs have counted their fan totals after every home game in hopes of making the I-A attendance requirements—a team must average 17,000 fans over a four-year span. Tech has averaged 18,600 this year and must draw 18,400 in each of its last two home games to meet the requirement.

"We're on track to do it," Bulldogs first year Coach Joe Pearce said. "Just two more games to go."

Pearce, who was the assistant coach at the school from 1983-87, may just be the man to coach the team at the top level. The Bulldogs have already matched their win total of a year ago at 3-3, and two of those wins have been Division I-A teams—a 31-28 victory over Kansas State and a 19-16 win over Southwest Louisiana.

The Bulldogs have played some pretty good competition, losing 38-6 to Wyoming and 60-0 to Houston, but Pearce believes Florida State is a different story altogether.



FSU quarterback Chip Ferguson tries to loft a ball over East Carolina's James Singletary.

"Wyoming and Houston are not in Florida State's league," Pearce said. "Looking at the game films, FSU would spank those teams."

But, he wouldn't say he's scared of the Seminoles. Turn to BULLDOG, page 15

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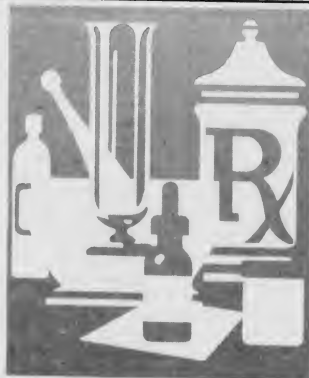
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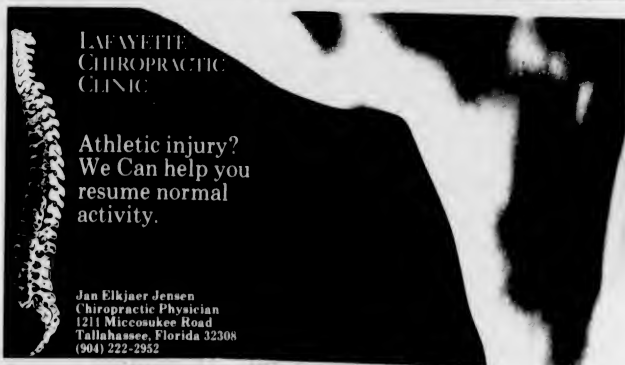
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'He's a very important part of our team in general and he's a very important part of our game plan against Florida A&M in particular.'

—South Carolina State Coach
Dennis Thomas



Bulldogs running back can't figure his success

BY ERIC J. LYMAN

FLAMBEAU STAFF WRITER

South Carolina State halfback William DuBose is good, but for the life of him, he can't figure out why.

"I'm not any faster than anyone else," DuBose said. "I don't think I'm any stronger or smarter. I don't know why I do so well."

Well, he might not be able to figure out the secret of his success, but it's obvious that there's plenty of success to figure. DuBose, who was All-Mid Eastern Athletic Conference last season, is keeping his yard totals high this year as well, taking a 59-yard per game and a 6.1 yard per carry average into Saturday's 7 p.m. game with FAMU at Bragg Stadium. Both of those averages are among the leaders in the conference.

"(DuBose) is a good all-around runner," said Gary Harper, Bulldogs running back coach. "He's quick, he blocks well, he's got good hands. He's been doing well all year. We'll just have to see how he does against FAMU's defense."

And that's where the real game is going to be contested Saturday—the Bulldogs' offense against the Rattlers' defenders. FAMU takes the MEAC's top rated defense into the contest against the second-leading offense. South Carolina State leads the conference with a 3-1 record. When an irresistible force meets an immovable object, something has to give. Most people up in Orangeburg, S.C., where the South Carolina State campus is, figure that something isn't going to be DuBose.

"He can run the ball on them some, I know that much," Harper said. "The question is, is that going to be enough?"

DuBose, 22, started playing football at age nine because everybody was doing it.

'I'm not faster than anyone else. I don't think I'm any stronger or smarter. I don't know why I do so well.'

—South Carolina State
running back
William DuBose

Folks at South Carolina State are glad he started playing.

"He's a very important part of our team in general and he's a very important part of our game plan against Florida A&M in particular," Bulldogs Coach Dennis Thomas said. "I think that our success in this game (against FAMU) will depend in a large part on how well he carries the ball."

DuBose, who said that he wasn't surprised to see his team atop the MEAC, was at as much a loss to explain the team's success as he was at figuring his own.

"I don't think our talent is that much better than the other team's talent," DuBose said. "Maybe we want to win more, or maybe it's our team unity that's taken us as far as we are now. We stick together, maybe that's why we're such a good team."

Whatever the reason is, the success is there. After finishing third in the conference last year behind Howard and Delaware State, the Bulldogs, 4-2 overall, are leading by half a game over FAMU (3-2-1 and 2-1) and North Carolina A&T.

See **BULLDOGS**, page 17

SPORTS IN BRIEF

Congratulations to Absolute Perfection and the Firemen, winners of the all-campus fall football championship in the women's and men's divisions, respectively.

Sign-ups for intramural racquetball tournament begin Friday. Bring an unopened can of Penn balls to room 136 Tully Gym when you register. Play is offered in men's and women's divisions in the beginning, intermediate and advanced skill levels.

Sign-ups for the IM co-rec basketball (three women and two men)

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Texas Rangers hitting instructor Art Howe, a former infielder with the Houston Astros, will meet with Astros owner John McMillen this weekend to discuss the club's vacant manager job.

"He's coming up here, but I must add that he's

just one of those on the list," McMillen said Wednesday from his office in New York. "He's not the only candidate. We've interviewed others, and we'll continue to interview."

"This is something you have to study and take time to make the right decision about. It's the toughest job in baseball, so we want to be sure."

It's believed that Howe is the first candidate to be called back for a second interview with McMillen, who will meet Howe Saturday at the owner's home in Montclair, N.J.

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Bulldogs

from page 16

(2-4, 2-1) with their lone conference loss coming against North Carolina A&T.

DuBose blames that loss on poor mental preparation, a problem he says won't exist against FAMU. "I know that Florida A&M is a good team," DuBose said. "They're one of the better teams we'll play this year, so we've got to be up for them. I think we'll be ready."

FAMU NOTES

This game will mark the 26th meeting between the schools, dating back to their first meeting in 1933. The Rattlers lead the series 18-8, but dropped last year's game 20-10 in South Carolina.

Both teams are pretty much injury free coming into the game. The Bulldogs list no injuries, while FAMU players Irvin (lark (broken hand) and (wain Butler (fractured ankle) will miss the game.

Keep an eye out for South Carolina State quarterback Tyrone Gilmore, he's a scrambler. He leads the team in yards per game on the ground, with 125, more than four conference teams are averaging in the air.



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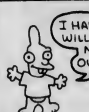

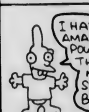


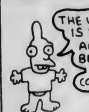
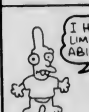
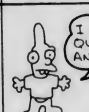

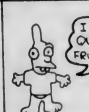




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Winning picks sprout from healthy mind

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

In keeping with the health and fitness theme, everyone reading this should run out and grab a natural yogurt milkshake or some bean sprouts. We don't want any of you dying on us just there.

My season record's health improved last week. A 7.2 finish makes the overall record 45-20. It's not great, but things are indeed looking up.

Got those shakes and sprouts? Okay then.

Louisiana Tech at Florida State—The Seminoles aren't the healthiest team in the country right now. Several of their regulars have been injured and their pride is, even a little hurt by the most recent Associated Press Top 20 rankings. But if they don't beat up on Louisiana Tech, Terry Bradshaw's college, they should be ashamed of themselves. **FSU by 29.**

South Carolina State at Florida A&M—FAMU's last two weeks have been an absolute breeze. That won't be the case this weekend because the Bulldogs' bite is worse than their bark. This one will be close. **FAMU by 2.**

Cincinnati at Miami—If this were a pro game, Cincinnati would win. But it's not. **Miami by 40.**

Indiana at Michigan—Dunkel Index, that "basin of foot-ball know-ledge" which ranks Notre Dame ahead of UCLA, picks Indiana by one in this game. Well, they're wrong and I'm right. **Indiana by 3.**

Penn State at Alabama—These teams have seen some good times and some bad. They're both somewhere near the middle right now. Losing running back Bobby Humphries really hurt the Crimson Tide. **Penn State by 5.**

Oklahoma at Colorado—ESPN is advertising this as a challenge for Oklahoma. Colorado has improved the past few seasons, but the Buffaloes are nowhere near the caliber of the Sooners. **Oklahoma by 14.**

Georgia Tech at North Carolina—How many of you were shocked by Georgia Tech's big upset of South Carolina? Join the club. North Carolina will become a member of another club this Saturday—the one comprised of Georgia Tech's victims. **Georgia Tech by 6.**

Minnesota at Tampa Bay—The last time these teams played will be forever known as the game Tampa should have won. The Bucs just couldn't get their kicking team on the field quickly enough to boot the game winner. They aren't going to get the opportunity this Sunday. **Minnesota by 7.**

New York Giants at Atlanta—New York, believe it or not, is Super Bowl bound. The Falcons are just looking for another No. 1 pick. **New York by 6.**

New York Jets at Miami—The Jets are pulling their second-half swoon a little early this season. That could mean bad news for Coach Joe Walton, who will likely be called former coach Joe Walton when this year is over. It might happen even sooner than that if the Dolphins rough them up this weekend. **Miami by 4.**

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ARTS

Animals carved in stone dominate Lemoyne exhibit

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER
Immortalized animals carved in alabaster, all colorful, smoothly shaped and sure to please the animal lover, are on display at Lemoyne Art Gallery.

Sculptor Ralph Hurst has spent many hours trying to extract the flowing figures of geese, ducks, bears and other animals from large chunks of attractive stones. Hurst's knowledge of animals is obvious as the stone figurative renderings demonstrate, but because of Hurst's subject matter, his slavish detail and dedication to bringing forth the realistic form, the exhibition nearly lapses into predictable visual display. But due to Hurst's craftsmanship and the brilliant qualities of the stones used, the exhibition is an intriguing display.

Hurst, professor emeritus at Florida State University, works with alabaster, steatite and soapstone, all magnificent stones that respond well to light. Each of these stones have rich, luminous hues that are greatly enhanced when cast in the proper light. Alabaster, considered a king's stone due to its luxurious visual quality, ranges in color from sharp white to yellow and pink, while steatite and soapstone are more green and gray green, darker, giving the shapes more mystery.

Imposing stones all, they require a master's sure hand, and Hurst is definitely a master craftsman.

The majority of Hurst's work on display consists of small sculpted animal figures. Mostly shaped from alabaster, the various figures of ducks, geese, bears and birds are visually pleasing but hint at sentimentalism: Hurst's figures capture a certain playfulness associated with the animals depicted but this very feature detracts from the majesty of the medium used. Hurst is, after all, working with stone, one of the most difficult mediums to control.

Somewhat two seals playing on a rock do not induce a formidable flight of fancy. But Hurst himself has said his creations are meant to invoke warmth and express the mood of the captured moment, things that the sculptures intimately achieve.

"I would like it to express the essence of my feelings," Hurst has said about his work, "inviting the viewer to feel what I have so joyously felt while carving it."

Hurst's deceptively simple work has a



Bruce Hurst's "The Lady and the Ibis II" in Italian alabaster.

REVIEW

beauty to it that transcends the figures depicted. All of the sculptures are smooth, polished objects that display all the hues of the stones used while conveying a sensuousness. This is especially evident in Hurst's more abstract pieces, which are among his best.

"Robed Figure," carved from a dark Virginia alabaster, stands as one Hurst's most imposing figures. The sculpture depicts a tall robed figure that combines the natural elegance of the stone with an original abstract. Unlike the animal figures which are easily identifiable, "Robed Figure" is elusive and mysterious and creates its own original mood.

Another piece which combines the known with the abstract is "Sea Fantasy." Carved in a luminous pink alabaster, this piece depicts a rounded figure, shaped into the soft curves of an emerging mermaid.

Ralph Hurst's sculptures are on exhibit at Lemoyne Art Gallery through November 13. The gallery is open Monday through Friday from 10 a.m. to 4:30.

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Pianist Jean-Efflam Bavouzet plays with the Tallahassee Symphony Orchestra tonight.

Tallahassee Symphony's season-long conductor search will begin tonight

BY JEFF KEEL
FLAMBEAU WRITER

Under the theme, "Catch a Glimpse of the Future," the Tallahassee Symphony Orchestra opens its 1988-89 season tonight in Ruby Diamond Auditorium. The season is aptly titled, as it will feature guest conductors who are being considered to succeed the late Nicholas Harsanyi, who served as the TSO's founding music director until his death in July of 1987. The five concerts this fall will feature four guest conductors (the second concert will be conducted by FSU Symphony Conductor Phillip Spurgeon) and will determine who will lead the TSO into the future as music director.

Tonight's concert will feature guest conductor William Henry Curry, one of the nation's leading black conductors. Curry won the 1988 Leopold Stokowski Competition and recently completed five seasons as associate conductor of the Indianapolis Symphony. As winner of the Stokowski Competition, Curry performed at Carnegie Hall with the American Symphony this past February.

Curry served as resident conductor of the Baltimore Symphony from 1978 to 1983 and resident conductor of the St. Paul Chamber Orchestra from 1983 to 1985. Curry was also a 1975 finalist in the Cleveland Orchestra Conductor's Symposium and the 1970 winner of the Carnegie-Mellon University Composition Contest.

Curry's TSO concert will feature Mozart's Overture to *La Clemenza di Tito*, Beethoven's Piano Concerto No. 5 in C minor and Mendelssohn's Symphony No. 3 in A minor, the "Scotch Symphony."

Also featured in tonight's concert is guest soloist Jean-Efflam Bavouzet, a 24-year-old

French pianist, who will perform the Beethoven concerto.

Bavouzet won the 1986 Young Concert Artists International Auditions, and as a result, has played to critical acclaim in New York and Washington, D.C.

Bavouzet has performed as soloist with the Paris Conservatory Orchestra, Gurzenich Orchestra of Cologne, l'Orchestre Symphonique de Nancy and the Polish Chamber Orchestra.

Bavouzet appears regularly throughout France, and appears courtesy of Young Concert Artists of the United States.

Bavouzet studied at the Paris Conservatory of Music, where he won first prize in piano in 1981, and first prize in chamber music in 1982.

Renovations to Ruby Diamond Auditorium's balcony will limit the seating available to those without season tickets, but season ticket-holders with reserved balcony seats will be given comparable floor seating for this concert.

Seating is limited, but tickets are still available for the October 21 performance. Those fortunate enough to attend will be treated to a wealth of talent and musical fulfillment; a highly experienced and acclaimed conductor, a brilliant young pianist, Mozart's strict Classical style, Beethoven's stretching and expanding of the Classical genre, and the soaring melodies and rich harmonies, typical of the Romantic period, in the Mendelssohn work. What more could a true lover of the fine music ask for?

The Tallahassee Symphony performs tonight, October 21, at 8 p.m. in Ruby Diamond Auditorium. For more information, contact the Symphony office at 224-0461. The office is located at 203 N. Gadsden Street, and the office hours are Monday through Friday, 9 a.m. - 5 p.m.



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FAMU's Essential does a fine job of *Reunion in Bartersville*

BY DONNA DIDUCH

FLAMBEAU WRITER

Theatre a lovely antique setting, complete with an authentic-looking fireplace, on which two decorative bottles rest, containing the dried gall and kidney stones of a Miss Janie Mae Hopper.

The eccentric Janie Mae is one of the lead characters in FAMU's Essential Theatre company's production of Celeste Walker's *Reunion in Bartersville*, a play full of quirky humor and racial cynicism. Cast with six of the college's most prominent faculty members and one theatre major, it is a lark of a play despite its somewhat slow-moving first half. Even though the cast is not a professional one, each member has had some previous experience in theatre, and together they bring the show off smoothly, finding endearing ways to smoothly mesh their occasional faux-pas into the action.

The story revolves around a fifty-year-old high school reunion in the home of Janie Mae, the daughter of one of Bartersville's most prominent citizens. The four remaining classmates get together with their spouses to catch up on their lives and reminisce about the past. Everything goes quite smoothly until Janie Mae gets an ominous phone call from A.J., another school chum who was thought to be dead. This causes immediate chaos in the house, but not only because of the thought that it might have been a ghost. Each of the four remaining members from the class of '33 testified against A.J. at his murder trial fifty years earlier. The ensuing scene in act two is full of surprises and twists when A.J. returns to determine who the real murderer was.

The cast of characters makes up a humorous, motley assortment of

REVIEW

personalities. Tom Mason's Cous, Janie Mae's bunion and hemorrhoid ridden relation instantly grabs the sympathy of the audience with his flustered manner and almost desperate need to please. Pollina Davis, played by Barbara Barrett, is the irascible senior citizen hitched up with Ronnie, a man forty years her junior and an exotic dancer to boot. Their constant sexual innuendo filled banter adds an extra dimension of humor and excitement to the play.

Annette Thorpe is excellent as Janie Mae Hopper, the prim and proper spinster who finally discloses the key clue that provides the final twist in the story. A.J. Hamm, played by Ed Blount, is also convincing as the maladjusted classmate who comes back to get revenge for the injustice that has been done to him. He is a hero of sorts in that he is able to turn the others against each other to gain the truth about the past and get them to be honest with each other finally, after fifty years of pondering over the as yet unanswered question of who really murdered his girlfriend Dinah.

The last twenty minutes are full of intriguing twists and comedic antics, with the bottle containing Janie Mae's precious gallstones being used by Perry to protect himself from A.J. The only real problem occurred near the end with A.J.'s moralizing speech slightly overdone.

Reunion in Bartersville plays at the Charles Winter Wood Theatre on the Florida A&M campus. Showtimes are 8:15 tonight and Sunday at 8:30 p.m. Tickets are \$2 for FAMU students with ID and \$4 for the general public.

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CALENDAR



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HAPPENINGS

AN ALL-AMERICAN MUSIC FEST
sponsored by Echoes of Elvis, Tallahassee's own Elvis fan club, takes place at the American Legion Hall on Lake Ella this Saturday, from noon to midnight. From noon to 4 will be the rock 'n' roll acts—Insect Fear, Darth Vader's Church, Serenity and Human Scarecrow—for \$2. From 4 to 7 is a \$3 spaghetti dinner with entertainment by Jim Gibson and the Roadmasters and Chicken Wire. Southern Air, Warren and Warren and PBX play until closing time. Echoes'

president, Candy Skinner, promises there won't be one dead moment since, even when bands are changing, there will be Elvis impersonators—four of them. Candy says one of them has won contests at Graceland and another one lived in Memphis for a year just to learn all he could.

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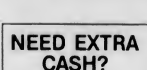
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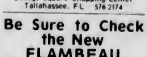
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THURS 27th - CHICKEN WIRE
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Pocket Sandwich Emporium
Greek, Middle Eastern &
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Chicken, gyros, falafel, baklava, and
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MONDAY, OCTOBER 24, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL. 74, NO. 45



'I am not a quitter. I am not going to get out when things are getting hot in the kitchen, and because other people are going to play politics.'

—Patricia Parrish

Parrish files lawsuit

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Patricia Parrish said a poll taken less than two weeks ago showed she had a lead in the Leon County Property Appraiser's race. She speculated Friday the poll results were the reason Republican incumbent C.C. "Dick" Brand swore out a complaint against Parrish for violating the homestead exemption law.

Because of Brand's complaint and her subsequent arrest Wednesday for lying on homestead exemption forms, Parrish filed a multi-million dollar lawsuit against the property appraiser for violating her civil rights and of trying to subvert the Nov. 8 general election. "What can I do?" Parrish said. "My polls showed me that I was ahead. I'm not going to sit back and let this happen. I am not a quitter. I am not going to get out when things are getting hot in the kitchen, and because other people are going to play politics."

Parrish was arrested on six misdemeanor counts of falsely claiming the homestead exemption on two townhouses she had owned. Her daughter Paige was also arrested on a count of illegally falsifying a homestead exemption form.

Only one homestead exemption can be claimed by a resident and that must be on the primary residence owned. Exemptions cannot be claimed for rental units, Parrish said she was serving as an agent for her children and did not claim the exemptions for herself.

The complaint was served by Brand after his office did an investigation

following the Sept. 26 sale of one of the townhouses. Brand said last week he handed the information over to the State Attorney's Office who booked Parrish and her daughter into the Leon County Jail. Both were released Wednesday night on bond.

Brand was unavailable for comment over the weekend on the lawsuit filed against him individually, and in his role as property appraiser. Brand said he refused from comment Friday because he had not seen the suit.

Parrish's suit also accuses Brand of malicious prosecution and abuse of legal processes, accuses him for slander due to his comments that appeared in the *Tallahassee Democrat*. The suit calls for injunctive relief, \$1 million or more in compensatory damages, \$1 million or more in punitive damages, and any other relief the court deems appropriate.

The suit does not attach any blame to State Attorney Willie Meggs. Parrish's attorney Bill Friedlander said Meggs had no choice but to act on the complaint issued by Brand, a constitutional officer. The suit also challenges that from one to 20 unnamed "John Does" assisted in a conspiracy with Brand to remove her from the race.

Brand insisted Thursday he was following the normal procedure since the tax rolls had already closed for this year. But Friedlander said no one has been treated like Parrish.

"Have you looked into whether or not anyone has ever been arrested for this before," Friedlander said. "The answer is no. I think that tells the story."



PHOTO BY PHIL DEGEURGE

The hard way

FSU senior Jack Whisler pulls a nose stand outside the Carraway Building on his specially modified \$800 freestyle BMX bike bike.

BY CATHY MINCER

FLAMBEAU STAFF WRITER

Elora Harwood remembers when the Florida State University College of Law was just one office, an upstairs classroom and a one-room school basement library in the Longmire Building.

"Next to the library, there was a soda shop that had great breakfasts everybody loved," said Harwood, who will retire Thursday, after 21 years with the law school and 25 with FSU. "But when we needed more space, it had to be closed. Everybody was unhappy with us for that."

Harwood, 52, joined the law school staff as secretary to Dean Mason Ladd in June 1967, just in time to post the first-year grades of the charter class. Besides her, the school had only two deans, three faculty members,

one librarian and one other secretary.

As secretary, Harwood handled admissions, transcripts, budget, curricula and general administration.

"There were a lot of things two people did that whole departments do now," she said.

Since then, the law school has grown to become one of the best in the country, and Harwood said she has grown with it.

"I feel closest to the early classes because the school was so small," she said. "It was like a family."

Dean Ladd was recruited from the University of Iowa by Florida Supreme Court Judge B.K. Roberts, who showed him the natural beauty surrounding Tallahassee.

"(Ladd) always referred to Tallahassee as 'the immense

Turn to HARWOOD, page 7

Assistant has grown along with FSU law school

Cluster Program gives FAMU the business

BY PETE BUTLER
FLAMBEAU STAFF WRITER

Florida A&M University means business. Just ask any of the 40 corporation representatives who visited the FAMU campus Thursday and Friday to support the school's Cluster Program, which is the largest in the nation with 65 members. The organization, which was established in 1968 by the National Alliance of Business, is designed to involve major businesses with historically black colleges.

"The whole concept of the Cluster Program is incredibly impressive," said Mike Fields, the area vice president for Citizens and Southern Banks. "The university gets to have a close interaction with some of the top companies in the nation and the companies get a broader insight into the university."

According to Leo Sam, FAMU's vice president of university relations and the executive director for the Cluster organization, the program offers companies a direct outlet for corporations to line up internship arrangements. Some of the major companies involved in the Cluster Program are the Adolph Coors Company, Eastman Kodak Company, General Dynamics, Xerox, General Electric, Honeywell, General Motors and Pepsi Cola.

"We had a representation of 40 of the leading firms around the nation," Sam said. "The Cluster Program really enhances our image. It helps us to continue with programs of excellence."

FAMU has benefited financially from the Cluster Program. Some of the largest contributions have come from Honeywell, which awarded a \$300,000 donation

toward engineering, business and computer science. Eastman Kodak also has agreed to donate more than \$260,000 to the business, engineering and computer science departments.

During last week's visit, representatives from the companies talked to faculty members about the needs of different departments, discussed the growth of the Cluster Program, and toured the campus.

"I really enjoyed the visit to the Black Archives," said Bill Sutton, chairman of First Florida Bank in Tallahassee. "That's a very impressive place."

Sutton praised the Cluster Program. "Anytime you make an investment in education," he said, "you're going to get something back."

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Man dies in crash

Twenty-year-old Charles Klein III was killed Saturday night when the car he was riding in collided with a pickup truck at the intersection of Mahan Drive and Capital Circle East, according to Tallahassee Police Lt. Roy Dickey.

The 19-year-old driver of the 1976 Datsun car and the 45-year-old driver of the Dodge pickup both sustained minor injuries in the 10:39 p.m. accident, Dickey said.

The Datsun was struck while turning into the path of the pickup. Police are investigating the possibility of the accident being alcohol-related. No charges have been filed, pending results of the autopsy and further investigation at the scene of the accident, Dickey said.

Student dies after car wreck

A 22-year-old Florida State University student, Jeffrey Scott Kinnunen of New Port Richey, died Saturday night, almost two days after sustaining severe head injuries when his car flipped into a ditch early Friday morning.

According to Lt. Dickey, Kinnunen was traveling north on San Luis Road when his 1987 Ford Mustang went off the left shoulder on a bend and rolled over. Police found Kinnunen suspended by his seat belt upside down in the car and he was taken to Tallahassee Memorial Regional Medical Center.

Kinnunen died at 10:39 Saturday night, according to hospital administrator Barbara Landy.

Police are waiting for test results to come in to determine whether the 3:03 a.m. accident was alcohol related, said Dickey.

IN BRIEF

THE FSU CAREER CENTER PRESENTS A workshop on how to choose a major today at 3 in the Bryan Hall Arcade. For more information call 644-6431.

PISIGMA FASHION MEETS TONIGHT AT 8:30 IN Rm. 102 of The Business Bldg., FSU. For details call Kim Murray at 576-3778.

THE UNDERGRADUATE PHILOSOPHY Society presents a discussion on "Computers and the Mind" tonight at 7:30 in Rm. 216 of the Diefenbaugh Bldg.

FSU. For more information call Cathy Butler at 644-1483.

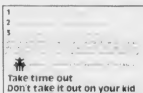
THE INTERNATIONAL STUDENT OFFICE celebrates United Nations Day with fun, food and entertainment tonight from 6-9 at Trinity United Methodist Church, 120 W. Park Ave. For details call Cynthia Harris.

THE EXTENDED CIRCLE ANIMAL Protection Organization meets tonight at 7:30 in Rm. 234 of the FSU Diefenbaugh Bldg. for a presentation on the fur industry and a vegetarian recipe exchange. For more

information call Sheila Brown at 576-7943.

ADULT CHILDREN OF ALCOHOLICS MEET tonight at 7:30 in Rm. 322 of the new FSU union. For details call Patty at 561-8697.

THE PUBLIC RELATIONS STUDENT SOCIETY meets for a presentation by the Hospital Public Relations and Marketing of America tonight at 7:30 in Rm. 422 of the FAMU School of Business and Industry. For more information call Cyndi Wagner at 681-9529.



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NO PROOF: Thursday, Oct. 27

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681-6692

He'll buy you a car, but you'll have to pay

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

Philip Stuart wants to help you buy a car.

Stuart, who operates a business giving people second opinions about their car repair problems, added a new service, Auto Purchasing Consultation, to help people find the right car at the right price.

"Keeping people from getting themselves into trouble is the main idea of the consultation service," Stuart said. "I offer sound advice before the customer has committed to the purchase."

Stuart said he helped one of his clients, Florida State University student Sue Higgins, by looking over several cars she was considering buying. But Stuart said the dealer wanted too much for it and there were many things wrong with it. So, Higgins kept looking.

"He found things wrong with the car that neither the dealer or the previous owner told us about," Higgins said. "He made me feel really comfortable about car shopping."

Stuart said a potential client should have an idea about what car they want before calling him. Then he test drives the vehicle and gives it a thorough going over.

"I check to see if the price is reasonable and determine whether it is a good deal," Stuart said. "Then I'll check the mechanical soundness and cosmetic aspects for problems that might manifest later."

Stuart will even do the haggling with the salesman if he thinks he can save his client some money.

Stuart assures he is more than qualified to offer his advice. He started working on engines at the age of 14. He has driven and repaired professional race cars, was a state highway patrol trooper and a traffic operations engineer for the Florida Department of Transportation.

Stuart is also president of Interstate Investigations and Consultants, a unique company that reconstructs auto accidents to help settle cases in court. The new service is an extension of his Consumer Fraud division, which helps those who feel they've been ripped off by a car repair mechanic.

For any of his services, Stuart charges \$25.

"I have a case in which a company claimed to have replaced a rebuilt engine into a 1982 Mustang and charged a customer \$1,100," Stuart said. "I checked

the vehicle and discovered the engine was not rebuilt. On top of that it was not properly mounted, the air conditioning was not hooked up and I found many other electrical problems. The company had taken shortcuts resulting in improper performance."

In a five-page report to Brian Phelps, the owner of the vehicle, Stuart suggested replacing the engine with one that was proper and asking the company for a partial refund.

Phelps said he put a stop payment on the check and the company filed a suit in order to collect payment. Phelps said he used the report to show how ridiculous the work was.

"Stuart's report gave me credible leverage to have the case dropped," Phelps said. "The company didn't sue me and I didn't pay them."

Stuart also inspects vehicles to determine if repair work a mechanic has recommended is really necessary.

Rosemary Womack, owner of a 1979 Audi 5000, was given a \$450 minimum estimate to repair her air conditioning. Stuart said The company was going to replace the compressor. He discovered that the electrical harness which operated the compressor had become disconnected. "So I plugged it back in," he said.

Stuart explained how simple the problem was by comparing it to a lamp that did not work. "The first thing you'd do is to see if it's plugged in," he said. "It was that obvious."

But mechanical problems that simple aren't obvious to most people. Most know little about the technical aspects of a car and must rely on the verdict handed down by a mechanic who is going to profit from the work.

"I didn't know who to trust," Womack said. "And I just don't have time to take the car from place to place."

Stuart does all the inspections himself at the location of the vehicle. He lists what work does need to be done and assists the owner in taking the car to a reputable repair shop. If it involves problems with work already completed, he confronts the manager of the repair shop in question and tries to straighten things out for his client.

"The repair shops in town are getting to know me pretty good," Stuart said. "If I have to go back a second time I never have a problem."

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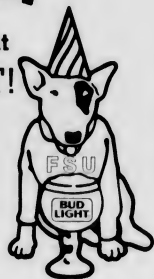
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LETTERS

Blind loyalty

Editor:

This letter is written in response to the letter by R. Alan Clanton, printed on Oct. 3, concerning the recent student government elections. First let me say that for an informal observer Mr. Clanton seems very educated about the inner workings of both the PRIDE and Action parties. I commend him if this is the result of genuine student concern; however, if his motives were to simply discredit, then I am once again disappointed by another ideologically misplaced, want-to-be politico. I hope he is the former.

The letter states that "The very nature of democracy is compromise, negotiation and shifts of power." Mr. Clanton is correct on this point, although in my opinion "life, liberty, the pursuit of happiness, freedom and equality" should be squeezed in there somewhere. Mr. Clanton's letter goes on to say that "a particular party's success or failure is a result of how that party responds to, manipulates, or, yes, even avoids the issues." Mr. Clanton and I have a fundamental difference here. I believe that Mr. Clanton has sadly forgotten that the students are people with concerns, and are not just numbers of votes or statistics. Any individual who aspires to a position of student leadership yet professes such practices as manipulation and avoidance of the issues is not an individual that I would want representing my interests as a student. I think that Mr. Clanton has unfortunately become hypnotized by the sometimes disappointing reality of national politics where manipulation and avoidance of issues is commonplace and frequent.

Later Mr. Clanton states that "Any attempt by the Action party to totally snuff the students could have been easily nipped by a counterattack of truth and reason." A decision based on common sense would produce such a view. However, it is obvious that Mr. Clanton has never actively participated in a student government election, where the unfortunate existence of a \$1,000 spending cap combined with student apathy toward student government and their elections, sadly makes truth and reason virtually nonexistent. The students are only dealt with on that level by candidates and parties who place higher value on getting to know the students as people, than on PR.

Lastly, Mr. Clanton gets a little more personal by emphatically saying that "politics isn't your gig Treyl!" Obviously, Mr. Clanton does not understand that each student pays \$4.61 per credit in Activities and Services fees (approximately \$60 per semester) to the average student. Student government, as the body that allocates this total budget of \$2,668 million dollars, is not and should not be considered a "gig." Any individual who promotes such a flippant attitude concerning the fiscal

responsibilities of student government, especially student senate, is one that I would feel very uneasy about trusting to spend the students' money.

In closing, as a student I ask two things of the present and future leaders, and of Mr. R. Alan Clanton. First, never forget what is written in Article I, Section 4E of the Student Body Constitution. The purpose of the student government association is to act as a service organization. Second, please do not allow blind partisan loyalty to prevent you from really serving the students of FSU.

Treyl Treavissa

Who's the fuss-pot

Editor:

I find it rather ironic that the same issue of the *Flambeau* containing Julie Miller's letter asking for "more facts" and not "meaningless, opinionated arguments for Dukakis" also contained another meaningless, opinionated article that really does not even have the facts straight.

I've heard of 'artistic license' but never knew there was 'journalistic license' that allowed journalists to 'make up' supposedly factual information.

Jack McCarthy states all the polls he has seen had a majority calling Dukakis the winner of the second debate. Then he states several ABC News polls on other campaign issues. If he saw those other polls, why didn't he also see the ABC News post-debate flash poll that had Bush the clear winner by a 20 percent spread (Bush 48 percent, Dukakis 28 percent, Tie 20 percent). In fact, CNN's political analyst said (quote) "This was a 15-round unanimous decision for Bush." Of the four major networks (ABC, NBC, CBS, CNN), I did not see a single scientific poll indicating otherwise. I wish he would print his sources, but then facts are terrible things.

I've heard of "artistic license" but never knew there was a "journalistic license" that allowed journalists to "make up" supposedly factual information.

I close with this thought. Jack talks about Bush sounding like a "whining, bourgeois fuss-pot" (top notch journalism, isn't it?). My suggestion to him is to re-read his article to hear a whining fuss-pot. Bernard Shaw was unfair, ABC had already counted "the Duke" out, etc. If you can't lose a debate without crying, you should not

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even be in the game. The only true parts of the entire article were the first and last lines: "Hey, Mike, you blew it." (The debate) and "It ain't over till it's over." (The race.)

Craig Zar

Speak English!

Editor:

I do not agree that different-equals-bad although I am all for the Florida Constitutional Amendment 11—which would make English the official state language.

Your editorial stated that Florida already has a common language. It was also stated that Florida's immigrant population could not survive without a command of English. I simply do not agree with this statement.

This is not intended to be a value judgment. It is not discrimination. I think it is wonderful we have immigrants in the state of Florida. They are trying to make a life for themselves in the United States. But, the key word is *United*! I am not trying to make them forget about their native culture by any means. But, please, let us all remember that this is America where English is spoken. I say fine—let the immigrants carry on their native culture and language, but when it comes to every day situations such as business transactions, etc.—speak English!

I, for one, *refuse*, to learn a second language to communicate in my native country. This statement is not based on fear and ignorance as suggested by the editors. It is based on plain fact.

Kim Dobson

Pinheads

Editor:

This is a response to David Berry's letter "Less than Divine." Your opening statement showed that you are one of the pinheads. By saying you would not call D.K. Roberts a "bitch" or refer to her anatomy is a way of doing both without accepting the responsibility for either. This is a very clever trick for the average 10-year-old, but as a college student it is now a definite lack of judgment. It also shows that you and many others have never seen D.K. Roberts.

Whether you agree with D.K. Roberts on football, she, like everyone else, has a right to express her opinion. I have read many of her columns and I have never seen her take cheap shots, call names or refer to someone's personal anatomy.

Let's face the facts, David. You are in college to get an education, not fixate on ritualized sports and get drunk (or as you call it, socialize) and scream obscenities at people as you drive home from a sports event.

Harvey Scott Norris

A wacky press ignores the question

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Last week was arguably the most bizarre yet of the 1988 presidential election campaign.

On Thursday, the first anniversary of the stock market crash of 1987, the Dow Jones average of 30 industrials plunged 44 points. The drop occurred after the Dow Jones News Service reported a rumor that the *Washington Post* was going to run a story confirming rumors that George Bush had an affair several years ago with a staff assistant.

On Friday the big campaign story was that Donna Brazile, deputy national field organizer for the Dukakis campaign, resigned after making remarks to reporters about Bush's alleged affair.

Brazile is a dynamic young black woman whom many credited with making Jesse Jackson's 1984 campaign the success it was. Brazile worked for Richard Gephardt in the 1986 presidential primary campaign.

"I think George Bush owes it to the American people to fess up. The American people have every right to know if Barbara Bush will share that bed with him in the White House," Brazile said.

A family affair

According to Brazile, the question of Bush's fidelity was a family issue. Yeah, I'm sure she's exaggerating a bit, but think of all those ads showing "Poppy Bush," the man who stands for good ol' American values, lifting that tot in the air and planting his lips squarely on the tyke's cheeks. Brazile isn't all hot air here.

"It's important. We're not just voting for a man. We're voting for a family. The First Family is very important." For the timid, if not hypercritical, press (remember all those solemn, think pieces after the Hart Rice affair lecturing us that a politician's personal life is fair game for the enquiring minds of the press?) the issue of Bush's love life is suspiciously a taboo. "Unsubstantiated" was the media huzzword response.

Prior to the Donna Rice matter, rumors about Hart had been circulating for months. Similarly, rumors of a Bush dalliance were mentioned in a *New York* piece around the same time of Hart's troubles. If my memory serves

me right, the Bush campaign blamed Elizabeth Dole for starting the rumor. But to my knowledge, no reporters have asked Bush to respond directly, as they did Hart.

As far as I know, none of the media sex hounds who eventually cornered the horny Hart in Miami, ending his quest for the nomination, have tried to substantiate

the Bush rumors. That's strange for a media that claims the private life of a self-styled "family values" politician is fair game.

The L.A. Weekly story

The rumor that the *Post* was doing a Bush affair story came on the heels of an article titled *The Mistress Question* which appeared in the Oct. 14 20 edition of the independent newspaper the *L.A. Weekly*.

The paper, while labeled an "alternative" newspaper by the mainstream press, has a good reputation for accuracy, but only because of the market drop did its story get noticed. According to a front page story in the *St. Petersburg Times* last Thursday, the *Weekly* issued a press release announcing the upcoming story, but "was widely ignored."

The article by free-lance writer Richard Ryan reports that an "impeccable" source told him that Bush had a "long running affair with a female aide." And, according to Ryan, another reliable source told him that Bush had a fling with "a woman of some stature in the government."

There's something a little odd about the media objecting to a story quoting only reliable sources. The big papers like the *Post* and the *New York Times* run stories all the time quoting "reliable sources," and use unattributable sources regularly. What I think they're really saying is that independent papers should adhere to a higher standard of objectivity than the well-behaved corporate papers.

I think if the media can ask Mike Dukakis what he'd do if his wife Kitty were raped and murdered, it's perfectly appropriate to ask George Bush if he has a cheatin' heart.

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Adherents of the Golden Rule are disappointed

Dear Andy's Sister,
I'm really hoping you can give me some awesome advice. My roommate and I get along fine, but she's always making very prejudiced, uncalled-for comments.

I am ridiculed by her for what I wear, what I say, who my new friends are, where I shop! It's absolutely ridiculous! The other girls in the dorm (much less some of the guys) will no longer come by my room because they are also completely fed up with her biased attitudes. I always hear some of the people around the hall gossip and whisper things about her. I used to stick up for her but now I am wondering if it's worth it. I avoid the gossiping "cliques" because I don't think that's right anyway.

It also seems she is the only one allowed mistakes and the rest of us are "below" her. She also feels everyone should listen to her problems and when I—or anyone else—tries to discuss our problems she's invisible, nowhere to be found.

Don't get me wrong—she's pretty nice, but it just seems she's got a lot of problems and I'm going to scream if I have to listen to another guy problem (she's got four), or if I have to stop studying in my room because she brings people in and starts the radio or complains about the paper due tomorrow! I can't solve her problems anymore, and I can't ask her to move out! What should I do?

Help!

Tired of Putting Up

Dear Tired of Putting Up,
You didn't mention the possibility of moving out yourself. If moving off campus is out of the question, there must be a residence counselor or someone in the health/counseling center to whom you can appeal for a change in living arrangements.

FREE ADVICE

Your roommate obviously sized you up on contact as someone she could take advantage of, and that's exactly what she is doing. In dorm situations, there's always one roommate who will dominate the apartment unless both decide first thing to lay down rules that are acceptable to both—or know how to compromise. This rarely happens, as I'm sure you have figured out. The more accommodating you are initially—and you are the one who doesn't like to step on toes—the more others will take that for granted. Even "nice" people, or those who aren't out to screw you over, will eventually grow accustomed to your conciliatory way.

In the long run, you will gain the respect and approval you seek from your peers by asserting yourself in this kind of situation. If you don't, you may find others making decisions for you *ad infinitum*.

Fortunately, you have started making some steps in the right direction by writing down your complaints. I notice you even go so far as to call it "my room"—and it is yours, as much as it is your roommate's. You need to go further now. Seriously consider talking about this problem with your roommate, since you don't seem to have come clean about your true feelings with her. If life continues to be intolerable in your present living space, see if you can find another one. Maybe Miss Congeniality will meet her match in a new roommate.

Dear Andy's Sister,

I don't have any psychosexual dilemmas to confess, but I hope you'll answer my letter anyway. The problem on the way to classes, I'll generally nod, smile or otherwise greet passersby, especially if the

walkway is uncrowded and our paths are obviously crossing.

By far the leading response I get is feigned deafness, along with a pensive, averted gaze that appears to be a practiced pose for a U-2 album cover.

The second most popular response is an alarmed glare, as if I just broke wind in an elevator.

What's the deal here? Is there a secret password I'm not using, or am I just out of sync with the social mores at FSU?

Gary

Dear Gary,

There is, and you are. But seriously: I see no excuse for returning a friendly smile with an "alarmed glare" unless, perhaps, the glare is delivered under the mistaken impression that you are not smiling but baring your teeth in a snarl. Assuming most FSU students are from a social environment comparable to your own, I can safely say that those responding to you in such a rude way are probably either working on fixing their facial muscles to match their attitudes or else deep in despair over some personal, psychosexual dilemma.

Don't worry about being ignored. Many of these kids will grow out of their bored, solipsistic poses when they enter the "real world" and learn to conform to the rabid friendliness demanded of all who hope to rise on the social scale or further their political careers. Then, you will no doubt try to avoid them at all costs. Try feigning deafness.

Andy's Sister

Free Advice is a readers forum for personal inquiries, comments and feuds. Please type or neatly print letters and drop them in U-Box 70 or bring them to the New Union Classified office in Room 117 (across from the Union Post Office). Free Advice runs every Monday in the Flambeau. There is no official deadline; I'll fit letters in where I can.

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Elora Harwood

Harwood from page 1

forest," Harwood said.

Next, Harwood was promoted to administrative assistant, and six years ago, she was made director of Placement and Alumni Affairs.

"I've enjoyed this job the most," she said, "because I've gotten to work directly with a group of intelligent students that are well rounded with a variety of interests and experiences."

Third-, second- and even first-year students come to Harwood for help with resumes, interviews and answers to job hunting in a competitive market. She also coordinates on-campus interviewing by law firms.

While most of the students are recent college graduates, law is a second career for many whom Harwood tries to place.

"That's not a new thing," Harwood said. "In the charter class, we had a private investigator from Alaska."

Harwood said she will miss helping the new students, but looks forward to returning for alumni functions and attending graduate school at FSU. This summer, she completed her bachelors degree in English literature and psychology.

"Being around the students has kept me young and made me want to keep learning," she said. "I knew I was smart enough, and seeing the students around me working so hard made me want that education."

Spending so much time at work and school made her miss out on the lives of her three children sometimes. "I'll be able to get some of that back by having more time to spend with my 1-year-old granddaughter, Logan Elora Bryant."

Harwood plans also to teach reading to the illiterate and become more active in her church.

"We'll be sorry to see her go," said law school Dean Talbot "Sandy" D'Alemberte. "She's done a great job—we'll probably have to get two people instead of just one to replace her."

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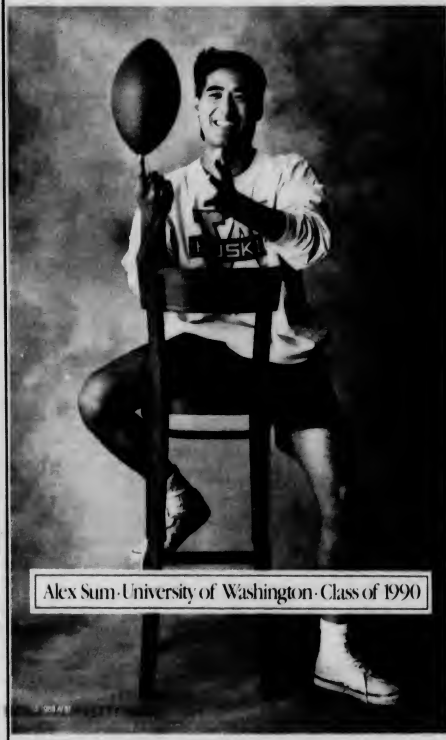
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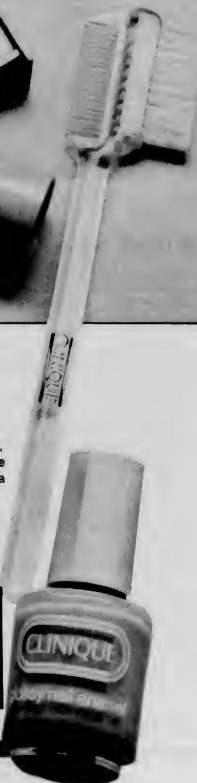
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SPORTS

FSU blocks
Bulldogs out
in 66-3 rout

BY PAUL SHIRER

FLAMBEAU STAFF WRITER

The Division IAA Louisiana Tech Bulldogs certainly showed they were scrappy enough to play on the IA level Saturday, denying to be intimidated by the physically superior Florida State Seminoles.

But the Bulldogs, who plan to move up to Division I-A next year, just aren't that good right now.

The Seminoles gave them a big taste of what the higher level was all about, and early, outscoring the Bulldogs 28-0 in the first quarter, before ending what seemed to be an endless 66-3 romp.

The Campbell Stadium crowd of 51,703 saw the Seminoles improve to 7-1 and get their highest point total of the season. Tech falls to 3-4.

FSU's special teams highlighted the day, getting two blocks and one that was called back by a penalty.

"Florida State is known for being able to block kicks and we were certainly concerned about that," Bulldogs Coach Raymond Peace said. "But they have great speed and were able to get us in the start."

FSU outside linebacker Howard Dinkins carried the punt blocking bonanza, getting one that started out of the end zone for a safety just one minute into the game. Safety Stan Shiver, who led the Seminoles' defense with seven tackles and one sack, blocked a punt that also went out of the end zone on the Bulldogs' next series.

"They were pointing out the blocking man. What we were doing was trying to confuse them by shifting," FSU inside linebacker Kelvin Smith said. "So they didn't have time to point him out again."

Intensity and tempers heated up in the second period as both teams decided to attempt to intimidate each other. What resulted was a fight that caused the ejection of FSU inside linebacker Felton Hayes.

"It disappointed me the way some of our players



PHOTO BY PHIL BLUMENFELD

Florida State's Paul Moore rumbles for yardage during the Seminoles' rout of Louisiana Tech

reacted," FSU Coach Bobby Bowden said. "I talked to the team a long time about not pushing and fighting. I told them even if they push you and hit you, you back away."

Peace expected FSU to try to scare his undersized team. But he believes his squad survived that battle.

"We got whipped, but we didn't get intimidated," Peace said.

Seminoles tailback Chris Parker had his second straight 100 yard performance, rushing for 127 yards on 25 carries. FSU quarterback Chip Ferguson completed 6 of 10 passes for 73 yards and a touchdown before being removed toward the end of the second quarter with a second degree left shoulder separation. Ferguson should be healthy for FSU's contest at South Carolina on Nov. 5.

Seminole Gulf

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Evers' grab saves face, first place

BY ERIC J. LYMAN

FLORIDA FLAMBEAU WRITER

When William Evers intercepted Lance Salter's pass and ran it back 33 yards for the final touchdown in the Rattlers' 23-14 win over South Carolina State Saturday, he slid into the end zone, got up and then pointed up to the stands as if to say "Maybe you know now."

Well, the Rattlers knew all year. They knew they were better than people thought they were. They knew they could beat South Carolina State. And they knew they could win the Mid-Eastern Athletic Conference. They haven't proved the latter yet, but they're well on their way.

"We're not going to lose another game this year," FAMU linebacker Eddie Metcalf predicted after the South Carolina State win.

If the Rattlers keep playing the way they did, Evers Saturday night, Melf could be right. The 10,383 fans in attendance didn't exactly see FAMU dominate the Bulldogs, but then the Rattlers weren't supposed to. The important thing is that they won, they're first in the conference, and they've got the attitude that could keep them there.

With FAMU's win, the Rattlers improve to 4-2-1 overall and 3-1 in the MEAC. Those marks could improve to 5-1-1 and 4-0 if the appeal of the Delaware State forfeit goes through. But even if it doesn't, the Rattlers are in the driver's seat in the race for the conference title.

South Carolina State falls to second, at 4-3 overall and 3-2 in the MEAC. Also a half-game back is Howard at 5-2 and 2-1, but the Rattlers control their own destiny, facing Howard at home on Nov. 5, and closing the conference slate against Bethune-Cookman three weeks later. Winning those two games would sew up the Rattlers first-ever MEAC title.

"I've said all along that we can control the conference,"



FAMU Coach Ken Riley said. "We just have to play the sort of ball we can play, do what we can do. Tonight we did it."

They sure did. Though the Bulldogs got on the board first, going up 7-0 on a Tyrone Gilmore to J.W. Montgomery 18 yard scoring strike, the Rattlers took a 10-7 lead into the locker room after a 22-yard Jimmy Vertuno field goal and an Amir Rasul 8-yard scoring burst with 3:20 left in the half.

The teams traded touchdowns in the third quarter—FAMU scoring on a 67-yard Tony Ezell to Howard Hucksby bomb, and the Bulldogs countering with a Salter to William DuBoise 13-yard pass. But it was the fourth quarter that provided the game's drama.

Leading 16-14, the Rattlers couldn't seem to effectively move the ball against the tough South Carolina State defense, rated second in the conference. The Bulldogs weren't having much luck against the top-rated FAMU defense either, and the game finally developed into the defensive battle it was billed to be. It was only appropriate, then, that a defensive play—Evers' interception—nailed the door shut on the Bulldogs' hopes.

After the game, the often-critical Riley couldn't hide a smile. "It's a big win," he said. "You know, I always thought of us being in first place (despite the forfeit), but now it's official. It feels good."

None of the smiles would have been there, though, had it not been for Evers' interception, his second in two games. Not only did it give the Rattlers a nine-point cushion with just over two minutes remaining, but it silenced a Bulldog drive that could have turned the Rattlers coming out party into a funeral of sorts.

South Carolina State got the ball with 3:11 remaining and a two-point deficit to make up. Salter tried to start a rally, but on only the third play from scrimmage, he was picked off by Evers to seal the Rattlers' win.

And Evers who, before last week's 35-14 win against Morgan State went 16 games without an interception, wasn't at all humbled by his instant hero status.

"It's a dream," he shouted a full 20 minutes after the game was over. "It's a dream!"

SPORTS IN BRIEF

In the NFL on Sunday—New York Giants 23, Atlanta 16; Philadelphia 24, Dallas 23; Pittsburgh 39, Denver 21; Detroit 7, Kansas City 6; Cincinnati 44, Houston 21; New Orleans 20, Los Angeles Raiders 6; Min-

nesota 49, Tampa Bay 20; Buffalo 23, New England 20; Indianapolis 36, San Diego 0; Washington 20, Green Bay 17; Cleveland 29, Phoenix 21; New York Jets 44, Miami 30; Los Angeles Rams 31, Seattle 10.

The Florida State Volleyball team, fresh off a weekend road sweep of Tampa and South Florida, faces Florida Monday night at 7 at Tully Gym. The Lady Seminoles lost to the Lady Gators in Gainesville last month.

This match is the first of six consecutive home matches for FSU. The Seminoles play Cincinnati on Friday and Louisville on Saturday.

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MOVIES ON TV

A varied bag of tube flicks

BY FRANK YOUNG
FLAMBEAU STAFF WRITER
MONDAY

The Set-Up (1949)—Though its gimmick of taking place in "real time" is destroyed by commercial intrusions on TV, this low key, humanist film noir doesn't lose any of its emotional effect. Directed by Robert Wise (an associate of Orson Welles) in the early '40s and based, of all things, on a poem, this is the dirty, fixed fight picture to end them all. In one of his best roles, Robert Ryan plays Stoker Thompson, a far-over-the-hill boxer who sticks to his own set of rules, even though it costs him his career and nearly takes his life. Played out on some of the grimmest, most concentrated sets ever in a Hollywood movie, which are packed with passersby and roaring with street noises and music, the film captures the vulgarity and life of America, which wasn't that different 40 years ago.

Moments of eerie calm—such as an unforgettable scene of Thompson's wife (Audrey Totter) staring out over a busy city street at night, letting her thoughts drift—continually fortify the picture's atmosphere. The film exhaustively captures the dreary world of professional boxing—from the torturous exhaustion of the fighters to the blood-thirstiness of the audience, which the camera captures in a grotesque fascination. A sure bet for home-tapes. (WTBS, cable channel 2, a.m.)

TUESDAY

A Night at the Opera (1935)—One of the Marx Brothers' most beloved movies, though it was the beginning of the end for them. It was the first of five films they'd make for MGM, after an equal number at Paramount Studios. While their Paramount comedies were wild spirited, ragged and anarchic, their MGM films became increasingly slick, even-tempered and miserably unfunny. Caught at a peak here—without the excess baggage of their straight-man, Zeppo, and aided by a George Kaufman/Morris Ryskind screenplay—Groucho, Chico and Harpo enjoyed their last hurrah. Their shenanigans constantly supercede the film's backstage romance, which features the nausea-inducing Allan Jones and Kitty Carlisle. Groucho harasses the

longsuffering Margaret Dumont (who spent much of her career being picked on by these lunatics) and the film features that famous scene where a multitude of people are packed into a tiny room aboard a ship. Sig Ruman also stars. (Turner Network Television, cable ch. 3, 8 p.m.)

FRIDAY

Sisters (1973)—Before he became a complete write-off in the '80s, director Brian DePalma made a couple of half-decent suspense flicks patterned around the work of Alfred Hitchcock. Though this film has plenty going against it—from its dismal early '70s atmosphere to the highly unpleasant Margot Kidder in the main roles—it succeeds in creating a whacked-out suspense, full of off-center plot convolutions. Kidder plays a pair of separated Siamese twins—one who's dangerously nuts. A woman reporter for a Village Voice-ish liberal weekly (Jennifer Salt) accidentally sees some of the crazy twin's homicidal antics and decides to investigate. The film's full of technical trickery—including split-screen processes that show two different things happening at the same time—and violence that TV censors will likely scissor. Edited or not, it's a crazy psychological puzzle. The film's Hitchcockisms are appropriately complemented by a fine score from Bernard Herrmann, who did the musical honors on many of Hitchcock's best films. Orson Wells' *Citizen Kane*, Ray Harryhausen fantasy flicks and Martin Scorsese's *Taxi Driver*, among many other assignments. Charles Durning, not quite as obese as he'd be in the '80s, also appears. (WTBS, cable ch. 2, 10 a.m.)

SATURDAY

Trader Horn (1931)—A super-neat early talkie adventure movie, filmed on location in African jungles and chock full of comic-book atmosphere. Harry Carey stars as an explorer/trader who gets in a bad way with some hostile African natives. There's probably plenty about this film that modern audiences will find objectionable (it almost certainly will seem racist to some) but there's no discounting its entertainment value or visual impact. This is almost never shown on TV, so catch it if you can. (Turner Network Television, cable ch. 3, 1:30 a.m.)

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Vertigo: one of the greatest films ever

BY FRANK YOUNG
FLAMBEAU STAFF WRITER

A spell of madness overtook director Alfred Hitchcock sometime in 1957. Letting his guard down, he made a film unparalleled in its viewpoint and content. Some of his previous films had only hinted at the themes and feelings that burst out of *Vertigo*, and it's undeniably the greatest of all his creations. Beneath its layers of mystery, balderdash and beauty lie a universe no one could deliberately fashion.

Vertigo's inspiration was a novel by the French mystery authors Pierre Boileau and Thomas Narcejac, who contrived to write a book that would attract Hitchcock's attention. Their scheme worked but neither the writers nor anyone else could've fathomed how Hitchcock would transform the book into a work fully his own.

Funnelling all his personal obsessions (which are detailed, for the curious, in Donald Spoto's grim biography, *The Dark Side of Genius*) into a public presentation, Hitchcock took the enormous risk of making a movie that no one else might understand.

Lurking beneath *Vertigo's* 123 minutes (which seem half as long) is a story about John "Scottie" Ferguson (played by James Stewart), a San Francisco cop whose fear of heights costs him his job and his peace of mind as he's driven into a vortex of deception and rebirth, couched in as articulate a rendering of necrophilia as Hollywood, then or now, is ever likely to present.

The film, once past the necessary exposition, conveniently abandons its narrative. Filtered through several layers of subconsciousness, *Vertigo* is a mad parade of clouded dreams, some closer to nightmares, given free rein in a landscape that's never been part of this earth.

Vertigo is a film of powerful, shattering images—visions of death, insanity, doubt and failure. It's also the most detailed, vivid film ever made about obsession, a subject that's been fodder for many other fascinating movies from *Lolita* to *Fitzgerald*.

It's a touchy topic for any of the lively arts, outside of literature. Obsession is the most personal of human feelings. It's an individual emotion, a singular expression of desires and whims nursed far beyond expectation, consolation or simple solution. Unlike fear, amusement or boredom, it isn't a group sensation. It can't be completely expressed or fully absorbed by any audience, regardless of its sympathy or intelligence. No one, really and truly, has any business bringing it out into the light of day.

Hitchcock—who has Ferguson, his haunted hero, revive a dead woman through another until her re-creation fully satisfies him—tried harder than any other filmmaker to deal with this feeling, to finalize and make it completely feasible. Unlike the bulk of Hitchcock's colorful, entertaining films, *Vertigo* torments its audience, who may react to the film's serious themes with confounded amusement.

There's much to the *Vertigo* story that may seem ridiculous, and its lengthy still sequences, lasting up to thirteen minutes and carried off by the hushed majesty of one of composer Bernard Herrmann's finest scores, tax the patience of filmmakers expecting snappy dialogue, action and car chases.

Photographed by Robert Burke, who shot 12 of Hitchcock's films, *Vertigo* is the most beautiful of the director's movies. Filmed on location in and around San



Vertigo, Hitchcock's finest, screens tonight in Moore Auditorium

Francisco, its unpeaking, shadowy hills, busy yet distant city streets and faceless interiors, smothered in mottled colors that time has aged like autumn leaves, consolidate the film's secretive, inward feelings. As equally as its narrative or the actions of its stars, it's the look of *Vertigo* that conveys what little there is for us to understand.

As well, *Vertigo* provided James Stewart with the most complex, unapathetic role of his career. Formerly known for playing sheepish, hemming-hawing All-Americans, Stewart consciously broke from this stereotype in many of his '50s films, including a string of memorable Westerns made by director Anthony Mann. His screen characters became gruff, alienated loners with only fleeting glances of the gentle charm they once displayed.

In his four films for Hitchcock, Stewart relied on his amiability to coast himself through some difficult roles. Here, he takes the farthest swing from his cliché image—though he displays a worldly-wise savvy, he's often rude and self-absorbed; once under the spell of his obsession, he loses all his warmth. There's a perverse determination to Stewart's actions, especially in *Vertigo's* last half, that he never displayed again. Rarely has an actor seemed to throw himself so completely into a movie role—like Hitchcock, he seems thoroughly attuned to the inner drives and demons of his wracked fool of a character—a man who willingly sends himself into oblivion.

There are substantial pieces missing from this great, jarring puzzle—some hidden from view until they're no longer needed, others cast to the wind, long lost. *Vertigo's* contents surpass the limitations of written description. Not only Alfred Hitchcock's ultimate creation, it's the American cinema's most distinct, beguiling entity.

Vertigo screens tonight only at 7:30 and 9:45 at Moore Auditorium in the FSU Student Union. Admission is \$2.

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FSU Symphony opens season tonight

BY JEFF KEEL
FLAMBEAU WRITER

The Florida State University Symphony Orchestra presents its premiere concert of the 1988-1989 season tonight with a program of Bruch's *Concerto No. 2 in D Minor* for violin and orchestra and Jean Sibelius' *Symphony No. 2 in D Major*.

Eliot Chapiro, FSU Professor of Violin, will join the orchestra as soloist for the Bruch *Concerto*.

Chapiro is a native of Miami and graduated from the Curtis Institute of Music. While serving in the military, Chapiro was assistant concert master with the Marine Band Chamber Orchestra and first violinist with the White House String Quartet. Chapiro has been concert master of the Pittsburgh Ballet and Opera, the Dallas Symphony, and the New York Philharmonic, as well as associate concert master of the Pittsburgh Symphony.

Chapiro was a founding member of the chamber music ensemble *An die Musik* and performed with the group for ten years. Chapiro has made several recordings with the group on Pelican and Musical Heritage Society labels.

The concert will be conducted by Phillip Spurgeon, conductor of the University Symphony Orchestra, Chamber Orchestra and Opera Orchestra. Spurgeon has held conducting positions with the Midland-Odesa Symphony Orchestra and Choral, the Phoenix Symphony Orchestra, the Johnston Symphony Orchestra and Choral and the Pittsburgh Youth Symphony Orchestra.

The Florida State University Symphony plays tonight at 8 p.m. in Ruby Diamond Auditorium. Tickets are \$6 for general admission and \$4 for students and senior citizens.

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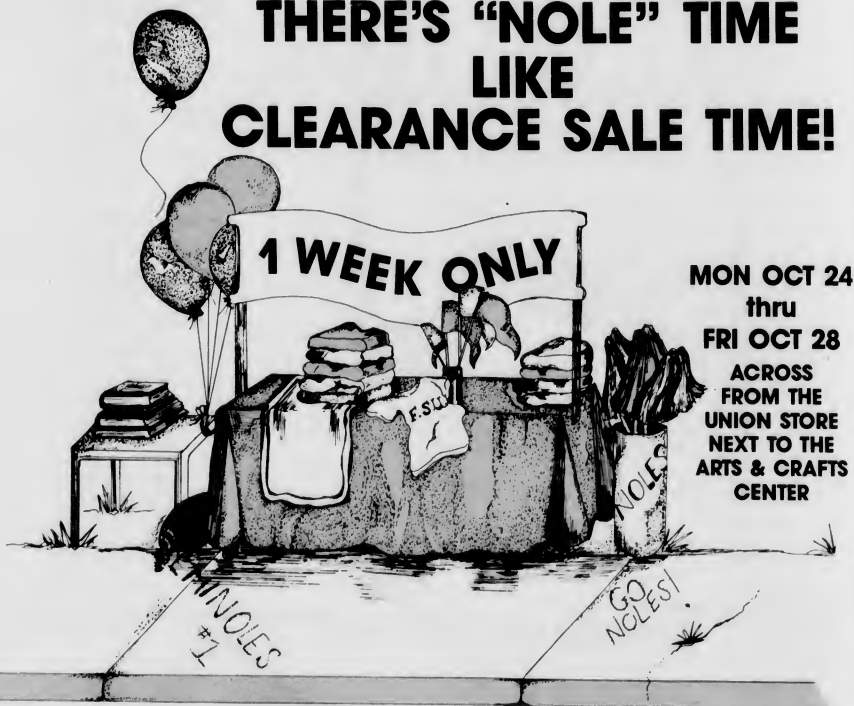
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PHOTO BY PHIL OEOGEORGE

A 7-year-old has her hands full in the pumpkin patch

Pick a pumpkin and hear a tale or two

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Looking for a pumpkin patch to hang out in and await the arrival of the Great Pumpkin?

A trip out to the corner of Mahan Drive and Capital Circle East will put you in the midst of almost 3,000 pumpkins of all shapes and sizes.

This is Tallahassee Heights United Methodist Church's second year in the pumpkin business. The pumpkins, which arrive by the truckload from a farmer in Helen, Ga., range in price from 50 cents to \$15. The money raised from the pumpkin sales will go toward an education building to be built on church grounds.

"Folks love it, especially the kids; they love to climb all over the pumpkins," says Jerry Smith, the volunteer organizer of this pumpkin bonanza.

You can pick your pumpkins between 9 a.m. and 9 p.m. Monday through Saturday.

'Folks love it, especially the kids; they love to climb all over the pumpkins.'

—Jerry Smith

On Tuesday and Thursday mornings at 9:30, 10:15 and 11, professional storyteller Cathy Neel spins Halloween tales to groups of preschool children. She gets the stories from various books and includes finger plays, songs and props to get the children involved.

Neel, through a grant by the Florida Division of Cultural Affairs, is resident storyteller at the Holy Comforter Episcopal school.

"The pumpkin patch provides good fellowship," said Smith. "Everyone who comes by enjoys himself whether they buy pumpkins or not."

Brand calls lawsuit a political smokescreen

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Responding to publicity surrounding the multi-million dollar lawsuit filed by Leon County Property Appraiser candidate Patricia Parrish, incumbent C.C. "Dick" Brand and campaign members fired off a few of their own salvos Monday.

Brand said the suit, charging him with violating Parrish's civil rights and trying to subvert the upcoming general election, still has not been served on him. He said he would defer all comments on the lawsuit to his lawyer.

"I think it's a frivolous political allegation," Brand said. "They are trying to change the focus from her criminal activity. It's just a smokescreen."

Parrish was arrested last Wednesday on six counts of lying on her homestead exemption forms dating back three years. Brand said the sale Sept. 26 of one of two townhouses she owned triggered an investigation that revealed Parrish had claimed exemptions for three pieces of property.

Only one homestead exemption can be claimed by a Florida resident and that must be on the primary

residence owned. Exemptions cannot be claimed for rental units.

Parrish's daughter Paige was also arrested for one count of lying on a homestead exemption form. Parrish said last week she was acting as an agent for her children and did not claim the exemption herself.

Both Brand and his campaign manager Marty Ryall questioned how Parrish, a licensed real estate agent, did not understand the law.

"Certainly a licensed real estate professional should understand it, and I hope a candidate running for the office of Leon County Property Appraiser would," Ryall said.

"I believe just the average taxpayer on the street realizes you're only entitled to one homestead apiece," Brand said. "When you take the real estate test, there's a whole chapter in the handbook about the exemption."

Parrish's attorney Phil Friedlander was out of town Monday. Parrish was unavailable for comment.

Brand and Ryall also reiterated that the arrest was the result of the State Attorney's Office's own investigation, and Chief Circuit Judge J. Lewis Hall approved the

Turn to BRAND, page 2

Library moves on schedule

BY CATHY MINCER
FLAMBEAU STAFF WRITER

If you've wandered into Florida State University's Strozzi Library in the past week, you've probably been shocked by a smiling library staff calmly taking apart empty metal shelves and books everywhere.

Shawn Tonner, acting head of public services at the library, says the rearrangement she's been planning for half a year is ahead of schedule and will be finished by Thanksgiving.

Since last Monday, teams of library staff and other workers have been moving science materials to FSU's new Dirac Science Center Library and shifting books around to create more space on the shelves for new books.

"We've even got books that have been returned, but we couldn't put on the shelves because there wasn't any room," Tonner said.

"We're happy to be doing it," she said of the move. "It's really 10 years overdue."

The noisiest part of the move will be finished Friday.

"Students trying to study won't have to listen to steel flying and crashing after then," Tonner said.

But the students don't seem to mind the noise, especially since the

Since last Monday, teams of library and other staff workers have been moving science material to FSU's new Dirac Science Center Library

work stops each day at 4:30 p.m. and on weekends when the library is busiest.

"I usually don't come here until the afternoon because I have classes in the morning," said Laura O'Sullivan, a junior speech therapy major. "It isn't noisy by then, and it's quieter than my apartment."

Junior finance major Craig Brubaker agrees. "The other day, I was here on the fifth floor and the noise was real bad, but it's getting better."

The students' biggest complaint is trying to locate books. Science books have already been shelved in the Dirac library, and can still be checked out with four to eight hours' notice.

Turn to LIBRARY, page 8

FSU prof says market emphasis signals political change in China

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

A market economy, typified by the system practiced in the United States, is a strategy even socialist nations are beginning to adopt, according to Thomas Dye, professor of political science and director of the Florida State University policy sciences program.

Dye said China is one of the leading cases.

"They are breaking new ground," Dye said. "No other nation has moved from a social-controlled society to a capitalistic society and the Chinese are leading the way."

Dye recently visited China as a member of an international delegation assembled to exchange information between American and Chinese scholars. The focus was a week long economic reform conference at Fudan University in Shanghai.

Dye said China wants economic reform because Chinese people everywhere except mainland China are some of the most prosperous in the world. The limitations imposed by the government has put China behind in the world market, he said.

"They are realizing that their gross national product (around \$800 per capita) is 10 times lower than their counterparts," Dye said. "The poorest Chinese live in China and the government wants to change that."

But change in a country of 1.1 billion people, who live by customs thousands of years old, will be slow and difficult. In order to make reform possible they must separate party influence from enterprise, Dye said. "That's where the turmoil occurs."

The resistance to change is strongest from the "old-guard cadres" who were once the dominant political force in China's policy making. Dye said the conflict between them will result in political reform as well.

At the conference, Dye pointed out that where market-oriented reforms had occurred, like Shanghai, the total product per capita increased as much as 10-fold. He suggested decentralizing policy making to allow for comparisons of progress between other cities and

'I suspect that after they achieve economic success through free market policies, greater demands for political reform will result in a more democratic society.'

—Thomas Dye

provinces which adopted market reforms and those which did not.

The results, Dye said, will give reform-minded leaders a strong argument to go ahead with economic changes. But they will remain true to socialism.

"They are going to retain some socialistic qualities," Dye said. "The government will still own the corporations, control agriculture and the prices of raw materials."

Many compromises have been made in order to keep the reform opposition to a minimum and it has produced an economic hybrid, a cross between socialism and capitalist market strategies. Dye said the Chinese call it "market socialism."

The government encourages enterprises by helping to partially finance them. They are even considering opening a stock exchange and joint ventures with foreign corporations.

"When countries in this situation make economic reforms they can't avoid political changes," Dye said. "I suspect that after they achieve economic success through free market policies, greater demands for political reform will result in a more democratic society."

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Gagging democracy

In late 1987, a segment of the British Broadcasting Corporation's program *Panorama* featured a conversation with Gerry Adams, head of Sinn Fein, the political party working for a unified Ireland. And later this year both the BBC and Independent Television News interviewed members of the Provisional IRA after the shooting in Gibraltar of three unarmed Irish Republican Army operatives by British commandos.

As of this month, those interviews are illegal. The government of Margaret Thatcher has banned broadcast interviews with the IRA, the Ulster Defense Association, Irish National Liberation Army and seven other partisan organizations in Northern Ireland.

As if the gagging of a free press were not enough, Thatcher and her Tories have abolished in Northern Ireland the right to silence—a basic civil liberty which says that a suspect can refuse to answer questions without a jury or a judge knowing about it. Judges will now be informed that a defendant has declined to answer questions and can, as Northern Ireland Secretary Tom King puts it, "draw their own conclusions."

Thatcher and her cabinet claim silencing the press and removing the rights of the arrested are necessary measures to fight terrorism and assure "justice" in the province. They claim the IRA feeds off publicity and "liberal" defendants' rights. Thatcher insists security is more important than civil liberties.

But Labour Party Deputy Leader Roy Hattersley points out that the right to silence is "an essential element of a free society." He might have added that an unfettered media is also central to democracy.

Thatcher is redefining democracy into something vehemently undemocratic. She should take note of who praises her actions. South Africa's P.W. Botha approvingly cited her repressive moves in a speech he gave a few days ago. Apartheid South Africa has already done away with its free press and the rights of its arrested citizens. The Pretoria government, like the London government, protests that these measures were only taken in an "emergency."

The real emergency is the slow killing-off of democracy. Right now, the British government restrictions on media and the right to silence apply only to Northern Ireland, but you can bet Thatcher would love to attack the free press in the rest of the United Kingdom. To that end, the Official Secrets Act now expands the amount of information "classified" or "vital to national security" and thus off-limits to the press.

And lest we in America at back and assume it can't happen here, consider that a Supreme Court with two or three Bush appointees is likely to "review," maybe even reverse, Miranda and other civil liberties legislation. Only last week the Reagan Court let a conviction for leaking government information stand, making it possible for journalists and sources to be prosecuted for telling the truth about what the government is up to.

If it can happen in the United Kingdom, the Mother of Democracies, it can happen here.

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LETTERS

Raging Amazons

Editor:

This year's "If she says no, it's rape" slogan is fine, but a swift punch or kick to his nuts is an unmistakable negative expressing gesture. Ladies, sharpen your claws. This voice from the back of the crowd is saying "The Emperor has no clothes." Twelve years ago during Rape Prevention Week on the U of F campus, little whistles were given out to all the females to be used in event of an emergency. That brilliant idea died quickly when the females started tooting their little whistles all over campus to call out to their friends.

Now at FSU a commendable program of rape awareness and prevention has degenerated to a Susan Brownmillerish "all sex is rape" and all of us guys are slobbering closet rapists looking for an opportunity to bonk you ladies on the head and "take some." This year's fashionable crisis is "date rape." Rape is rape and date has nothing to do with it. A man holding a gun or knife or beating you senseless for sex is a rapist whether or not he has a stocking on his head or Greek letters on his jersey. A man grabbing you at your car and terrorizing you to drive to the woods is a rapist. But, and I use your bull—literature handed out this week, a woman who finds herself being undressed by her date at a party and prudently acquiesces rather than scream and "be embarrassed by the other party goers" has not been raped.

In the *Flambeau's* chapey editorial I am subjected to the tale of the drunken coed coerced into performing fellatio at a frat house. My imagination screams the obvious, drunk or sober, when I picture some guy even outweighing me by 200 pounds without a weapon, in a frat or apartment inhabited by other folks within hearing distance, daringly placing his penis anywhere my teeth and 300 pounds per square inch jaw muscles. I've yet to meet the female on this campus who wouldn't show at least the minimum of evidence sustaining bruising that would questionably be present following an unwanted sexual encounter with a historically nonviolent and unarmed male, i.e. your garden variety male on a "date." But now it seems that minimal evidence is deemed insufficient. Simply calling the police after a crappy sexual encounter is not rape, and to call it so cheapens and degrades the real horror experienced by a woman who wakes at 2 a.m. to find a real live nightmare Freddy type peering down at her.

Guys, you better get your sex consent forms printed up or your butts are looking at jail time

due to some neurotic shrew needing no proof, who can now reach for the phone pined off because you let asleep after a less than spectacular performance. The Susan Brownmiller types have the ball and are running like banshees and next year we will all be scratching our heads over the inevitable "Seduction is Rape" theme posters hanging in the union.

Before signing off I figure I might as well write something that will warrant the howling feline sexist labelling this letter will generate from the Amazons. Ladies, if you are really concerned about "date rape" with these FSU animals, I suggest you wear designer jeans. Even with your hip-shifting assistance we can't peel these '80s-style chastity belts off you without a crowbar, three pairs of hands and a stick of dynamite.

Dan Price

Re-educate D.K.

Editor:

It has been my experience that people often condemn what they do not understand. D.K. Roberts does not quite grasp the sport of football or the athletic ability it takes to play it. She certainly does not have any respect for the citizenry of Tallahassee or Florida State University (which makes me wonder why she writes for the FSU newspaper?).

It has to take great athletic talent and physical ability to play football. How else, D.K., do you think you got the impression that those "glucose-high thugs" wear "armor"? One like yourself who recognizes good art should easily be able to appreciate what it takes for the human body (and mind) to perform the art of football.

As a *Flambeau* staff writer for several years now, D.K., you certainly must realize how proud the university is of Bobby Bowden and Seminole football. The support the team receives increases greatly each year and I am sure you have largely offended a major part of the Florida State University community by your naive attempt at what you seem to think is chic journalism. Wake up and ridicule something that deserves it (your article on rape was a step in the right direction), and when time permits, take a real good look at some file tapes of Devin Sanders. Now that's a bit, but only when you can appreciate and understand the finer points of athletic ability and football. Once you obtain this understanding, D.K., you might find yourself chopping the air at Campbell Stadium along with the rest of us. "Surely we can all be re-educated..."

Rita Fahrner

Vote for children's issues; they can't

BY JACK LEVINE
SPECIAL TO THE FLAMBEAU

Election day is anti-family. Dawn to dusk on a Tuesday is not prime time for working parents to vote. With many roles to juggle, most working parents leave home earlier than 7 and still find themselves on the road when the polls close. Because of the need to shop for a carton of milk for breakfast, a parent's vote is often sacrificed.

Our *Leave It To Beaver* election laws may have been suitable for a 1950s America, but the real-life family of 1988 is left out of the process. Because politics influences policy, it's not surprising that families are suffering. For lack of political involvement by parents, our children are losing ground.

- America's child poverty rate has jumped from 14.4 percent in 1978 to 20.6 percent in 1987.

- In Florida, one child in four lives in poverty.

- Conditions are worse for black and Hispanic children under age 5—44 percent of black children and 30 percent of Hispanic children live in poverty.

- There is growing gap between rich and poor. The wealthiest 40 percent of American families receive 67.8 percent of the national income; the poorest 40 percent receive just 15.4 percent of national earnings.

Our children are at risk. Growing up poor also means growing up unhealthy, undereducated and unskilled. Considering the many needs of Florida's children—safe child care, drug prevention, services for the handicapped, abused and neglected—it's obvious that status quo politics is not serving families' best interest.

Voting is the most underused tool of political action. Florida's voting habits place this tool in shamefully few hands:

- Florida is the fourth most populous state but ranks 45

COMMENTARY GUEST COLUMN



PHOTOS BY PHIL DEGEORGE

Linn Brooks (above) checks stats for Super Tuesday's turnout. Voters (I) can't wait to get at the little levers.

nationally in the percentage of registered voters.

- Just over half (57.6 percent) of Florida's voting age population is registered.

- In the 1984 general election only 27 percent of registered Florida voters went to the polls.

- As victory is based on a simple majority, only 14 percent of registered voters determined the 1984 outcomes. Working parents have hundreds of valid excuses for not voting. I want to offer three million compelling reasons to vote Nov. 8—the children of Florida.

Politicians do two things very well: promise progress and count votes. Election day is a great chance for parents to exercise the political power their children so desperately need.

- A few tips to increase parents' voting participation:

- Plan ahead and make sure you have time to vote.

- In the workplace, let employees know in writing that

they have time to vote Nov. 8.

- Ask your child care center director to stay open past 7 pm to allow parents time to vote.

- Organize "vote for the children" pot luck dinners at child care centers on election day.

- Vote with your children or arrange carpools in your neighborhood so children can be supervised while parents are out voting.

As a nonpartisan organization, the Florida Center for Children & Youth does not endorse any specific candidate for ballot initiative. It's our role to bring children's needs into the political spotlight. We inform citizens about children's needs in order to motivate greater involvement by child advocates. With information in hand, we believe that Floridians no longer have the right to remain silent.

For more information about the Florida Center for Youth & Children call 222-7140.

Today's racism is subtle, but just as damaging

BY JENNIFER GRIFFIN
SPECIAL TO THE FLAMBEAU

It is greatly troubling that racism is considered to be such a minor issue in this day and age. Racism exists not only in the national government policies, but also in high schools and colleges around the nation. During a recent television talk show, an 18-year-old high school student from Miami said the black students in her school were lowering the overall quality of the school because they were the ones selling drugs and harassing the white students.

It is a shame that this kind of warped thinking is expressed by someone who has yet to experience even a taste of what real life is like. It can be seen here that these racist thoughts represent attitudes instilled throughout childhood by uninformed and uneducated parents. This is the typical venue by which racism is perpetuated in this country—from parent to child.

It is awfully presumptuous of white people to imply that racism does not exist in this country. How can one say that Hawaii does not exist though he has heard of others visiting there or heard about Hawaii in history classes? Obviously, this is a ludicrous assumption by someone who has not personally experienced Hawaii. It is much the same logic when applied to racism.

How can white people have the audacity

COMMENTARY GUEST COLUMN

to make such statements when they are not the subjects of racism? Because you are not told that you are a detriment to society because all you do is commit crimes and sell drugs, does this mean that you have the right to say that some other group is not experiencing such humiliation? Have white people ever stopped criticizing us long enough to consider their obvious role here?

If, while growing up, your teachers taught you about black, Hispanic, Jewish, and Indian heroes and neglected to inform you of Thomas Edison, George Washington and William Shakespeare, would you then feel a sense of alienation and lack of motivation? It is evident that children in general need role models who they can relate to. Children look at all of these white heroes and feel a sense of frustration because they can never look like these heroes and therefore cannot make the significant contributions that they have made. This type of hopelessness can cause anyone to try to beat the system to get ahead.

It is also ridiculous to make the generalization that all black people should

act the same way. I remember when I was growing up and white people would try to imply that I was not black because "you don't act like them." I never realized the racist implications made by these seemingly innocent upper middle class young adults at my all white private high school. Now, my response to such nonsense is, "How do they act, then?"

I have heard whites accuse black football players of being here only to get a future career in football because that is the only thing that they can do in life. I have had people express their awe because I am majoring in pre-medicine.

There is an intrinsic racist quality to this statement because it implies something negative that they had associated with black people did not evidently correspond to my mode of behavior. Therefore, I was considered to be "not like them" and a suitable acquaintance. It is distressing to me that these statements have continued at Florida State University when I thought that these particular thoughts would be left back at my high school.

Robert Yerkes in 1921 stated that certain studies he conducted with IQ tests "brought

into clear relief, the intellectual inferiority of the negro." Most white people, when they hear a statement such as this, defend it by saying that these types of statements reflect the thinking of that time period. This, however is false.

This statement, and others like it, reflect the underlying feelings that I have heard at this university. I have heard whites accuse black football players of being here only to get a future career in football because that is the only thing that they can do in life. I have had people express their awe because I am majoring in pre-medicine. This feeling that blacks should fail is so deeply ingrained in our society that people show it without even realizing it.

My purpose in writing this is not to cause rioting or precipitate feelings of animosity. I have merely taken it upon myself to attempt to inform people of what is occurring. I believe that racism still exists because white people do not acknowledge its existence. Movies such as *Boyz n the City* were not made for black people because we know and are the victims of racism. I believe that this movie was made to inform white people so they can see the type of adversity that we must endure to survive this "land of opportunity." Spike Lee points out in *School Daze* that blacks must "wake up," but without arousing the whites as well there will continue to be an underlying conflict between the races.

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PHOTO BY PHIL DEGEORGE

Seminole can get garnet and gold protection

Colorful condoms catch college student market

BY RON MATUS

FLAMBEAU STAFF WRITER

When you buy them, just laugh and tell the person behind the counter you're showing off your school spirit.

Since the beginning of the semester, Bill's Bookstore has been selling garnet and gold colored condoms. Though it may seem like an excess of Florida State University fanaticism, Nick Fogel, the owner of College Condoms, Inc., says there is a serious motive behind the novelty.

"Lots of people feel guilty buying condoms. The idea is for people to be comfortable buying them," Fogel said. According to Fogel, if the stigma attached to the "C" word is eliminated, more people will be "keeping them in their wallets and medicine cabinets, and that's what's important."

An employee at Bill's, who wished to remain anonymous, agreed that the garnet and gold condoms are easier to buy than other brands.

"As a girl, I could buy something like this and play it off as a joke if I needed them. If I bought these I wouldn't feel as embarrassed as if I bought Trojans," she said.

Mitch, an FSU student who asked to have his last name withheld, also agreed that the condoms were a good idea.

"If someone bought them for me as a joke, I'd still use 'em," he said.

Fogel and College Condoms, which is based in San Diego, Calif., began to market the school-color protection devices three months ago. Arizona State, Iowa State, University of Southern California and the University of California at Los Angeles are among the other schools that have found their colors on something besides shirts, pennants and beer mugs.

Fogel said he came up with the idea while watching a North Carolina Tarheels game with a few friends last year. All the Tarheel fans in the stands were wearing their school colors, and so was one of Fogel's friends. His friend was so school spirited, Fogel said, that he had a Tarheels T-shirt under his sweat shirt. Fogel, making fun of his friend's fanaticism, jokingly asked him if he used a Tarheel condom, too.

The answer was negative then, but judging by the rate at which College Condoms are selling, Fogel will probably get a different response if he asks again. Fogel said he has already sold 5,000 boxes. Each box has six condoms—three garnet and three gold. The lubricated latex devices are manufactured by Circle Rubber.

Despite the jokes, Fogel said his business is well intentioned. "Make the Educated Choice" is the slogan found on all the boxes.

"AIDS is not the only thing we have to worry about. Venereal diseases are up too and you still have to worry about it," he said.

A condom doesn't make you invincible, but it makes you a hell of a lot safer.

Getting people to buy condoms, however, is difficult because of the negative connotations associated with the "dirty sex objects." Fogel said his chromatic condoms eliminate some of those connotations and so are "another step in health consciousness."

"People should be able to buy condoms like they buy aspirin or cough medicine. It shouldn't be a big deal," he said.

"With these condoms, people tell me, 'God, it's not like I'm buying a condom.' One doctor even told me they'd be great stocking stuffers."

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Ronald McDonald House

Museum displays killer 'dillos

BY BRIAN P. BRAY
FLAMBEAU STAFF WRITER

About 12,000 years ago, the lowly armadillo wasn't the two-foot highway nuisance he is today. Instead, he was nine-foot long and weighed as much as a cow.

The Museum of Florida History will include a three-dimensional model of the creature as part of its a new entrance diorama representing north Florida as it was when the first humans appeared on the peninsula.

The diorama will be completed in April 1990. Project researcher and director Eric Robinson said it will offer something other museums of this kind don't.

"Most history museums will show you old documents, or something like that at the entrance," Robinson said. "This will bring visitors back to the beginnings of Florida's history."

The scene is 16 feet high and 42 feet long.

A curved mural in the background depicts a herd of mastodons trekking across the ancient Florida plains. In the foreground are three-dimensional representations of plant and animal life dominated by the armadillo. Only a few stone tools give any hint of human presence.

"It will make you stop in your tracks and say, 'What the heck is that?'" said project researcher and historian Eric Robinson. "The diorama will give the visitors a hint of the great things in the museum."

Robinson said the project was the idea of senior museum educator Terry Fox, who felt that something was needed to bring the visitor into Florida's past.

"Right now, you see a movie and then walk right up to a mastodon," Robinson said. "It's disorienting."

Bill Selander, a designer and artist working on the project, said a great deal



PHOTO BY PAUL DEGENBERG

Model of the soon-to-be display of gargantuan prehistoric armadillo

of attention was given to detail and accuracy. They use actual fossil remains and data collected from 35 years of research to build the models in the scene.

"Essentially, we're trying to create something dynamic," Selander said. "Even the trees are so real looking they'll fool you."

Library from page 1

notice, said Sharon Shwerzel, the head Dirac librarian.

In Strozier, stations manned by pages, or assistants, have been set up at the front entrance to each floor. They're there to assertively ask students if they need any assistance in getting any materials displaced in the old library or already moved to the new one.

Andre Warren, a sophomore psychology major who has been working as one of the pages, said he has been able to help most students find what they need.

"Some of them complain," he said, "but it's usually

because they've waited until the last minute to get what they need and it sometimes takes half a day."

But students, who have often complained in the past that finding research materials at this library is impossible, will be pleased with the new arrangement, said Toner.

There will be space for those books and magazines once kept in the sub-basement, and, Toner estimates, two years worth of acquisitions.

The remaining space will be study areas where tables and desks will no longer be too close together.

"Everything was so squashed together in here," Toner said. "I used to give tours of the library to freshmen and the first thing they'd ask me when I was through was

"How do I get out of here?"

Extended shelves blocked the view of the elevator.

Besides a better study environment, the library will be more organized with the entire second floor housing periodicals.

And once the new Dirac library opens Wednesday, finding science materials should no longer be a problem, said Shwerzel.

"We'll be expecting lots of sightseers and students on Wednesday," she said. "There're a lot of people who have waited a long time for this library to be open."

As for Strozier, Toner said that after everything has been rearranged, new elevators and carpet will be the library's goal.

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ARTS



The brilliant Judy Mowatt plays the Moon tonight

Reggae goddess sings tonight

BY BARRINGTON SALMON
SPECIAL TO THE FLAMBEAU

Jamaican singer-songwriter Judy Mowatt in many ways embodies what reggae music is and strives to be. Like the music, she is a trendsetter, a risk taker and an innovator with a none-of-a-kind musical style that has set her apart from her contemporaries.

Tonight at The Moon, Tallahasseeans will be able to hear one of reggae's most unique voices—reflect on Mowatt's musical message, hear the beauty of her voice and marvel at the clarity of her vision. They will be hard-pressed to disagree with the universal praise Mowatt's music and voice have engendered. The singer possesses a style so arresting and haunting it's almost impossible not to be transfixed by the sheer beauty, purity and artistry of it all.

Once a member of the "I-Threes", Mowatt, Marcia Griffiths and Rita Marley provided fresh, melodic harmony and impeccable background vocals for reggae superstar Bob Marley and the Wailers. Since Bob's untimely death in 1981, Mowatt has grown to become, in the eyes of many, both a legitimate successor to Marley's considerable legacy as well as reggae's First Lady.

The singer tours regularly as a messenger of reggae's universal themes. She weaves a potent musical web of rastafarianism, African liberation and spiritual redemption which substantiates reggae's role as the focal point and nexus of the black liberation struggle. To that she added her special perspective focusing on the strength and dignity of Black

women and love's power and healing nature.

In the reggae music world, a male-dominated enclave famous for its free-wheeling and cut-throat nature, Mowatt has managed to flourish. She has broken new ground, moving beyond the generally limited role women have played in the industry to write, produce and perform her own music.

In addition to, or perhaps because of her taking artistic control, Mowatt has achieved an enviable record of accomplishments. For example, her LP entitled "Black Woman" was the first reggae album to be produced by a woman; she became the first female singer to be nominated for a Grammy award in the category of reggae music when her album "Working Wonders" LP was nominated in 1986. And in addition, Mowatt's solo debut on the David Letterman Show marked distinguished her as the first reggae singer to appear on that show.

Perhaps the most pleasing aspect of Mowatt's musical style is its versatility and thus its difficulty to be categorized. Sometimes the music is funky, or dubwise or spiritual in nature. Or all three, or none at all. Such is this lady's immense talent. To borrow a phrase from Mark Twain, reports of reggae's demise are greatly exaggerated—Judy Mowatt will make believers out even of the most hardened skeptics.

Judy Mowatt plays The Moon tonight at 9 p.m. Tickets are \$7.50 and are available at the door for this 18-plus event.

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Symphony starts slow, then soars

BY JEFF KEEL
FLAMBEAU WRITER

The Tallahassee Symphony Orchestra kicked off its 1988-89 season in grand style Friday night in Ruby Diamond Auditorium.

The concert featured the first guest conductor of the season, William Henry Curry. From the moment Curry stepped upon the podium, he left no doubts as to who was in charge. His commanding presence filled the hall.

According to FSU Symphony member Laura Wade, the TSO personnel has a high degree of respect for Curry, though some think his rehearsal technique lacks drive and a push for perfection. If Curry does have a more laid back approach to rehearsal, it didn't manifest itself at showtime—the Orchestra played a memorable and uplifting concert.

The program started with Mozart's overture to *La Clemenza di Tito* an appropriate selection for the opening of the season. It begins with a fanfare-style statement in C Major, suggesting optimism and hope. Dynamic contrast is achieved superbly as loud and soft passages trade off to set up a crescendo into the B section. The

REVIEW

flute and oboe introduce the second theme in a beautifully haunting duet that is then reiterated throughout the orchestra. As the piece builds to a close, the orchestra returns to the original theme, then progresses tonally to set up the secondary theme, which in turn sets up the return of the opening fanfare for a florid finish.

Although played and conducted a little on the conservative side, the overture still came off very well, the true genius of Mozart shining through.

But Beethoven's 3rd Piano Concerto in C Minor was obviously the major focal point of the first half. It featured French pianist Jean Efflam Bavouzet as guest soloist. Bavouzet stayed close to the safe side in choosing a piece of standard piano repertoire. Bavouzet's style is very clean technically, but seemed to hold back where he could have given more.

A prime example is the cadenza at the close of the first movement, where the rapid arpeggiation and scalar movement suggests more of a building sensation than Bavouzet gave. But whatever Bavouzet lacked in the first movement he more than made up for with the melodic expressions in the slower second movement.

As mechanical as the first half was, the audience was blown away by the performance of Mendelsohn's 3rd Symphony in A Minor. The orchestra, and especially Curry, appeared to come alive. From the opening note Curry appeared to be a man possessed by the music. The spirit of Mendelsohn radiated from Curry to the orchestra and, finally, out to the audience. Curry's sweeping and emphatic cues lit a fire under the players and charged the atmosphere with a palpable musical electricity.

Three more guest conductors will appear with the Symphony and if they are as good or better than Curry, it looks to be a fine season.

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Thrash metal is only getting better

BY DAN READ

FLAMBEAU WRITER

Thrash music has finally grown up. In the past couple months, a string of high-quality albums have popped out of nowhere. Since Metallica made it big, major companies have been giving thrash bands name producers and big budgets. The results have been phenomenal.

Testament The New Order

Of all of the speed metal thrash bands to emerge since Metallica released *Kill 'em All*, Testament is one of the most technically proficient and musically intricate. Classical guitar, driving bass lines, great riffs, plenty of tempo changes and a thundering double bass weave together to make a beautiful noise.

Lyrical, the band has not yet fully matured—this is only their second album—but they write better than a lot of the I'll rape your wife and kill your mother bands that, for some reason, always seem to get recording contracts from labels like Roadrunner and Death.

This album is a definite must-buy for the thrash fan. *The New Order* also has the best cover so far this year.

Flotsam and Jetsam No Place for Disgrace

Flotsam and Jetsam have been around awhile but are just now gaining notoriety because of ex-member Jason Newsted, who has moved on to join Metallica. This band and this album are proof positive of the record industry's new respect for and faith in thrash. The production and recording are top quality as in the Bons Valejo cover—Promotion for the album is also heavy.

The album's 10 songs—three co-written by Newsted—flow well and have plenty of tempo changes. High points are an excellent cover of Elton John's "Saturday Night's Alright for Fighting," "Escape from Within," and "Masqued Fortune."

Death Angel Frolic through the park

Whenever I listen to this album and DA's first album, *The Ultra-Violence*, I can't help but ask "How do a bunch of 18 and 19-year-old guys play so damn well?" It's amazing. The riffs are original, the arrangements are complex, the production is top notch, and the lyrics are just short of brilliant.

There's not much else to say except that anyone who calls himself a speed metal thrash fan would be committing a cardinal sin by not owning Death Angel's two albums.

Now, just so you don't think that the band's manager wrote this review and put a fake name on it, here's some weak points: One song on *Frolic through the park* out and out sucks; a cover of Kiss' "Cold Gin." Poison music has sucked it on the album. The guitar sound and riffs sound just like something that C.C.—a guitar god if there ever was one—would play, and the voice sounds just like Bret Michaels. It sounds scary but it's true. Other than that, *Frolic through the park* is probably one of (if not the) best metal album to come out so far this year. Buy it.

King Diamond "Them"

King Diamond—the name sends shivers up many a metal fan's—and many metal fan's parents'—spine. "Isn't that the guy you always see in magazines with his tongue out and both hands raised in the sign of the devil? Isn't that the guy who decorates himself in a multitude of upside-down crosses? Isn't that the guy who used to sing prayers to Satan in Merciful Fate?"

Yes, that's the guy. Because the answers to all of the above questions are "Yes," for a long time it was thought to be, in good conscience, buy a King Diamond album, especially after interviews in which he said that bands



New Order by Testament (above): "a definite must buy for the thrash fan."



Flotsam and Jetsam's record isn't quite as good but it's still worth a listen.

like Slayer and Venom should stop saying they worship Satan when they really don't, and that he does.

But it turns out that "Them" isn't anything for anyone to get worked up about as far as the lyrics go. It's just a horror story put to music, and a good one at that. That's it. It's about as Satanic as Stephen King or "Live Barker." Once you get through marveling at the quality of the actual story, you'll start to notice the music. It's good stuff. Not your typical non-stop thrash attack—but then again, who would ever call King typical? The music and vocals fit the story perfectly.

So next time you're in a record store, pick this one up and give it a listen. You'll be pleasantly surprised and entertained by a good horror story. But if Mr. Diamond comes to town any time soon, don't look for me at the show. I'd just as soon go to a Black Mass.

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SPORTS

Senior Kaleta leaves Gators in

BY BRIAN MAHONEY
FLAMBEAU STAFF WRITER

Deanne Kaleta had a case of senioritis Monday night at Tully Gym, leading the Florida State Lady Seminoles past the Florida Lady Gators, 5:15, 15:31, 15:11, 15:10.

Kaleta, the only senior playing for the Seminoles, had 21 kills, 11 digs and five block assists.

"The time in now," said Kaleta, who played in her 332nd consecutive game. "This was the last chance to play the Gators." The Gators beat the Seminoles in their first two meetings this season.

After losing the first match, FSU came out firing, scoring 14 straight points behind the service of Marybeth Sutcliffe. She started serving with the Seminoles up 6-0 and left them with game point at 14-0.

"I didn't even notice. I don't think about the score," Sutcliffe said. "I go back to serve, pass and play defense."

Game three had plenty of excitement as the lead changed on almost every serve until Kaleta came up to serve with the game tied 8-8. She led the team to four straight points, making it 12-8. Shannon Kelly finished off game three with two serves.

And the crowd of 1,135 mostly Gator haters went wild. FSU then proceeded to take Florida apart en route to

its third straight victory. The Seminoles last loss was against Houston on Oct. 7. They are now 15-6 overall while the Gators are 16-10. FSU hosts Cincinnati on Friday night at 7 and Louisville on Saturday night at 7 in two Metro Conference matches.

Nancy Gasparek added 53 sets to give her 2,774 career assists. She will likely break the school record held by Marie Sanders. Gasparek is only 41 assists away from the mark of 2,815.

SPORTS IN BRIEF

The Intramural table tennis tournament, sign-ups are going on now until this Friday. Come by 136 Tully Gym to sign up for singles, doubles or both.

The intramural department will be holding a core flag football tournament the weekend of Nov. 5-6. The winner gets the

privilege of representing FSU at the national tournament in New Orleans. All those interested should come by Tully 136 to sign up.

Wrestling sign-ups start Nov. 7 and last until Nov. 14. The tournament will be held Nov. 15-16. For wrestling partners, drop by Tully and sign up.



Deanne Kaleta, the FSU volleyball team's only senior, played a big part in the Lady Seminoles' victory over Florida on Monday night.

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ED MALONEY
 Happy 21! Hope you have a great
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JOY TINA
 I am so sure that you are leaving
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 Brother"
 Love, Helene

FREDDIE
 Happy
 Birthday!!

Kathy Lee, David & Serena
 Love, Mom & Dad

MICHELLE RIMEL
 Happy Birthday
 YUCK! IT' UP THE TUB! YACK

JENN
 YOU'RE THE BEST BIG SIS

MARLA
 Love, Mom

113 MARLA
 You're the BEST! Love you around
 Play the game. I love, Laura

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Some songs change, some remain the same in NFL

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Sunday marked the halfway point of the National Football League's 16-week schedule and while a few songs remained the same, a couple tunes have changed.

Tampa Bay and Atlanta lost again while all five AFC West Division teams followed suit with losses. New Orleans' fans ain't wearing the paper bags any more and if the football gods have any sympathy they'll throw out Buffalo by sending them to Miami this January for Super Bowl XXII.

Of course, other teams have their own plans of being South. With Sunday's drilling of Houston, Cincinnati is now 7-1 behind one of the best quarterbacks in the league, Boomer Esiason. Esiason would easily be named to any All-League nickname team, along with Bengals running back Ickey Woods. The Bengals can open a three-game lead in the AFC Central with a win over Cleveland next week.

The game will be played in Cleveland, however, and the Browns have their leader, Bernie Kosar, back in action. He missed six weeks with an elbow injury. Is Cleveland now in the driver's seat on the road to Miami?

The Bills, also 7-1, have a few reasons to believe they will be the AFC representative trying to halt a four game NFC winning streak in the Super Bowl—quarterback Jim Kelly, rock'n'roll running back Thurman Thomas and kicker Scott Norwood among them. For the second time in three weeks, Norwood won a game with a last-second field goal, and hasn't missed in his last eight attempts.

COMMENTARY

If Bo Jackson wants another hobby, he should take up quarterbacking.



If Sunday's results are any indication, the AFC West won't be providing the opposition for the NFC's best. Denver, Seattle, Los Angeles, Kansas City and San Diego scored only 43 points combined for "Weak" Eight, a total that was surpassed by Minnesota (49); Cincinnati (44) and the New York Jets (44).

The Broncos and Seahawks lead the division with 4-4 records, and if the Raiders, 3-5, are to make a run, Bo Jackson will have to take up quarterbacking as his newest

hobby. Current Raiders signal callers Jay Schroeder and Steve Buerlein just aren't doing the job.

Down in New Orleans, Saints' fans are in heaven, watching their team win seven straight games after a season-opening loss to NFC West mate San Francisco. When 260 pound running back Ironhead Heyward runs 73 yards for a touchdown, as he did in Sunday's 20-6 victory over the Raiders, you know things are going right.

But the Saints are host this week to another division rival, the Los Angeles Rams, who are just one game behind the Saints in the standings. Rams quarterback Jim Everett has thrown for more touchdowns than any of his counterparts in the NFC. And the 49ers, even with a Monday night loss against the Chicago Bears are very much in the hunt for the playoffs at 5-3.

The Bears, 7-1, control the NFC's weakest division, the Central, while the Minnesota Vikings, 5-3, found the right cure for their midseason problems—the Buccaneers. The Vikings' Quarterback of the Week, Wade Wilson, found it easy going in a 49-20 blasting of Tampa Bay.

Doug Williams returned to the playing field for Washington on Sunday and the Redskins responded to their leader with a 20-17 win over Green Bay. The New York Giants are tied with the Redskins in the NFC East standings at 5-3 and some are saying it's the Giants who are now steamrolling toward the championship.

Of course, the way things have turned out the past five weeks, the next eight weeks should provide more excitement in the NFL than another rout in the Super Bowl.

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Injured football player honored by state (page 17)

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Spit and polish

Leon County Jail has recently added new barracks to relieve severe overcrowding. The new beds may be spartan, but inmates hope they won't be sleeping on the floor. Howard Schleich, jail supervisor, is responsible for the new lockup (inset). For more on the story, see page 3.



ACLU sees increase in membership

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

George Bush's campaign attacks on the American Civil Liberties Union may have backfired, according to ACLU leaders who have seen a jump in the group's recruitment since the vice president's remarks. "It's been a real shot in the arm," ACLU legislative lobbyist Bud Bell said of Bush's comments.

Bell, who's been with the local ACLU chapter since 1969, said his branch has received 35 requests for membership in the past couple of weeks, and 11 this week alone. A campus campaign is scheduled to begin next week.

In the first Michael Dukakis Bush presidential campaign debate, Bush repeated one of his common campaign phrases, calling Dukakis a "card carrying member of the ACLU." He also hinted that the group's purpose is to defend child pornographers and drug dealers.

Bush "sensitized thousands of people in the country to the role of the ACLU," which has a national membership of 250,000, according to Bell. About 8,000 people belong to the ACLU statewide.

The ACLU was formed in the 1920s and has gotten national attention defending the civil rights of everyone from the Ku Klux Klan to pornography king Larry Flynt to writers and actors persecuted during the McCarthy era.

Tallahassee attorney Danni Vogt volunteers for local cases when the ACLU contacts him.



Danni Vogt

Turn to ACLU, page 2

Yearbook may keep loan money

BY LAURA PEED
FLAMBEAU WRITER

The Florida State University Student Senate will consider Wednesday night cranking a \$9,228 debt owed to it by *The Renegade*, the school's yearbook.

"We are faced with an ultimatum, either the yearbook pays the money back today, or we forgive the debt," said Senate President George Fernandez. "A lot of senators are in favor of changing the conditions of the bill which loaned the money, but we can't do that."

Members of the yearbook staff approached the senate last fall asking for the money to help find a publisher for the 1988-89 book. The money is needed up front in order to enter the bidding process for publishers, yearbook adviser Rebecca Rayburn said.

"They gave us the money to enter the bidding process," Rayburn said. "When they said loan we jumped all over it. We were going to pay it back. Of course we didn't know how we would do it."

About 350 copies of last year's yearbook were sold at \$15 apiece. There are approximately 23,000 students at FSU.

The Renegade cannot pay back the senate's loan because it is now attempting to pay off approximately \$16,400 in debts from the 1988

yearbook, Rayburn said.

"If the senate were to demand payment on the loan, we would be unable to continue production of this year's book," Rayburn said.

Student senate adviser Jo Messer said the senate shouldn't get into the habit of loaning money which is later made more or less a gift. "If they want to forgive the debt they can, but they need to make a strong statement that the senate is not in the habit of loaning money," she said. "My advice was to avoid loaning the money. I didn't think it was a good idea."

Fernandez agreed that last year's senate made a mistake in giving the yearbook money.

"A bad precedent was set by the 40th senate in loaning this money," he said. "We are setting a good precedent with this resolution."

The resolution, which will forgive the debt, goes before the senate Wednesday and has been forwarded since its initial presentation to the senate. It now states that the 41st student senate does not support the 40th student senate's decision of loaning money to groups.

"It was a loan rather than an appropriation because at the time the yearbook had not yet proven itself," Fernandez said. "They will soon be a sound business, we should be supporting programs like that."

COP BEAT

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Dog takes bite out of crime

A 16-year old male was caught by a police dog after breaking into two automobiles Monday night at 11:50 p.m. Tallahassee police spokesman Phil Kirkcose said.

According to Kirkcose, Tallahassee Police Officer Mark Prozy and his canine-unit dog Josh were on patrol when they spotted someone ducking behind a car at Coleman Automotive, 2820 S. Monroe St. When the suspect saw the officer he jumped on a bike and took off.

Prozy pursued the young man to the Monroe Street and Orange Avenue area where the man jumped off his bike and fled on foot. The officer, after ordering the man to stop, commanded Josh to go after him. The dog stopped the suspect by biting his left knee and left leg and right thigh, said Kirkcose.

The juvenile was brought to the hospital, treated, then taken to the Tallahassee Juvenile Detention Center where he is being held on two charges of auto burglary and two counts of resisting arrest.

Going back to the original scene, the officer found that two cars, a 1983 Oldsmobile Cutlass Sierra and a 1980 Cox Mortuary Cadillac, had been broken into, the windows were smashed and the insides ransacked, Kirkcose said.

Burned student OK

The 20-year old FSU student who was badly burned after climbing a utility pole at 1695 Capital Circle Northeast is in satisfactory condition at Gainesville's Shands Hospital despite burns on 60-65 percent of his body, according to his 18-year-old girlfriend, Heather

Kattawar.

Michael Dolbier, the victim, and Kattawar were out watching the sunset late Sunday afternoon when Dolbier decided to climb up the utility pole to get a better view. Kattawar recounts the incident like this:

"I was talking to him while he was on the pole, when I heard this static-like sound. I looked up and saw Mike on fire," she said. "I screamed and watched him fall about 20 feet. When he hit the ground I yelled to him to roll and used my shirt to help put out the fire."

After all the flames were extinguished the only clothing left on Dolbier's body was his underwear, she said.

"I think he was extremely lucky he was not killed instantly," said City of Tallahassee System Protection Engineer Mohammad Ozair. "Usually, an ordinary man would not climb a utility pole unless he was drunk or out of his mind."

According to Kattawar, Dolbier's doctors said there are two theories about what actually caused the burns. One possibility is that an arc current jumped from one coil to the next and caught Dolbier in between.

The other theory is that the metal rings on his high-top tennis shoes attracted the current, which jumped from the coil and went through his back, Kattawar said.

Ozair thinks differently.

"I think that some of his body must have touched some wire because his clothes were set on fire," Ozair said. Kattawar said Dolbier does not remember what happened.

According to Ozair, the utility pole was a 69,000 volt line and part of the Talquin Electric Co-op System, not belonging to the City of Tallahassee.

IN BRIEF

THE FSU CAREER CENTER HOLDS AN INTERVIEWING workshop today at 4 p.m. in the Bryan Hall Arcade. For more information call 644-6431.

THE AED PRE-DEAD HONOR SOCIETY MEETS tonight at 7:30 for a lecture by Mr. Fuller on law and medicine in Rm. 228 Conradi. For more information call Andrea Herbert at 222-1983.

THE FSU COLLEGE REPUBLICANS MEET

for a lecture tonight at 6:30 in Rm. 201 of the Duffenbaugh Bldg. For more information call Kim Martin at 224-1973.

THE DEMOCRATIC SOCIALISTS OF AMERICA meet for a Bush vs. Dukakis discussion tonight at 8 p.m. in Rm. 322 of the new union. For more information call Jim Maynard at 644-2085.

ANYONE INTERESTED IN WORKING ON THE

ACLU from page 1

Vogt said he successfully prosecuted the local Elks Club for denying blacks entry into weekly bingo games. He also defended an ACLU-represented woman who protested U.S. diplomat Jeanne Kirkpatrick's 1986 speech at the Leon County Civic Center.

"I don't think we (ACLU) take a back seat to anyone as long as we defend Constitutional rights," said James Long, the director of Florida's ACLU affiliation. "They'll be doing it 20 centuries from now."

"If someone is trying to take rights away or impair them in any way, from top to bottom of the political spectrum, we would defend them in any way," Long said.

Long, who stated the ACLU is non-partisan, said Bush thinks an organization which upholds the Constitution is "on the fringe" and outside of the mainstream.

"If Bush feels it's un-American, he's not my idea of a presidential candidate, and in my opinion, he discredits himself."

The state affiliation has seen a 25-percent increase since the blue publicity, Long said.

Although the issue has impacted greatly on the ACLU, some feel it won't affect the overall outcome of the race.

"The numbers are too simple to think that," Bell said.

Kay Scott, director of the Republican party in Florida, agreed that the effect won't be too significant.

"It's been crystal clear that the Republicans don't agree with (ACLU) stands on certain issues. I don't see where it's going to affect our campaign. Supporters of our platform will not be affected over rhetoric," Scott said.

Buddy MacKay campaign should meet tonight at 7:30 in Rm. 320 of the new union. For more information call 561-8470 or 942-1560.

THE AMERICAN MARKETING ASSOCIATION will meet with representatives of the Gallo winery tonight at 8:15 in Rm. 334 of the Business Bldg. For more information call Brian Worthy at 644-4122.

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Jail opens new barracks to help ease overcrowding

BY CATHY MINCER
FLAMBEAU STAFF WRITER

Three new barracks at Leon County Jail are just a temporary solution to the jail's overcrowding crisis that prompted several lawsuits against the county, said County Commissioner Bill Montford.

A federal judge ordered the barracks to be completed Oct. 1, but did not fine the county for being three weeks late, said Montford.

"The judge knew we had acted right away," he said, "so he didn't act against us."

In the past, as many as 600 prisoners have been crammed into the regular facility with a capacity of 333. The county has begun construction on a more spacious jail which should be finished in three years.

"They've had to impose double bunking in the past," said Montford. "That means put two bunks in one cell. There've been prisoners sleeping on just mattresses."

He said the three new barracks should stop such potentially dangerous situations from occurring again, even though prisoner numbers are difficult to predict in such a relatively small area as Leon County.

"Sometimes, an arrest of 25 to 30 people in a drug bust over the weekend can have a great affect on the numbers," he said.

About 150 inmates have moved into one of the new minimum-security barracks. The \$300,000, low-budget structures are a no-frills cot and no privacy version of quarters for trustees—cooperative inmates who are given the privilege of doing chores.

"It's not maximum security," said Leon County Sheriff's Office spokesman Dick Simpson, "but these are a different class of prisoners, the non-escape type of prisoners."

The building has no bars, but the courtyard is surrounded by a razor-top fence, he said.

Compared to the old part of the prison, "the barracks are pretty nice," Simpson said.

"Overcrowding is a problem. Overall, though, it's a clean jail and the food is good."

Overcrowded jails in Florida, said Montford, have been a problem in at least half the counties in the state where lawsuits have been filed as a result of overcrowding.

Montford said the county's jail planning committee, which he heads, saw the last lawsuit coming, and began to act as soon as it could.

The other two barracks will open in November when corrections personnel are finished training. One will be for men and the other for women.

The barracks are made so that inmates can be moved to the new facility when it opens, but the county commission will have to decide that then, said Simpson.

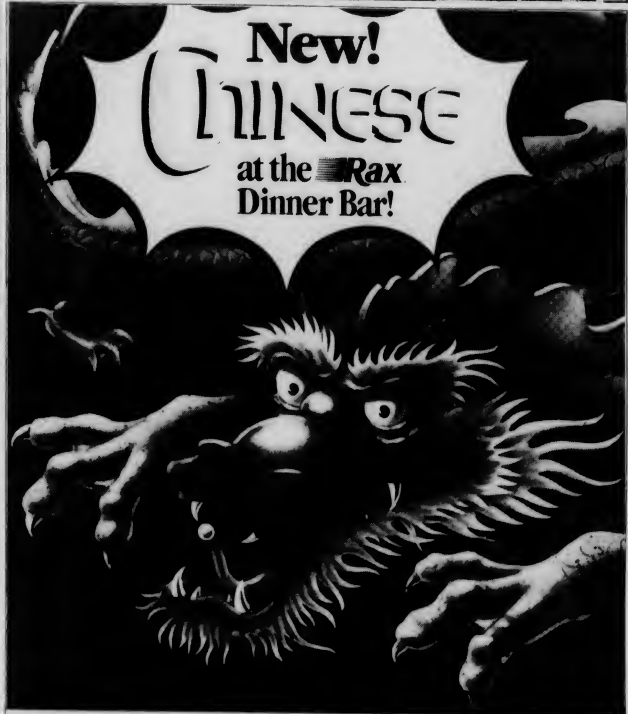
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Sinister legacy

The worst fears of progressive-minded citizens were realized last week when the United States Supreme Court, stacked by Ronald Reagan with the addition of conservative justices Antonin Scalia and Anthony Kennedy, decided to reconsider an earlier ruling in a landmark civil rights case.

The move was all the more striking because of the circumstances surrounding the review. Originally, the court was asked to hear an employment discrimination suit brought by a black woman, Brenda Patterson, against a North Carolina credit union. But rather than hear that case on its own merits, justices decided to review the precedent-setting *Runyon v. Wade* (1976), thereby opening the door to a flood of reversals in similar cases and the potential reconsideration of federal anti-discrimination laws.

In the *Runyon* case, two black children attempted to enroll in racially segregated private schools in Virginia. By ruling in the plaintiffs' favor, the court upheld the right of minorities to bring discrimination suits against private parties and collect monetary damages.

The precedent has since been used in more than 100 lower court rulings and subsequent federal laws. In his arguments before the court, attorney Julius Chambers urged justices to stick by their original ruling, saying the case had become a "significant part of the web of congressional and judicial efforts to rid the country of public and private discrimination."

The *Runyon* decision is not the only civil rights case scheduled this term. With *Richmond v. J.A. Croson Co.*, the court will decide the constitutionality of a city set-aside program for minority businesses in Virginia. And *Martin v. Wilks* will consider a challenge by white firefighters against an affirmative action program in Birmingham, Ala.

By merely deciding to reconsider *Runyon*, the court has signalled the turn to the right that Reagan faithful have hoped for all along. And with the prospect of further conservative appointments if George Bush is elected president, the great strides in civil rights over the last 30 years may have been for naught.

Amid all the ballyhoo about increased prosperity and national pride, it seems the lasting legacy of the Reagan years will be more significant—and more sinister.

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LETTERS

No fooling

Editor:

I have had enough of the media hype trying to convince citizens that Bush has already won the White House seat. I now believe that Republicans own the media and are trying to picture Bush as our next President of these United States.

Don't be fooled! What they really want to happen is for Democrats to stay home so our votes won't count. Don't be disenchanted with the hype. The last eight years have served little or no useful purpose for Americans. It has enabled a few money-hungry wheeler-dealers to profit from our tax dollars. Graft plagues our defense department, corruption is dealing with a stacked deck in the basement of the White House, educational opportunities have dropped out of circulation and our country is being sold to the highest foreign bidders.

And you say you want more? We are glutted for punishment if we don't change the locks on the White House. We need to put a person in office who holds this country in the highest regard. One who would be committed to further the American Dream—that all citizens have the right to pursue happiness, prosperity, freedom and justice. Not just the wealthy!

Our taxes have risen under the Reagan Administration. Don't you remember that three short years ago Reaganomics reduced our ability to claim federal tax deductions. We are paying more taxes by the mere fact that we can no longer claim these deductions. By paying more and receiving less, your taxes have automatically gone up. Where is this prosperity Bush claims—more homeless, more lost farmlands, more families thrown into and working themselves into poverty, more crime. No more Bush! Join me on Nov. 8th and put integrity back into the White House. I am voting for the Dukakis/Bentsen ticket. Let's vote; be heard.

Anita L. Davis

Imperative

Editor:

I have had the opportunity on many occasions to read your paper and find it to be extremely radical, especially the bias reporting you put out about Vice President Bush.

The presidential election is a crucial one for this country and I do not think it is an exaggeration

to say that the future of our great land hangs in the balance on Election Day.

According to political experts, the 18- to 24-year-old voters can decide the outcome. That is why the leftist radicals are busy at work on college campuses to deliver this vote to Mike Dukakis. These radicals would like to see our campuses turned back to the chaos of the 1960s and 1970s, and for the first time ever, a genuine radical is actually within grasp of the presidency of the U.S.

As president, Mike Dukakis would scuttle SDI, raise taxes, expand welfare spending, unilaterally disarm and appoint the most liberal members ever to the U.S. Supreme Court.

It is imperative that George Bush be elected the next President of the U.S. He is a man of courage and a man with tremendous credentials. George Bush has served his country with distinction in the U.S. Congress, as an Ambassador, as director of the CIA and as President Reagan's trusted vice president.

Mike Dukakis has no experience in Congress, foreign policy, United Nations or Intelligence services. He does not even have experience in national party leadership.

George Bush would make a great president and he has the credentials to back that statement. Young voters, do not be deceived into believing that future generations can build a strong, healthy America on welfare, unemployment and decline. Your generation will pay the ultimate price if Mike Dukakis is elected president. Remember, your vote is crucial!

Mrs. C.D. Tyre

Not leaders

Editor:

The October 20th issue of the *Florida Flambeau* identified a group of black citizens as "local black community leaders, changing their party affiliation from Democrats to Republicans." There must be a mistake. The group did not represent the black leadership in this community. The black leaders that I am aware of have not changed their party affiliation. Also, if we are worse off now than we were 25 years ago, it's because the Republicans have been in office for 16 of those 25 years. Make no mistake, the black leadership of this community has not changed their party affiliation. Dukakis/Bentsen are still their candidates.

—Juanita Bryant
a black follower

Bush policy has some strange sympathizers

BY HANK MANNHEIMER

SPECIAL TO THE FLAMBEAU

In August, 1988, the office of Vice President George Bush received the following letter from Galina, Yuri and Mikhail Brezhnev, the children of Leonid I. Brezhnev, the former head of the Soviet Communist party.

Dear Vice President Bush

We, the children of Leonid I. Brezhnev, are writing to congratulate you on efficient management by you of the Republican National Convention. Impaired by none of the anarchy and debate that marred our country's 19th All-Union Conference of the Soviet Communist Party earlier this summer, your meeting displayed a singularity of mind that made us yearn for the good old Soviet leadership of our father. Like him, you apparently understand the importance of cohesion and conformity if one is not to allow the revisionist opposition to detect weaknesses that provide opportunity to power.

Also like him, you understand

COMMENTARY SATIRE

the principle of increasing the annual military budget in order to ensure peace. This policy is the only effective one for deterring foreign aggression, and you are correct in interpreting our nation's withdrawal from Afghanistan as being caused by your administration's increased military spending—rather than such secondary conditions as a populace sympathetic to the Afghan rebels, your supply of arms to them, the exhaustion of our military resources in a seemingly endless war or adverse world opinion.

However, we were puzzled that you didn't point out that this successful military policy has historical precedent in your Viet Nam War. If you remember, your war in Indochina occurred simultaneously with a period of unprecedented military buildup in our country. This buildup (directed by our father) caused you to lose the war in that area rather than such secondary conditions as a populace sympathetic to the North Vietnamese and Viet Cong rebels, our and China's supply of arms to them, the exhaustion of your military resources in a seemingly endless war or adverse world opinion. Your country knew it could not win that war as long as we continued adding



Ever since his flying days, George has known the meaning of "peace through strength."

nuclear missiles to our stockpile, submarines in the oceans and tanks on land. Just as you beat us in Afghanistan, we beat you in Viet Nam.

We point this matter out, not to pour vodka in old wounds, but to show the sound historical perspective of your foreign policy and credit our father's successes which are being impugned by this revisionist Gorbachev. Also, we wish to express our admiration of your President Reagan, a man in the true Brezhnev mold.

Sincerely,

Galina, Yuri and Mikey Brezhnev
P.S. We do not blame your Vice Presidential Nominee, Senator J. Danforth Quayle, for not wanting to go to Viet Nam. To borrow your famous words, we really kicked your ass.

The office of Vice President Bush sent the following reply:

Women provide foundation for Japanese economy

BY YUMIKO MIYANO

PACIFIC NEWS SERVICE

TOKYO—The floor of the Tokyo Stock Exchange is crowded with young brokers showing each other like sumo champions and frantically shouting on telephone lines to New York and London. This symbol of Japan's new economic strength is by all appearances a masculine arena of rough and tumble competition.

Yet, behind the scenes, the world's highest financial market is driven by the money saved by millions of housewives and working women — and collected by thousands of female life insurance agents. In contrast to Japan's male-dominated industrial enterprises or traditional banking, insurance and other financial service firms have relied heavily on woman power. Typical of this trend is Tokyo-based Toho Mutual Life Insurance, one of the nation's largest insurers, where women make up more than 60 percent of the company's 11,900 employees.

Insurance and securities firms were among the first to recruit female college graduates in "sogoshoku"—job tracks leading to management positions. Yamatane Securities began this trend in 1983 by hiring women graduates with salaries, benefits and responsibilities equal to new male employees—before the passage of the 1986 Equal Employment Opportunity Act. Out of the 100 college graduates chosen annually for management training positions in Toho Mutual since 1985, about 25 per year have been women.

Recent advances within the financial institutions are based on a tradition established by war widows after the World War II defeat. Ichiko Ishihara, one of Japan's top women executives who serves as special adviser to Toho Mutual said, "Since so many Japanese men died in the war, widows were in desperate need to earn some income for their families." Life insurance companies restarted their business by employing large numbers of such widows and married women.

COMMENTARY PACIFICA

"Hoken-o-obasan" or middle-aged insurance saleswomen canvassed their neighborhoods door-to-door and used their personal ties to solicit relatives and friends into enrolling in insurance plans. New customers were recruited by taking advantage of information shared within the community, like "a neighbor's son got married" or "that a household has a newborn baby." Older women were especially effective at cementing customer relations—sending cards on birthdays, giving gifts at weddings, matchmaking and providing advice to young couples.

From these humble beginnings, the Japanese now have the highest rate of life insurance coverage in the world at \$36,200 per policyholder. In comparison, U.S. policyholders average \$25,300. The insurance business has been so strong that American Family Insurance, a U.S.-owned carrier which specializes in cancer-related policies, now draws 70 percent of its revenue in Japan. A favorite joke among employees at the company's head office in Columbus, Ga., is: "We should change our name to 'Japanese Family Insurance.'" But the market has not been so good to most other foreign companies, which have had difficulty breaking loyal customers away from contracts with female agents of Japanese firms.

The total assets of Japan's 23 life insurance companies have swollen to \$455 billion—a mega force in the global economy, pushing up stock prices and underwriting America's deficit through massive T-bill purchases.

While policyholders in the past were mainly male family

heads responsible for providing for their surviving kin, today more women are enrolling in their own plans to cover supplemental hospitalization and retirement benefits. This trend is partly due to the increased disposable income earned by women in full and part-time jobs—over half of the nation's women are now in the work force. Another factor promoting self-coverage is the rising life expectancy for Japan's women, now an average of 81 years, or six years longer than that of men.

Securities companies have also been dependent on women employees to handle over the counter sales in bonds and investment trusts.

"After the government bond market opened a decade ago, more women began to visit our sales counters," explained Shinya Saiki, section chief of public relations at Nikko Securities, one of Japan's "Big Four" investment firms. As a result of the increased interest from women, he said, "the number of women in over-the-counter sales has tripled and quadrupled."

Sawako Yamada, 27, a graduate of the prestigious Ochanomizu Women's college in Tokyo, is one of the first female "sogoshoku" employed by Yamatane Securities. Her working hours are split between over-the-counter investment counseling and direct mail and phone promotion out of her office in Kabuto-cho, Tokyo's Wall Street. Her clientele consists mostly of housewives of all ages and backgrounds. She asserted confidently, "After working here for five years, I'm even more interested in this line of work. But my goal is to deal in stocks someday soon."

With more women investors entering the financial market, securities and insurance firms are recognizing the need to develop women professionals not only in sales but also in other divisions.

"In this business it is now common to see women dealers in bonds and foreign exchange," said Saiki. "It won't be long before we see a lot of women dealing in stocks."

Sincerely,

Vice President George Bush

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Student values discussed by university officials

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Should students prove that they will behave responsibly before they can go to college?

The idea of making good citizenship a prerequisite for admission to college didn't strike a responsive chord with Florida State University Student Body President Tricia Haisten.

The behavior stipulation was suggested by Ray Kickliter, a Leon County teacher, who was one of the nearly 45 faculty, administrators, and alumni who heard Haisten and FSU Dean of Students Jim Hayes address the weekly lunch and learn series at the Presbyterian University Center.

"How do you measure citizenship?" Haisten asked. "I think it would be very broad. I think it would turn us more into a private club than a public institution. I can't see how we measure citizenship on a piece of paper."

Though at times it sounded as if the discussion was on an abstract and philosophical level, the topic of "Values of Citizenship in the University" is an outgrowth of the recent efforts of the President's Task Force of Values.

Task forces at the nine state universities were commissioned by the Board of Regents to come up with a statement of values in the wake of the March 5 alleged rape in the FSU Phi Kappa Alpha house.

Haisten's short speech pointed out when students go to college they are already shaped by the environment they were raised in. She said it was a challenge for older students along with faculty and administrators to guide and mold incoming students.

"When I first set foot on campus, I was free," Haisten said. "I had no commitments. Each and every student is

a product of their environment. What they become is left up to us. It is our challenge to make them good citizens, through our actions and values."

Hayes said he could understand how younger students might be tempted to behave irresponsibly.

"I think I was very naive (when I started college)," Hayes said. "I had an awful lot to learn even though I didn't realize it. Of course I thought I was indestructible."

Hayes suggested the university should consider the idea of pairing small groups of incoming freshmen with faculty and staff for their first semester.

"We're doing a lot more in the area of teaching students responsibility," Hayes said. "But since we're really into this big time this year... I do believe we need to concentrate on first-year students."

Haisten agreed with Hayes that a semester long program for freshmen is a good idea. She suggested freshmen should also be exposed to different cultural and ethnic backgrounds as well.

"I believe in educating students not only in date rape, and alcohol abuse but in multi-cultural aspects as well," Haisten said.

Robert Glidden, FSU Music School Dean, said he approved of an orientation program for freshmen but he was afraid that its effectiveness would be reduced if it were required.

"If it doesn't start out right, it could be disastrous," Glidden said. "My concern about it is that once you require it there could be students who would resent it."

Haisten said it could be another part of the normal curriculum.

"I didn't necessarily want to take two math courses and two English courses but I had to take them," Haisten said. "It took me until my junior year to realize what the makeup of the students here is like."

FSU union offers creative outlet

BY BERNARD GRAHAM
FLAMBEAU WRITER

Creativity can be therapeutic.

The Florida State University Arts and Crafts Center, housed in the old Union Store, is run on the principle that making things is good for you.

"The Craft Center is a relaxing place to be," according to Sandra Gray, director of the Arts and Crafts Center. "You have the opportunity to be creative and at the same time learn a lifelong skill."

Students are discovering that the center is a perfect place to create heartwarming gifts for their relatives and friends.

"It's great. Everything I've made has been for Christmas," said FSU student Steve Mathews. "Many students wonder how they can afford to buy presents for their parents. This is a way they can make something themselves at an inexpensive cost."

The center opened on Sept. 12. By May 1989, there will be a variety of classes offered and a fully equipped photography lab located in the basement.

The photography lab will contain seven darkrooms and eight enlargers. Only black and white photography will be developed in the lab. Photography classes are tentatively scheduled for next summer.

Currently, ceramics, wreath making, ceramic doll making and holiday shirt painting are a few of the classes available.

Artistic talent is not a prerequisite for enrollment in any of the classes.

"You don't have to be artistic," states Gray. "We teach you a step by step process in making a project such as slip ceramics."

"I was never into arts and crafts. I never thought I could paint a pumpkin. I made it for my mother," said FSU freshman Robin Tubbs.

Campus organizations are encouraged to take a class through the center. A special group rate is charged according to the arts or crafts project being done and the size of the class.

On Nov. 28 and 29, the Arts and Craft Center will be sponsoring the Make It and Take It program. Any FSU student, faculty or staff member can make a project in one hour for \$5.

"We're doing this to bring people into the center to do a small project and hope they will return for the classes," said Sandra Gray. "Most of what we will have will be what we will have as classes later."

For more information contact Sandra Gray at 644-4737.

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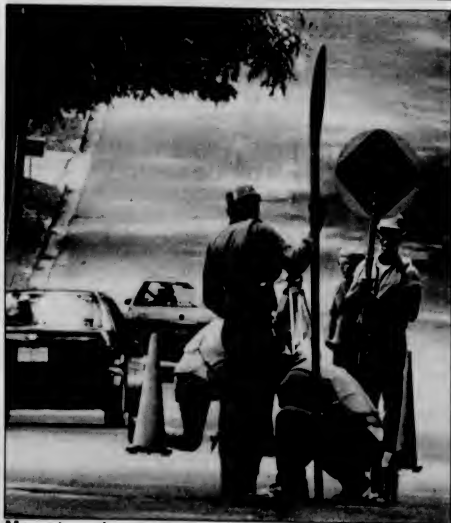
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Men at work

Road maintenance impedes flow of traffic on Calhoun Street.

PHOTO BY PHIL DEGEORGE

Coors not responsible for mouse in beer can

UNITED PRESS INTERNATIONAL

JACKSONVILLE—James Harvey pleaded guilty and apologized Tuesday for putting a mouse in a Coors beer can this summer and was sentenced to 18 months in prison.

Harvey, 31, an unemployed construction worker, pleaded guilty to charges of extortion and consumer product tampering and will start his prison sentence Nov. 1. Circuit Judge R. Hudson Olliff sentenced Harvey to two 18-month prison terms to be served concurrently.

"With the outcome of the criminal proceedings, we've restored the quality image of Coors in the marketplace," Peter H. Coors, president of the Adolph Coors Co. brewing division, said in a statement.

Harvey's guilty plea came one day after Coors spoke to business and civil leaders and major retailers in Jacksonville to "correct some of the misconceptions in the marketplace," said company spokesman David Goldberg in Golden, Colo.

State Attorney E. "Mac" Mathis said the plea bargain included an apology. "He read into open court a public acknowledgement and apology... that he created any doubt about their product."

Harvey told the court, "Even though I have pleaded guilty to both charges, I caused a mouse to be placed in a can of Coor's beer and acknowledge the wrongdoing to the act."

Harvey apologized to Coors, its employees and consumers. "I have no one to blame but myself," he told the court.

In exchange for the apology, Coors and Neal Tyler & Sons, its distributor, agreed to drop a civil suit against Harvey, said David Hicks, a public defender representing Harvey.

"Our purpose in filing the lawsuit, was not for revenge but to restore consumer confidence in our product," Coors said. "We also wanted to send a clear message that product tampering is a serious crime against consumer confidence and trust, but will not be tolerated. Proceedings under the Florida criminal justice system accomplished these goals effectively."

Coors officials in September estimated sales of Coors and Coors Light beer had dropped by at least \$100,000 in the Jacksonville area since Harvey publicly came forward in July. Goldberg said Tuesday the company had not calculated the extent of hurt sales, but planned to continue promotions to increase sales.

Mathis said he believed Harvey is the first person in Florida to be charged and sentenced under the state's new consumer product-tampering law.

The extortion charge against Harvey, who faced a maximum 30 years in prison stemmed from his attempt to get \$35,000 from Coors, Mathis said.

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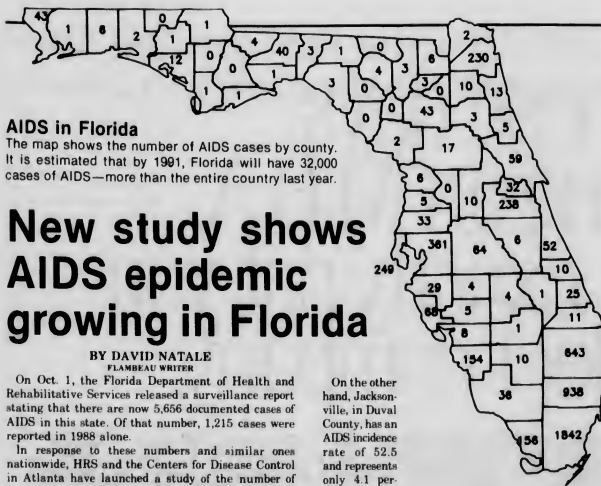
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AIDS in Florida

The map shows the number of AIDS cases by county. It is estimated that by 1991, Florida will have 32,000 cases of AIDS—more than the entire country last year.

New study shows AIDS epidemic growing in Florida

BY DAVID NATALE
FLAMBEAU WRITER

On Oct. 1, the Florida Department of Health and Rehabilitative Services released a surveillance report stating that there are now 5,656 documented cases of AIDS in this state. Of that number, 1,215 cases were reported in 1988 alone.

In response to these numbers and similar ones nationwide, HRS and the Centers for Disease Control in Atlanta have launched a study of the number of human immunodeficiency virus (HIV) infections in Florida and 24 other states.

HIV breaks down the body's immune system, leaving a person defenseless against a variety of unusual, life-threatening illnesses. The process often occurs in three stages: infection with HIV, development of AIDS-related syndrome, and then full-blown AIDS. No cure has been found for the fatal disease.

HRS officials hope the results of the study will help establish the number of Americans with HIV as well as the locations of populations at greatest risk of HIV infection. They will then be able to better provide information and assistance to these people.

Florida represents 9 percent of the nation's 52,000 AIDS cases and figures prominently with other high AIDS incidence states like New York and California.

These statistics represent a deadly future for Florida, according to Karen Hastings, manager of the AIDS Information and Education Program at HRS.

"It is projected that Florida will have 32,000 AIDS cases by 1991," Hastings said. "That is more than the entire country last year."

AIDS has reached epidemic proportions. However, the number of people who have AIDS is only a small indication of what is to come. The Centers for Disease Control estimates that one to two million Americans have been exposed to (HIV) which causes AIDS.

Research shows that 30 percent of the people infected with the virus eventually develop AIDS within six years. This means a possible 600,000 AIDS-related deaths over the next six years.

In response to these numbers HRS and CDC have announced a federally funded comparison study of the number of HIV infections in Florida and 24 other states. HRS officials hope the results of the study will help establish the number of Americans with HIV as well as the locations of populations at greatest risk of HIV infection. They will then be able to better provide information and assistance to these people.

"The study will give a five-year estimate on the number of beds needed, the amount of money needed to care for these people, and the impact they will have on the health field," Hastings said.

The study is expected to last from two to five years and will be conducted in Miami and Jacksonville and their outlying areas. The two cities are among 30 other Standard Metropolitan Statistical Areas to be studied throughout the country. They were selected on the basis of cumulative high and moderate to low AIDS incidence rates, and reported gonorrhea and syphilis rates.

Miami's AIDS incidence rate (cases per 100,000 residents) is 139.8, which accounts for 16.6 percent of the state's AIDS patients. HRS statistics show the three counties surrounding Miami also have alarmingly high AIDS incidence rates: Broward County—110.4, Palm Beach County—134.4 and Monroe County—293.1.

On the other hand, Jacksonville, in Duval County, has an AIDS incidence rate of 52.5 and represents only 4.1 percent of Florida's AIDS cases. Duval's outlying counties have minimal incidence and percentage rates.

"The two cities represent vastly different parts of the state and though south Florida currently has a higher number of AIDS cases, the state is filling up like a champagne glass," Hastings said.

Although Tallahassee is not included in the study, Leon County is of special concern to HRS officials. Leon has the highest rate of syphilis and gonorrhea in the country, according to Hastings.

"Sexually transmitted disease rates are up by 200 percent over last year," Hastings said, "and the problem with this is that the HIV infection is an STD, passed like other STDs, and the possibility of an open herpes sore only increases the chances of HIV entering the system."

The problem behind the rising rates stems from the popular belief that "AIDS won't get me," she said. This is a grave error. Despite the information available to the public, people don't seem to understand the seriousness of this disease.

"Many people who have AIDS right here in Leon County have spoken with me and they all know precisely when and where they were infected with the disease," said Hastings. "Many admit to being infected while members of the university community at Florida State."

She said people need to realize that AIDS discriminates against no one.

"The fact that AIDS occurred in the homosexual population first in this country was by chance. In most every other country in the world it has struck the heterosexual population first. It by no means discriminates, and all people must take the proper precautions," Hastings warned.

The HRS and CDC study will be conducted in hospitals, sexually transmitted disease clinics, drug treatment centers, family planning and other women's health clinics and tuberculosis clinics. Blood surveys will be taken in both blind (with no names or name identifiers) and nonblind tests. The latter will be performed only with written, informed consent by the participant.

In addition, studies of HIV prevalence in newborns are being conducted using blood from newborn infants routinely collected for testing of metabolic disorders.

HIV can be transmitted only through exchange of body fluids, said Hastings. Blood, semen, vaginal secretions, and a mother's milk have a higher risk of spreading the virus than do sweat, saliva, urine, feces, tears, and sweat are in the low to minimum risk group.

The AIDS virus can theoretically be transmitted through the lower risk body fluid group; however, the amount of virus found in these fluids is small and there have been no reported cases as a result of this group to date, she said.

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Death penalty opposition group cleared of misconduct charges

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

A special commission created by Gov. Bob Martinez to investigate charges of illegal or unethical conduct at the Office of the Capital Collateral Representative has cleared the state agency's director of any offense for which he might have been suspended.

The six-member commission unanimously found the Capital Collateral Representative—director Larry Spalding—had committed “no suspendable offense.” Committee chairman James Russo submitted the one-page report to Gov. Bob Martinez earlier this month. The governor's office released it Monday.

The agency, which handles appeals for death row inmates, had been under investigation for seven months. The investigation began when assistant state attorney David Waxman alleged the agency employed some lawyers not licensed by the Florida Bar, financed out-of-state cases, and that agency personnel might have encouraged a witness to lie in order to block an execution, Spalding said.

According to Spalding, his office had not been notified of the charges against it when the investigation became public, and he still does not know the breadth of the investigation.

“They were talking to the press about it but we never told. In March we asked the governor what the charges were,” he said. “The governor never told us specifically.”

“It feels good to be cleared of whatever charges there

‘It feels good to be cleared of whatever charges there were. We would like to get this thing behind us.’

—Larry Spalding

were,” Spalding said. “We’d like to get this thing behind us.”

Russo was not available for comment late Tuesday. The Florida Department of Law Enforcement is conducting a separate investigation. Spalding said he expects a report will be forthcoming within the next few weeks.

Criminal charges could be brought against individual agency employees if the FDLE finds evidence of illegal conduct.

An internal investigation revealed that “there is nothing to those charges,” Spalding said. “State attorney Janet Reno investigated those charges and found in her opinion that they were without foundation.”

“I am satisfied that no present or former employee committed any offense related to those charges,” he said, adding that if anyone is found guilty of an illegal or unethical offense he believes they should be fired and prosecuted.

on Friday and Saturday nights, and if they are needed, they can be in the Studebaker's parking lot in 10 minutes.

“We’re trying out the program because it doesn’t try to stop people from drinking; it just stops people from drinking and driving,” Corutemanche said. “This is our business, so we feel somewhat responsible for their safety—we feel it’s our responsibility to help them to be more responsible.”

The program is sponsored nationally by Pepsi and Eastern Airlines, and on the local level is sponsored by a multitude of other local bars and restaurants. Corutemanche stressed the fact that there was no longer any reason for irresponsible drinking and driving.

“Studebaker’s isn’t the only place with the program, it’s available just about anywhere,” he said.

Studebaker's joins driver program

BY SHANNON CULLINS
FLAMBEAU WRITER

Anyone who wishes to party in excess at Studebaker's will no longer have an excuse to drink and drive.

Beginning tonight, Tallahassee's popular 50's style restaurant and bar will join a number of other local bars when they kick off their Designated Driver Program at a 9 p.m. party attended by Florida State University basketball coach Pat Kennedy. From this point on, Wednesdays-Ladies' Night and generally when the majority of college students go to Studebaker's—will be set aside for the program.

According to Mike Corutemanche, Studebaker's manager, the bar will have two vans standing by on Wednesdays to give anyone who has had too much to drink a safe, free ride home. The vans which are used also by FSU's designated driver program are also on call

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PLANET WAVES

world

JERUSALEM—Israel Tuesday suspended the press credentials of three reporters following publication of stories in which Arah's accused Israel of running undercover death squads in the occupied territories.

Israeli authorities, including Defense Minister **Yitzhak Rabin**, strongly denied the reports published by the Reuters news agency and the London-based *Financial Times*.

In the West Bank and Gaza Strip Tuesday, a 14-year-old girl was shot and killed and at least 18 other Palestinians wounded during violent protests. Palestinian sources said. At least 287 Palestinians have died in unrest in the 10-month-old Palestinian uprising.

The military confirmed that soldiers shot and wounded four Palestinians during stone-throwing incidents. An army spokesman said the other incidents were under investigation.

The press credentials of Reuter correspondents **Paul Taylor** and **Steve Weizman** and **Andrew Whitley**, of the Financial Times, were suspended because they did not submit their stories to military censorship.

JOHANNESBURG, South Africa—Riot police fired rubber bullets and tear gas Tuesday at students demonstrating on the eve of controversial elections for segregated municipal governments.

Dozens of riot police backed by armored vehicles later disrupted an anti-government rally in Cape Town led by Archbishop Desmond Tutu, the 1984 Nobel Prize laureate.

Tutu, leader of the nation's 4 million Anglicans, began addressing some 1,500 chanting supporters about 10:30 p.m. after police detained and then released two prominent dissidents, delaying the start of the rally at Cape Town's city hall.

MEXICO CITY—Tropical Storm **Miriam**, the prodigy of deadly **Hurricane Joan**, hovered off the Pacific coast

of Mexico Tuesday, unleashing heavy rains but causing no apparent damage or casualties, authorities said.

Flash flood and mud slide warnings were in effect for coastal Guatemala and southeastern Mexico but officials said Miriam probably will spare Mexico.

Before being downgraded to a tropical storm and renamed Miriam, Hurricane Joan killed 115 people, including 60 in Nicaragua, in a weeklong rampage across the Caribbean and Central America.

nation

WASHINGTON—President Reagan enacted Tuesday a stripped-down plan setting a nine-year deadline for the government to test the safety of 600 ingredients in pesticides used by farmers and gardeners.

The law, which revises the basic pesticide regulation law, also reduces the cost to the government for taking dangerous pesticides out of use. Proponents said the change would free money for safety work by the Environmental Protection Agency.

ANCHORAGE—As the world watched international attempts to save two struggling California gray whales trapped in an arctic ice pack near Point Barrow, 27 beluga whales were saved off Anchorage without fanfare, the National Oceanic and Atmospheric Administration said Tuesday.

The NOAA said the belugas were stranded by low tide at mid-day Sunday near the mudflats of Cook Inlet. Environmentalists from Greenpeace notified NOAA, which sent two scientists and a veterinarian to the site by helicopter.

NOAA said two local kayakers had already begun trying to keep the animals wet with blankets and buckets of water.

"When the tide finally reached the whales they became excited and as soon as the water covered them, swam away," the scientists said.



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ARTS



The sacrificial virgin is having second thoughts about her occupation.

Tabu contemplates proper sacrificial virgin behavior

BY TED HARDIN
SPECIAL TO THE FLAMBEAU

Although *Tabu: A Story of the South Seas* (1931) may not be "one of the world's great art treasures" anymore, as it was reviewed for its premiere in 1931, this last film of acclaimed German director F.W. Murnau offers a rich tropical version of a classic Greek tragedy set in Tahiti.

Tabu was originally a co-production between two prominent escapades from Hollywood: Robert Flaherty (director of the landmark documentary *Nanook of the North*) and Murnau. But after financial problems (which resulted in Murnau personally funding the film) and arguments about the direction of the script, the romantic Flaherty bowed out gracefully in the midst of making the film, leaving the experienced veteran of UFA studios in Berlin—Murnau—in full control over *Tabu*.

The story in *Tabu* is not as powerful as Murnau's only American production, *Sunrise*, and certainly not as gripping as the gruesome *Noferatu*. However, signs of Murnau's experienced eye for beautiful composition and his intensely dramatic use of lighting—using the shadow as an actor—are especially evident in the cinematography of *Tabu*.

Flaherty wanted a romantically tragic tale detailing the white man's exploitation of the native and the infusion of deadly western cultural germs in the form of cold-hearted business practices—a film that most likely would still be very relevant today. But the civilized Murnau wanted a more dramatic story, whose stuff comes from the ancient Polynesian custom of the tabu.

The result is *Tabu*, a film shot in an aloof semi-documentary style that uses written letters and reports instead of dialogue and employs a powerful musical score and expressive images to weave the tragic story of two rebellious young and beautiful lovers, Reri and Matahi, as they attempt to ignore the ancient tribal decree of the high chief, Hitu. The withered Hitu proclaims that the sacred virgin was died and that Reri has been chosen by the

REVIEW

Signs of Murnau's experienced eye for beautiful composition and his intensely dramatic use of lighting—using the shadow as an actor—are especially evident in the cinematography of *Tabu*.

elders to take her place. The sacred virgin is also considered, under penalty of death, to be taboo for the desires of young men, which—to say the least—doesn't please the virile Matahi at all.

Matahi gallantly frees Reri from her sacred custody and they both flee together across the South Seas, desperately hoping to remain together and escape the fateful decree. But the steadily darkening images and other well-tied aspects of the film's script build up to the inevitable, where the aged high chief—like Charon in Hades—beckons to the weeping, beautiful Reri to sail with him back across the seas, where her execution as the sacred virgin surely awaits her.

Tonight's second film, *The Quiet One* (1948), also shot in a semi-documentary style and also filled with non-professional actors, presents a grim slice of reality out of the ghettos of Harlem. "The quiet one" is a rejected black child, whose emotional damage has been so severe that he has constructed an impenetrable wall of silence around himself.

James Agee wrote the narration and the

Turn to TABU, page 15

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Have you examined your notion of reality lately?

BY OLGA CONNOLLY

FLAMBEAU WRITER

There's an old bar tale about a man who goes to his favorite local, gets drunk to the brink of his toilet and takes home an astonishingly beautiful woman for a thorough erogenous examination—only to find, when he awakens, that she is Phyllis Diller's maiden aunt. The story illustrates what most of us have learned from experience—that reality turns the corner on us when we're pickled.

But what about reality when we're sober? Thomas Middleton and William Rowley, 17th-century authors of *The Lab's* latest production, *The Changeling*, seem to suggest that sobriety leaves us no better equipped to distinguish between illusion and reality.

It is an old theme but one which is especially disturbing in this play. Beatrice (Keely Madden) is "beauty changed to ugly whoredom"; the madman Antonio (Jon Preston) can be sane, even poetic; and the ignoble murderer DeFlores (Michael Chick) seems noble. Yet most disturbing of all is the way the scene keeps alternating between the castle of Alicante and the madhouse of Dr. Alibius (David Chester), for by the end of *The Changeling*, the two locales have blurred into one.

The characters also have a sneaky way of reappearing in altered form. Costume designer Fred Castner has made these rapid transformations believable by putting many of the players in torn clothing. They can be aristocrats or they can be bedlamites. We enter confident of our ability to tell the difference and soon become confused.

Two brothers in one scene, for example, become two fools in the next and two monks in the next. Dr. Alibius' young wife enters in Groucho glasses to test her mad suitor, Antonio. And frequently, the calm upper class characters join the loonies in animalistic choruses, whipping about the 20 by 25-foot stage at a bruising pace.

While all this adds to our sense of reality distorted and to our admiration for a group of actors who pilot past one another at break-neck speeds without the advice of a choreographer, we are left leaning backwards in our seats. It is a noisy, difficult performance to watch. Expect no orderly exits and entrances, no smooth changes of scene. At times, no less than twenty people—either lying or sitting—inhabit the stage. And often new moods literally rise from the floor.

As for the single striking performances of the play, Michael Chick achieves a DeFlores who is both pitiable and eerily violent beneath the surface. He is manipulated by Beatrice but he can manipulate in return. At the end of the first act, as he leans menacingly over her, we wonder again about illusion versus reality. Is this a rape or the passionate embrace of two lovers? Chick and Madden make this another difficult encounter to watch.



Ricardo Martins and Amy Horne in the Lab's production of *The Changeling*.

REVIEW

Drama enthusiasts will find this Jacobean play has a distinctly modern appeal. Not only because the directors, David Klein and Gaylen Phillips, have added Groucho glasses, but because nearly everyone has had one of those *After Hours* evenings where, despite being wide awake and sober, chaos seems to hover over everything we accept as normal.

The Changeling premieres tonight at the Lab Theatre at Copeland and Lafayette Streets. Shows tonight through Saturday. Showtime is 8 p.m. For ticket information call 644-6500.



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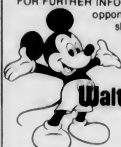
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Tabu

from page 13

minimal amount of dialogue. Agee—prominent film critic, Pulitzer Prize recipient for his novel *A Death in the Family* and scripter for John Huston's *The African Queen* and Charles Laughton's brilliant *Night of the Hunter*—uses a minimal amount of dialogue to emphasize the youth's isolation and silence. The extremely sensitive script carries us through the child's delinquency, rehabilitation and, finally, to the mistrustful child's slow, painful re-entry into the world around him.

Tabu and *The Quiet One* screens tonight at the Moore Auditorium on FSU's campus. Admission is \$2. Showtimes are 7:30 for *Tabu* and 9 for *The Quiet One*.



A scene from *The Quiet One*, filmed on location in Harlem.

Children's book awards handed out

UNITED PRESS INTERNATIONAL

Stories about a lazy boy, a fugitive black slave and a confrontation between a black man and a white man won the 1988 Boston Globe-Horn Book Awards, officials said Monday.

"The Friendship," a story about a confrontation between a black man and a white man, won the award for fiction. The book by Mildred Taylor, illustrated by Max Ginsburg and published by Dial Books for Young Readers, is set in the 1930s.

The confrontation is witnessed by four children and ends in a disaster reflecting troubled relations between races in the South when blacks were segregated from whites.

The award for nonfiction went to "Anthony Burns: The Defeat and Triumph of a Fugitive Slave," by Virginia Hamilton. The book, published by Alfred Knopf, is the biography of Burns, who escaped bondage but was reclaimed in Boston by his former owner under the Fugitive Slave Act of 1850.

"The Boy of the Three Year Nap" was picked as the winning picture book, the first time the award has been given. The story, by Dianne Snyder, illustrated by Allen

Say and published by Houghton Mifflin, is about a lazy boy named Taro who tricks the richest man in town into letting him marry his daughter.

But the boy does not suspect that his mother, tired of his lazy ways, will alter the marital arrangement significantly.

"Say's dignified, beautifully composed illustrations are filled with cultural as well as comic details," a statement on the award said. "They perfectly complement Synder's sly, deftly told literary folk tale."

Three honor books were selected in the fiction category: "Granny Was a Buffer Girl," written by Berlie Doherty and published by Orchard Books; "Joyful Noise: Poems for Two Voices," a book about insects written by Paul Fleischman, illustrated by Eric Beddows and published by Harper & Row; and "Memory," by New Zealander Margaret Mahy and published by Margaret McElderry Books.

In the nonfiction category, the honor books were "African Journey," written by John Chanson and published by Bradbury Press; and "Little by Little: A Writer's Education," written by Jean Little and published by Viking Kestrel.

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SPORTS

Rattlers cornerback is on a roll

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

When Florida A&M junior cornerback William Evers scored on the game-winning interception in the Rattlers' 23-14 win over South Carolina State Saturday, he said it was a dream come true.

The scenario was perfect. With about two minutes left in the game, and the Mid Eastern Athletic Conference lead on the line, the Rattlers were nursing a 16-14 lead with South Carolina State set to rally. After a two yard gain and an incomplete pass, though, Evers crushed the Bulldogs' hopes with his interception and 33-yard touchdown run. Evers said things couldn't have been planned any better.

"Something like that is every cornerback's dream," Evers, whom his friends call Peedie, said. "It's the ultimate."

Allen Bogan, the Rattlers defensive back coach, agreed. "Kids grow up dreaming about hitting a grand slam with two outs in the ninth," Bogan said. "Well, this is the same thing, it doesn't get any better."

Evers' key catch may have surprised those who started thinking of him as the sort of cornerback who knocked passes down instead of intercepting them. After all, he picked off his first pass of the season just the week before, and he was dry all last year.

What those people may have forgotten was that this was the same Evers who got five interceptions as a freshman, and what they couldn't have known was he saw his

interception in FAMU's 35-14 win over Morgan State the week before—his first in 16 games—was a turning point for the season.

"I knew I had one coming (before Morgan State)," Evers said. "I started dreaming I was going to get one."

"It started before the Jackson State game FAMU tied the Tigers 10-10, I had a dream that I was going to get one, and I had one coming to me but I dropped it. That happened after that again and again, so I knew I was going to get one soon."

When he finally did, against Morgan State, he felt like a huge weight was lifted off his back. He knew the next one wouldn't be as long in coming.

"When I saw a ball coming to me, I used to say to myself 'Well, I'll either drop it or knock it down,'" Evers said. "Now I say, 'That ball is mine.' It's the attitude that's changed."

Whatever it was, it seems to have worked. Now that his 16 game streak of games without an interception has changed over to a two-game streak of games with one, Evers has set his sights on at least four more in the last four games. His teammates wouldn't put it past him to do it, either.

"Those games he had without an interception weren't as bad as it might seem," FAMU free safety Matt Fair said. "Teams were scared of him, they weren't throwing his way. South Carolina State thought they could throw



William Evers has interceptions in Florida A&M's last two games.

Turn to ROLL, page 19

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Venus Eaford, 24, is an FSU police officer. She and John were married Feb. 13, 1987.

"A Friday the 13th at that," she said. "Maybe's that why we had all that bad luck."

But Venus Eaford said she was thankful of those who have recognized her husband's comeback.

"Often when you fade out of the limelight of football and don't come back, people don't care or they forget," she said. "It's great they have seen how he has fought back."

But Venus Eaford confessed it was hard watching her husband suffer.

"I went into the emergency room and saw he was bleeding," she said. "I stayed with him up until the time they started setting his legs with pins. I couldn't watch that."

"It was tough (at first) because I couldn't talk, I kept wondering if he was ever going to be the same."

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'Often when you fade out of the limelight of football and don't come back, people don't care or they forget. It's great they have seen how he has fought back.'

—Venus Eaford

John Eaford said his main message to those who ask about his ordeal is his emphasis on staying in school and getting a degree. He said that's the one thing college athletes should remember.

"There are other parts to being a Florida State football player," Eaford said. "One of those things to school. It's really easy for an athlete to slip away from getting a degree. Many people will make it to the pros. They don't realize only a few ever get into the pros. You've got to be good on the football field and in school."

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Roll

past him, and he made them pay."

Teams yet to play the Rattlers, then, should take heed not to throw Evers. If one pass picked off and returned for a touchdown in the stiff dreams are made of, what would a few more mean?

"I don't know how I'd feel," said Evers, sounding a lot like a kid fresh off his first roller coaster ride. "But I want to find out. I want to do it again."

Rattlers coach Ken Riley, who had an amazing 65 interceptions in 15 years of pro football with the Cincinnati Bengals, said that no matter how many interceptions Evers scores with, every one of them will stand out.

"That's one of the best feelings you can have," Riley said. "I can remember every time I did it (five times), and if that's any indication, that catch is something that Mr. Peedie will remember all his life."

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Celebrities born on THIS DATE: singer Mahalia Jackson, actress Jaelin Smith, TV host Pat Sajak, journalist Arnold Zerkow, actor Bob Brinkman.

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Taurus (April 20-May 20) Although you may talk tall, this is a day in which it can help you in business. Stay out of a partner's project unless asked for help. Eminent will relocate at all ages.

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SCORPIO (Oct. 23-Nov. 21) Descriptive trends mean you should be cautious. You will be glad of your skepticism tomorrow. Accept invitation that might aid your career. Extending your sphere of influence boosts your chances for success.

SAGITTARIUS (Nov. 22-Dec. 21) More in new circles if you want to obtain spending on a project. Keep tabs on spending so it does not get out of control. Love one leads a helping hand. Shun appreciation.

CAPRICORN (Dec. 22-Jan. 19) Early morning trends promise good results if you are seeking career. Don't let authority or money interfere. Friendship strictly separate. Romance deserves a second chance. Forget past transgressions.

AQUARIUS (Jan. 20-Feb. 18) One is a more diplomatic approach to a professional or marital relationship. Friends are a source of great help. A congenial meeting could lead to a new alliance. Put your best foot forward.

PISCES (Feb. 19-March 20) A good day to catch up on routine chores. Instant contacts could be a source of much needed revenue. Family members will cooperate more if you lay out your intentions in their individual needs.

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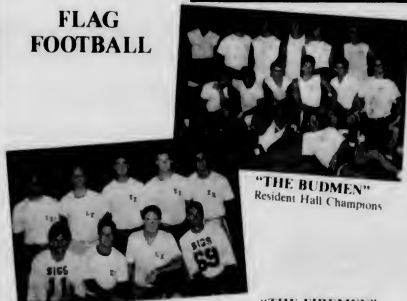
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The waiting is over; the champs have been crowned with the cotton. No, we're not talking about the Los Angeles Dodgers. We're talking about the **Firemen**, the intramural flag football team that many expected to win it all this year, and they did just that! Mostly on the strength of quarterback **Mike Burkhead's** rifle-like passes, the Firemen walked through the playoffs unscathed. No team really gave them a run for their money, and the 1,000 or so fans who turned out to see the final championship game against Sigma Chi fraternity saw much of the same. The Firemen scored first on a well put together scoring drive in their first possession and never looked back. Sigma Chi was spunky and determined, but they just couldn't stop a quarterback with a cannon. Sigma Chi was able to score one touchdown to retaliate but the Firemen just drove right back and ended up winning 30-7. The Firemen now have the opportunity to go to **New Orleans**, representing Florida State University, to try their hand at the **National Championship**.

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Women's All Campus Champions



at bay. Everytime opponents thought they knew how to shut down Absolute's offensive attack, **Coach Tibbs** would dig deep into his bag of tricks to come up with a first down or touchdown. **Shawnda Corbin** was a standout in the defensive backfield, while **Tracy Tompkins** and **Jackie Savits** were elusive offensive phenoms who helped Absolute Perfection capture the title.

CO-REC BASKETBALL

Co-rec Basketball is just around the corner. Lace up the sneakers and begin your talent search. A team consists of 3 women and 2 men. A field goal for a woman is worth 4 points and a freethrow is worth 2. The men's scoring is the same as regular basketball. Only women are allowed in the 3-second area. Each team will play two practice games and then advance to a single elimination tournament. Play begins November 8 and sign-ups are in Room 136 Tully Gym. For more information, call 644-2430.

SKI DEADLINE NEARS



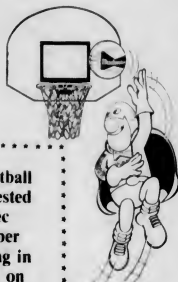
Now is the time to finalize your ski plans. Visit **Colorado's** largest ski mountain with FSU's **Outdoor Pursuits, January 2-8, 1989**. Vail is our destination, and what a deal for you! For only \$695 you receive round trip air transportation, round trip ground shuttle, six nights condo lodging, five day lift ticket and five day ski/boot rental. Hundreds have taken advantage of these great trips in the past to Steamboat Springs, Breckenridge, and Winter Park. Now it is Vail's turn.

Students, faculty, staff, alumni, families and friends can participate. A \$250 deposit by November 1 reserves your seat. For more information on trip details, call Susan at 644-2430 or 644-2449.

TABLE TENNIS

All right. How many of you out there saw the Summer Olympics in Seoul and enjoyed it so much you stayed up until 2:00 a.m. and marveled at how wide Bryant Gumbel's tie are? Well, if you did you just might have been lucky enough to catch some world-class table tennis on the tube. It was unbelievable, really. These people hit the ping-pong ball on an average of 90 miles per hour, and their opponents return it! What does all this muckraking have to do with you? Well, it is time for the **annual Intramural Table Tennis** (ping-pong for all you part-time carport players) **Championships and Tournament**. You don't have to be world class to play, either. You can have the reaction time of Ronald Reagan and still have a good time in this event. It doesn't cost a thing, and it really is a blast to play table tennis if you don't remember. What a great way to get to know that cue blend who sits two rows over in your most boring class, too. Just ask him if he wants to be your doubles partner in the table tennis tournament. Who knows, you might get a T-shirt.

To sign up, just bounce by 136 Tully Gym and you have until Friday, October 28. So, don't puddle-paddle around.



Any experienced basketball officials who are interested in officiating Co-Rec Basketball in November should attend a meeting in Room 212 Tully Gym on Thursday, October 27 at 4:00 p.m. Any questions, please call the Intramural Office at 644-2430.

this Bud's for you!

GENUINE

GENUINE

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THURSDAY, OCTOBER 27, 1988

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VOL. 74, NO. 48



PHOTOS BY PHIL DEGEORGE



'If the opposite of being a liberal is prejudice, bigotry and intolerance, then I'm damn proud of being a liberal.'

—Dorothy Inman

Officials endorse Dukakis

FROM STAFF REPORTS

North Florida elected officials joined Florida Attorney General Bob Butterworth on the steps of the Old Capitol to show support for the Democratic party ticket and Presidential candidate Michael Dukakis.

Butterworth was joined by Tallahassee City Commissioners Jack McLean and Dorothy Inman, Leon County Commissioners Bob Henderson and Henry Lewis III, and Apalachicola Mayor Jimmie Nichols.

The group criticized Vice-President George Bush and said the gap between Bush and Dukakis in the polls could be overcome on election day. Most outspoken was Inman, who said the Republicans were fostering racism.

"So that television won't have to show it, and papers won't have to write it, I'll say it—But, you're a liberal," Inman said. "If the opposite of being a liberal is prejudice, bigotry, and intolerance then I'm damn proud of being a liberal."

ENGLISH ONLY

Student opinion divided over amendment

BY ALBA AGUERO

FLAMBEAU STAFF WRITER

Korean student Miran Oh adopted the vision of the United States as a melting pot where cultures and languages from all over the world unite harmoniously, but now she's confused. The proposed English-only amendment to the Florida Constitution seems to her the antithesis of that ideal.

"I think that type of restriction is a type of discrimination," she said. "I disagree with (the amendment) because there are a lot of Spanish (people) and the basic thing about America is people coming from different countries getting together."

As the Nov. 8 election draws near, the battle over the Amendment II, which gives the legislature the power to declare English the official state language, has gained momentum. Never just an issue for Miami, it is now debated on the front pages of local newspapers and even on the Florida State University campus.

Out of 15 FSU students interviewed randomly this week, only four supported the proposal.

Jennifer Crook, a 22-year-old economics

student said there is a need for legislation requiring immigrants to speak English, but felt that this particular proposal would not change anything.

Crook suggested that immigrants be required to take English proficiency examinations when applying for any job and for admission into the U.S.

"Cuban cashiers can't converse with you. They probably have problems making change," she said.

"There's something personal about having Spanish people around you," Crook explained. "You wonder what they're saying, about you, about Americans in general."

Ken McCreary, another student, opposes the measure, saying the sentiment behind it is protectionist.

"We have so many immigrants we feel we have to protect ourselves from this influence of foreigners who are, somehow, going to take over us, take control," McCreary said.

Sociology student Rikki Menon supports the amendment and said that even on

'It is also very hard to get a job in Miami if you can't speak Spanish.'

—Rikki Menon



PHOTOS BY PETE BULLER



'I think they may be putting a slap in the face of minorities. I don't think they're trying to integrate society.'

—Michael Wing

Turn to **ENGLISH**, page 11

FSU yearbook \$9,000 happier

BY LAURA PEED
FLAMBEAU WRITER

The Florida State University yearbook will no longer have to worry about a \$9,228 debt it owed to the student senate, thanks to the passage of a resolution Wednesday night relieving yearbook of responsibility for the money.

With a 30 to 16 vote, the 41st student senate decided to accept the *Renegead's* inability to pay back its loan from last year. At the same time, the resolution states strongly that the senate won't get in the habit of loaning money.

"It feels like this is not the right way to solve the problem," said senator Tim Crenner. "We say we are against loans, but we will forgive this loan. It's not whether or not you support the yearbook, it's whether or not you want to do things correctly."

A sponsor of the resolution, Kristen Tatum, argued that erasing the debt would be the easiest way to dispose of the yearbook problem. Other suggested solutions included having the yearbook pay off the \$228 in installments or giving the yearbook another \$9,000 to have them pay it back immediately.

But senator Rob Wingate countered that the easiest

way is not always the best way.

"We are not here to ease our way through this; we are here to work. This is not being done right."

The money, if collected, would not have affected the unallocated funds of the senate, but would be set aside into a reserve account.

"If this loan had originally been presented as an allocation it would have flat out failed—and so would have the yearbook," said Chris Coyne, another sponsor of the resolution.

"When my grandchildren come to FSU, I want them to see a yearbook that we helped to start."

Senator Michael Cashun was not so agreeable to the yearbook idea.

"It's ridiculous to give \$9,000 to a yearbook which less than 1 percent of the student body buys," he said. "This was a costly mistake on the part of the 40th student senate."

Wingate also offered some advice on other ways to spend the money.

"We could take 900 students out to dinner with the money and make a lot more people happy."

IN BRIEF

THE FSU SURF AND SKATE CLUB MEETS tonight at 7 in Rm. A214 of the Activities Bldg. to view *Performer II* and discuss half-pipe rejuvenation. For more information call Lang or Scott at 224-6017.

GOLD KEY HOLDS A MANDATORY members' meeting tonight at 8 in the Alpha Delta Pi house. For more information call Joe Snowden at 681-0315.

THE INSPIRATIONAL VOICES OF FLORIDA State rehearse tonight at 6 in Rm. 323 of the Williams Bldg. For more information call Melissa or Tina at 877-6082.

THE PURCHASING CLUB HOSTS AN INTEL presentation tonight at 6:30 in Rm. 303 RBB. For more information call Christine at 644-5152.

THE SOCIETY FOR CREATIVE Anachronism meets tonight at 7 in Rm. 314 of the new

union. For more information call Colin Yemm at 681-0217.

THE ORDER OF OMEGA HOLDS A mandatory membership meeting tonight at 8:30 in the Longmire Bldg. For more information call Ian Saltzman at 224-4443.

THE FLORIDA PUBLIC INTEREST RESEARCH Group Organizing Committee meets tonight at 6 in Rm. 323 of the new union. For more information call Kathy Johnson at 681-6580.

THE STUDENT GOVERNMENT ASSOCIATION, The Student Bar Association and FSU Young Democrats present Sen. Lawton Chiles, Sam Nunn, Bennett Johnston, Congressman Buddy MacKay and Congresswoman Barbara Kennelly speaking today from 4-5 p.m. in Rm. 101 of the FSU Law School. For more information call Kristina Gentner at 644-1811.



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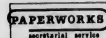
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October 27, 1988

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Deadline is an official advertisement of the University and must contain for news especially of interest to students. To submit an item for Deadline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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Florida Flambeau

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Turnabout's fair

In one of the stranger battles on the civil rights front in recent memory, a Georgia court awarded \$1 million to activists pelted with stones and bottles as they marched on all-white Forsyth County earlier this year.

The defendants in the case—the Southern White Knights of the Ku Klux Klan, the Invisible Empire Knights of the Ku Klux Klan and 12 other individuals—got what they deserved.

What made the case unusual was the withdrawal of Atlanta City Councilman and well-known civil rights activist Hosea Williams and seven others from the original group of 57 plaintiffs in the case.

"Irregardless of the court's decision, my decision not to accept one single penny of my white brothers' and sisters' possessions is a matter of conscience," said Williams. Accepting the court's settlement would mean "stooping" lower than the KKK and other white supremacists to take away from them their hard-earned material possessions, simply because they brutalized us in responding to the sickness of capitalist society."

Williams showed admirable restraint this time by offering an olive branch rather than a raised fist. But while his actions are well intentioned, his point is far from the heart of the matter.

Those being sued were not just poor white folks who work hard for their money; the Klan is an organized, monied group out to take away the basic rights Williams and other blacks have fought for so vigorously.

Aside from trying to deprive marchers of their health with a few well-placed rocks, the white supremacists he speaks of wouldn't give a second thought about depriving his own people of their hard-earned material possessions or anything else they could lay their hands on legally or otherwise.

Hosea Williams showed compassion for individuals who have sworn their enmity toward him. But by ruling against the Klan, the court sent a sterner message that their hatred and bigotry will not be tolerated.

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LETTERS

Facts hurt

Editor:

Since the beginning of the fall semester, the Florida Flambeau has been presenting biased views about Michael Dukakis and his "Massachusetts Miracle." A newspaper should present facts about presidential candidates and let the readers decide for themselves who is the best candidate for the job. Since the Flambeau has neglected to give the facts, I thought I might give the readers a few about the Massachusetts economy. Michael Dukakis boasts of how good the economy has been under his governorship, but the economy is no better off than any other New England or Northeastern state. As a matter of fact, Massachusetts would have fallen behind if it had not been the recipient of significant military spending—it actually received twice the National average.

Dukakis talks about making jobs, but in fact Massachusetts has had more of a decline in manufacturing jobs than any other state in the union. Since 1983, Massachusetts' spending has been growing at twice the rate of Washington's and 30 percent more than any other state's; he has doubled the state's payroll. The Massachusetts pension has seen unfunded liabilities go up from \$4 billion to more than \$8 billion, which makes it the most unstable state fund in America. Massachusetts' indebtedness has doubled in four years as a result of this borrowing and spending; the state's finances are a total disaster. M.S. Forbes, Jr., Deputy Editor-in-Chief of Forbes magazine states it best by saying, "it is more a miracle of public relations...Massachusetts is borrowing hundreds of millions of dollars just to cover shortfalls in its expense budget, the same pattern that brought New York to its financial knees in the mid 1970s." So for those of you who think Michael Dukakis is a miracle worker, the facts hurt.

Jason Treco

Vote no on 11

Editor:

I have something to say.

English Only is a proposed amendment to the Florida Constitution that would make English the official language in the state of Florida. It is clear that most immigrants who come to Florida make an effort to learn English because one of the reasons they can find a good job is that they are familiar with English.

Hispanics, together with their North American brothers, have participated in all wars, worked, paid taxes and contributed to American society. The majority of people who support the

amendment are using it as a discriminating tool against Hispanics more than anything else. The campaign is directed against the Hispanic community. One example is the campaign in Miami and Tampa, and everywhere else Hispanics are. The feeling of many white Americans against Latin American people has been cleared. I remember one history instructor I had in school. He said white Europeans came to United States to bring prosperity and South Americans are the Indians.

You can appreciate this feeling when somebody tells you English-only or white-only, the first thing that comes to your mind is scorn for Hispanics or blacks. I also had an incident when I was driving my car here in North Florida and listening to Spanish music. A mature white person who was driving beside me insulted me in English. I insulted him back in Spanish. He took out a gun, pointed it at me and cried: "Go home Hispanics and blacks should go to Latino America." Besides that, I have been in many places in North Florida and I have seen how Hispanics are humiliated. I myself have been told that I do not speak English because I speak with a Latin accent.

Those who support the English only amendment are trying to prevent Hispanic property and keep Hispanics from writing and speaking English officially. But do not sing victory, folks! We Hispanics are going to fight until the last moment.

Call your friend or relative and tell them to vote no to the English only amendment to the constitution on Nov. 8.

Enrique Osorio

Learn peace

Editor:

As a person who is neither an Israeli, a Jew, nor a Palestinian or Muslim, I wish to express how important it is to me as a human being that these two peoples acknowledge and support their differences and learn how to give to each other and live in peace together. I hear the talk last week given by deported Palestinian American Mubarak Awad, a counselor and founder of the Palestinian Center for Non Violence, and his American wife, Nancy Nye, an educator. I was impressed by their thinking, love and work toward a non-violent resolution in the Middle East. I wanted to appreciate all the people who came to this talk, especially those from both heritages who expressed their interests. It is through this process of sharing, dialogue and working together that peace will be in our lives. This was an event well worth my student program money! Thank you to all who made it possible.

Joy Ellen Peace

U.S. policy problems will not be televised

BY JACK MCCARTHY

FLAMBEAU STAFF WRITER

Like most serious issues, U.S. policy in Central America seems light years removed from the red, white and blue farce of the American presidential elections. This despite the fact that tens of thousands of people, mostly civilians from El Salvador and Nicaragua, have been killed in the Reagan-Bush effort to retain the status quo in the former—and restore it in the latter.

The reason is not difficult to discern. The corporate media, especially the networks, have bought into the Bush campaign ad blitz to the effect that we are in a time of "Peace and prosperity." Why else do so many media analysts tell us Bush is ahead mainly because America is in "a time of peace and prosperity?"

Why the media parrots the preposterous Bush thesis that we are in a time of peace and prosperity is rather simple; it's a matter of class. Like Mr. Bush himself and most of the U.S. Congress, network journalists are millionaires. That more than half of black families live in poverty, that we have more homeless people than ever since the Great Depression, that we're killing by proxy civilians in Central America, is an abstract reality to them. The naked class and racial bias at work here couldn't be more obvious. Meanwhile the Vice President gave a speech to 200 members of the Ohio Association of Broadcasters, who agreed to let Bush read his speech from a teleprompter and not have to answer questions—yet another example of media complicity in this electoral farce.

Two cheers for the print press

While the networks have been silent about our war in Central America, the print media has been more responsible. The *Christian Science Monitor* recently did a five-parter on El Salvador, and Wednesday's *Orlando Sentinel* ran an excellent front-page by Gary Marx, the paper's foreign correspondent. The *Sentinel* story was notable not only for its coverage of the issue, but the prominence. The story is at the top left of the front page and is accompanied by three sizable photographs of Julia Tepas, whose husband and grandson were summarily executed by (American armed) Salvadoran soldiers.

The killing of Tepas' family is discussed in the context of a resurgence in Salvadoran military death squad activity, documented in all its grisly detail by the Catholic church Legal aid office. Said Legal aid director Maria Julia Hernandez: "Assassinations, disappearances—they have almost doubled since last year."

I think it would be most difficult to convince that Julia Tepas and 65,000 other Salvadorans whose family members have been assassinated or made to disappear by the U.S.-funded Salvadoran military would agree that the U.S. was at "peace"—unless of course they were speaking of the peace of the graveyard.

Monitoring the slaughter

The gist of the *Christian Science Monitor*'s series on the U.S. war in El Salvador is that the U.S. policy of keeping

That more than half of black families live in poverty, that we have more homeless people than ever since the Great Depression, that we're killing by proxy civilians in Central America, is an abstract reality to the media.

COMMENTARY

FOR WHAT IT'S WORTH

a lid of sorts on the military's terrorizing of the civilian population is unraveling. The terminally ill Christian Democratic President Jose Napoleon Duarte, who for the last several years has functioned as a fig-leaf for the Salvadoran military, is all but out of the political picture. Duarte is dying of cancer and the right-wing ARENA party is expected to win the Presidency next March.

ARENA represents the most extreme faction of the Salvadoran military and oligarchy, and unabashedly advocates unleashing the army to inflict higher levels of mass terror across the country to crush the rebellion—international public opinion be damned. They are convinced that the U.S. strategy of "low intensity conflict," while good for the human rights image of the U.S., in reality only allows the population to maintain its historically high level of support to the guerrillas. Now that Duarte is off the political map, we are, says the *Monitor*, "backsliding to the bad old days." Translated this means the death squads will pick up the pace and up their kill ratios to what it was in the early 1980's.

While the U.S. and the Salvadoran military struggle to deal with the post-Duarte era, the left is also on the move. The brilliant guerrilla leader of the FMLN, Joaquin Villalobos, is in Costa Rica meeting with President Oscar Arias, attempting to get the great negotiator to take the Salvadoran bull by the horns. And the civilian leadership of the resistance, defying warnings they will be killed has decided to participate in future elections.

All this being a backdrop for a new phase in our war in El Salvador—proclamations of peace to the contrary.

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Leaders to discuss service alternatives for college aid

BY CATHY MINCER
FLAMBEAU STAFF WRITER

It may be an alternative to the draft, and it may be an end of what some consider the federal government's footing the bill for many students' college education.

It's called the Citizens Corps—a voluntary program of national youth service.

When Senators Sam Nunn, Lawton Chiles and Bennett Johnson—as well as Representatives Barbara Kennelly and Buddy MacKay—speak with students at Thursday's meeting of the Democratic Leadership Council at the Florida State University law school, they will discuss their proposed program, which may affect every young person in America.

Proposed as a new G.I. Bill, expanded to include a civilian as well as military service to the nation, the program calls for young Americans aged 18 to 25 to volunteer for two years.

"It's one of those programs that can't go wrong," said Kathy Castor, one of the coordinators of the meeting sponsored by the Student Bar Association, Student Government and Young Democrats. "As this program catches fire, students will get involved because it's beneficial for everyone."

Volunteers, who must have a high school diploma, would be given a \$2,000 voucher for college or be paid minimum wage for their service, Castor said of the program.

The vouchers would replace federal college grants, while guaranteed student loans would be limited to those who have served—or committed to serve—in the Citizens Corps, according to a statement prepared by the council.

"The main thrust of this program is having a domestic peace corps," Castor said. "They would work in the inner city hospices, helping the elderly, fighting illiteracy, and with any social program in need of help."

The group's meeting at FSU was arranged chiefly through MacKay's Senate campaign, said Kristina Gentner, the director of student lobbying for FSU student government.

"I would encourage all students to attend this meeting and see our national leaders," she said. "It's important that students are aware of issues that affect them."

The importance of this issue to students especially, said Castor, is reflected by MacKay's attendance at the meeting.

"He's taken time out of campaigning to be here," she said, "and present this idea to students."

The panel forum meeting of the Democratic Leadership Council will be at 4 today in Rm. 101 of the FSU law school.



Buddy MacKay



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PHOTO BY PHIL DEGEORGE

The Paul Dirac Science Center Library

Library opens on time

BY CATHY MINCER
FLAMBEAU STAFF WRITER

After moving more than seven and a half miles worth of volumes into the Dirac Science Center Library last week, the new facility opened on schedule Wednesday.

Some of the furniture won't be arriving for two or three weeks, and the staff is still learning to use the new equipment, but the first day went smoothly with no complaints from students, said Sharon Schwerzel, the head Science Center Librarian.

"We've gotten a lot of nice compliments from students just coming in to look around," she said. "Everyone seems pleased with the service and the new building."

Chris Colpack, a senior majoring in marketing, agreed that the building was a "nice change from Strozier."

"This building is designed more for

students," he said.

The library is open to all students Monday through Thursday, 8 a.m. to midnight, Fridays 8 a.m. to 10 p.m., Saturdays 10 a.m. to 10 p.m., and Sundays 1 p.m. to midnight.

Also newly moved into the building, in the back corner, is the office of the Dean of Arts and Sciences, which was moved from Dodd Hall.

"It's a trade-off," said Associate Dean Bruce Bickley. "We're located further away from the humanities and the psychology departments now, but we're closer to the sciences."

That group includes more than two-thirds of the students in the College of Arts and Sciences, he said.

"It was decided in 1983 by the campus development committee," said Bickley. "We had outgrown the work and storage space in Dodd hall," he said.

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Rock under fire

Backward Priest

UNITED PRESS INTERNATIONAL
RENO, Nev.—Two sound experts said they discovered a subliminal message in at least one song in the rock group Judas Priest's album "Stained Class," the subject of a lawsuit involving a suicide pact of two young men.

The musical group and CBS Records are being sued in the death of one young man and the attempted suicide of another who drank, smoked marijuana and listened to the record for six hours Dec. 23, 1985.

The suit claims the messages on the record led Raymond Belknap, 18, to kill himself with a shotgun and his friend James Vance, 20, to shoot himself in the head, causing permanent disfigurement.

Nickloff, president of Secret Sounds Inc., said he detected additional sounds when he used a method to play the album in reverse. "These reverse directions sounds resemble human speech and the phrase 'sing my evil spirit' is evident," He also said he detected two obscene messages.

The suit contends the youth believed the message of the band was that death was the answer to life.

No date for a trial has been set.

Menudo mobbed

The Puerto Rican singing group Menudo was nearly denuded by 1,500 teeny bopper fans who swarmed them at a San Antonio shopping mall. "The security wasn't prepared," said band member Sergio Gonzales, 15, who had his shirt ripped from his body.

Ruben Gomez, 15, said he tried to pull his boots from his feet and he had to crawl on his belly beneath the stage to escape. "I felt like I was in the army," Gomez said.

Still another Menudo, Rickie Martin, 15, said he thought he was going to lose his ear as the girls grabbed for his earring. Eight people suffered minor injuries and one girl was arrested for disorderly conduct because she wouldn't let go of one member.



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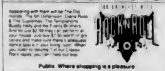
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COP BEAT

Robber takes care to obey victim

BY LAUREN LUSTIG
FLAMBEAU STAFF WRITER

Polite thief takes \$20

A "real nice" armed robber broke into a house on 1526 Golf Terrace and heeded some of his victim's pleas, according to 53-year-old Myrl Morris, a live-in nursemaid for 93-year-old Louise Fain who resides there.

Morris got up Wednesday morning at 8:20 and went into Fain's bedroom to check on her. It wasn't until she reached the bathroom that she noticed that drawers and cabinets were open and things were out of order.

Morris calmly recounted her tale like this:

"I went into the kitchen and saw that the door was open and the screen was torn. Thinking the intruder had already left, I went to my bedroom to call the police so I wouldn't disturb Ms. Fain. She is an invalid and I didn't want to worry her. When I got to my bedroom I saw a man with a knife sitting on my bed holding my mirror in his hand."

According to Morris the man said to her, "Come in on."

She responded "Uh-uh," and went to the hallway to await what would happen next. The man followed her and said, "I'm not going to hurt you, just give me your money."

Morris said she asked him to take the money out of her wallet but leave the papers that were in there. The thief responded obligingly, she said.

The robber also took money out of Fain's purse, Morris said. He then started for the door of the bedroom where Fain slept. Morris said she begged him not to go in for the sake of her employer's health. So the intruder turned and left.

According to Morris, the only thing that was taken was about \$20.

The police are still looking for a suspect, said Tallahassee Police Dept. Spokesman Phil Kiracofe.

Morris described the intruder as a 5-foot 4 black male, about 140 pounds and 26 years old.

Couple attacked in woods

A woman was raped and her husband beaten midnight Tuesday in the woods near Old Bainbridge Road and Tharpe Street, Kiracofe said.

The married couple, who are transients and live in the woods, were about to go to sleep when two men, 39-year-old Billy Wayne Hopkins of Hartselle, Ga. and 27-year-old William McLaughlin of Virginia, appeared at their campsite and said they wanted to have sex with the woman, Kiracofe said.

Morris said she asked the robber to take the money out of her wallet but leave the papers that were in there. The thief responded obligingly, she said.

One suspect took a knife and held it to the husband's throat before knocking him unconscious.

According to Kiracofe, the suspects then dragged the woman off into another part of the woods and raped her. When the husband came to, he tried to help her but was overpowered and beaten up.

The suspects grabbed the woman's purse and man's wallet and fled in a car which was noticed by a witness, Kiracofe said.

Later, while patrolling, a TPD officer Sackett saw a car fitting the description containing four men at McDonald's on South Monroe Street and Orange Avenue. After searching and questioning the four men, officers found some property belonging to the female victim. Police arrested the two suspects who were involved and let the other two go, Kiracofe said.

The two suspects, who had been working on a construction labor force in that area, are being charged with armed robbery with a deadly weapon and sexual battery.

Man shot in abdomen

James Anthony Bell, 22, was shot at about 2 p.m. Tuesday at his 2201 1/2 Holton Street home, Kiracofe said.

According to Kiracofe, Bell was shot in the lower abdomen and the bullet lodged in his hip. He was taken to Tallahassee Memorial Regional Medical Center to be treated.

Tallahassee Police Officer Ed Messer was the first on the scene and found the victim on the couch being treated by a friend.

Kiracofe said police tried to interview the victim but he was in and out of consciousness. Police have no suspect as of yet.

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Quayle sells smiles to Miami students

UNITED PRESS INTERNATIONAL

MIAMI—Dan Quayle made a campaign swing through Florida Wednesday, taking a jab at Michael Dukakis and telling friendly audiences that education could make it possible for anyone who wants a job to get one.

In Tampa, the Indiana senator and GOP vice presidential candidate said Democratic charges that George Bush-Quayle television advertisements were racist themselves. The Dukakis charges were "totally unfounded." It is absolutely despicable when someone wants to fan the flames of racism," he said.

The GOP commercials show a picture of Willie Horton, who raped a Maryland woman and stabbed her fiancée while he was on a prison furlough in Massachusetts while Michael Dukakis was governor. The Dukakis campaign has charged that the commercials are racist because they point out Horton is black by using his picture.

At a midday appearance before about 1,500 students at the gymnasium of Miami Senior High School, Quayle said he wants to "invest in education," a drug-free nation and "a future that is better than our past."

English from page 1

college campuses, like FSU's, language becomes a barrier when foreign students can't speak English fluently.

"It is also very hard to get a job in Miami if you can't speak Spanish," said Menon.

Some supporters of Amendment 11 believe that if everyone speaks English, the demand for bilingual employees in any sector will diminish significantly, thus creating job opportunities for those who speak English only.

Multinational business student Mark Mahoney agreed that English is an important tool for newcomers to the United States, but said economic hardship and the problems of adjusting to a new environment make the task of learning the language an arduous one.

"What are they going to do... learn English tomorrow after the law is passed?" he said. "They are having a difficult time enough surviving."

Mahoney said that instead of the amendment, Florida needs to establish a low cost English education program for immigrants.

Jaime Smith, an undergraduate student from Virginia, couldn't contain herself when her friend Marjie Levy expressed support for the amendment.

"People get mad at them because they can't speak English, then they don't teach them English," Smith argued. "If this is the melting pot, there should be different languages, different cultures."

According to Smith, store-front signs in more than one language, like the Spanish-English signs found in Miami, are a common sight abroad.

"When I went to Germany they had English underneath the German," Smith said. "You come here and they don't have German."

"I think they may be putting a slap in the face of minorities," communications major Michael Wing said. "I don't think they are trying to integrate society. They're just trying to make a statement that English is the official language."



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Check the
FLAMBEAU

MTV
from page 12

Michael Caine And I've been abused And I've been confused And I've kissed Margaret Thatcher's shoes."

Brothers Chris and Peter Coyne formed The Godfathers after their first band, The Sid Presley Experience, imploded. The Coynes recruited drummer George Masur and guitarist Mike Gibson from Yorkshire. The final piece was added when lead guitarist Kris Dollimore linked up with the band.

The first record to showpiece The Godfathers first-in velvet-globe approach to music was a three-song twelve inch, *Capo Di Tutti Capo*. In May of 1986 their second

single, "This Damn Nation," made it to number six on independent British charts.

A spiteful piece of crunch and electric noise, "This Damn Nation" features recurring themes in the band's song-cynicism and despair. "This Damn Nation" is the last prayer of a person contemplating suicide. As Peter Coyne snarls out the description of placing the muzzle of a gun to his skull, the despair and economic plight created by Margaret Thatcher's England becomes self-evident.

Hi By Hi released in December of 1986 included other Godfathers songs such as "I Want Everything" and a nifty instrumental entitled "John Barry." "Sticks and Stones" features the inspired hook of "sticks and stones may break my bones but whips and chains excite me."

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SPORTS

Soft-spoken player saves all his noise for the football field

BY PAUL SHIRER
FLAMBEAU STAFF WRITER

Some may have wondered what kind of football players cinema stars like John Wayne and Clint Eastwood would have made. One look at Florida State strong safety Stan Shiver would provide the answer.

The 6-foot 2, 209-pounder is in his fifth and final year with the Seminoles and starting his fourth consecutive season. Certainly most have heard of him by now, but it wouldn't be any of Shiver's own personal promoting. It's been said he hasn't spoken three words since arriving at the school.

Guys like Shiver, a Wayne-Eastwood *protégé* with relentless determination and seldom a sway of emotion, don't need to be understood or noticed. One

Turn to SHIVER, page 16



Florida State's Stan Shiver blocked a punt against Louisiana Tech last Saturday

PHOTO BY PHIL DEGEORGE

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'I had a high school coach who used to tell me hitting was 90 percent desire. I don't know if that's true or not, but I think it is.'

—Stan Shiver



Shiver from page 15

powerful jolt unloaded by Shiver, much like the bullet from Eastwood's 44 Magnum, into the heart of the body usually makes most acknowledge his presence.

"He a terrorist," FSU cornerback Corian Freeman said. "We just call him Hit-man."

Some call him "Hit-man" and some call him "Diesel," comparing Shiver to a Mack truck. Whatever he's called, it's certain he's one of the hardest hitters ever to play at FSU.

"He's one of the best strong safeties I've ever seen," said Pat Milligan, an FSU graduate assistant who works with defensive backs. "He knows what he has to do and most of the time he does it with intensity."

Shiver's ability to make convincing tackles stems from advice he received in his days at Tifton County High in Georgia.

"I had a high school coach who used to tell me hitting is 90 percent desire," Shiver said. "I don't know if that's true or not, but I think it is."

Hearing Shiver talk in a soft-spoken, courteous manner one would not think he would be the type of player he is. But one look at Shiver's etched-out muscular frame would change most opinions. Shiver, who bench presses 400 pounds, nearly twice his weight, is a devoted weightlifter.

"I used to weightlift a little in high school but I never really got serious about

it," Shiver said. "But when I came here, I saw what people like (former FSU linebacker) Paul McGowan got from it. His work habits paid off for him."

Milligan compares Shiver to McGowan, last year's Butkus Award winner as the nation's best linebacker.

"Shiver is definitely a leader," Milligan said. "He's a lot like McGowan. Paul hardly ever said a word but when he did something, players followed him. They came out of the same mold."

Shiver was one of very few recognizable players during FSU's two days in fall practice. Most of the players shaved their heads at that time and were hard to tell apart, but a shaved head is normal for Shiver.

"I've always worn it real short," he said. Shiver would probably make a good pro player, but one thing is in his way. He has just average speed for a strong safety (4.65 in the 40).

However, Milligan thinks Shiver has a shot at the NFL.

"It's too bad (about his speed)," Milligan said. "But if he's in the right place at the right time, I think he can play in that league."

Shiver has been watched closely by some professional scouts, but he isn't thinking too much about pro ball right now. His mind is on the remainder of his college career.

"I really don't know," Shiver said. "I'm just going to keep playing good ball. In January, I'll see what happens."

"I want to win a national championship. If we do that, I'll be happy. I'll be happy no matter what I accomplish as far as personal achievements."

SPORTS IN BRIEF

The intramural table tennis tournament sign-ups are going on now until this Friday. Come by 136 Tully Gym to sign up for singles, doubles or both. The tournament will be Nov. 1.

The IM department will be holding a core flag football tournament the weekend of Nov. 5-6. The winner gets the privilege of representing FSU at the national tournament in New Orleans. All those interested should come by 136 Tully to sign up.

Wrestling sign-ups start Nov. 7 and last until Nov. 14. The tournament will be held Nov. 15-16. For wrestling partners, drop by Tully and sign up.

Any experienced basketball officials in

terested in refereeing core basketball in November should attend a meeting in room 212 Tully on Thursday at 4 p.m. Any questions, please call the IM office at 644-2430.

Minnesota quarterback Wade Wilson and New Orleans linebacker Ricky Jackson Wednesday were named the NFO's offensive and defensive players for the week.

Indianapolis running back Eric Dickerson and Cleveland linebacker Mike Johnson Wednesday were named AFC offensive and defensive players of the week.

Tyrell Biggs and Francesco Damiani fight Saturday night in Milan, Italy, with the winner likely to get a shot at

heavyweight champion Mike Tyson.

Biggs already has beaten Italy's Damiani in three amateur bouts. His last victory four years ago earned him the 1984 Olympic heavyweight gold medal.

The NCAA Division I women's basketball committee nominated New Orleans to stage the 1991 Final Four. The NCAA is to act on the recommendation at its December meetings.

President Reagan welcomed the World Series champion Los Angeles Dodgers to the White House Wednesday, saying their dream season showed what can happen "when you want something badly enough."

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VOL 74, NO. 49



PHOTOS BY PHIL DEGEORGE

Hot LZ

Christine Worster (inset foreground) and Kristen Watts watch the activities at FSU's Army ROTC open house Thursday. Helicopter landings, skydivers and repelling clinics were just some of the goings-on.

Legislators say time has come for Citizens corps

BY CATHY MINCER
FLAMBEAU STAFF WRITER

"Uncle Sugar's" \$200-billion deficit may soon be history if Florida Sen. Lawton Chiles and other founding members of the Democratic Leadership Council have their way. But students question if they should be the ones to pay.

At their Thursday meeting in the Florida State University law school, a panel of the founding members of the group of moderate Democrats, which also included Speaker of the Florida House of Representatives Jon Mills, Louisiana Sen. Bennett Johnston, Georgia Sen. Sam Nunn and Florida Rep. Buddy Mackay, discussed their proposed solution to America's national debt: the Citizens Corps—a program that would limit federal student aid to volunteers for special military and social service.

Grants would be replaced by vouchers for tuition, job training or house downpayment; loans would be limited to those who have served (or commit to serve) in the "Peace Corps at home." Participants would be paid minimum wage while serving.

"This program is not locked in concrete," said Nunn. "It's not a legitimate proposal yet."

The corps will probably become legislation next year, and then be debated in congress for two years, he said.

Turn to DRAFT, page 8

Death squads on the rise

Victim seeks asylum from oppression in El Salvador

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

If the United States Immigration and Naturalization Service denies Maria Teresa Tula's latest plea for political asylum, she believes they will be sentencing her to death.

Tula is among the half million Salvadoran refugees, now living in the United States, who left their country to escape political repression. Many fear that returning to El Salvador would place them in the hands of the military death squads responsible for the political killings in the country.

"If I were to go to El Salvador I would die," Tula said. "Many former political prisoners have been disappeared or assassinated. They don't want testimony to what one suffers at their hands."

The 37-year-old mother of six said she knows well the extent of suffering—psychological and physical—that can be inflicted on a human being.

She will be in Tallahassee today and Saturday to publicize the political realities in her country and to gain the support she needs to continue her struggle to stay in the U.S.

In an affidavit submitted to immigration officials, Tula said she was detained twice in 1987 by heavily armed men who tortured and raped her while she was seven months pregnant.

"I look well, but I still have problems that stem from

'If I were to go to El Salvador, I would die. Many former political prisoners have been disappeared or assassinated. They don't want testimony to what one suffers at their hands.'

—Maria Teresa Tula

the torture I suffered at the hands of those men for five days and five nights," she said.

A doctor's examination found evidence of torture, she said. "I still have scars of the internal injuries I suffered."

While in prison, Tula gave birth to her youngest child, Oscar. He is named after Archbishop Oscar Romero, who was murdered in 1980 at the height of death squad activity. Romero fought for human rights in his country and an end to U.S. military aid to the Salvadoran government.

Although her husband participated in strikes demanding better wages for factory workers, Tula herself had never even belonged to a political party. But in 1978 her husband was kidnapped and murdered and Tula joined Co-Madres—a human rights group composed of women whose husbands, brothers and friends, have been disappeared or killed.

She said her involvement in the organization made her

Organizers expect an increase in refugees

BY ALBA AGUERO
FLAMBEAU STAFF WRITER

Human rights activist Maria Teresa Tula feels certain that more refugees will seek asylum in the U.S. as political repression increases in El Salvador. The importance of groups providing sanctuary for the refugees may well increase proportionately.

"Most people don't think that Christ is already on the earth and that he is already represented in the Salvadoran refugees... with the traumas of war," she said. "The sanctuary groups are complying with the teachings of Christ," giving water to those who thirst, feeding the hungry and housing the homeless, she said.

Penny Chang, a spokeswoman for the Tallahassee Friends of Sanctuary said she expects the repression to increase yearly in El Salvador.

"We are concerned that the situation not go back to the early 1980s," she said.

Chang expects the need for more sanctuary groups to rise as more refugees are apprehended by U.S. border patrol guards when the Nov. 30 deadline expires for agricultural workers living illegally in this country to apply for amnesty.

Friends of Sanctuary presently offers assistance to four Salvadoran refugees who have been granted provisional

Turn to TULA, page 8

Turn to SANCTUARY, page 8

COP BEAT

BY LAUREN LUSTIG
FLORIDA STAFF WRITER

Knife-wielding man invokes Satan

A 19-year-old man "flipped out" Wednesday night and began spouting satanic epithets and threatening his relatives and neighbors, said Tallahassee Police Department spokesman Phil Kirafoe.

At about 11:45 p.m., officers were called to a house on the west side of town where they found the subject sitting on the front stoop with a butcher knife in each hand, Kirafoe said.

He had been saying things like "Satan lives," "Charles Manson is king," and had threatened to cut out somebody's heart and eat it, Kirafoe said. The 19-year-old had also deliberately sliced open his finger and was writing messages with the blood on the walls inside the house.

After talking to the officers until 1:15 a.m., the man finally agreed to be taken to Tallahassee Memorial Regional Medical Center for psychiatric treatment, said Kirafoe.

Kirafoe declined to reveal the identity of the man due to the psychiatric nature of the incident.

Drugs found in car

Police arrested three men Wednesday morning and charged them with possession of cocaine and marijuana, Kirafoe said.

While on North Monroe Street near Interstate 10, Tallahassee Police Officer Brian Davis suspected something amiss when he observed the erratic behavior

of the 1980 Buick the men were in, said Kirafoe.

According to Kirafoe, Davis pulled the men over to the side of the road and noticed rounds of ammunition inside the car. Davis then obtained permission to search the car and found \$600 worth of cocaine, a small amount of marijuana, and \$46,770 in plastic bags.

Police have only been able to positively identify 36-year-old Jack Oneal Knight. The second person claims to be a 22-year-old from Alabama and the third a 17-year-old from Pensacola. Police are running fingerprints through the Florida Department of Law Enforcement to make positive identifications, Kirafoe said.

Two of the men were taken to Leon County Jail and the third was taken to the Juvenile Detention Center. Sylvester Beauford, 32, had more charges heaped on him as he sat in jail Wednesday, said Kirafoe.

Beauford, from South Carolina, was initially arrested Oct. 21 for burglarizing Tommy's Auto shop at 104 Blount St.

As of Wednesday, thanks to investigative work by Tallahassee Police Investigator Greg Adams, he has been charged with the Oct. 7 burglary of S&S Pawn Shop. Eighteen handguns, jewelry valued at about \$5,000 and a small amount of cash was stolen from the pawn shop at 508 Gaines St.

Beauford is being charged with four counts, one count of armed burglary, one count of grand theft of firearms, one count of grand theft of jewelry and one count of possession of a firearm by a convicted felon.

None of the merchandise has been recovered, said Kirafoe.

IN BRIEF

THE SOBER SEMINOLES HOLD A CLOSED AA MEETING today at 1 p.m. in Rm. 309 of the Thurgood Center. For more information call 644-1741.

THE GAYLESBIAN STUDENT UNION HOLDS its Halloween bash tonight at 8:30. For location call Steve at 224-9596.

THE FSU CENTER FOR PROFESSIONAL DEVELOPMENT holds a free symposium for students, faculty and staff today from 3-4 p.m. with Walter Cronkite at the Conference Center, 555 W. Pensacola St. For more information call Karen Moore at 644-3891.

THE FSU SHOWCHOIR PERFORMS TONIGHT at 5:30 in Landis Hall. For more information call Susie at 644-4958.

LA MESA, POR LA REAL AUTORIDAD QUE USA en esta parte del reinado, da licencia y facultad a sus participantes, o a quien su poder tuviera, a involucrarse en todo lo que no contravenga su salud y buenas costumbres, today at Hutton's Deli from 3 p.m. on. For more information call El Buscon at 644-5735.

THE INTERNATIONAL STUDENT ASSOCIATION holds its safe (Cultural and Foreign Exchange) with free coffee and lemonade today from noon-4 p.m. in the International House, 916 W. Park Ave. At 8 p.m., the group will hold its Halloween party at the Plaza Clubhouse, 1,982 W. Brevard St. For more information call 644-1702.

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Organization's founder digs for covert info

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

The Rev. Bill Davis says he wants to let Americans know the truth about George Bush and his involvement with covert operations.

At a press conference Thursday, Davis, a Jesuit priest, said covert operations have an effect on democracy here in the United States.

"The focus of (covert operations) ought to be what does this mean for constitutional democracy here in the United States?" Davis said.

Co-founder of the Christie Institute, a non-profit, inter-faith law firm, Davis wants to expose covert operations dating back to the 1950s, but was temporarily set back when federal Judge James King dismissed a landmark lawsuit last June in Miami.

Journalist Tony Avirgan was wounded during the press conference of former Sandinista-turned-contra leader Eden Pastora in La Penca, Nicaragua, when a bomb exploded. Avirgan and his wife Martha Honey later learned the bomb was planned by contra leaders and a small group of U.S. citizens, who wanted to be rid of Pastora, who opposed CIA control of the contra war against Nicaragua.

Defendants in the La Penca lawsuit include retired Maj. Gen. Richard Secord and former CIA agent Theodore Shackley, both involved in the Iran-contra scandal. But the suit, which promised to expose three decades of covert operations, was filed months before Iran-contra was news.

Responding to the *Boston Globe's* allegations that the lawsuit was dismissed because it was too hot to handle during an election year, Davis said, "We tend to agree. That's why we think it was delayed. It was set aside and had the rug pulled out from under it."

"There is window dressing war on drugs and selective law enforcement, we are telling our children to just say no and telling Noriega maybe, maybe," Davis said.

Elaborating on the idea of selective law enforcement, Davis lashed out at the

Drug Enforcement Agency saying, "They look aside, stand down and let the vice president's task force take care of it."

Davis was quick to add that Vice President George Bush knew of covert operations.

"I think Bush is tied to a number of issues. We have run across his name a number of times as the director of central intelligence," Davis continued. "The contra funding scandal didn't begin with North and Poindexter, it began at the time Bush was director of the CIA."

Davis said he doesn't care who won the election but that both candidates were ignoring the real issues.

'We are telling our children to say no and telling Noriega maybe, maybe.'

—Rev. Bill Davis

"The \$100-billion drug industry won't quit no matter who gets elected," Davis said. "There isn't one family who hasn't been touched by the drug issue."

The Christie Institute's first claim to fame was prosecuting the Kerr-McGee Corporation on behalf of the family of Karen Silkwood, a nuclear technician mysteriously killed in a car crash while allegedly carrying evidence of safety transgressions to a meeting with a *New York Times* reporter.

The La Penca lawsuit has been accepted for appeal by the 11th Circuit Court in Atlanta, and Davis said, "The real payoff will be the information flow to the American people."



Davis

Tally hoofs it for hunger

BY CHRISTINE SEXTON
FLAMBEAU STAFF WRITER

Long before Band-Aid and USA for Africa, there was CROP Walk, and for the first time since its inception in 1968, Tallahassee residents can don their Nikes and Reeboks and walk for hunger awareness.

CROP Walk, sponsored by Church World Services, raises consciousness and money for hunger-ridden nations, according to Tim Graves, CWS regional director.

"This money is going all over the world, no particular place," Graves said. "Money we receive goes where it is needed. On the broad spectrum, the money goes to irrigation and agriculture needs, health care, motherchild nutrition centers and literacy programs for the adults and children."

Countries plagued by natural disasters will also receive money from the group, according to Graves.

"There has been an outstanding job in leadership in the Tallahassee area," Graves said. "We are expecting \$10,000,

and that would be a real good walk, better than average."

Walkers from local churches and Florida State University sororities plan to make this year's event successful.

"We are trying to find 20 people from each sorority to walk in CROP Walk," said Beth Jacowitz, publicity advisor to Junior Panhellens.

Gov. Bob Martinez is expected to be one of the many walkers.

According to a spokesman from the governor's office, "The governor will be walking the full 10 kilometers. He is walking as a Catholic who heard about this at this church and is getting involved in it."

Twenty-five percent of CROP Walk's proceeds will remain in the local area to aid the needy in Tallahassee.

The money will be divided between Catholic Social Services and Emergency Care Help Organization (ECHO).

CROP Walk registration begins at 8:30 a.m. Sat., Oct. 29. Walk officially starts at 9:30 a.m. and ends around noon, depending on walkers' paces.

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Renegade financiers

Perhaps Student Senator Rob Wingate put it best when he said, "We could take 900 students out to dinner with the money and make a lot more people happy."

Wingate was speaking about the money hole known around the halls of Florida State University Student Government as the *Renegade*. Wednesday night the senate turned a \$9,000 loan to the yearbook into a \$9,000 gift by a vote of 30 to 16.

It's apparent to anyone who knows the history of yearbooks at FSU, and at most large universities, that they are not money-making propositions (let alone self-sustaining) and very few people read or care about them. The book's frequent name changes—from *Tally Ho* to *Artifacts* to, lately, *Renegade*—do not give it a new lease on life. People aren't interested whatever the name, and most forget about it in the many years it fails to go to press. Only about 350 people paid the \$15 for last year's *Renegade*—a paltry percentage of FSU's 24,000 students.

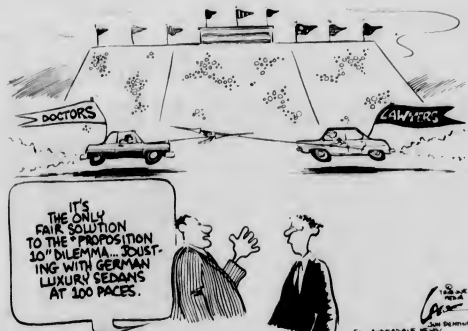
But if the senators still feel they have some sort of student mandate to keep funding the yearbook, they should just come out and fund it. The money the senate gave to the yearbook last year was called a loan, though judging from the deficits run by previous yearbooks and a general apathy toward it, there was no reason to believe it would ever be paid back. And it wasn't.

"If this loan had originally been presented as an allocation it would have flat-out failed—and so would the yearbook," Senator Chris Coyne commented before the vote.

Students deserve to know how their money will be spent through student government. When the budgeting process rolls around next time, senators should either be ready to flat-out give out a few thousand dollars, or just require the yearbook pay its own way.

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LETTERS

She's no terrorist

Editor:

I read your editorial "She's no angel," with a feeling of despair. Your comparison of Joan Andrews with Willie Darden was disturbing to say the least. I make no case for or against Darden, but comparing a convicted murderer with a anti-abortion activist whose crime was unplugging a suction machine would have been ludicrous if it was not so sad. If this argument were typical of the "woman's choice" advocates, its sheer bareness of intellectual honesty would bankrupt the movement. Even to a "right to life" as myself, there are honest arguments from the opposition which are difficult to answer, but this column was almost insulting in its sophomoric reasoning. I don't want to demean your paper, but it is a disservice to all concerned to air an editorial of such juvenile content.

Would the editor suggest that Joan Andrews be kept in prison till she recants, then society would be safe from any arguments or demonstrations.

I find difficulty in the comparison of a person attempting to prevent the taking of life with one who has been convicted of taking life. Comparing Gov. Martinez's actions on these two issues is the ultimate in fallacious reasoning. Darden may have been innocent, but equating the two accused "crimes" is a strange argument. I see the real injustice in jailing a woman for 31 months for an action which would be regarded as rather trivial if it were not associated with such an emotional issue. Far greater offenses are routinely punished less severely. I do not believe her action was productive, but I can admire her dedication to a pro-life cause. The desperate tone of the editorial gives the impression that no argument supporting abortion is to be discarded, no matter how lacking in logic. Would the editor suggest that Joan Andrews be kept in prison till she recants, then society (in this kind) would be safe from any disquieting arguments or demonstrations. Just what is the limit of permissible response which would keep the dissenter out of perpetual solitary confinement? This "terrorist," so defined by the editor, strikes me as singularly unthreatening. Apparently we are to regard Andrews in the same light as a car bomber or hijacker. If we are terrorized by her, it must be the terror of having to think about an issue which has taken millions of lives, none of which she can be held responsible for.

Isn't it strange that after many centuries of public recognition that abortion is the taking of life, that a recent government decision can reverse that perception. All this without a shred

of scientific evidence! Could it be just one more indication of our pandering to "convenience?" If the editor wants to count noses for the release of Andrews as he did with Darden, I'm sure he could come up with far more than a "few fanatics," how about a few million?

Fred Deekert

She's our sister

Editor:

Your Oct. 20 editorial concerning the recent release of pro-life activist Joan Andrews was nearly devoid of accuracy. I have spent many hours in conversation with Joan, and she bears absolutely no resemblance to your spiteful characterization. I was profoundly impressed with the depth of her commitment, the extent of her courage and the endurance of her love—even for those who vilify her.

Several times you charged that Joan was and will continue to be in her opposition to abortion—slanderingly suggesting that next time she will resort to arson. Joan is absolutely opposed to violence. The purpose of her rescues is to secure the rights of pre-born children, exactly analogous to the purpose of the illegal sit-ins of the civil rights struggle: to secure the rights of an oppressed minority.

As you may remember, Martin Luther King was arrested for illegal acts 14 times. He wrote from the Birmingham jail:

You express a great deal of anxiety over our willingness to break laws. "How can you advocate breaking some laws and obeying others?" The answer lies in the fact that there are two types of laws: just and unjust. One has a moral responsibility to disobey unjust laws. What is the difference? A just law is a manmade code that squares with the moral law or the law of God. An unjust law is a code that is out of harmony with the moral law...

Joan Andrews agrees. She refuses to cooperate with the unjust system which has condemned her for attempting to save lives, because she believes that it is wrong to accept mercy from a culture that shows absolutely no mercy toward its own children. She wrote from the Broward County jail:

The closer we are to the preborn children, the more identically aligned we become with them. This is our aim, our goal, to wipe out the distinction between the preborn and their born friends, becoming ourselves discriminated against. Good! This is necessary. Why should we be treated any differently? We must become aligned with them totally or else the double standard separating the preborn from the rest of humanity will never be eliminated. I don't want to be treated any differently than my brother, my sister. Your reject them, you reject me.

These are not the words of a terrorist. Joan Andrews is the spiritual sister of Gandhi and King.

Carole Griffin

Program employs black students with money woes

BY PETE BUTLER
FLAMBEAU STAFF WRITER

On Aug. 19, Roderick Carter got a notice saying his financial aid request was incomplete for the fall semester.

Since tuition fees were due Aug. 25, Carter, a Florida A&M University student, was in a bind. He said there was no way he could raise more than \$500 for tuition in six days.

"I had a big problem," said Carter, a junior broadcast journalism major. "There were only two options: I could stay in school and wait until they kicked me out, or I could withdraw and go look for a job. I decided to withdraw."

Instead of going directly to a burger joint to apply, Carter decided to visit Operation Mainstream, a free job service offered by FAMU's College of Engineering, Sciences, Technology and Agriculture. Operation Mainstream, which began service July 1, is a state-funded program designed to help black youths who have interrupted their studies to find productive employment related to their career goals. The program operates on a \$75,000 budget.

Three days after Carter finished the required paperwork, Operation Mainstream officials sent him to a job interview at FAMU's agricultural research department. Right away Carter was hired to handle public relations for the office.

Suddenly, his crisis was over.

"If it wasn't for Operation Mainstream, I'd probably be working at a fast food place," he said. "I'm very grateful for what Mainstream did for me. They put me to work in my field and next semester I'll be back in school."

Dreamal Worthen, project director for limit resource farming, said Carter has really helped the department out.

"He has gone above and beyond anything we would expect from a student assistant," said Worthen. "He's dependable and willing to take constructive criticism."

Harriett Paul, program director for Operation Mainstream, said putting

students to work is her goal. Nearly every day she encounters a student with problems similar to Carter's.

"This is a unique program," Paul said. "We're working with a population whose needs have never been met before. We want to develop real career opportunities with upward mobilities for students. We know the students who come to us for help have ambitions to go back to school. But their time out of school is time well spent."

But the students, who have had some sort of post-secondary education, must meet a few qualifications to be eligible for the program, which is funded by the Florida Department of Labor and Employment Security. Students have to be out of school, black, between the ages of 16 and 21 years old, and live in Leon County.

The program is not limited to FAMU students, anyone who has interrupted their post secondary education studies and meets

the above requirements qualifies.

"Because of the eligibility requirements our field is somewhat narrow," Paul said.

"Right now we're trying to identify people that we can help. We're dealing with FAMU and Florida State University students. We also want to invite students from Tallahassee Community College and some of the small business colleges to come in."

Currently the Operation Mainstream staff is housed in suite B7 of the Perry Paige Building on FAMU's campus. Soon, the offices will be relocated to the second floor of the building, which is also the home of the Navy ROTC unit.

According to Charles Kidd, the dean of the College of Engineering, Sciences, Technology and Agriculture, Operation Mainstream is a pilot program and could become a statewide program for all students who need help with job placement.

'If it wasn't for Operation Mainstream, I'd probably be working at a fast food place'

—Roderick Carter



PHOTO BY PETE BUTLER

However, FAMU must be successful with the program before the state considers expanding it.

Success involves making 128 job placements over a 12-month period. The state counts only placements in which the student holds the job for at least 60 days. Paul said she doesn't know how many students have been placed so far.

But Kidd said he believes the program will survive.

"It looks like Operation Mainstream will be a success," said Kidd. "We're off to a rapid start and I'm convinced we're on the right track."

Students like Carter agree.

"Operation Mainstream is totally responsible for where I'm at," he said. "I owe them a lot."

Qualified students who are interested in Operation Mainstream should call Harriett Paul at 599-3550.

Florida moves to protect more wilderness

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

October was a banner month for Florida conservation as the state moved closer to buying huge tracts of land to set aside as public parks.

On Oct. 6, Gov. Bob Martinez endorsed a special East Everglades Land Acquisition Task Force to obtain 70,000 acres of land in the Northeast Shark River Slough plus another 34,640 acres to be added to the Everglades National Park.

"Everglades National Park is a resource of global importance. It must be protected and restored," Martinez said in a letter to the Department of Environmental Regulation Secretary Dale Twachtman. "I am committed to doing all within my power to accomplish this goal."

The DER's task force proposal seems fairly flexible, while maintaining concrete goals.

One of 17 recommendations state that no residential or agricultural lands in that region will be purchased by the state, except for two private areas adjacent to the state-owned land. So those who are already there will not be pushed out, while future entrepreneurs will have to go elsewhere to start businesses.

Presentations are to be given by the Florida Game and Fresh Water Fish Commission on management of the land and the Everglades park officials must present wildlife population numbers and water condition reports. Public comments from airboaters, hunters and Everglades

COMMENTARY FRAGILE LANDS

These proposals are a breakthrough for the scant populations of uncaged Florida panthers, American crocodiles, snail kite hawks and even the Eastern indigo snake.

residents are accepted.

Besides these intents, the task force has recommended that hunting on the lands be prohibited and airport operations along U.S. 41 should be offered by the park along restricted, clearly marked trails.

These proposals are a breakthrough for the Everglades of South Florida for the scant populations of uncaged Florida panthers, American crocodiles, snail kite hawks and even the Eastern indigo snake—all of which are listed

as threatened or endangered on the state roster.

Last year, the only thought given to the age-old marshes was to use the area as a prime range for Air Force fighter plane testing. Those exercises were banned due to environmental protests around the state, according to Jon Peck, spokesman for the governor.

Besides Martinez's recent endorsement, an entire statewide effort to acquire sensitive lands went into effect at the beginning of this month.

Florida State Park system usage fees and admission costs were increased Oct. 1. Most one-day park visitation fee increases will be felt by out-of-staters. But residents and visitors should not be put off from enjoying the "real Florida."

According to George Aphorpe, an administrator for park operations in the Department of Natural Resources, fees increased because money was being taken from the Land Acquisition Trust Fund to pay for park operating costs. And when those allocated assets diminish, it is tough for the state to secure fragile lands intended for preservation and buffer zones, more public parks and to increase existing parks. In raising the costs for tourists, parks may become financially self-sustaining while keeping land acquisition money intact.

One such plan materialized Oct. 15 when the DNR announced the opening of Florida Caverns State Park, an equestrian site and cavern park in Jackson County where the public can ride on horse trails or go spelunking.

Cronkite kicks off lecture series

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

President Lyndon Johnson was rumored to have said "when we've lost Walter Cronkite, we've lost the war."

In the wake of the Tet offensive Cronkite, one of the United States' most distinguished journalists, was the first newsman to go on television and tell Americans in 1968 their troops in Viet Nam were not winning the war against the North Vietnamese.

The reason behind Johnson's quote could be that for years, Americans tuned into CBS nightly to hear what the "most trusted man in America" would tell them.

And tonight Tallahasseeans will get a chance to hear what "the most authoritative personality in the history of TV news" has to think about current politics and this year's presidential campaign. Cronkite is the first in the 1988-89 Florida State University Distinguished Lecture Series.

The 71-year old journalist, born in St. Joseph, Mo., began his career working as a news editor and writer for Scripps-Howard and United Press International. Cronkite served as a war correspondent for UPI and reported on the surrender of the Germans after World War II.

After covering the Nuremberg war trials, Cronkite became the Moscow bureau chief for the wire service. He moved from print to the new medium of television in 1960, and worked on such programs as *You Are There* before assuming the anchor of the CBS Evening News in 1962.

Cronkite would serve in that position until 1981. Over the course of his career he has interviewed every President since Harry S. Truman. He attended party conventions, covered Watergate, the assassinations and funerals of Martin Luther King Jr., Senator Robert Kennedy and President John F. Kennedy.



Walter Cronkite has interviewed every U.S. president since Harry Truman

Cronkite has hosted several science programs and is still doing occasional documentaries for CBS. He also does a lot of yachting, and was involved in an altercation at the Bahamian stronghold of convicted drug lord Carlos Lehder and testified about it at Lehder's trial in Jacksonville.

Cronkite has been the recipient of two Peabody awards, and numerous Emmy awards. Cronkite was inducted into the Television Academy Hall of Fame in 1985.

Walter Cronkite will speak tonight at 7:30 in the Tallahassee-Leon County Civic Center. Admission is free for FSU, Florida A&M, and Tallahassee Community College students with a valid ID. General admission for all others is \$9. Reserved seating is \$14. Cronkite will also speak with students from 3-4 p.m. at the Florida State Conference Center. Admission is free.

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Police say youngsters are their most frequent visitors

PHOTO BY PETE BUTLER

Police set up shop in projects

BY LAUREN LESTIG

FLAMBEAU STAFF WRITER

In an effort to cut the crime rate in the Frenchtown area, Tallahassee police have set up shop in a housing project on North Macomb Street.

The station, which is manned around the clock by eight police officers working in shifts of two, was requested by the Tallahassee Housing Project and citizens in the area to help "displace" some of the crime there. The area is known for its drug dealing activity and other related crime, according to police.

Four and five-year-olds, proudly displaying their plastic junior deputy police badges, stroll freely in and out of the new police substation located at 1010 N. Macomb St. "So far it's the children who've responded most positively to the pilot project," said officer John Hauer, one of the volunteers for the substation. "But we've only been here for two days, we expect citizens around here to accept us more and more each day."

Hauer said a teacher from a nearby school did a study among the 6- and 7-year-olds living in that area, asking what they would want if they could have anything. Many of the students, instead of asking for a bike or game, responded "to be safe."

"It's definitely going to help displace crime out of this neighborhood, at least a great majority of it," said Hauer. Police spokesman Phil Kiracofe agreed.

"Many of our suspects in all kinds of cases are common in that area," he said. "A lot of people don't feel safe. We feel confident the substation will make a positive impact."

The project was under study for about a year, after being mandated by the city commission, Kiracofe said. Police feel this is a big step in the right direction and they hope to later form community programs in that area.

"We hope to make this place into a real neighborhood, mainly free of drugs and crime," said Officer Sam Riley.

Shuttle solutions considered at FSU

BY RON MATUS

FLAMBEAU STAFF WRITER

The overcrowding of Florida State University's Seminole Express bus service may soon be remedied.

Acting director of Parking Services Glenn Scanlan recently submitted a report to John Martin, FSU director of environmental health and safety, outlining five options.

While all plans call for an additional bus for the fall and spring semesters, other factors such as operating hours, summer-term schedules and operating cost will figure into the final choice involving five options.

Simply adding an additional bus for the fall and spring semesters would cost the school \$15,200 annually. Adding an additional bus for the fall and spring semesters while shortening Friday operating hours for the three summer-term buses would cost \$12,700.

An extra bus for the fall and spring semesters while eliminating one of the summer term buses on Fridays brings the price down to \$9,225.

An extra bus for the fall and spring semesters while wholly eliminating one of the three summer term buses would actually save \$2,140.

And the university could save \$4,680 per year by adding a bus during the fall and spring semesters while wholly eliminating one of the three summer term buses and shortening Friday operating hours for the summer term.

All of these options are considerably less than the \$30,000 Scanlan predicted earlier as the cost for an additional bus. Scanlan said the additional stipulations had to be considered in order to meet the Parking Services budget, which to a large extent is earmarked

for additional parking.

Shortening Friday hours for the summer term will be considered because the university business offices officially close at 1:30 p.m. on Fridays during the summer, and so historically, "no one's ridden it after two o'clock," Scanlan said.

Currently, Martin is working with Taltran officials to determine if shortening hours or eliminating one bus on Fridays or for the entire semester would increase problems. Martin said they will look at last summer's ridership figures and project figures for next summer before making a decision.

Besides possible overland problems for summer term students, and a possible inconvenience created by an increased waiting period between buses, the cost of the different options is a major consideration, Martin said.

One other option Martin said was being considered is the use of bigger Taltran buses.

Both Martin and Scanlan said they will be communicating with FSU student government leaders in the very near future to determine if student government can help fund the new bus.

In the past, 70 percent of the Seminole Express expenses have been covered by Parking Services, while the other 30 percent was paid for by student government.

Martin said "SG leaders will have input" in deciding which of the five options to go with.

Martin said a decision should be reached today. The implementation of whichever option is chosen would only take two to three days, he added.

"When the dust settles, we'll have another bus," Martin said. "Then there may be some fine tuning needed."

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Tula from page 1

a target for the death squads. "I was told that if I remained active in Co Madres I would be assassinated," Tula said.

After her second detention, Tula took the threat very seriously. She travelled to Mexico after her release, then came to the U.S.

Several members of Congress and Amnesty International officials have written to the Immigration and Naturalization Service requesting that Tula be granted asylum. But in May, she was denied her first asylum request.

A letter sent to the immigration service from the State Department's Bureau of Human Rights and Humanitarian Affairs claimed "there is no evidence that peaceful political activity of a leftist character would cause her to be at risk in El Salvador at the hands of the rightist-inclined assassins."

Amnesty International countered: "We see a strong likelihood of future persecution of Ms. Tula should she return to her country."

Amnesty International issued a warning of a dramatic increase in death squad activity in El Salvador during the first eight months of this year.

Twenty-four Salvadorans were murdered by death squads in 1987, but in the first eight months of this year the number jumped to 42, according to the Legal Aid Office of the Catholic Church. The

office is the most highly respected human rights monitor in El Salvador.

Tula predicted a steady increase in death squad activity due to the victory of the ARENA party in the legislative elections of March. ARENA, led by Roberto D'Aubusson, has strong links to the death squads.

According to Tula, civilian President Jose Napoleon Duarte never controlled the country, the army did.

"The members of the death squads are in the army," and they will have control next year, she said.

The rise in political violence will lead to an exodus of refugees who will probably come to the U.S. looking for asylum, Tula said. But the U.S. government has been reluctant to accept refugees from El Salvador because it calls the government there democratic. Ninety-seven percent of those requesting asylum are turned down, according to the Washington Post.

Elections in the U.S. will have little impact on the rising violence in El Salvador, Tula said. "Neither (candidate) will look for a political solution."

Instead, Tula looks to ordinary American citizens to research how U.S. aid to her country will be used.

"It is the citizenry that has to investigate where that money is going," she said. "This is the only peaceful solution we expect."

Maria Teresa Tula speaks tonight at 8 at the Temple Israel service and Saturday at 7:30 p.m. at the Fellowship Presbyterian Church, 3158 South Shamrock.

Sanctuary from page 1

legal refugee status, and are seeking permanent asylum in the U.S.

Sanctuary groups offer more than just financial assistance to the refugees, they offer friendship to people accustomed to strong family and community ties, Chang said.

But it is most important to "get the people out of detention to buy them precious time so they won't get deported back in three months," she said.

The local group is the only one of its kind in Florida, although there are over 400 such organizations nationwide.

"It's important for the lives of the people in El Salvador that the U.S. public be aware of what is going on over there," Chang said.

To help educate the public, the Friends of Sanctuary have established the Interfaith Council on Central American Refugees, a non-profit organization addressing the plight of the Salvadoran and Guatemalan people. Although Chang said a grant from a national foundation may be forthcoming, the Interfaith Council is relying mostly on the contributions of its members for support. Anyone can be a founding member for a contribution of \$50-100. Regular memberships are \$10 and student memberships are \$5.

For more information of the Friends of Sanctuary call 386-8201.

Retirement and family support costs would be saved if 20-25 percent of the military were transient.

Draft from page 1

"It's an idea whose time has come," Nunn said. "We just can't afford an all-professional military anymore."

Retirement and family support costs would be saved if 20-25 percent of the military were transient, he said.

Although the congressmen stressed their program as an alternative to the draft, many of the 200 students in the audience questioned its fairness to working-class students who would be forced to serve in the military in order to attend college. Students of wealthier families would not be forced to serve, since they could afford college.

"What we're trying to do is go back and recreate some of the ideas that came about after World War II and worked."

Wealthier students would have some incentive to participate because schools would give admissions preference to Citizens Corps veterans and altruistic intentions.

The program will not work without wide public support, Nunn said.

"In my generation, you were on the outside if you didn't serve," said Nunn of the Kennedy era. "We want to recreate that."

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AT WEEK'S END

Words and Music by
E. PRESLEY 1988

Slow rock $\text{♩} = 66$

Guitar Capo
1st Fret:



This is three-fourths of Universal Congress Of, who'll be at the Downunder on Friday.



Jacksonville's Beggar Weeds play the campus club Saturday night.

Downunder hosts varied musical guests

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
FROM STAFF REPORTS

For those who thought modern jazz was akin to something that is listened to inside a furniture store elevator, Universal Congress Of might change your mind.

This California quartet, coming through Tallahassee tonight, is trying to convince people that fusion is not necessarily the valium-induced drone of Spyro Gyra.

Blasting a wild form of jazz-rock based on Ornette Coleman's brand of tonality, Universal Congress Of proves that free jazz can still be a viable form of music.

While the band detours through an occasional blues cover, most of their music is built around the frantic guitar playing of Joe Baiza, which interweaves with Steve Moss's saxophone explosions.

Baiza, formerly of Saccharine Trust, formed the band about two years ago. In that short time Universal Congress Of has released two albums and has a new EP entitled *This is Melocodies*.

It's hard to explain where Universal Congress Of fits into the scheme of modern music. With a guitarist out of a punk background, it might be easy to dismiss as some retro-beatnik farce.

But unlike The Lounge Lizards, whose fake jazz is more or less infatuation with a form than parody, Universal Congress Of meshes the lessons learned by such pioneers as John Coltrane with the stylizations of John McLaughlin.

Universal Congress Of does a cover of James "Blood" Ulmer's "High Time" not out of some desire to ridicule it or romanticize its appeal, but because they understand and respect it. And that's why Universal Congress Of succeeds.

Those craving something a bit more closer to a firm rock 'n' roll base will get their chance Saturday night.

The Beggar Weeds from Jacksonville and locals Bega n' Achin will give a straight-shot double bill. While neither is top-40 fodder, both bands believe in song hooks.

The Beggar Weeds, named after a notorious Southern plant that acts like velcro near socks and shoes, came out of the remnants of one of Jacksonville's better known bands, Horsechild Breakfast.

A power pop trio, The Beggar Weeds rely on the lighter-than-helium vocals of Scot Leuthold to guide their (you guessed it) jingle-jangle styled songs. Leuthold's voice may irritate some people but their recent self-titled debut EP hints at The Beggar Weeds' potential for evolving into a fine addition to the Southern rock 'n' roll scene.

Bega n' Achin is a tried and true garage rock outfit led by vocalist Sharla Benedict. While they may sometimes sound like X without John Doe, Bega n' Achin offers a two guitar lineup that goes for the jugular.

Benedict's voice is strong and powerful and hits on the mark often, except for when she tackles "Respect." But the propulsive rhythm section and solid guitar work makes up for the occasional tactical mistake.

The strange thing about Saturday's show is that The Beggar Weeds are the opening act and Bega n' Achin are the headliners. Supposedly they will flip flop in a couple weeks when Bega n' Achin goes over to Jacksonville. Rock 'n' roll makes for interesting situations.

Universal Congress Of plays Friday night. Free for FSU students with ID. \$2 all others. Show starts at 9:30. Ditto for The Beggar Weeds and Bega n' Achin on Saturday.



Boo! Scary happenings will go on in all of Tallahassee's haunted houses this weekend.

Take your pick of the haunted houses

BY BRIAN P. BRAY

FLAMBEAU STAFF WRITER

Halloween has become more than symbolically scary for trick-or-treaters in recent years, but there are some local alternatives to taking your chances on neighborhood streets this year.

The Circle K, a college version of the Kiwanis Club, is sponsoring a haunted house in the Tallahassee Mall this weekend to raise proceeds for the Leon County Association for Retarded Citizens.

"It's going to be pretty scary because there's a lot of attention to realism," said Mike Worley, who heads up the Circle K project. "We're trying to make it look old and really spooky."

The haunted house is located near Gayler's inside one of the empty store spaces, almost 700 square feet. A guided tour will lead unfortunate souls through a five-room maze filled with spine-tingling surprises, Worley said. They've invested \$1,000 in the house to ensure that even the lionhearted get the scare of their lives.

Many people have taken interest in the effort of Circle K to help the Association for Retarded Citizens. Local radio station Z-103 is supplying a disc jockey and Spencer's Gifts, located in the mall, is donating costumes and decorations.

Altogether there are 20 volunteers helping with the project, including six probation workers from the Leon County Sheriff's Office.

"They're good workers," Worley said. "They're having fun and getting a chance to work off a few hours of community service."

The project is expected to raise \$2,000 dollars for ARC and considering the support they've received so far, Worley said they should have no problem.

"Service to the community is our number one goal," Worley said. "We want to make this an annual project from now on."

The haunted house will be open Friday through Sunday at the Tallahassee Mall from 6 p.m. to 9 p.m. Admission is two dollars.

Fraternity safe house

Instead of the annual Halloween bash this year, Florida State University's Beta Theta Pi fraternity is presenting a safe Halloween house for children.

The festivities include free candy and drinks, a haunted house and games like bobbing for apples. Mike Livingston, who is in charge of the party, said the idea is to give kids a good time in a safe place.

"Because of the alcohol restriction we can't have our annual party," Livingston said. "So we decided to do something different."

The safe house is sponsored by Coca Cola, which is providing Minute Maid soft drinks for the occasion. This is the first time that Beta Theta Pi has put on a Halloween party for kids but Livingston expects a good turnout.

"We hope to get about 200 kids," he said. "Although I wouldn't be surprised if we get anywhere from 10 to 1,000."

The Safe Halloween House party is Monday, Oct. 31, at the Beta Theta Pi house, 405 Dunwoody St. one block off of Pensacola St. near Doak Campbell Stadium from 6 p.m. to 8 p.m. Admission is free. Call Mike Livingston at 222-7190 for more information.

TCC House o' Thrills

The West End Players of Tallahassee Community College are presenting their "spookiest ever" haunted house this weekend.

Stan Dehart, director of Theatre and Forensics at TCC and producer of the haunted house, said this year's display is even better than last year's.

"We call it 'Haunted House II - The Horror Continues,'" Dehart said. "It's considerably gorier and more technically advanced. Children under 8 years old would find it too frightening."

It took 75 people about six weeks to build the 12 room maze. Dehart said it's full of surprises, several of them are mechanical, with a cast of twenty characters.

Admission is 99 cents because, Dehart said, "it sounded easier than a dollar." The proceeds go into the West End Players Scholarship Fund.

Dehart said to be careful if you're brave enough to take a tour.

"Last year was our first time and we've learned from our mistakes," he said. "Nobody has gone through it yet and lived."

The haunted house will be open Friday from 8 p.m. to 12 p.m. and Saturday from 3 p.m. to 1 a.m. at the Fred W. Turner Auditorium, TCC.



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Hunter and Ronson reunite at Moon

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

Ian Hunter and Mick Ronson (who play Saturday night at the Moon) met through David Bowie, who was busy being Ziggy Stardust at the time.

Bowie was enjoying a huge wave of popularity for his work on *Hunky Dory* and *The Rise and Fall of Ziggy Stardust and the Spiders from Mars* (which has dated about as badly as anything from that era), so he decided to spread the wealth and produce one of his favorite bands, the influential English unit Mott the Hoople, fronted by Hunter. The result was Mott's biggest-selling album and the classic track "All the Young Dudes."

That was 1972 and it started falling apart for Mott the Hoople afterwards, though they did release their finest work in '73, *Mott*, and their finest song, "All the Way from Memphis" (used to great effect by Martin Scorsese in the film *Alice Doesn't Live Here Anymore*). A couple of miserable albums later the band broke up.

Guitarist Mick Ralphs joined Paul Rogers of Free and formed Bad Company, while Hunter decided to make some records with Bowie's ex-guitarist (and ex-Spider) Mick Ronson. The record that resulted, cleverly entitled *Ian Hunter*, was erratic but better than the Hoople's last few efforts.

Ronson went with Bob Dylan on the legendary Rolling Thunder Revue (infamous to some—Tom Waits called it "rolling blunder") while Hunter made two more albums, *All-American Alien Boy*, which featured a vast array of guest stars from Jaco Pastorius to Freddie Mercury, and *Overnight Angels* with renowned overproducer Roy Thomas Baker behind the board.

Ronson joined Hunter for '79's *You're Never Alone with a Schizophrenic*, Hunter's best solo album. With some excellent backing from Ellen Foley and some of Springsteen's E-Streeters, the album was at its best on the hard-rockers like "Just Another Night" and "Cleveland Rocks." There were a couple of gaffes—the ballad "Ships" became a hit for (gulp!) Barry Manilow (Barely Man-enough)—but the album's strengths, including a bileful organ-and-voice-only song called "Standing in My Light," won out easily.

The very successful tour that followed the record was the basis for *Welcome to the Club*, a live album that suffered from the weaknesses of most live albums—it just shouldn't have been made; it was pointless.

Hunter and Ronson's next record was produced by long-time Mott fan and Clash guitarist Mick Jones. While it sounded like an ideal teaming, *Short Back 'n' Sides* had a confused quality, indicating that hero and follower couldn't find quite the right mix of old and new. Still, it had some standout cuts as do all Hunter albums since Mott's *The Hoople*.

The ex-Hoople and ex-Spider parted ways for Hunter's next album, *All of the Good Ones Are Taken* but the hideous shadow of MTV had covered music and Hunter's '60s approach was out of fashion. After the failure of that record Hunter stuck to soundtrack efforts (*Fright Night*, *Light of Day* and *Teachers*) before finally teaming up with Ronson once more during a recent Canadian tour, where they revealed some new material.

Ian Hunter and Mick Ronson with support act The Bullet Boys play *The Moon* Saturday night at 7. Doors open at 6:30. Tickets are \$8 for the general public and free to FSU students with valid ID.

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CJ's becomes beach to help Arthritis Foundation

FROM STAFF REPORTERS

Calico Jack's wants to bring back a bit of that summer fun fun fun until her daddy takes the T-bird away at tribute this Saturday afternoon.

The popular watering hole on the north side of Tallahassee will be holding a beach day benefit for the Arthritis Foundation.

For a cover of one greenhack, a person will get six hours of non stop fun, two hands, dipping into a hot tub and, of course, if they are legal age, a few beers.

The management of Calico Jack's said they just wanted to thank Tallahassee for all the good business they've been getting lately.

"We took over here six months ago and we've been doing well and we wanted to put something back into the community," half owner and general manager Tony Belcher said. "We think it will be a lot of fun."

Calico Jack's is carting in sand and putting a bar outside to give the establishment a beachside ambience. They are also putting in hot tub, and they will have a swimsuit contest at 4 in the afternoon.

Belcher said the idea behind the beach benefit was to revive the summertime just once more before those

notorious cold North Florida winters set in.

"Everybody likes the summer and going to the beach and because it's gone for the year we wanted to bring it back for one more day," Belcher said. "The hot tub added a little bit of that summer spice also."

Both 911 and Mystic Revelation will play at this nostalgic hit into the decadent spirit of a season that lasts six months in the state of Florida.



911, a perennial at an infamous Tennessee Street bar, is probably Tallahassee's kingly cover band. They mix and match "Diamonds Are A Girl's Best Friend" with other straight ahead, well known tunes by The Rolling Stones, Bob Dylan and The Beatles.

Mystic Revelation is Tallahassee's own excursion into Jamaican rhythms. Throwing in a few of their own reggae originals, Mystic Revelation pays homage to reggae greats like Bob Marley and Peter Tosh. CJ's Beach bash runs from 2 p.m. to 8 p.m. Saturday. Admission is \$1. All proceeds go the Arthritis Foundation. Calico Jack's Oyster Bar and Seafood House is located at 2745 NE Capital Circle.




PHOTO BY PHILIP GEORGE

Mystic Revelation will be at CJ's beach party on Saturday





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Soul music's good, bad and old

BY STEVE MACQUEEN
FLAMBEAU ARTS EDITOR

THE GOOD:

Bobby King and Terry Evans Live and Let Live!
Rounder Records

Gutbucket soul went out of style somewhere in the '70s, surrendering itself and begging for mercy to the lush, overproduced and highly profitable soul that took its place. No mercy was shown and the lean, hard-edged brand of music that erupted through such emotional volcanoes as James Brown, Otis Redding, Sam and Dave, Screamin' Jay Hawkins and Wilson Pickett disappeared for good.

Not really. It's popped up now and then, most recently on Rounder Records in the form of this album by two soul and R&B vets who seem to have found a semi-permanent home as ensemble vocalists with Ry Cooder, who produced this album. The singers have incredible range and facility, as well as a firm idea of what they're trying to accomplish. Within its aims, this is a outstanding record.

It all stems from how well they sing, particularly how well they sing together. King usually takes the high parts, swooping and fluttering all over Evans' more straight ahead delivery. That's not always true, though: Evans displays his enormous range on his "Let Me Go Back to the Country."

Their vocal team work is telepathic and they both constantly shift pitch and speed, perfectly complementing each other. The freedom and confidence they have is evident on every song, from the opening "Just a Little Bit" throughout the album, especially on the closer, a cover of Percy Sledge's 1967 hit "Dark End of the Street." The instrumentation is spare and hard-driving. Cooder produced and played the guitar—mostly upbeat, up-front slide guitar. Backed by Jim "he's played for everybody good" Keltner, soul session vet Spooner Oldham on keyboards and Daryl Johnson on bass, this is a great, loose, rocking outfit.

The band and singers keep a level of excellence going throughout the whole record, peaking on "Dark End of the Street." King sings in a heartbreaking falsetto, Evans joining him in a husky shout. Out of the space in the arrangement comes a beautifully sad slide guitar. The song sails from the second Cooder joins in and the call-and-response ending is chilling.

THE BAD:

Neville Inven If My Ancestors Could See Me Now
PolyGram Records

From his musically rich beginnings, learning the piano while sitting next to New Orleans piano greats Professor Longhair, James Booker and his Uncle Art Neville, to his stints as keyboard player for the Neville Brothers and Keith Richards, it seemed like Ivan Neville was headed for something big.

All of which contributes to the crushing disappointment on hearing how leaden and uninspired his debut record is.

Brutally overproduced and homogenized by L.A.



Terry Evans (l) and Bobby King have just released one hell of an album.

REVIEW

sideman Danny Kortchmar (of Jackson Browne and Don Henley fame), the record has a big budget in its favor but very little else. The annoying, thudding drums mix with the screaming, whiny guitar and form the backdrop for Neville's lifeless intonations.

Neville's songs are blatant at best and exercises in trite cliché mongering at their worst. Even a song with his father, the great Aaron Neville, fall flat.

This rudderless record is a genuine surprise. This isn't really a soul album; it comes off like the West Coast session rock album from Hell. But Neville has proven in the past that he has good music in him. All he has to do is unload the band and the ultra-sheen production job and he'll put that music on vinyl.

Turn to SOUL, page 14



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Soul from page 13

THE REISSUE:

Curtis Mayfield *Super Fly* Johnson Records

What a shock to hear something that should sound so dated—an early '70s blaxploitation sound-track, no less—and have it sound as direct, pertinent and hard hitting as ever. Such is Curtis Mayfield's *Super Fly*.

The recently reissued album has travelled the years better than has its chief soundtrack competitors, Marvin Gaye's *Trouble Man* and Isaac Hayes' *Shaft*. Fuelled by great songs like "Pusherman," "Freddie's Dead" and the title track, *Superfly* is a genuinely excellent album from start to finish. The bass drives each song, with drums, percussion, ominous strings and horns layered over, topped off with Mayfield's guitar and soaring voice, which tears the emotion out of every song here.

"Pusherman" has lyrics that foretell of the rap format, as the singer speeds off the badass qualities of the streetcorner pusher. It's to Mayfield's credit that the subtlety of his songwriting shades the portrait negatively, not quite glorifying the cocaine dealer the way the film shamelessly did.

"Freddie's Dead," recently and effectively updated by Fishbone, is still a classic, drawing the picture of the pathetic victim perfectly. As a message against drug abuse, it still rings as clear as ever and is far less cliché-ridden than most recent, one-dimensional anti-drug rants.

And the title cut is one of the best travels through a defeated, ghetto-based logic that's ever been written: "The aim of his road was to move a lot of dope/ Ask him his dream, he couldn't say, he wouldn't know/ Superfly, the only game you play is do-or-die... Trying to get over, just trying to get over."

If you're a soul fan then your excuse for not owning this album ("it's out of print") doesn't exist anymore. Buy it.

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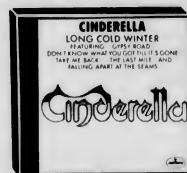
Sunny Day "Soul Search" MCA



Heartbreak Hotel Soundtrack RCA



Folkways: A Vision Shared by Bruce Springsteen, John Mellencamp, The J. Geils Band, Emmylou Harris, Bob Dylan, and More! Columbia



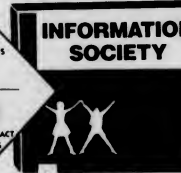
Cinderella "Long Cold Winter" Mercury



INXS "Kick" Atlantic



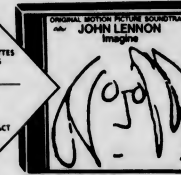
Anne Murray "As I Am" Capitol



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CALENDAR

What to do this pre-Hallow's Eve weekend

HAPPENINGS

THE NORTH FLORIDA FAIR IS BACK IN TOWN! What Fun! The 11 day fiesta kicked off Thursday night and will be running and funning through Nov. 6. Once you pay the gate admission you can just hang out and absorb all the free stage entertainment, but chances are you'll want to dish out some bucks and go on some of those safe-looking rides and games. So head out to the fairgrounds down South Monroe Street and have a blast.

THE FSU GALLERY PRESENTS NEA ARTISTS In Florida through Nov. 23. The exhibit features works by Florida recipients of the National Endowment for the Arts grants. This year's exhibit features 11 artists—painters, sculptors and photographers. Gallery hours are 10 a.m.-4 p.m. Mon. through Fri. and 1-4 on weekends.

CLUBS

ANDREW'S UPSTAIRS: Moonlighting tonight and Sat. 9-1. \$1.50 cover. 222-3446

BARNACLE BILL'S: Vernon Hall tonight and Saturday from 9:30 to close. No cover, casual dress. 385-8734

BULLWINKLE'S: 911 tonight and Sat. night in the Beer Garden. Friday's happy hour (5-7 p.m.) entertainment is Pam Laws and Johnny Whitehurst. No cover. 224-0661

CALICO JACK'S: Contemporary jukebox and nightly

specials. Beach party on Sun. afternoon at 2. 385-6653
CLUB DOWNUNDER: Universal Congress Of Fri. night at 9:30; Beggar Weeds and Beggs and Achin' Sat. at 9:30. Both shows are \$2 for those who live in the real world; no charge for students.

FLAMINGO CAFE: The Reign tonight and Sat.; no cover, appropriate dress. 224-3534

GOATLIPS: The Cool Front tonight and Sat. 9:30 until whenever, Mystic Revelation Sun. cover, casual dress. 224-6865

THE GRAND FINALE: Bill Wharton Concept tonight and Saturday, cover, casual dress. 599-9358

HOBBIT HOAGIE: (Pensacola Street) A live rock 'n' roll band plays Friday night, 9:30 to close. 576-1009

JAX LIQUORS: (Thomasville Road) B.C. Kelly's Musical Express Friday night from 8 to 1. No cover. 681-5298

THE MOON: Dancing on the Moon every Sat. from 9:30 to 2:30. Cover is \$5 for the over 21s and \$3 for the 18:20s.

THE OFFICE: Driving Wheel Fri. and Sat. 9 p.m. to close. 878-4639

PEANUT BARREL PUB: Drew Reid tonight, Saturday and Monday 9 to close. No cover. 656-0056

Turn to CALENDAR, page 16

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Calendar,

from page 15

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FLICKS

CAPITOL CINEMAS

2432 N. Monroe St.
386-1311: *Gorillas in the
Mist* (PG-13) 4:30, 7:15,
9:50. *Ground Zero* (PG-13)
3:15, 5:20, 7:25, 9:30.
Dangerous Love (R) 4:30, 6:30,
8:30, 10:30. *Bar 21* (R) 3:10, 5:20,
7:30, 9:40. *Feds* (PG-13) 3:10,
5:15, 7:20, 9:25. *Powderline* (PG-13)
7:30, 10:30.

MIRACLE 5 (1815)

Thomasville Rd.
224-2617: *Feds* (PG-13)
3:20, 5:20, 7:30, 9:40.
Belafonte (R) 3:45, 7:10,
9:15. *Boyz n the Bar* (PG)
3:10, 5:20, 7:30, 9:40.
Halloween 4 (R) 3:40, 5:40,
7:40, 9:40. *The Accused* (R)
3:15, 5:30, 7:45, 10:00.

MUGS & MOVIES

1115 Timberlane Rd.
893-6110: *Big* (PG) 7:15.
Sundays show at 4:50. *The
Great Outdoors* (PG) 9:40.
Nightmare on Elm Street 4
(R) 7:15, 9:30. Sunday
show at 5.

PARKWAY 5 (1480)

Apalachee Pkwy.
877-1631: *Halloween 4* (R)
7:20, 9:30. *Elvira Mistress
of the Dark* (PG-13) 7:30,
9:45. *Alien Nation* (R) 7:15,
9:40. *Tougher Than
Leather* (PG) 7:25, 9:55. *Die
Hard* (R) 7:30, 9:55.

CINEMA TWIN

Tallahassee Mall,
385-9000: *Sweet Heart's
Dance* (R) 7:30, 9:40.
Pascal's Island (PG) 7:40,
9:45.

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LIFE IN HELL

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MATT
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 7:30 Star Wars
 9:40 SWEET HEARTS DANCE (m)
 7:40 Don King
 9:45 PASCAL'S ISLAND (PG-13)
PARKWAY 5
 Apolonia Parkway 877-1691
 7:20 HALLOWEEN 4 (m)
 7:15 James Cain
 9:40 ALIEN NATION (m)
 7:30 ELVIRA: MISTRESS OF 945 THE DARK (PG-13)
 7:25 THUNDER THAN 9:55 LEATHER (m)
 7:00 Bruce Willis
 9:30 DIE HARD (m)

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 Tom Hanks, Sally Field • **PUNCHLINE**
 5:00 7:30 10:00
 Gene Hackman **BAT 21**
 3:10 5:20 7:30 9:40 (R)
 Rebecca DeMornay **FEDS** Sorry, No Dollar Day
 3:00 5:00 7:00 9:00 (PG-13)
GORILLAS IN THE MIST
 4:30 7:15 9:50 (PG)

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 5:30 7:30 9:30
ROGER RABBIT
 3:30 5:30 7:30 9:30
THE ACCUSED (m)
 3:30 5:30 7:30 9:30
FEDS (PG-13)
 3:30 5:30 7:30 9:30
BETRAYED (m)
 3:30 5:30 7:30 9:30
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A FISH CALLED WANDA (m)
 2:45 4:45 6:45 8:45
COMING TO AMERICA (m)
 2:30 4:30 6:30 8:30
BAMBI (m)
 2:15 4:15 6:15 8:15
 FOOTBALL ON BLUE STREET 4:00 6:30 7:30 9:30

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SPORTS



Florida A&M players celebrate a touchdown during last Saturday's victory over South Carolina State.

Rattlers' road remains rocky

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Now comes the real test.

After being back in Tallahassee for two home games subsequent to five weeks on the road, the Florida A&M Rattlers once again take their show on the road, this time to face Southern University Saturday in Baton Rouge, La. at 6:30 p.m. CST, 7:30 p.m. Eastern.

And the road's not going to be an easy one.

There's never been much love lost between FAMU and Southern. The teams have played 41 times since their initial meeting in 1941, with the Rattlers holding a 23-18-1 edge in the series. But if FAMU tries to rest on its laurels this weekend, the trip back to town could be a long one.

"Southern's got a legitimately solid team," FAMU Coach Ken Riley said. "They're without a real weakness and they've got good athletes, and that sort of team is always hard to play. We can't look past them to Howard."

FAMU's first game after Southern is against Mid-Eastern Conference rival Howard, but Riley said that there would be little chance of his players looking past Southern, a non-conference foe.

"In college football, any given team can beat any other team on any given day, just look at all the upsets every year," Riley said. "Our players are ready for the task at hand."

The thought that the Rattlers might not have their minds on the Jaguars this week is based solely on their conference status, not on the strength of their team. FAMU is in the driver's seat for the MEAC title, at 4-2-1 overall and 3-1 in the conference. But those aspirations will take a back seat to the 3-4 Jaguars who have a high-powered offense that can score at will when things are clicking right.

Quarterback Robert Ziegler leads Southern's attack, with 447 total yards in five games with 43 for 95 passing accuracy. He's thrown for six touchdowns, including five in the Jaguars' 45-7 thumping of Mississippi Valley four weeks ago.

'FAMU isn't big, but they're very quick and well-coached. They're a good team, they've got the horses to win this game big.'

—Marino Casem
Southern Coach

Ziegler's favorite target is Craig Davis who has snagged 26 passes in seven games, for 244 yards and one touchdown.

FAMU is no patsy, either. Tony Ezell has passed for 524 yards in seven games, and Ronald Vickers has nine receptions for 205 yards and a touchdown in seven games. Add Howard Hucksby returning punts, Jimmy Vertuno kicking field goals and Vaughn Wilson punting, and the Rattlers are a team to be reckoned with.

"FAMU isn't big, but they're very quick and well-coached," Southern Coach Marino Casem said. "It's going to be tough for our defense to contend with all those jack rabbits out there. They're a good team, they've got the horses to win this game big."

FAMU NOTES

Saturday's game will be a homecoming of two sorts. The obvious one is that it will be the Jaguars' homecoming, the second time in a row that FAMU has traveled to Baton Rouge for that honor. Southern won the last one 30-14 in 1986. But it's also a homecoming for FAMU's Hucksby, who graduated from Capital High School in Baton Rouge.

The injury situation is not too good for either team. The Rattlers will make the trip without the services of linebacker Dwayne Butler, who will be out for the rest of the season with a fractured ankle, and Irvin Clark, who will miss two more weeks with a broken hand. Ziegler will probably play with a hurt shoulder for Southern, and tailback Barry Kinnrough will play with a hurt toe on his right foot.



Ezell



Hucksby

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GOODYEAR

Auburn should spoil the Gator's sing-along

BY
RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR
Why couldn't Florida State play another patsy this weekend? I could use another one of those free victories.

But alas, the Seminoles face the dreaded Orange Week, a team that never seems to scare anyone. The folks here at Picks R-A Waste-of-Time need as many of said easy wins as possible. After a 6-4 record last week, my season mark now stands at 51/24.

Florida A&M at Southern—This is the third consecutive year these teams have hooked up for a Homecoming game. How strange. Anyhow, the Rattlers are on a roll and should win unless they get "jobbed" or the Jaguars start to play like the Southern teams of old. FAMU by 5.

Auburn at Florida—Who would dare play Auburn for their homecoming game? The Lizards just two hours from here, that's who. With Emmitt Smith still hurting—and you know who he is—it's tough to imagine that there will be many choruses of "Boys of Old Florida" ringing throughout Florida Field. Auburn by 10.

Miami at East Carolina—Everyone knows how bad East Carolina is this year. Everyone knows how mad Miami is after getting gipped against Notre Dame. Miami by 28.

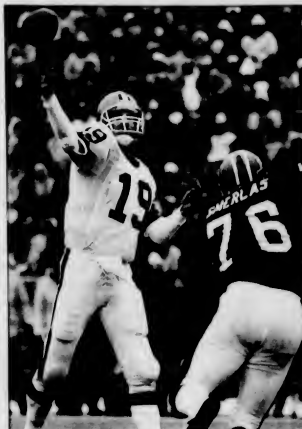
South Carolina at North Carolina State—While the Seminoles have an open date for the first time this year, South Carolina (FSU's next opponent) is in for one tough tussle. ESPN's cameras will be there to bring us all the action, so watch this Gamecock victory. FSU fans. South Carolina by 7.

Clemson at Wake Forest—A lot of people thought Clemson was a contender for the national title. Then along came FSU and North Carolina State. Others believed Wake Forest wasn't just another wimpy Atlantic Coast Conference team. Losses to North Carolina State, Michigan and Virginia shot that idea down. Clemson by 7.

Penn State at West Virginia—Some people think the Nittany Lions stand a chance in this one. Now there's a good one. West Virginia by 9.

Iowa at Indiana—The awesome Iowa juggernaut could eliminate Indiana from any hope of making the Rose Bowl with a win. Indiana is still clinging from a big loss to Michigan last Saturday. In the ultimate cop-out move, this one could go either way. Iowa by 1.

Washington State at UCLA—Maybe Washington State should join Big 10. The Cougars have beaten Illinois and Minnesota to own a 2-0 record in that conference. But, alas, they aren't a big loss to Michigan last Saturday. In the ultimate cop-out move, this one could go either way. UCLA by 10.



With Bernie Kosar back, the Cleveland Browns should have enough to beat Cincinnati.

C O M M E N T A R Y FLAMBEAU PICKS

Duke at Georgia Tech—Who really cares? Duke by 2.

Atlanta at Philadelphia—Without Gerald Riggs and Stacey Bailey in their line-up, the Falcons are hopeless against the Eagles. Philadelphia quarterback Randall Cunningham should have a field day. Philadelphia by 9.

Miami at Tampa Bay—The two quarterbacks involved here threw a total of 11 interceptions last week. It's hard to believe that either of these defenses can even get on this Sunday. Miami by 6.

Cincinnati at Cleveland—Cleveland quarterback Bernie Kosar is back and the Bengals are due for their second loss. Cleveland by 4.

Los Angeles Rams at New Orleans—If the Saints win this one, they open a two-game lead in the NFC West at the nine-week point of the season. That idea must sound really good to New Orleans Coach Jim Mora, who has seen his team slip by some pretty sorry teams this year. The Rams looked really good in beating up on the Seahawks last weekend. So figure this pick out. New Orleans by 5.

Washington at Houston—Sunday Night Football is back and Joe Theismann is the full time color man for ESPN. That kind of makes me sick. Washington by 7.

Denver at Indianapolis—It's the Halloween edition of Monday Night Football. The folks at ABC plan to distribute masks of their three commentators—Dan Dierdorf, Frank Gifford and Al Michaels—to the Hoosierdome crowd. I should only hope the good people of Indianapolis have a lot of pride and politely just say no.

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Interviewing Geraldo's forgotten source (page 5)

MONDAY, OCTOBER 31, 1988

SERVING TALLAHASSEE FOR 74 YEARS

VOL 74, NO. 50

Not fit for ghost or goblin
High near 75, but 40 per-
cent chance of rain. Low to
night around 50. Chance of
rain the same. Boo!



PHOTO BY ALAN BYRD

Frightening

Gov. Bob and his wife Mary Jane Martinez comfort 2-year-old Charles Rollins who was obviously frightened by the first couple's pet. Mother Tyrene and brother Byron (age three) find the whole thing amusing.

Supervisor race heats up at the union today

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

Thanks to Florida State University's Student Government, the two candidates for Leon County's supervisor of elections office will square off today in an open debate.

Ion Sancho, Democratic party candidate, and Republican incumbent Jan Pietrzyk, will face each other in the student senate chambers in the new union building. Both candidates will field questions from the moderator, members of the press, and spectators.

"I would like as many political candidates as possible to recognize the importance of the students," said Kristina Gentner, FSU's director of student lobbying who set up the debate. "We're a valuable group in Tallahassee."

The format of today's debate, which allows opening statements, two minutes for responses to questions, and one minute for rebuttals, is less restrained than this year's presidential debates.

"I believe in discussing the issues," Sancho said. "If I do a debate it has to be a real debate, not just prefabricated responses."

Sancho also said he welcomes having the debate at FSU because he feels one of the biggest problems in politics is the lack of participation of students.

Jan Pietrzyk was unavailable for comment Sunday, but his campaign adviser Jay Ter Louw said Pietrzyk had no problems with answering questions.

"This is an open campaign," Ter Louw said. "And the issues are out and on the table. Mr. Pietrzyk is not reluctant to answer any question. We only wanted to make sure that we have enough time to formulate a clear answer."

Sancho said he agreed to do the debate any where and any time, but had wanted to debate outside in the commons at noon in stead of indoors at 1:30 p.m.

"I'm a little disappointed by the conditions Mr. Pietrzyk placed on it," Sancho said. "Not as many students will get the chance to hear it. I would have loved it to have been in the most visible place on campus."



Jan Pietrzyk

'If I do a debate it has to be a real debate, not just prefabricated responses.'

—Ion Sancho

Ter Louw said the noon slots on Pietrzyk's schedule are booked solid until after the Nov. 8 election. Ter Louw said Pietrzyk wanted the debate to be held indoors because of concerns.

"He's a little bit overcast about how things will come out," Ter Louw said. "The things said might not be heard well. He didn't want anything to be heard wrongly or taken out of context."

Cronkite gives candid criticism

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

The most trusted man in America had a few choice words for Tallahasseeans and students about the political atmosphere in the country this year.

Walter Cronkite, 71, the former CBS news anchor for 19 years, openly criticized the presidential campaign, said the press acted more responsibly now than when he began his career, and suggested changes that could be made in future election years.

At both the student symposium and at Friday night's lecture, Cronkite hammered away at the superficiality of the Republican and Democratic campaigns, although he never mentioned George Bush and Michael Dukakis by name.

"They have not been candid with us in their use of television," Cronkite told the crowd of 7,133, the largest ever in the five years of Florida State University's distinguished lecture series.

"We like candidness and openness," Cronkite said. "I don't

think anyone believes what they are being told. C'mon—read my lips, no taxes. Who believes that?"

"And the other one won't admit he's a liberal," Cronkite, a registered independent, said. "He's obviously a liberal. Why would he duck behind their subterfuge and permit Republicans to make liberal a dirty word?"

The elder statesman of American broadcast journalism, possessing a deep rich voice that FSU communications professor Marilyn Young said "she grew up with," constantly weaved anecdotes into his criticisms of the campaigns and of television.

Cronkite told the students at the Friday afternoon symposium in the Florida State Conference Center his favorite

'I don't think anyone believes what they are being told. C'mon—'Read my lips, no taxes!' Who believes that?'

—Walter Cronkite

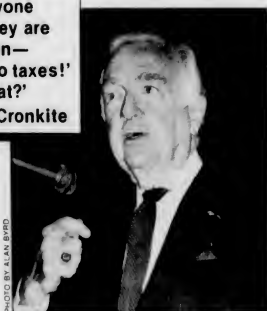


PHOTO BY ALAN BYRD

Turn to CRONKITE, page 9



Florida Flambeau

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LETTERS

Overlooked truths

Editor:

Amendment 11 on the Florida ballot is the voice of bigotry, discrimination and hatred. It fits well with the philosophy and sentiments of the Ku Klux Klan, Nazi-Americans and other hatred groups. It discriminates against Jews, Koreans, Vietnamese, Italians, Africans and Spanish. In a way, it may eventually lead to "give me only your white English speaking Anglo Saxons."

Those who proposed the amendment have forgotten or overlooked several truths. First, that many Americans themselves had ancestors who spoke another language when they first came to America. Second, that within two generations all the children and grandchildren of immigrants speak English fluently. Third, that such a racist amendment could hurt Florida's tourism, international investment and the state's foreign-speaking media.

On Nov. 8, vote no to bigotry, racism and hatred. Vote no on Amendment 11.

Idel Suarez Jr.

False objectivity

Editor:

The idea of objectivity is a ridiculous concept. That someone has the will to write indicates that they have an opinion they want to espouse. Further, facts do not exist out of context, and there are any number of ways to explain the so-called facts. So when Jason Treco says "A newspaper should present facts..." the *Flambeau* has neglected to give the facts. I thought I might give the readers a few, "his implication is that there is an objective truth to be described. This is just like the press bashing that the Republican Party has been doing all year."

"The *Florida Flambeau* has been presenting biased views," states Mr. Treco. Biased by whose standards? It seems to me that Mr. Treco's facts are biased in a different direction. Isn't it hypocritical to attack people or the press because they present opinions different from your own? Our greatest freedom is the freedom of speech, the freedom to express our opinion. Nowhere does it say speech has to be objective, nor do I think such a thing exists. But I don't see anyone coming out and blasting The Plain Truth.

"Let the readers decide," cries Mr. Treco. Who's stopping them? People are perfectly capable of deciding whether they agree with an idea or point of view. No one needs to tell them these are "only" another person's biased opinion, they know, and they choose. With all the

propaganda flying from both sides, what else can they do? But don't claim one side is invalid because it's biased. The other side (usually the one making the claim) is no less biased.

I'm glad Mr. Treco wrote his letter, and I respect his point of view. However, when he claims that someone else's opinion is biased, and that he has "the facts," he is being a hypocrite, and misrepresenting himself as objective. Give the people some credit. Offer another opinion, but stop bashing the press; it has as much right to an opinion as you.

Change the channel if you like. It's your freedom.

Chris Parker

Giving credit

Editor:

As an American, there are some people I have admired in our country: Douglas MacArthur, who laid down the philosophy that restored the human dignity of a vanquished enemy; Adlai Stevenson, who, as U.S. delegate to the U.N., spoke up against the unlawful intervention of our U.S. Marines in the Dominican Republic; and the people of Maine, who rose up against the defamatory tactics of the 1988 Bush presidential campaign.

No matter how powerful the victor may appear to be, our system, it seems to me, must be founded on these inalienable principles: *Humility in the exercise of power; Decency in the pursuit of battle; and Dignity in the face of defeat.*

Frank Anthony

Why we hook 'em

Editor:

In your Oct. 21 story "FSU hopes students come to game..." when referring to the 2,200 local high school students invited by FSU's College Achievement Program to attend Saturday's FSU/La. Tech football game, I was quoted as saying, "However we can hook them, let's do it." Without benefit of the context in which the comment was made, some people have stopped me on campus to ask if we were "soliciting," or simply recruiting students to attend FSU. The answer is, "Neither."

Although university administrators would welcome applications from all 2,200 students, when Florida leads the nation in percentage of high school drop-outs and minority participation in higher education is in steady decline, the idea is to get more high school students to consider college, any college, as a post-high school option.

To those who find irony in using an athletic contest to inspire students to achieve academically, for the reluctant student the spectacle of big time college football can be an effective means of drawing attention to the excitement of one segment of college life. "Gitzty?" Perhaps. Deceptive? Maybe in a benign sort of way. Effective? Although we've done no controlled study to determine if college enrollment rates have been affected, last year one rural high school, using "Scholars' Day" as a reward for academic achievement, reported a 50 percent increase in the number of its students who achieved honor role status. This year, a local high school, having identified students at high risk for dropping out, made this event part of a reward system for sustained class attendance.

Perhaps of equal importance to the event's success, high school students had a chance before the game to mingle with some 50 FSU students representing student government, the Black Student Union, the Jewish Student Union, Alpha Kappa Psi, Alpha Gamma Delta, the Honors and Scholars Program and, in many cases, nobody but themselves in showing hospitality to these young people. This diversity among our student volunteers should have encouraged more than a few high school students to imagine themselves as future college students, where they might not have before.

Finally, I would be remiss not to mention others who made "Scholars' Day" possible. Burger King supplied burgers and beverages and the event could not have happened without the support and commitment of Coach Bowden; Mr. Bob Goin, the Associate Athletic Director; Mr. John Sheffield of the Ticket Office; and Ms. Terry Hume of the Sports Information Office. We hope to be able to offer a similar event for local high schools during the basketball season. FSU students, especially those from the Panhandle, who wish to volunteer as guides and chaperones should call Mr. Vince Campbell at the College Achievement Program office (644-3286).

Bob Conners

Conceited and ignorant

Editor:

In response to the *English Only* article of Oct. 22, I must say that I find the comments of Jennifer Crook to be conceited, ignorant and paranoid. Jennifer, what makes you think that a cashier wants to "converse" with you anyway? And, what does the language a person speaks have to do with their ability to count? You're obviously very insecure and paranoid if you think that when people are speaking another language they are talking about you.

I hope that the majority of voters aren't as self-centered as you are. Yes on 10, no on 11.

Nicholas D. Drake

Honoring His Satanic Majesty's request

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Everybody's talking about Geraldo Rivera—and Satan. I refer, of course to Rivera's "documentary," *Devil Worship: Exposing Satan's Underground* which aired last Tuesday night. Much to my regret, I did not see it. I had to attend a meeting of S.A. (Satanists Anonymous), an organization for recovering

COMMENTARY FOR WHAT IT'S WORTH

sinholics. After many conversations with people who saw Rivera's showdown with Satanism, it was obvious that his lowness—Satan, not Rivera—was on everyone's mind.

Like most former Catholics, my fascination with sin evaporated after a decade or so of "decadence." Like organized religion itself, it got boring, just another empty ritual. That's why I had no fear of backsliding when the famous horned one called to request I interview him.

"Everybody in Tallahassee saw Geraldo, but nobody's heard my side. It's Halloween, presumably everyone will be reading your paper that day, so how about it?"

"No prob Beel," I replied. "Even the devil deserves equal time in democratic America." So here it is—an interview with the devil.

Q: Let's begin with Geraldo's documentary. He really nailed your hide to the wall, so to speak, didn't he?

A: In a manner of speaking. But that's only because Geraldo, despite my agent's repeated requests, refused to interview me. He got real huffy and started screaming about 10,000 souls. I said, "don't you mean 1,000—points of light?"

Q: You're evil," Geraldo said. "The sky is blue," I replied. Q: Who's your agent?

A: That's something I'm not at liberty to reveal. And no, it's not Don King. I can tell you he did some PR work for Manuel Noriega and George Bush. I probably shouldn't have said that.

Q: Are you saying Geraldo distorted your record?

A: I'm saying he's a raging hypocrite. Take his interview with that California crackpot Ante Levey, author of *The Satanic Bible*. Levey and Geraldo have much in common.

Who do I look like, Dick Clark? I don't have the time, much less the interest, in hanging out with teenagers. Like their parents, I find them a real pain in the ass. People used to blame rock and roll for their kid's behavior. Now they blame me.

Levey, who by the way I totally disassociate myself from, preaches that Satanism is primarily a sexual ritual. Well Geraldo, as you probably know, posed nude for the October issue of *Playgirl*. There you have it, another Geraldo exposed. You won't find nude photos of me in the bedrooms of the youth of America. Geraldo Rivera is the Jimmy Swaggart of American journalism.

Q: What about all these teenagers, allegedly your devotees, and the heavy metal music connection?

A: Listen, my thing was war, famine, exploitation of the downtrodden, etc. I hardly have the time to keep the Earth on, pardon the expression, the eve of destruction.

Who do I look like, Dick Clark? I don't have the time, much less the interest, in hanging out with teenagers. Like their parents, I find them a real pain in the ass. People used to blame rock and roll for their kid's behavior. Now they blame me.

Of course, that washed-up hack Mick "Let's work" Jagger didn't help any when he sang the pretentious, "Sympathy for the Devil." As did Jagger, Rivera is riding to fame on my back. Heavy metal music? I listen to the Champagne Music Makers more than I do Ozzy Osborne. And watching Larry Welk cop a feel from either of the Lennon sisters is much more satisfying than watching that Ozzy on the head off a bat.

Q: It is just a coincidence that the press has reported an upsurge in satanic activity since the program aired.

A: No. Just as it was no coincidence that when Orson



Welles' radio show, *War of the Worlds* aired, people thought they were being invaded by aliens. I mean, isn't it obvious. It's not that I mind the publicity. It's just the piddly stuff they give me credit for.

Q: Any final comments?

A: Yes. How come All America is starting to sound like the Ayatollah Khomeini? Satanic America, blah, blah, blah. Just the other day, a whiny guy in a gray business suit scooted me, and started yelling at the top of his lungs about my friend Willie Horton. Who the hell is Willie Horton?

Oh yeah, what's a liberal?

Morning in America? Don't believe the hype

BY D.K. ROBERTS
FLAMBEAU STAFF WRITER

How low will you go? Just how bad do American government and American elections have to get before American people become outraged enough to demand knowledge, integrity, honesty and moral intelligence in candidates for elected office? You have a week to decide.

Starting at the top, we have a mediocre white Anglo-Saxon protestant male from a privileged background with an expensive education and a vaguely defined conservative ideology running for president against a bright but literal-minded Greek American male from a privileged background with an expensive education and a decently progressive ideology he is suppressing for fear of being called a "liberal."

The level of the campaign is presently lower than the proverbial snake belly in the wagon rut. This is largely thanks to George Bush who, because his scribes are remarkably unsophisticated, must rely on frightening an unthinking electorate with images of these "liberals" (evidently equivalent to pet molesters and nuts who put razor blades in the Trick or Treat Butterfingers) handing out free abortions, huge welfare checks and socialized medicine while our nuclear arsenal rusts for lack of care. And Michael Dukakis is letting him do it.

Are Americans so stupid that they will let this rich white man who has bumbled his way to a presidential nomination tell us things about this country that are immediately contradicted by the evidence of our own eyes, of our own lives?

COMMENTARY D.K. ROBERTS

Dukakis is trying so hard to perfect a tremor in his voice (to show passion) that he is—or was until very recently—forgetting to remind Americans of why the past eight years of Republican rule have been such a disaster for honesty, ethics and humane values in government.

Bush has no platform of his own. He espouses a kind of mealy-mouthed Reaganism, a maintenance of the American class system where the well-off get tax breaks and the poor go without health care. He inherits the Reaganite cavalcade of sleaze, having been himself implicated in the Iran-Contra scandal, the Noriega fiasco, the continually-failing policy of aid to Nicaraguan counter-revolutionaries trying to overthrow the democratically elected government and the American economic and political embrace of apartheid in South Africa.

Bush has the impertinence to claim America is in a time of "peace" when we are conducting a covert war in El Salvador. He has the gall to assert that we are "prosperous" when our streets are filled with homeless people, when half the black families in this country live below the poverty line, when our literacy rate is going down and our infant mortality rate is going up. Are Americans so childishly indolent that we do not realize that what happens in other countries affects us? Are we so amoral that we do not care? Are we so stupid that we will let this rich white man who has bumbled his way to a presidential nomination tell us things about this country that are immediately contradicted by the evidence of our own eyes, of our own lives?

The opinion polls parroted by the Reagan besotted media tell you Bush has already won. So, you think, why bother to vote? The continuity of the Republican corruption machine becomes a self-fulfilling prophecy. As in 1980 and 1984, Americans will have

settled for a Magic Kingdom politics that makes everyone feel good and live on false hope, rather than a politics of reality which acknowledges problems and tries to solve them for a better society. And so democracy fails.

Reality is, in the end, the problem. Political campaigns tend to obscure it in favor of stage-managed scenes, sound bites, commercials and over rehearsed speeches. This campaign stopped being about one political philosophy versus another political philosophy a long time ago. It is now about whether George Bush has really been able to voodoo Americans into the idea that Michael Dukakis is like some vampire, ready to suck their blood in taxes, ready to cozy up to the Russians (who must be puzzled to find themselves still the objects of American paranoia even after all the Reagan Gorbachev glad handings), and, worst of all, ready to admit there are problems in this country.

Voting for George Bush because he lets you be happy about being American—as if that were some God given moral, social, economic, even physical approximation—is scary. It implies that we are a nation of self regarding automata divorced from the actuality of other people's existence. No person with any notion of right and wrong defines his life as comically important

Turn to ROBERTS, page 9

PLANET WAVES

world

MANAGUA, Nicaragua—Eight civilians and two soldiers were killed during the weekend in contra ambushes against military and civilian vehicles involved in assisting victims of Hurricane Joan, the Defense Ministry said Sunday.

In one ambush, U.S.-backed rebels killed eight civilians, including two children and a pregnant woman, and one soldier during an attack on a farm cooperative truck near San Juan De Rio Coco, 120 miles northeast of Managua, the Defense Ministry said.

Carlos Manuel Morales, a government official in the region, said the truck was returning from delivering relief supplies to those left homeless by the hurricane when it was attacked by about 15 rebels. Three civilians were also wounded in the ambush.

SAN JOSE, Costa Rica—A Canadian composer and musician from Nicaragua's hurricane-ravaged Caribbean coast are preparing a rock video to be released in December to dramatize a campaign for international aid to help the country rebuild.

"Hurricane Aid" will get under way next week with the recording in Nicaragua of its reggae theme song: "We Gonna Make It."

Songwriter and lyricist is David Gollob, CBC Radio's Central America correspondent.

Hurricane Joan, which left at least 116 people dead, 110 missing and 187,000 homeless when it swept across Nicaragua Oct. 22 and 23, also caused what President Daniel Ortega has termed "incalculable" damage to the country's economy.

Nicaragua, reeling from the effects of a seven-year civil war and a U.S. trade embargo, has suffered farm damage that has devastated export crops such as coffee and

sparked appeals for food relief.

NEW DELHI, India—An aide to Prime Minister Rajiv Gandhi met Sunday with the leader of a group of farmers occupying a New Delhi mall after clashes between protesters and police left more than 18 people injured.

Rajesh Pilot, minister of state for surface transport, refused to reveal details of his discussions with Mahinder Singh Takait, president of the Indian Farmers Union, but said he received a "positive response" from the protest leader.

The union organized the protest to press its demands for lower rural electricity rates, higher government-regulated wholesale produce prices and cancellation of outstanding payments on agricultural loans.

nation

BAKERSFIELD, Calif.—Democrat Michael Dukakis, who this year has dodged the "L-word" and attacked George Bush for repeatedly using the label, said Sunday, "I am a liberal" in the tradition Roosevelt, Truman and Kennedy.

At a rousing rally with several thousand cheering, chanting supporters before leaving on the "Dukakis-Bentzen Victory Train" for five towns in the fertile San Joaquin Valley, an angry Dukakis also urged Bush to repudiate a controversial pamphlet distributed by the Maryland Republican Party that linked Dukakis with furloughed Massachusetts murderer Willie Horton.

Bearing the signature of Maryland Republican Party Chairman Daniel Fleming, the flier says, "You, your spouse, your children, your parents and your friends can have the opportunity to receive a visit from someone like Willie Horton if Mike Dukakis become president."

Dukakis said Bush needs "to do more than make a statement" repudiating the pamphlet.

FORT MILL, S.C.—A new offer has been made to buy the bankrupt PTL, this one from a Christian group that is willing to go \$5 million higher than the previous high bid of \$115 million by an Orthodox Jew.

The offer by Holy Celebration, which calls itself a Christian business association, was reported Sunday by *The Charlotte Observer*. A trustee for Holy Celebration said PTL would remain a Christian retreat if the bid is accepted.

NEW YORK—The world's first submarine to carry nuclear missiles was towed Sunday toward New York to become the Hudson River's second floating museum, alongside the *USS Intrepid* aircraft carrier.

The 317-foot-long *USS Growler* will be opened to the public this spring, when the 2,500-ton steel vessel will be the world's first and only nuclear-missile carrying submarine to become a museum, said exhibit director Larry Sowinski.

DETROIT—The prelude to Devil's night, the city's annual Halloween Eve confrontation with youthful arsonists, found an army of 10,000 volunteers blanketing the streets and police enforcing a strict curfew.

A Detroit police spokesman said 278 minors under age 18 were arrested for violating the three-night, 6 p.m. to 6 a.m. curfew Saturday but reported no incidents of rowdy behavior or vandalism.

The usual outbreak of arson leading up to traditional Oct. 31 Devil's night rampage failed to materialize. Mayor Coleman A. Young has ordered the Fire Department to refrain from issuing overall figures for blazes until at least a day after Devil's Night, but firefighters unofficially reported fewer than a routine night's 17 fires.

The number of Devil's Night blazes peaked at 810 in 1984 but dropped to 290 last year.

the
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Edwin Cox School of Business, SMU
FSU College of Business
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Monterey Institute of International Studies
Ohio College of Podiatric Medicine
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St. Thomas University
University of Central Florida Grad. Studies
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RON SANCHEZ
Democratic Candidate



JAN PIETRZIK
Republican Candidate

Debate: Leon County Supervisor of Elections Candidates

Monday, Oct. 31, 1988
1:30 p.m.
Room 314-315 New Union

Sponsored by Student Government Association. For more information call Kristina Centeno at 644-4411

Good health can't be rushed

BY KIM SOMERS
FLAMBEAU WRITER

If you have not been physically active for the past 20 years, you cannot expect to become physically fit overnight.

But the Adult Fitness Program, a 10-week course, could help you attain this goal, according to Bob Moffat, director of the program.

"The Adult Fitness Program is designed to teach the proper approach to cardiovascular fitness and reduced body fat," Moffat said.

Moffat is a Tallahassee exercise physiologist who devised the program four years ago.

Although the course is aimed at adults, it is open to anyone with an interest in fitness, Moffat said. In the past, participants have ranged from teenagers to 70-year-olds.

Participants in the course first undergo a series of comprehensive laboratory tests to determine their level of physical fitness.

"We use the test results to come up with a fitness profile of each individual," he explained. "From this, we design individualized exercise programs."

For the next nine weeks, class members meet twice a week to exercise together. "It is important to exercise together to build relationships with other class members as a kind of support," Moffat said.

After nine weeks of exercise, the participants are re-evaluated and given a progress report.

"After the re-evaluation we give them an exercise program to continue on their own."

"The third component of the program is education," Moffat said. "Through lectures on nutrition, health, exercise physiology and other fitness-related topics, we teach them to make good fitness choices in the future."

One of the most important things about the course is the emphasis on moderation.

"Our society tends to overdo things. If we want something, we want it now," Moffat said. "When you are exercising, that can cause injuries."

"By stressing moderation, we keep injuries down to a minimum."

This semester, there are 60 people participating in the program, along with exercise physiology students who work with the class as exercise leaders.

"This is not only a community outreach program, it is an educational workplace for the exercise physiology students," Moffat said.

The Adult Fitness Program classes are Tuesdays and Thursdays from 6 p.m. to 7:30 p.m. Registration is through the Center for Professional Development. For more information contact Bob Moffat at 644-1520 or Linda Chitwood at 644-4813.

Class frees writers of page fright

BY ANDREW MACMINN
FLAMBEAU WRITER

If you can't seem to get thoughts on paper, if you stare at the blank page for hours, or end up throwing away what you've written in disgust, you're not alone.

"There aren't any set types of people who experience writer's block," said Sheila Reynolds, the organizer of a workshop designed to relieve the problem. "But the person is likely to be an inexperienced writer or suffering from disappointment in past writing attempts."

"The frustrated writer's life may not be arranged for writing," Reynolds said—and other interests

become distracting, "so that when he attempts to write he cannot."

At the bi-weekly writers' support group, amateurs and professionals discuss their work and participate in exercises to combat writer's block.

One exercise is to make a list of nouns and a list of verbs, and combine the lists to create images. Another is to pick the first sentence of a novel you haven't read, and continue writing what the sentence suggests.

The contributions made to the group by professionals and amateurs are equally valuable, Reynolds said, but they do have different approaches. "More experienced writers

tend to tailor their work towards what editors want."

The members range from a recent winner of the Tallahassee Writer's Association poetry contest, to a woman who uses the group to inspire her private journals.

Reynolds herself has written pieces for the Tallahassee Democrat and Woman's World Weekly. She teaches computer literacy to government workers for the Florida Center for Public Management, and designs computer software.

The workshop meets Nov. 3, 3:05 Williams Bldg., FSU from 7-10 p.m., and on alternate Thursdays after that.

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Cronkite from page 1

story about when he accompanied the Houston police on the raid of a bordello. But he said the best story he ever covered was man's landing on the moon because of its timelessness.

"It was a true historical event," Cronkite, who has hosted several space documentaries, said. "It is one thing that out of this very busy century will be mentioned three hundred or four hundred years later. Who remembers anything else that happened in 1957?"

Of all his recollections it was his description of covering President John F. Kennedy's assassination that stood out.

Cronkite told the story at the student symposium. He spoke of spending the whole hectic day following up each bulletin and how disheveled he appeared on television. After the evening broadcast Cronkite said he returned to his office to try and make a phone call to his wife, but when he picked up the one free line he caught an incoming call.

Cronkite said a woman with a "very heavy Park Avenue accent" had called in to complain about CBS' coverage of the assassination.

"I'd like to register a complaint about this man crying these crocodile tears on television, this Walter Cronkite, a man who we all know hated President Kennedy," Cronkite recounted.

Cronkite said he then asked her name and address and then told her "You are speaking to Walter Cronkite and you, madam, are a damned idiot."

Cronkite was most outspoken about the debates which he attacked as "memorized inconsequentialities." He complained that both candidates are acquiescing to a strategy worked out by their media managers to avoid serious debate.

"The sin has not been the nastiness of the campaign," Cronkite said. "It has not been the sin of commission, but the sin of omission."

Cronkite also said voters should read as much as they can. He said Americans need to take a "multi-media" approach to learning the ins and outs of politics and government.

"I am desperately afraid of the state of communication in America," Cronkite

said. "Twenty-three or 24 minutes on an evening news broadcast cannot give you enough information to help you properly exercise your franchise."

"This couch potato syndrome... it's not adequate," Cronkite said. "We have to read newspapers, news magazines, opinion journals, and books."

Cronkite said it is a heartening sign that people are recognizing the "sound bite problem" in campaign coverage. He defended television by saying networks can't dictate whether a candidate will speak at certain issues.

He said that since evening news shows have to cover a lot of ground, networks should consider running one-hour documentaries outlining the candidates' positions. But he also said voters need to use their disgust this year to effect change for 1992.

He said an Oxford-style debate stretching six to eight nights with each night covering one issue and approximately two hours long be scheduled, Cronkite said such a format would give voters a clear choice.

"We would have a genuine mandate," Cronkite said. "The president-elect" would get some idea of what the American people want. This year's successful candidate is going to Washington without a mandate."

Cronkite also suggested campaign television commercials be no less than two minutes long, and that the entire commercial feature only the candidate.

"Let's take Madison Avenue out of the mix and force this guy to talk," Cronkite said. "So if he says anything negative he couldn't pass it off as someone else's idea."

Cronkite ended his lecture on a rousing note. After warning Americans of continued dangers to the environment, of the need to improve their educational system and to pay teachers more, and the necessity of developing cordial and sincere relations with Third World nations, Cronkite called Americans revolutionaries.

He then read a passage from an editorial written 150 years ago bemoaning economic disaster, political upheaval, and the presence of Russia hanging over the country.

"Somehow or other, we survived," Cronkite said.

the Hispanic, the Asian, the female, the poor are consigned to the garbage heap.

This presidential campaign gets more terrifying, more necrophilic, every day. It is as if the zombies are in control and slowly gathering the living into that undead, unaware state. We have one week to get out of the fog. Happy Halloween.

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Roberts from page 5

while other lives are worthless. Yet that is what American foreign policy does—and under Reagan that is what American domestic policy does. The white, the male, the middle-class are privileged. The black,

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Beware
the
Electric
Nun!

Artist's bizarre dreams turn into horror flick

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Orange Dog dies many deaths while the Giant Laughing Clown With Weapons storms the White House in search of its feeble-minded occupant. Meanwhile, somewhere out there, Baby Alien is pinned to a cross.

Or so it goes in local painter and independent filmmaker Mary Domenico's cosmology, which comes mainly from her dreams.

Domenico's painted t-shirts are the most accessible window into her world, many featuring popular characters like screaming aliens, the Giant Laughing Clown wreaking havoc and Orange Dog in various states of torture. But her new film, *The Electric Nun*, which premieres tonight at The Warehouse and then later at Planet 10 with the band Human Scarecrow, sets some of her most skewed nightmares to motion.

"The Electric Nun is the greatest, scariest nightmare I've ever had," Domenico said. "It brings together my childhood dreams and adult life."

The film loosely strings together dreams, recounting a young woman's dream and subsequent bizarre alien insemination that leads to a virgin birth. Many of Domenico's most familiar characters—aliens and vampires—are

featured in the film, all of which are part of her surreal vision that breaks the world down into a little shop of frightening experiments gone astray. Nothing is safe, she said, in a world of horrors.

"I live in this fantasy world with aliens and vampires and all kinds of dead people," Domenico said. "And I want to share all my nightmares with people on Halloween."

These nightmares Domenico speaks of, though, are rooted in everyday hard knocks. And her art acts as a sort of dadaist dialogue that comments on the horrors of reality, including everything from bloated electric bills to Catholic guilt.

NIGHTMARES

"It all came to me in a dream," Domenico said, talking about *The Electric Nun*. Whereas her first film, *Atropa Belladonna: A Cult Classic*, was shot with a hand-held camera and pieced together over several days amid a party, *Electric Nun* was shot with the help of film student Michael Urban and sprang full-grown from Domenico's fecund dream world.

"I began with a bunch of nightmares from my early childhood," she said, which

Turn to NUN, page 12

Will Stewart finally make it?

FROM STAFF REPORTS

All right, let's try this one more time. Rod Stewart will perform at the Civic Center tonight, sinuses willing. The singer was originally scheduled to perform Oct. 5 during Florida State University's homecoming weekend. He cancelled on the day of the show, citing his problematic sinuses which, according to the Stewart camp, prohibited him from even speaking.

Stewart has been a major star for years, musically and in his personal life, where marriages, divorces and trysts with Britt Ekland and Alana Hamilton kept him a viable product for the *People* magazine crowd for many years.

Stewart's career began with the great Jeff Beck Group of the late '60s, continued with the Faces in the early '70s, creatively peaked during a series of wonderful solo albums in the early '70s, commercially peaked with a string of critically vilified songs ("Passion," "Do Ya Think I'm Sexy") in the late '70s, sort of crashed and burned with some flops around the turn of the decade but took off again with the release of 1981's *Tonight I'm Yours*. Stewart is in a position, both commercially and critically, that is not as lofty as he's known but not as low as he's been, either.



Rod's all smiles since his sinuses cleared up.

Those who have tickets for Stewart's cancelled show will still be admitted to tonight's concert. There are still tickets available at the Civic Center box office. Rod Stewart performs tonight with opening act Loose Ends at the Civic Center at 8 p.m. Tickets are \$17.50 and are available at the door and all Ticketmaster locations.

Nun from page 10

included bludgeoning a statue of the Virgin Mary in the head with a cross, trying to smack the life out of it. One dream in particular about an electric nun took hold, weaving together events from her childhood with many difficulties she has had as an adult.

"The world of nine to five is my horror, paying electric bills is my horror," Domenico said. Unfortunately, the work a day world of nine to five that pays for electric bills, rent and food is something that Domenico has avoided—and paid a price for.

"Everyone has to pay for things," Domenico said, "and in my dream I had to pay for something and couldn't. I was told to go into this confessional booth where, standing in complete darkness, was a nun. She reached out to me with her hand and she was smiling and looked gentle and friendly, so I took her hand. "And as I took it, she was full of electricity and evil. As I was sleeping I felt the electricity running through my body. I felt it for a long time."

VAMPIRES AND ALIENS

Attracted by her t-shirts which she sells in the Florida State University union courtyard most Wednesdays, Michael Urban approached Domenico about making a film.

"The movie began as a compilation of nightmares and as we got more into the film, I began to realize that there was some religious significance to the whole thing," Domenico said about *Electric Nun*. She and Michael Urban, who acted as co-director on the project, worked most of the

summer putting the film together.

The film may be unsettling to people with strong religious beliefs as it parodies the whole idea of the virgin birth. Domenico cited Freud, stating that everyone's religious beliefs are formed from their own model of neurosis, when identifying where many of the film's ideas and images come from. These ideas include an alien as God and a half alien, half human baby as a rejected cosmic messiah.

But as the film is fashioned after dreams, much of the coherent narrative gives way to mood and image to convey these ideas.

"If I had thought about it, it would taken away the surreal aspects of the film," Domenico said.

One of the most comedic scenes in the film involves a blood brothel, something that doesn't completely gel with the film's narrative but a personal fascination of Domenico's. Blood for her is very sensual, so she threw in the blood brothel scene where blood is sold instead of sex. In the scene, a representative of the aliens walks through a brothel where all kinds of blood are bartered.

Gaudy reds, purples and other dark colors dominate many of her paintings, and for Domenico, blood is an integral element to many of her images.

"Blood signifies life, and once that blood stops, one's motion stops—you're dead."

The Electric Nun screens tonight at 8 p.m. at The Warehouse and at midnight at Planet 10. Also at Planet 10, Elizabeth Mourant will read poetry and local boys Human Scarecrow will play. Cover.

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MOVIES ON TV

Halloween fun for the tube-glued couch potato

BY FRANK YOUNG

FLAMBEAU STAFF WRITER

MONDAY

Doctor X (1932) Return of Doctor X (39)—It just isn't Halloween without some horror flicks on the idiot box. These two aren't the best in the world, but they're both entertaining (for wildly different reasons). The first movie, made at Warner Brothers studio in an early Technicolor process, even in this form for the first time on TV) stars Lee Tracy as a slang-spouting reporter who's hot on the trail of the "Full Moon Strangler" (Lionel Atwill),



Woody Allen makes an interesting discovery in the prison laundry in *Take the Money and Run*.

a mad scientist who experiments with "synthetic flesh" in a sinister mansion full of secret passageways and forbidding hallways. Warners didn't do many horror movies, but they went all out on this one—it's got nifty Expressionistic sets, lotsa spooky atmosphere and plenty of the studio's wise-cracking, street brawl humor. Scream queen Fay Wray, comedienne Mae Busch and Preston Foster also appear.

Return of Dr. X, a much-belated followup, was made as a "punishment picture" for Humphrey Bogart, then on the verge of international stardom. This has almost nothing to do with the first film, and a much-embarrassed Bogie plays a zombie with a white streak in his hair and a lab smock. How'd you've liked to have this role forced on you after a few years of carefully selected, career-building parts? Whatever Bogart did to p.o. the Warners brass, it must've been pretty bad. Rosemary Lane, Dennis Morgan and "Bowery Boy" Hunt Hall also appear. (Turner Network Television, cable channel 3, starting at 12:30 a.m.)

The Abominable Dr. Phibes (1971)—More horror film fun for Halloween nightwits. Full of self-conscious campy humor and art-deco design, this was a throwback to the '30s horror flicks, with a nod to *Phantom of the Opera* and all those mad scientist epics. Vincent Price, at his scenery-chewing best, plays the Doc, a vengeful individual driven to making a group of people pay for his beloved wife's death. With the help of slinky assistant Virginia North, Phibes cooks up some ingenious, dark-humored bump-offs—some of 'em pretty gruesome, even by today's standards. Directed by Robert Fuest, the movie's simultaneously horrific and tongue-in-cheek—it never condescends to its genre or misses a beat. Terry Thomas, Joseph Cotten, Peter Jeffrey and Derek Godfrey are among the largely British cast. (WTBS, cable ch. 2, 2:05 a.m.)

TUESDAY

Crime and Punishment (1935)—The eccentric Josef von Sternberg made this fascinating cheap version of the Dostoevsky novel with Peter Lorre as Raskolnikov, the student who commits a murder and tries to outwit an inspector (Edward Arnold) until guilt gets the better of him. The film's conceits don't always succeed but Lorre's performance



Vincent Price as the vengeful-obsessed Dr. Phibes.

is considered one of his best. Lorre later said this was one of his favorite roles—he deeply admired both the book and the film's director. Also stars Marian Marsh. (Cinemax, cable ch. 17, noon)

Take the Money and Run (1969)—Once upon a time, Woody Allen made potent, footloose films that weren't ashamed or afraid of sacrificing their dignity for comedy's sake. This is still the best thing he's ever done—an ingenious, constantly funny sendup of those corny crime documentaries that flooded TV in the '50s. Tracing the sad path of criminal Virgil Starkwell (Allen) from a dreadful adolescence to his eventual imprisonment on a Cool Hand Luke-style Southern prison camp, the movie clicks on several levels. It's a parody of an established, cliché genre, a constant cascade of absurd non-sequitur sight gags and throw away lines and a showcase for Allen's distinctive '60s nightclub quips and skewered social observations. Allen's never made another film that matches this, though he's tried. Narrated by cartoon voiceman Jackson Beck, the film also stars Janet Margolin. (WTBS, cable ch. 2, 2:50 a.m.)

WEDNESDAY

Mickey One (1966)—Though it's often pretentious, this offbeat, quintessentially '60s movie has a lot going for it. Directed by Arthur Penn, it stars Warren Beatty as a frustrated, two-bit stand-up comedian who's struggling to get out of the considerable rut of his mired-down life. The guy just can't stay out of trouble, though, and gets mixed up with gangsters, though he can't ever figure out exactly what they're up to. Franchot Tone, Jeff Corey and Hurd Hatfield also appear. (Cinemax, cable ch. 17, 10 a.m.)

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Warehouse bash not for weak-hearted

BY CATHY CHESTNUT
FLAMBEAU STAFF WRITER

Strange sights always taint Halloween but one place in town is demanding weirdness.

Tonight, The Warehouse on Gaines Street is hosting the All Hallows' Eve Bash and Masquerade Ball, a party some local Halloween fans hope turns into an annual event.

"It's the start of something here," said Duane Daugherty, joint owner of The Warehouse. "Everyone will be cruising around and looking at each other and things will just keep getting weirder."

Daugherty and his fellow proprietors said they've been to Gainesville's traditional "freakies" Halloween parties that draw hundreds of people. They said they want to create a similar legacy here.

Besides live music by Twang Thang, the All Hallows' Eve Bash includes a surreal film by local artist Mary Domenico, a creepy gallery comprised of art pieces by Domenico and Dolores Poche, and a terrifying haunted house.

More eeriness will lurk in the backyard. A mock graveyard situated among the trees shares the yard with a gypsy camp. The fortune tellers in their tents may foresee sunshine or gloom in a palm's near future, but the clairvoyants are only provided for entertainment.

"They're just for fun," said Dana Merryday, the main organizer of this happening.

The only rule in joining the festivities is that costumes are mandatory. Those who show up without one will be turned away.

"It's for the purists, people who really go all the way out," Merryday said. "We're really emphasizing wearing costumes, and letting out all your fantasies because it's the only day you can do it, really."

But there will be no costume contest. Merryday, who calls Halloween the pinnacle of fall, said contests are cliché.

Merryday has been to the "freakies" parties in Gainesville, too. But one August night while he was hanging out at The Warehouse, he decided Tallahassee could just as easily host a community Halloween party and he figured he was sitting in the perfect place.

"It has a real feeling to it. And it's always fun whether it's an experimental show, a musical performance or whatever," he said, "and I think a lot of people feel the same way about this place."

Although Merryday conjured up the bash, he said his friends made it happen. The artists, band, fortune tellers and decorators were the integral factors.

Jeff Faulk, a local artist with his own business called



Twang Thang's Jim Ballard (l) and Jon Copps will join not-pictured bandmates Mace Fleegee and Donnie Crenshaw for the Warehouse party.

Alien Truce Commission, made graphically designed posters for the event filled with witty puns like "disguise the limit," "mask hysteria," and "masquerade."

"I think I'm naturally like that," Faulk said, "but sometimes it gets me in trouble."

Faulk, also an aspiring musician, said he's planned some songs to perform with Twang Thang for tonight's happenings.

"It's going to be the blow-out of the year," Faulk said. Duane Daugherty sees something else.

"There's a rumor the real hunchback will come out and ring the bell tower."

And Merryday predicts even more.

"You may not get out the same as you came in," he grinned.

The Hallows' Eve Bash kicks off at 9 p.m. tonight at the Warehouse on Gaines Street. Admission is \$3 and you will not be admitted without a costume.

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SPORTS

FAMU rains on Southern's parade

BY ERIC J. LYMAN
FLAMBEAU STAFF WRITER

Florida A&M proved a point Saturday in Baton Rouge, La.

The Rattlers went on the road to face a hostile Southern University team after two wins in the friendly confines of Bragg Stadium. The general idea was, if the Rattlers were really a good team, they'd win on the road against Southern.

And they proved it to the tune of a 45-20 knockout of the Jaguars Saturday, effectively ruining Southern's homecoming and putting the Rattlers' season mark at a pretty 5-2-1, including a forfeit to Delaware State that may be reversed.

The win gives FAMU momentum heading into the last stretch of the season, the big homecoming showdown with second place Mid-Eastern Conference team, Howard, on Saturday and the conference closer against Bethune Cookman two weeks later in Tampa. The confidence-builder against Southern could be just what FAMU needs to win its first-ever MEAC championship.

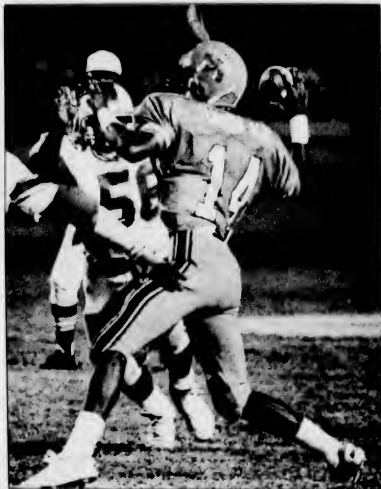
"This is a big win for us," FAMU Coach Ken Riley said. "It should prove that we're a good team. We need to know that going into the rest of the season. We've won at home, on the road, at neutral sites."

And they've won at other team's homecomings, too. Two years ago, FAMU rolled into Baton Rouge for the Jaguars' homecoming and got trampled, 30-14. This year, FAMU's dominating win should convince Southern's administration to look for a real patsy next time around.

Southern scored first, but was still seemingly out of the game from the onset. Derrick Gainer scored from 21 and one yards, placekicker Jimmy Vertuno hit a 22-yard field goal, Troy Allen caught an 11-yard Tony Ezell pass and Amir Rasul scored on Ezell's passes from 20 and four yards to put FAMU up 38-6 before halftime.

Keep in mind that this is the same Rattlers offense that didn't score more than 24 points in any single game last year, and even this season's rejuvenated version didn't score more than 28 in a half, which it did against Morgan State and North Carolina A&T, until now.

By the time Southern got its bearings done, it was the third quarter. The Jaguars scored a touchdown in each



Florida A&M quarterback Tony Ezell

PHOTO BY PHIL DEGEORGE

of the last two periods, and Gainer scored again for the Rattlers in the third, but the game was really over by then.

"We really won the game in the first half," Riley said. "I think we took the fight out of them early and then went on from there."

Taking the fight out of Southern early is what Riley saw as one of the keys to the game. He had stressed the week before the game that it was important that the big homecoming crowd of 20,553 be made as small a factor as possible.

Those 38 first half points proved more than enough to do the job.



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In the spirit of the season, here's tricks and treats

BY JACK CLIFFORD

It's All Hallows Eve and in the spirit of the holiday this handy guide will help decide whether certain sports figures deserve a trick or treat. Please hold your booze until the end.

Treat to the Washington State Cougars: WSU entered Saturday's football game with the UCLA Bruins as 19 point underdogs. But the Cougars, trailing the No. 1 team in the country by 21 points in the third quarter, rose from the dead and killed any hopes the Bruins had for a national championship with a 34-30 victory.

Trick to the NCAA: The governing body of college athletics refuses to push

for a pay-off system in major college football because it would generate less money than the 18 bowl games. Now the NCAA wants another regular season game added to the college schedule, which would bring even more money. They obviously aren't aware that money is the root of all evil.

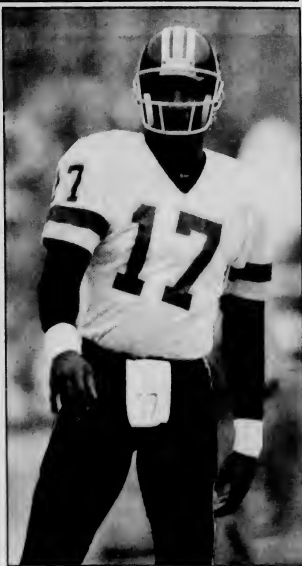
Treat to Lou Holtz: The coach of the Notre Dame Fighting Irish showed the true Halloween spirit by conjuring up memories of the ghosts of Notre Dame's storied past after his team knocked off the then No. 1 Miami Hurricanes two weeks ago. He also seems to genuinely care about his players and his program, unlike others who just worry about where they're ranked.

Trick to former University of Florida Coach Charley Pell: The center of a dark cloud four years ago in Gainesville, Pell recently told the *Florida Times-Union* he was only a martyr in the controversy that landed the Gators two years probation. Pell told the newspaper he made a pact with school president Marshall Crier to take the blame for the 107 infractions the NCAA found after investigating the Gator football program. Crier denies any such agreement took place. Like the Devil himself, Pell apparently now wants Crier's soul in exchange for the deal.

Treat to New York Yankees owner George Steinbrenner: Steinbrenner is often ridiculed, but he deserves something for not firing his new manager of one month, Dallas Green, as of Sunday. Green gets a trick for thinking he's the one to put up with George for more than the usual one year.

Trick to Sugar Ray Leonard, a.k.a. The Boxer Who Wouldn't Die: Leonard proved his only reason for staging his Nov. 7 bout with Donnie Lalonde is, you guessed it, money. Ray was upset with his opponent for not doing his part to promote the fight. Lalonde was under the impression he was supposed to be training for his match with Leonard. Silly man, that Donnie.

Treat to Tampa Bay Buccaneers' Coach Ray Perkins and quarterback Joe Ferguson: Perkins put his faith in Ferguson by starting the 38-year-old Sunday against the Miami Dolphins after second year man Vinny Testaverde couldn't get the job done. Ferguson



Treats to Doug Williams (above) and Mark Rypien. They don't seem to mind which of them quarterback the Washington Redskins.

brought every creaking bone in his body on the field and nearly led the Bucs to victory, completing 26 of 35 passes for 291 yards and both Tampa Bay touchdowns in a 17-14 loss.

Treat to Washington Redskins quarterbacks Doug Williams and Mark Rypien: These two have played "No, you take the job; I couldn't" since Williams, the "Skins" starter until suffering a ruptured appendix, was cleared to play again. Rypien was the league's leading quarterback during Williams' absence and now that both are healthy, one has to sit. Good friends, their "Whatever's best for the team" attitude can get stiffening, but it's better than whining about playing time.

Trick to the NFL and Budweiser: One of the most stupid things ever concocted by these two conglomerates is the sponsoring of NFL kickoffs by the largest beer distributor in the country. Enough said.

Treat to wrestler King Haku: The World Wrestling Federation actor, or, bad guy, has been used for \$1.1 million by an unhappy fan. It seems on June 26 in a Baltimore bar, the King tried to bite the nose off a patron. Now Haku's a guy who's always in character, whether it's Halloween or not.

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ESPN picks up Seminole's game

BY PAUL SHRIR

FLAMBEAU STAFF WRITER
ESPN will televise this Saturday's Florida State-South Carolina matchup at 8 p.m., mainly because CBS has opted to show the Louisiana State-Alabama game that afternoon.

CBS had first rights to broadcast the FSU-South Carolina game leaving ESPN awaiting the network's decision. After CBS chose LSU-Alabama for its 8:30 p.m. contest, ESPN decided to put the Oklahoma-Oklahoma State matchup in its 4 p.m. time slot and air the Seminole game with the Gamecocks in prime time. It will be the second time the Seminole has been shown by ESPN this season. Their Sept. 30 game against Michigan State was on the network.

Revenue-wise, CBS's game and the ESPN 8 p.m. game pay the same—about \$300,000 to each school. However, ESPN's 4 p.m. game pays only \$225,000 per school.

"It's (the 8 p.m. game) certainly the more desirable of the two," FSU Sports Information Director Wayne Hagan said.

Hogan believes the sixth-ranked Seminoles, who own a 7-1 record, should get a major bowl bid if they defeat the Gamecocks, 7-1, who were ranked 14th before their 23-7 victory over North Carolina State on Saturday.

"I think for us it's pretty much or die for a New Year's Day Bowl," Hagan said. "If we win this one we're pretty well locked in to a New Year's Day bowl."

Seminole tailback Dexter Carter expects a tough fight with South Carolina, who will make their second consecutive appearance on ESPN. Their win over North Carolina State was shown by the network Saturday night.

"I feel like they'll be one of the best teams we play. We have to play our best to beat them," Carter said.

In the NFL on Sunday—
New York Jets at 2, Pittsburgh 20; Atlanta 27, Philadelphia 24; New England 30, Chicago 7; Cleveland 23, Cincinnati 16; Buffalo 28, Green Bay 0; Los Angeles Rams 12,

New Orleans 10; Miami 17, Tampa Bay 4; Phoenix 16, Dallas 10; New York Giants 13, Detroit 10; Los Angeles Raiders 17, Kansas City 10; San Francisco 24, Minnesota 21; Seattle 17, San Diego 14.

Wrestlers start dropping weight today, don't wait until the day before weigh-ins and turn your weird bodies into noodles. Plan ahead, Nov. 15-16 are the dates for wrestling. Start getting in

to shape today.
West German Steffi Graf, ranked No. 1 in the world, crushed Bulgarian Manuela Maleeva, 6-2, 6-0, Sunday in the finals of a \$275,000 international women's tournament.

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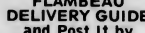
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MONDAY, OCTOBER 31, 1988

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 LIFE: Someone enters your life
 who will give you a new perspective
 on your personal relationships.

Regular exercise keeps you feeling
 healthy and looking good. You feel
 better about family ties when
 someone opens up and puts his
 cards on the table. Travel brings
 romance. Know your own heart.

Be prepared to make a commit-
 ment before asking someone else
 for one. Private time is more
 important than ever to you. Pat-
 rience should respect that.

CELEBRITIES BORN ON THIS DATE

actor Michael Land
 Rafter, actor Michael Land
 Rafter, actress Barbara Bell Geddes,
 quarter Jon Vermeer, poet John
 Keats

AKES (March 21 April 19):
 More forward with confidence.
 New ventures are favored. Influential
 people tend to be contrary but
 will come around to your way of
 thinking by nightfall. Use your
 charm to improve your image.

TAURUS (April 20 May 20):
 Watch out for friendly strangers
 who promise instant rewards or
 you could be the victim of a fraud.
 Travel will introduce you to new
 lifestyles and friends. Romance is
 in the air.

GEMINI (May 21 June 20): Ask
 questions of an influential person.
 A heavier workload could lead to a
 raise or promotion. Protect yourself
 in the clinics. Share secrets with
 a special friend. You need understand-
 ing, not criticism.

CANCER (June 21 July 21): Get
 through where business or career is
 concerned and you will win new
 respect. Opposition from a business
 member could complicate social
 plans. A compromise will be the
 best solution.

LEO (July 22 Aug. 22): Interrup-
 tions could complicate your work
 day. You need to be flexible.

SCORPIO (Oct. 23 Nov. 21):
 Keep money in a safe place. The
 pieces of a puzzle fall into place
 giving you a new slant on things.
 Do not make the same mistakes
 again. Romance has some shaky
 moments. Be patient.

SAGITTARIUS (Nov. 22 Dec. 21):
 Influential person is happy to help
 you solve a professional problem.
 Show appreciation. Open the
 door to new ideas but avoid
 going to extremes around a con-
 servative person.

CAPRICORN (Dec. 22 Jan. 19):
 Exciting, generous, generous
 person. Show appreciation. Open
 the door to new ideas but avoid
 going to extremes around a con-
 servative person.

AQUARIUS (Jan. 20 Feb. 18):
 Self-discipline is the key to suc-
 cess with self-improvement
 program. Friendliness is a great
 asset to those who buy or sell. As
 business grows, you need to
 become your romantic partner.
 Opposition from a business
 member could complicate social
 plans. A compromise will be the
 best solution.

PISCES (Feb. 19 March 20):
 A good time to join clubs or service
 organizations. Continue to culti-
 vate social contacts who can help
 your career. Romantic partner is
 unpredictable. Make your own
 plan. Don't waste time.

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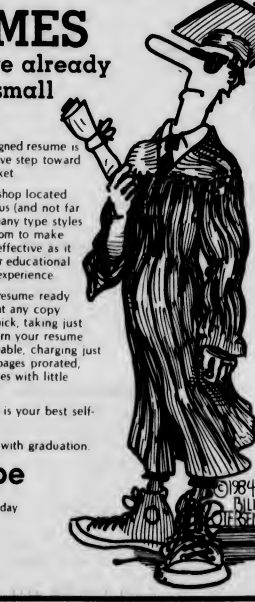
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Lady Noles keep going, win four weekend matches

BY
BRIAN G. MAHONEY
FLAMBEAU STAFF WRITER

It was an exhausting Sunday afternoon for the Florida State Lady Seminoles.

The Seminoles won five-game matches against William & Mary and South Florida at Tully Gym, to raise their record to 20-6. FSU defeated William & Mary 15-3, 11-15, 15-10, 12-15, 15-10. The Seminoles took South Florida 9-15, 15-5, 15-5, 12-15, 15-7. They beat Cincinnati on Friday and Louisville on Saturday.

FSU has won 12 consecutive matches and is 10-0 at home.

"What a great team I was thoroughly impressed," FSU Coach Cecile Reynaud said of her team. "It's been one of my best weeks as a coach."

There were some tense moments in both matches. FSU was leading William & Mary in the second game of their match, 8-3. The Indians then capitalized on the substitutions by FSU and won the game.

In the second match, the South Florida Lady Brahms opened strong against, beating the Seminoles 15-9 in the first game. That immediately forced the home team to play catch up ball.

"We showed we can come from behind," Deanne Kaleta said. "At the beginning of the year, people weren't talking about how good we can play. We proved we can play ball."

Their coach was glad to see that her team has the ability to bounce back. She graded them out very high.

"I'd give them an A, maybe A plus," Reynaud said.

The highlight of the Cincinnati match came when Nancy Gaspardarek broke the schools assists record that was held by



PHOTO BY ALAN BYR

Florida State's Maggie Philgence digs one out against William & Mary as teammate Marybeth Sutcliffe looks on.

Marie Sanders. Gaspardarek's father and stepmother were in from Lansing, Ill. to watch the weekend's matches and got to see the junior setter break the record.

"It was totally exciting. I am so glad my dad got to see me break it," Gaspardarek said.

Maggie Philgence also had a career-high 30 kills in the Cincinnati match.

"I wanted to break my career record," she said. "I guess that was the game I wanted to go all out in. I just gave 100 percent."

After defeating Cincinnati and Louisville, the Seminoles are 4-1 in Metro Conference matches. The conference tournament will be held Nov. 18-20 in Cincinnati.

The Seminoles host West Virginia on Friday night at 7 before going on the road this weekend to face Southern Mississippi and Louisiana State.

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